



Volume 60 | Issue 1

Article 32

4-28-2017

Hill's "Dribble drabble: Process art experiences for young children" (Book Review)

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Recommended Citation

Currie, T-Ann (2017) "Hill's "Dribble drabble: Process art experiences for young children" (Book Review)," *The Christian Librarian*: Vol. 60 : Iss. 1 , Article 32.

Available at: <http://digitalcommons.georgefox.edu/tcl/vol60/iss1/32>

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When mother and widow Mattie Diener is unable to use her herbal medicines to cure her three-year-old son Nathan of his fever she takes him to her regular family physician and there begins her traumatic encounter with an unsympathetic modern medical world. She is thrust under the control of Child Protective Services and only through the help and efforts of experienced Bo Lambright is she able to eventually disentangle herself. Throughout this process an unmistakable attraction occurs between the two that is eventually resolved without the beliefs of either being compromised.

The inclusion of a glossary of commonly used Amish/Pennsylvania Dutch words allows the reader to become immersed in the Amish culture. The quick-paced modern world clashing with the slower, simpler Amish world creates dramatic tension that is further enhanced by the mutual confusion of the two societies who are seemingly unable to understand the other. Several threads help tie this story together. One involves an attempt to gain mineral rights to Amish land and is using local political machinations to force the Amish community's acquiescence. Another involves the matchmaking efforts of Bo's mother manipulating him into modern society despite his affinity for the slower pace of Amish life.

The various traditions and everyday Amish beliefs are introduced throughout the book via small illustrations of the Amish ways. A helping neighbor, a simple way of supporting the family, the older teaching the younger via quilting, etc.

All of these factors skillfully interweave the story to a satisfactory conclusion of both the social and personal conflicts. Structured for easy reading with manageable chapters, I found it altogether a very pleasant read.

Reviewer

Christine S. Gaskin, Southern Methodist College

Hill, D. B. (2016). *Dribble drabble: Process art experiences for young children*. St. Paul, MN: Red Leaf Press. 106 pp. \$15.95. ISBN 9781605545288

As suggested by the title, this popular level work is a collection of art projects designed for children that focuses on the skills and practice of making art more than the product itself. It is more than simply an arts and crafts book; it attempts to engage the senses and the mind. Contained within the book are instructions for 145 different projects divided into different techniques, most of which use only common household items or, if necessary, supplies that can be acquired inexpensively. This is by design, as the author concedes in the forward that most programs which utilize this type of resource operate with a limited budget. This would be an excellent

resource for elementary school teachers to use in class, as well as, being a useful part of a well-planned home school curriculum. Not limited to these two venues this resources, it could also be used by moms or during “play-dates”. The book is designed to be adaptable to children ages 2-8 and encourages further learning. It is filled with formative and fun projects that both children and teachers will enjoy. The author has three decades of experience working with children, including developing scripts for Sesame Street, and her expertise is prevalent in this work. She continues to share her knowledge of early childhood education through her role as adjunct professor for various colleges.

Reviewer

T-Ann Currie, Southwestern Baptist Theological Seminary

Strobel, K. C. (Ed.). (2015). *The ecumenical Edwards: Jonathan Edwards and the theologians*. New York: Routledge. 270 pp. \$109.95. ISBN 9781317034568

How could Jonathan Edwards, celebrated as the greatest American theologian, find respect in such varied theological circles as Wesleyanism, Catholicism, and Eastern Orthodoxy? Kyle Strobel, whose key earlier text, *Jonathan Edwards's theology: A reinterpretation*, focused on challenging mainstream viewpoints on Edwards, now tackles the unifying work of bringing together disparate scholarship to explore the enduring value of Edwards' thought. Strobel explains, “If Edwards holds a place among the Christian tradition's great theologians then he will be recognized through ecumenical engagement with his thought” (Introduction, Aims of the Volume, paragraph 3). The contributing authors support this thesis as they draw upon their respective traditions and scholastic expertise to develop formative conversations with Edwards.

Each chapter explores a historical figure or doctrine held in a critical discourse alongside excerpts from Edwards' writings. Ample notation allows readers to further explore these connections. Comparative motifs include asceticism, Anselm, the Trinity, Martin Luther, Sophiology in the Eastern Orthodox Church, Thomas Aquinas, typology and Karl Barth, virtue ethics, Gregory of Nyssa, Origen of Alexandria, Third Article Theology, and others. This mosaic succeeds in providing a meaningful conversation on the commonalities, along with notable differences, between Edwards and key theologians throughout church history.

This text offers a welcome integration of Edwardsian scholarship within varied Christian traditions that will inspire further dialogue. Librarians should consider this acquisition to support graduate-level discussions within theology or church history