

1914

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THE CRESCENT

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Basket Ball Season 1913-1914

Pacific's basket ball team has just finished the most successful season in several years. The work of the team has passed the expectations of many, for we have played two new men, Hinshaw at forward, and Colcord at guard. These men have made good, however, and Colcord has succeeded in playing much the same at guard that Butt played last year. We have been fortunate in having no sickness or injury sufficient to keep a man out of a game. While the team was a little slow in rounding into shape, at no time during the season has the team been stale. With little exception the men have trained well. The attitude of the men toward the game has been past criticism. A determination and confidence often lacking, yet so necessary to success, have characterized the whole team. Following is the line-up of the team:

Emmett Gulley, captain of the team, has played his second year on the team at center. In a large measure the success of the team has been due to his strong de-

fense, and his value to the team can by no means be judged by the number of points scored by him. His most valuable service has been at two points in the game. We have been able to get the ball at the toss-up a large part of time, owing to Gulley's height. Again, Gulley has strengthened the team much by his ability to recover the ball from the neighborhood of the enemy's basket. He lacks speed and endurance to some extent, but has very decidedly made good. Height, six feet, six inches. Weight, 200.

Delbert Replogle has played his first year regularly at forward, although he figured in all of last year's games except two. He has shown good ability in handling the ball, and the high grade of team work done in most of this year's games has been largely due to his aggressiveness and staying qualities. Although Replogle has not succeeded in getting a large number of trials for field goals, he has made good on a much larger per cent than has any other man on the team. He is steady and dependable. Height, five feet, nine and one-half inches. Weight, 155.

Harold Hinshaw has played his first year at forward, and has proven that he has the making of a first class forward. He has shown ability in working, with Replogle, with short passes near the basket. Hinshaw manages to get a good number of shots at the basket, but lacks the ability to secure a large per cent of them. This is due only to lack of experience. Hinshaw has speed and should develop fast next year. Height, five feet, ten and a half inches. Weight, 150.

Harry Haworth, playing his third season on the team at guard, has put up a strong and dependable game. His experience has been a great advantage to him, and he has shown ability in keeping his man from

scoring that he did not show last year. There is nothing spectacular about his playing. His ability to take hard knocks and still play the game is a characteristic requirement of a good guard.

Colcord has proven a surprise to many who were fearful about his ability to handle the guard position. His style of game has aggressiveness. In almost every game he has managed to score, and at times has made more points than his opposing forward. At the same time, Colcord gets into the team work, and is able to recover the ball well. He seldom fumbles. Only one requirement yet to make a first-class guard—the ability to play the purely defensive side of the game. This lack a young player is sure to show when guarding a fast forward, or one taller than he. Height, five feet, eight and one half inches. Weight, 155.

Arthur Benson has played a hard, consistent game at guard. His ability to stay with his man makes him valuable man on the squad. He is limited by the inability to handle the ball quickly and effectively owing mainly to defective eyesight.

Jack Wood, who has played at guard on the second team, is showing up well, and will be a valuable man. He has the height, weight and speed to make a good guard or center.

Marks Mills deserves special mention for his faithful and consistent work at forward on the second team. Mills is fast, and goes into the game hard. He passes well, and usually manages to score.

R. W. Lewis.

Scores Are Not All

We are proud of our team, not only because of their splendid record of games won, but also because they are the right kind of fellows in every respect. The following letter from an outsider, gives an idea of the impression they made at one place:

Jan. 27, 1914

President L. T. Pennington,
Dear Sir:

I take this opportunity to congratulate you upon the morale of the Pacific College basket ball team which defeated the Oregon Normal School team last Saturday night. Every member of your team was a perfect gentleman, and their conduct thruout, both when playing the game and upon the streets of Monmouth, was such that you may well be proud of it.

Again I wish to thank thru you your team for setting us such a splendid example of gentlemanly and sportsmanlike conduct.

Very truly yours,
J. H. Ackerman,
President Oregon Normal School.

Orator Chosen

The local oratorical contest was held on Thursday eve, February 5. Olin C. Hadley and Rae Langworthy represented the Senior Class, Ellis Pickett and Lisle Hubbard the Junior and Emmett Gulley the Sophomore. Prof. Hawkins presided. The program follows:
Piano Duet.....Prof. and Mrs. Hull

Oration—The Challenge of the
.....
Oration—The Flood-tide.....
Oration—The Dynamics of Peace
Piano Duet.....
Oration—Conservation of our Heritage
.....
Oration—Latin-American Friendship
Mr. Hubbard was chosen, on that and composition and second place, being
Judges on that and composition Prof. Stanbrough and J. C. Howell. Rev. Whitely, W. W. Silver and
Oratory is no new thing to good work for P. C. last year in test. It is interesting to note that place two years ago in the Class what intense interest and determination. Mr. Hubbard has a strong oratory, present day subject, and won a good showing at Albany March

Literary

TREFIAN

A very entertaining program at the Trefian's regular meeting responded to her name at roll call. A stunt given by Miss Kenwood and Alta Gumm in two acts with merriment. The first act especially