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Guiding Learners Toward Digital Fluency

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Guiding Learners Toward Digital Fluency

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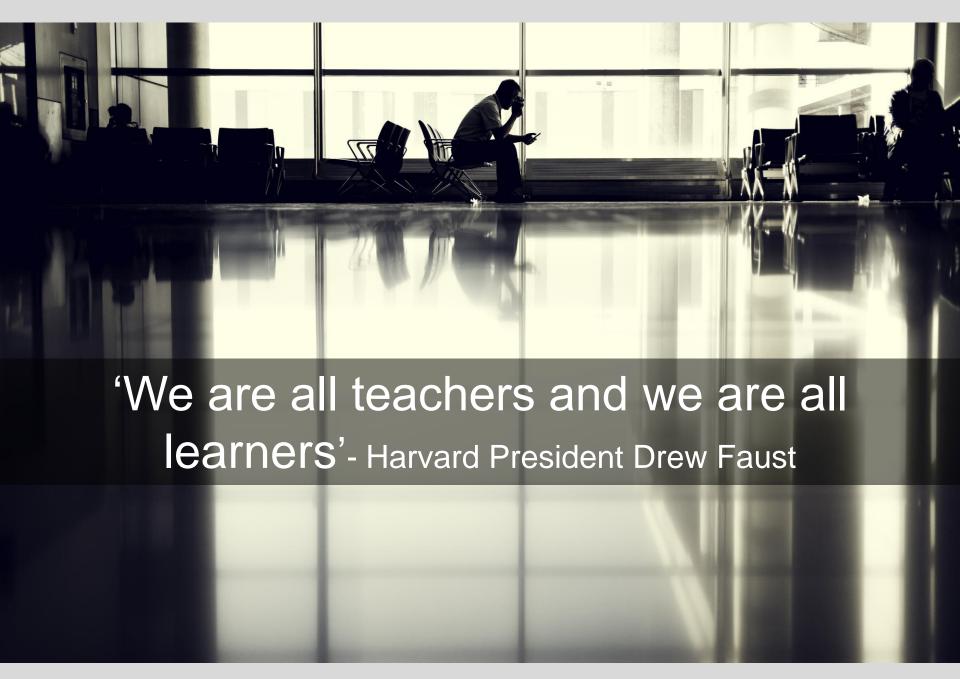


COT CONFERENCE JUNE 2-5, 2015

WESTMONT COLLEGE SANTA BARBARA, CA

TODAY – Definitions, overview, why becoming digitally fluent matters

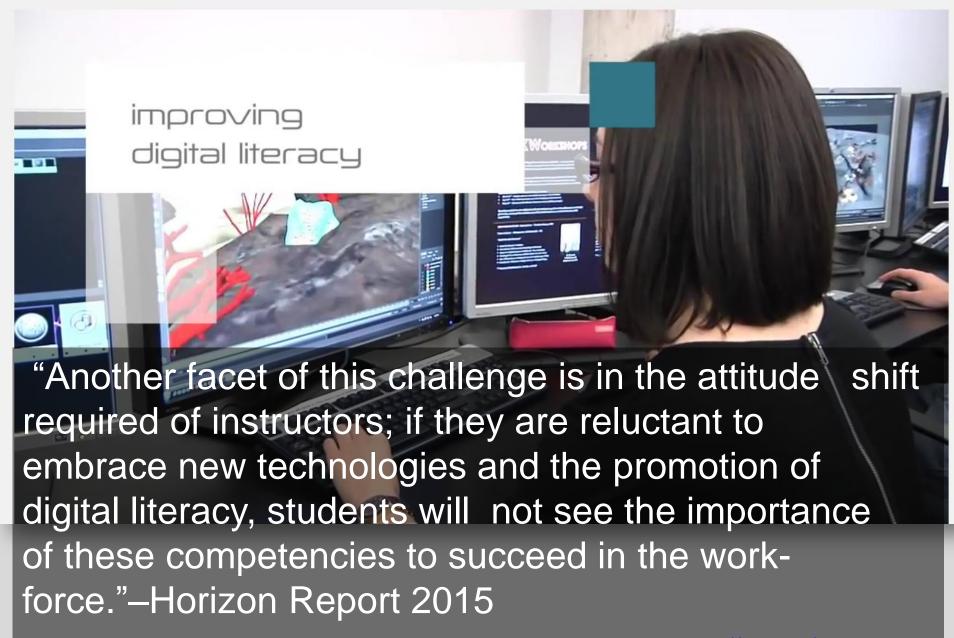
- -Digital Literacy
- -Digital Fluency
- -Participatory Culture Learning
- -Digital Media-Mobile
- -Campus Initiatives

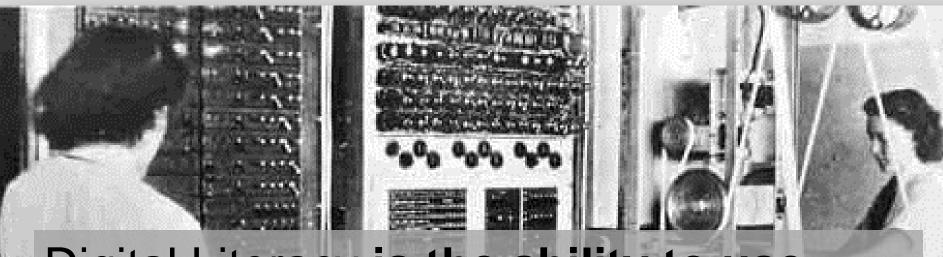


Significant Challenges

The NMC Horizon Report 2014 Higher Ed Edition Significant Challenges Impeding Ed Tech Adoption
in Higher Education:
"Low Digital Fluency of Faculty"

And in the 2015 Horizon Report, again under the Significant Challenges category: "Adequately Defining and Supporting Digital Literacy"





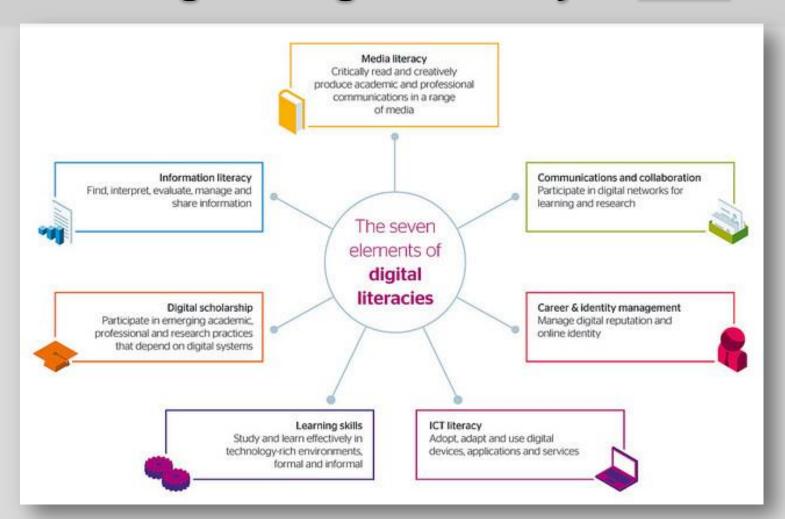
Digital Literacy is the ability to use information and communication technologies to find, evaluate, create, and communicate information, requiring both cognitive and technical skills.

- American Library Association http://connect.ala.org/node/181197

Digital literacy is the knowledge, skills, and behaviors used in a broad range of digital devices such as smartphones, tablets, laptops and desktop PCs, all of which are seen as network rather than computing devices.



We define digital literacies as the **capabilities** which fit someone for **living**, **learning** and **working** in a **digital society**. – <u>JISC</u>



Jisc 7 Elements of Digital Literacies And associated competencies

Media Literacy

Critically read and creatively produce academic and professional communications in a range of media.

Communications and collaboration

Participate in digital networks for learning and research.

Career and identity management

Manage digital reputation and online identity.

ICT literacy

Adopt, adapt and use digital devices, applications and services.

Learning skills

Study and learn effectively in technology-rich environments, formal and informal.

Digital Scholarship

Participate in emerging academic, professional and research practices that depend on digital systems.

Information Literacy

Find, interpret, evaluate, manage and share information

Digital Literacy as a Developmental Process

"Literacy is about development so understanding digital literacy in this way is important; we acquire language and become increasingly proficient over time and eventually reach a level of fluency."



Beetham and Sharpe 'pyramid model' of digital literacy development model (2010) http://www.jisc.ac.uk/guides/developing-digital-literacies

A recent change in the academic library world:

Metaliteracy – Framework for Information Literacy for Higher Education

In addition, this Framework draws significantly upon the concept of metaliteracy, which offers a renewed vision of information literacy as an overarching set of abilities in which students are consumers and creators of information who can participate successfully in collaborative spaces.8

DIGITAL LITERACY and why it matters

Video: University of Derby

Digital literacy skills are needed to:

help students become employable > know new ways to learn > assessed work is submitted electronically and feedback given online > communicating and collaborating on content can be facilitated through a variety of online platforms

"With all these new opportunities come <u>new</u> requirements and responsibilities for everybody. We need to understand how to evaluate and look at the authenticity and validity of the wealth of information available to us."

Digital Fluency



Digital Fluency is the aptitude to effectively and ethically interpret information, discover meaning, design content, construct knowledge, and communicate ideas in a digitally connected world.

7 Elements of Digital Literacies Digital Scholarship

- Participate in emerging academic, professional and research practices that depend on digital systems.

"Digital technologies have transformed how knowledge is embodied, organized, disseminated, and preserved. Use of these technologies has the potential to expand and equalize access to cultural and scholarly resources across sectors of society." Mellon Foundation https://mellon.org/programs/scholarly-communications/



Digital humanities is an area of research and teaching at the intersection of computing and the disciplines of the humanities. Digital humanities embraces a variety of topics, from curating online collections to data mining large cultural data sets.

"Humanités Numériques" by Calvinius - Own work : http://www.martingrandjean.ch/wp-content/uploads/2013/10/HumanitesNumeriques.jpg.

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- Definitions
- Examples
- Resources







Digital Humanities

· UIUC Library

. Other libraries and archives

Research content

Get Tools

About

Curriculum

Research

- · Scholarly Commons
- I-CHASS
- Open source tools: http://dirt.projectbamboo.org/
- UIUC Resources: Scholarly Commons
- Outside resources: XSEDE, http://dirt.projectbamboo.org/
- Funding: NEH, ALCS, Mellon Foundation, etc.

Create Project

UNIVERSITY LIBRARY

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

Ask A Librarian Contact Us My Library Account

Library » Scholarly Commons » Services » Digital Humanities

UIUC Digital Humanities



Thoreau digitized. Deliberately.

Digital Thoreau is a resource and a community dedicated to promoting the *deliberate reading of Thoreau's works in new ways*, ways that take advantage of technology to illuminate Thoreau's creative process and facilitate thoughtful conversation about his words and ideas.

Online collaborative annotation tools

ABOUT LIT GENIUS



Lit Genius is a community of scholars—and a crew of heroic hearts—devoted to annotating great literature. We host everything from the classics to recent fiction to spoken word.

Connect: Lit Genius Forum | Twitter | Facebook

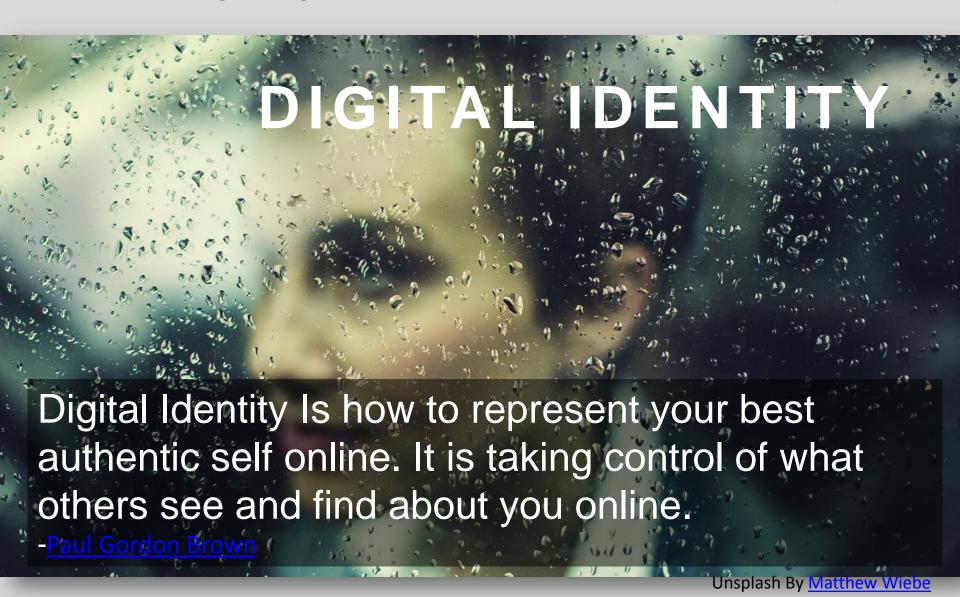
HOT ON LIT GENIUS

Hamlet Act 1 Scene 2 by William Shakespeare

Lit Genius

Introducing Hypothes.is for Education

Career and Identity Management Literacy Manage digital reputation and online identity



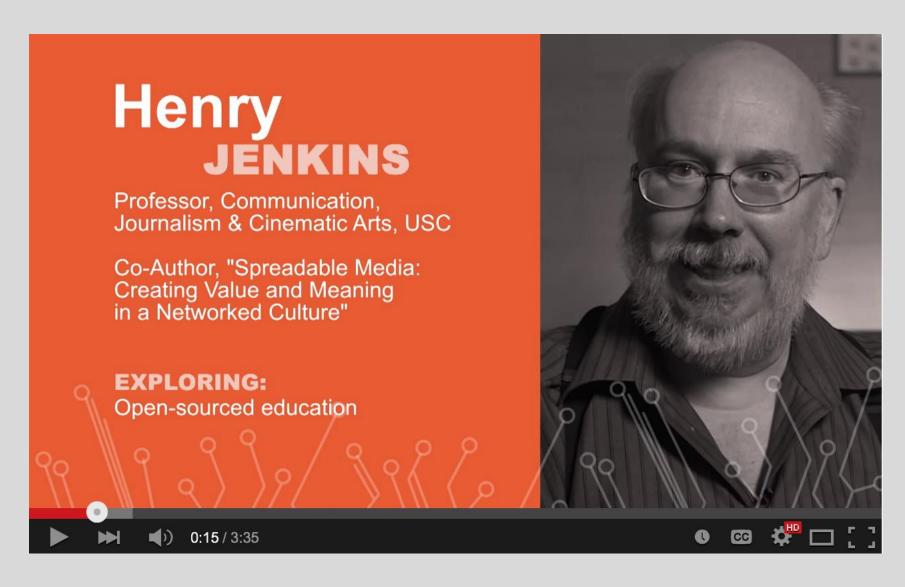


While none of us can control everything that is known about us online, there are steps we can take to better understand our online identities and be empowered to share what we want, when we want. - Internet society

Participatory Culture New Media Literacies, Web 2.0, Social Media



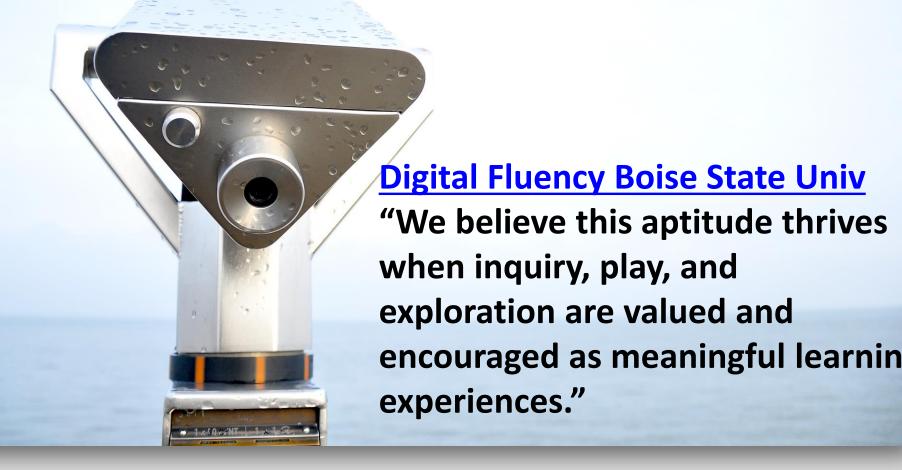
"Web 2.0 describes World Wide Web sites that emphasize user-generated content, usability, and interoperability."



The influence of participatory culture on education

https://youtu.be/HYbSD_GdkjU

Developing Digital Skills Inquiry, play, & exploration



Learners fully engaged #learning - #Minecraft



Digital Learning: Creativity



ECMP 355 Computers in Edicatopm - Undergrad Course at University of Regina https://youtu.be/416h9j7DVM0



Convergence of Print & Digital – Augmented Reality





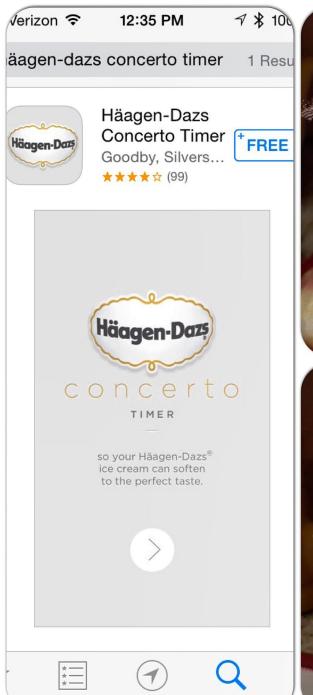
NYTimes AR Example



Playing with the AR App IMAG-N-O-TRON



Playing with Flying Morris in the GFU Library



Near Me

Search

Top Charts





#TwitterFiction Festival 2015

May 11-15

Follow @twfictionfest for all things #TwitterFiction

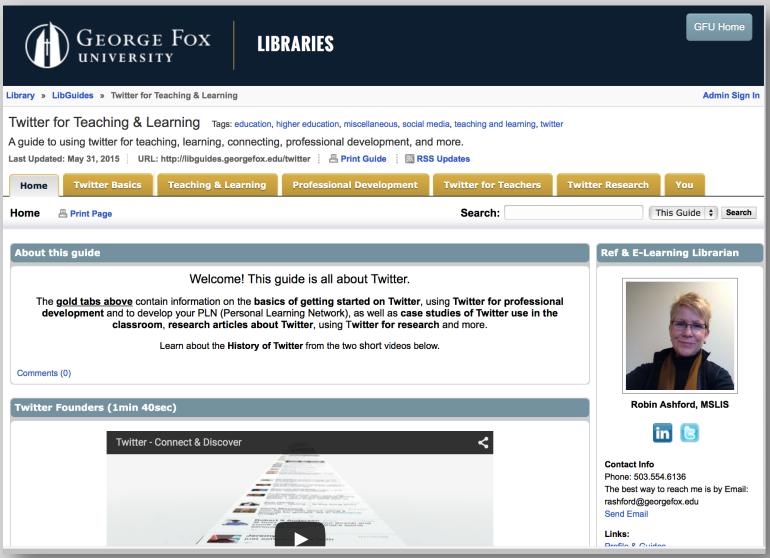






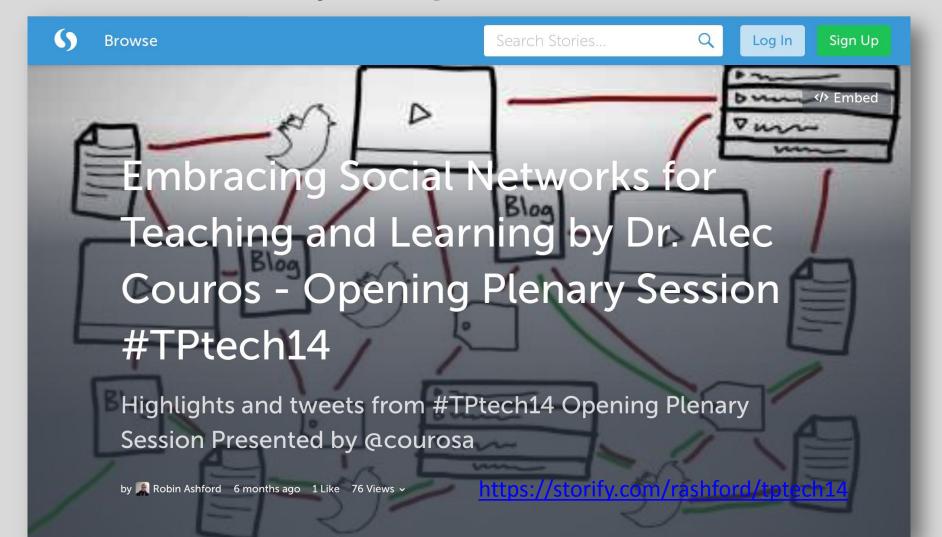


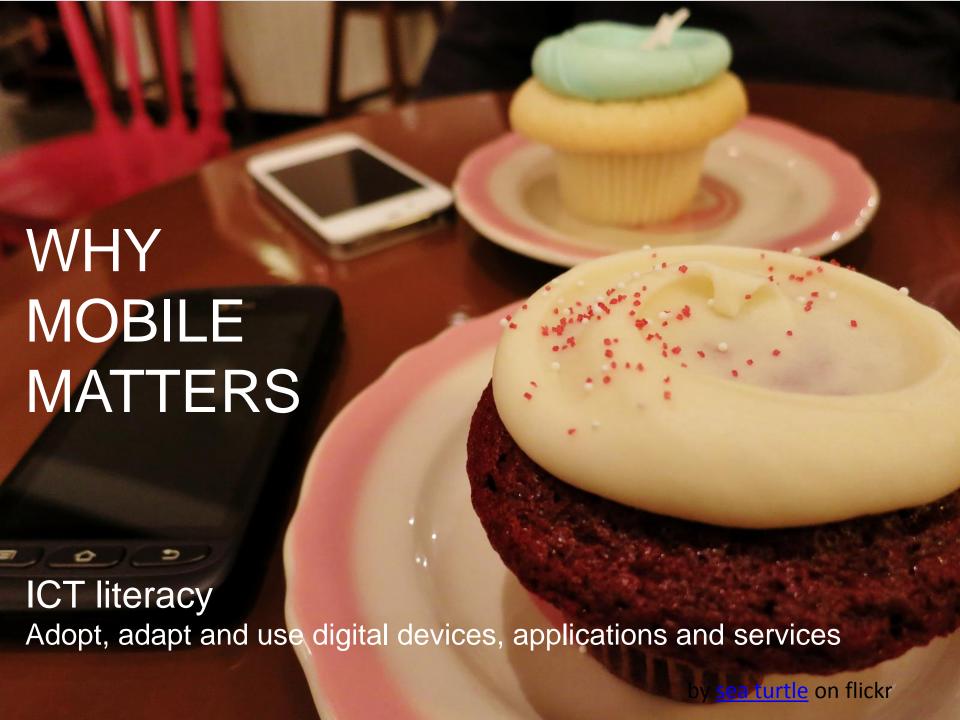
Guide: Twitter for Teaching & Learning



CURATING & SHARING

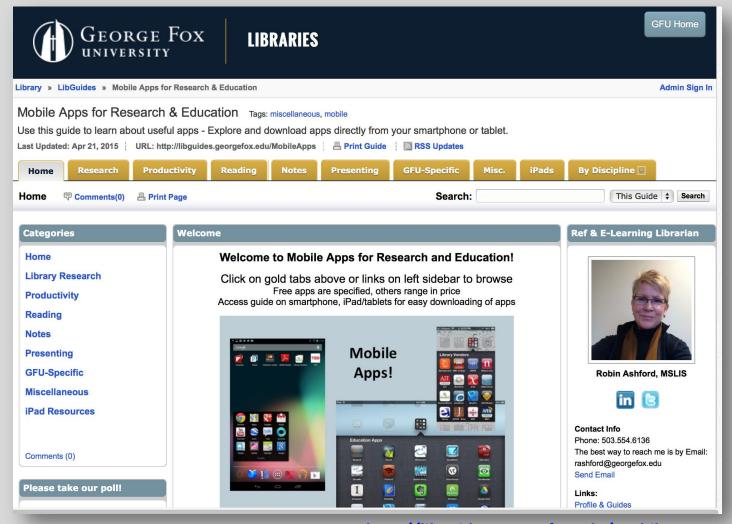
Sharing your best content **Storify, Scoop.it, Pinterest, etc.**



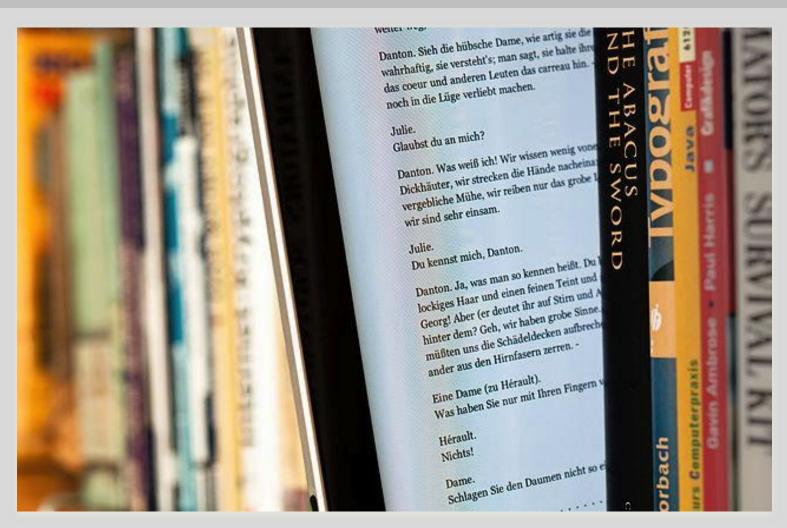


Mobile device ownership continues to increase, with 86% of undergraduates owning a smartphone in 2014 (up from 76% in 2013) and nearly half of students (47%) owning a tablet (up from 31% in 2013).

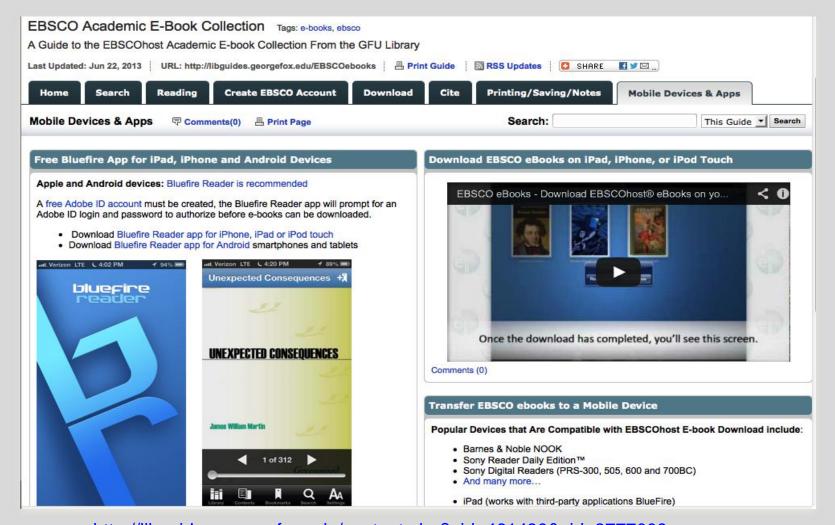
Changing librarian roles - Guides & Tools: Mobile Apps for Research & Education



Digital Content: Library E-books & DRM (Digital Rights Management)



E-book guides: Because using library e-books on any device is not as simple as we'd like



Teaching Library Research Classes on Mobile

(For programs gone mobile – iPad & tablet initiatives, etc.)



Blog Post: http://librarianbydesign.blogspot.com/2012/06/teaching-library-research-on-ipad.html

Digital Fluency Efforts by Colleges and Universities



University of Mary Washington

Proposal for UMW Digital Learning Initiative

binghamton.edu → clt → instructional enrichment → teaching tips techniques

Digital Fluency

Binghamton University's Center for Learning and Teaching will be launching a Digital Initiative this coming 2014-2015 academic year. Throughout the year, we will be New iStudy Tutorial on Technological ing various seminars and events to introduce the concepts of Digital Fluency and ke to have volunteers to pilot various pedagogies that relate to our success Fluency Now Available see below). Toward the end of the year, we would like to host an event where

By Courtney S Robinson On February 23, 2015 · Add Comment

titioners of Digital Fluency can showcase their work.

Digital Fluency Initiative—George Fox University



This wordle was generated from faculty comments regarding perceived needs for technology on the GFU campus from the Digital literacy at George Fox University Faculty Survey administerd on Dec. 14th, 2014. Over 152 responses were recorded.

Diigital Fluency Initiatives — George Fox University Email (partial) to Faculty from the Provost, May 2015:

Introducing The Digital Fluency Initiative We are pleased to announce that the university has provided faculty development funds in support of The Digital Fluency Initiative, a program designed to support faculty in the use of pedagogically-informed technology.

This summer we will launch a 1-year pilot with 15 faculty and a team of faculty mentors. In addition, we will be joined this fall by about 10 newly hired faculty. Faculty who wish to participate can apply via the online application form.

Why do we fear technology?

3 Reasons We Fear Technology:

- 1) Fear of Dissonance
- 2) Fear of Losing Your Job
- 3) Fear of Perception

Fear of Perception: "No one wants to look like they don't know something in front of their peers. Okay, maybe some people are okay with it, but most professionals seem to have a lot of anxiety around the perception of not knowing something...If you don't know how to use a new technology, don't worry, everyone else is figuring it out, too."

This boy has a great attitude about failure



