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Williams, L. (2016). Emblem of faith untouched: A short life of Thomas Cranmer" (Book Review)

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courses, in addition to serving those seeking inspiration for original research topics. The Church stands to gain much through studying Edwards in different theological communities, and Strobel provides a compelling text to embark on this pursuit.

Reviewer

Jeremy W. Labosier, Biola University

Williams, L. (2016). *Emblem of faith untouched: A short life of Thomas Cranmer*. Grand Rapids, MI: Wm. B. Eerdmans. 208 pp. \$18.00. ISBN 9780802874184

Leslie Williams, a writer and former fellow of Yale Divinity School, has produced an engaging and robust contribution to the ongoing *Library of Religious Biography* series. As a primer for non-specialists on the life of Cranmer and his contributions to both English and Anglican history it heartily succeeds.

Despite his role in the *Book of Common Prayer*, Cranmer's legacy is often overshadowed by his recantation under Queen Mary. This book proves especially useful in placing Cranmer's actions into the context of his beliefs and circumstances. Williams explores the twin loyalties – to the crown and the Reformation – which animated Cranmer and proved, in the end, impossible to reconcile. Starting with his birth in the summer of 1489 to his execution in 1556, Williams skillfully weaves a compelling narrative of Cranmer's life. An especially nice detail is the use of excerpts from the prayer book to preface each chapter. Like all books in the series, *Emblem of Faith Untouched* avoids footnotes in the service of smooth reading; something the reader may occasionally find disorienting. Nevertheless, the book is a strong addition to the field. This work is highly recommended for all academic levels and libraries.

Reviewer

Joshua M. Avery, God's Bible School and College

Tucker, J. C. (2016). *The end of the island: Finding life in the movements of human suffering, pain, and loss*. Eugene, OR: Resource Publications. 159 pp. \$22.00. ISBN 9781498279062

Pain and suffering are inevitably a part of the human experience. In this book the author speaks to that experience by weaving throughout its chapters, the story of an elderly man trying to reach the "end of the island" where he is told the answers to his pain and suffering can be found. His journey is enriched and illuminated by