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George Fox Colleges Life

George Fox College
Archives

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Commons Expansion: More than Just Dining

George Fox College's seventh construction project in 24 months—the second in 1979—is complete and ready for student use this fall.

The latest addition to the campus is a 7,500-square-foot extension of Heacock Commons.

Constructed at a cost of \$520,000, the latest building expansion includes a larger main eating area, new student lounge, dining room, snack bar/coffee shop and conversation areas.

The project has expanded seating capacity for meals by nearly two thirds. The college has been feeding 522 students in a space designed to seat 300. The seating capacity in the new room is up to 500.

The project has tied the Commons and Student Union more closely together and reoriented the previous structure, completed in 1963, to face the campus quadrangle. A new entryway for the building is on the northwest corner of the building with a new sidewalk connecting to the campus mall interchange.

Construction began in February and was completed in July with Kent Konstruction, Newberg, as the primary contractor. The building expansion is to the west and north of the previous Commons onto the area formerly occupied by Fine Arts I and II buildings, before that known as the music building and dining hall.

The project has enclosed the previous courtyard in the Student Union Building section. The faculty dining room and a new 1,000-square-foot lounge occupy that area. The 14-foot fishpond has been retained and is now located under five skylights with a conversation well surrounding.

The dining room, expanded with a 2,640-square-foot addition, has folding partitions to allow division into separate



areas. The project also has involved revisions in the kitchen area, relocation of the dishwashing room, a new food director's office and new food preparation areas.

The Cap and Gown Room has a new west entrance and provisions now for buffet serving off a separate room. The snack bar/coffee shop will be on an extended hours schedule, as the previous "Junior Store" operation is operated by SAGA food service which is contracted for the basic dining hall service.

The building, carpeted throughout except for the kitchen, is faced in brick to match the campus architectural theme. Formal opening ceremonies are pending.

A Change At the Top



Robert G. Monroe, (left) president of Smith, Monroe & Gray Engineers, has been selected chairman of the board of George Fox College.

Monroe, a Portland resident, replaces Eugene Coffin, chaplain of the Garden Grove (Calif.) Community Church. He has served for the last five years. Board policy limits the chairmanship post to five consecutive years.

Monroe, 44, has been president of the Beaverton-headquartered engineering firm since 1971. He previously served five years as vice-president after helping form the corporation.

Monroe moves up to the college's top

post from his position as secretary of the Board of Trustees. He has been a board member since 1973, first nominated by Northwest Yearly Meeting of Friends Church, the college's governing body.

Replacing Monroe as board secretary is Dorothy Barratt, Christian education consultant for the Evangelical Friends Alliance. A Newberg resident, she has been a member since 1977 and is a 1949 George Fox graduate.

Reelected vice-president is C. W. (Bill) Field, Jr., plant manager, Carnation Co., Sunnyside, Wash., and a 1952 George Fox graduate.

Starting Our 89th Year

Conferences, special studies, convocations, and the inevitable registration are lined up as George Fox College prepares to begin its 89th school year.

Although classes do not begin until Oct. 4, the preliminaries start nearly a month in advance with faculty members meeting Sept. 10-14 for pre-school faculty conference.

Some students then start their 1979-80 school year in advance of the regular fall term with Miniterm courses Sept. 24-28 in various locations in Oregon. (See separate story this issue.)

Residence halls open for new students Sept. 30 and the same day the incoming freshmen and transfer students meet with their parents and faculty for an afternoon convocation in Wheeler Sports Center.

New students participate in orientation events and register for classes Oct. 1-3 while returning students are moving into

residence areas and are confirming their registration.

The formal start of the school year comes with the traditional Convocation program at 9:30 a.m., Oct. 15, in the Sports Center.

The faculty conference will be held on the Oregon Coast at Twin Rocks conference center. The major topic will be discussion of the self-study process now underway. That's in preparation for an accreditation visit Mar. 31-Apr. 2 by a team from the Northwest Association of Schools and Colleges. The College was last visited in 1970 and received the maximum 10-year accreditation by the association.

The opening conference also will allow faculty to catch up on summer happenings, will include a review of the history and philosophy of George Fox College education and will include an address by Dean of Faculty William Green, "Strategy for the Eighties."

Summer Conferences

Nearly 3,500 persons are expected to attend seven weeks of conferences this summer on the George Fox campus.

With classes ended until next October, the college has turned its facilities to use for conferences and conventions.

First on the campus were up to 1,000 persons for the week-long conference of World Missionary Assistance Plan (World MAP) July 15-23. The conference drew representatives from the western United States. World MAP, founded in 1960, is a service association to assist missionaries not affiliated with, or represented by, any denomination or organization. Afternoon and evening sessions were open to the public.

Northwest Yearly Meeting of Friends Church held its annual conference July 28-Aug. 3 with about 1,000 from Oregon, Washington and Idaho participating. The church organization, with 60 churches, is the sponsoring body for the college. Both business and inspiration sessions were held.

Portland Trail Blazer Coach Jack Ramsay is conducting three weeks of basketball camps (which started Aug. 5) in the college's Coleman Wheeler Sports Center. The first two sessions are for boys, the third session for girls. Up to 300 students are expected for each camp.

Aug. 31-Sept. 2 the college will host the West Coast session of the Apostolic Lutheran Church organization. About 500 are expected to attend, with repre-

sentatives from Oregon, Washington, Idaho, California, Minnesota and Canada. Three-day inspiration sessions are open to the public.

In addition to the campus residence halls, which serve as temporary "hotels," the groups on campus primarily will use the sports center, which was designed for conference use. Miller Gymnasium has special light and sound system installed for conference platform use. Existing bleacher seating is supplemented with chairs on the court area.

The summer conference program assures more year-round use of the campus facilities and brings extra income to the college and the city, which benefits through purchases made locally by visitors while in Newberg.

Writing For the Christian Market

"It was good writing an article for the church."

Rejection slips, acceptance letters, manuscript-received notices and checks. They're all part of a new type of mail being received by a group of George Fox College students following a new class on campus.

The students are learning the joys of acceptance of a work they authored, they are basking in the recognition when their name appears in a byline, and they are enjoying the feeling of accomplishment—and even the extra money coming in, but most say that's of least importance. And they also are learning how to take the arrival of a "pink slip" of rejection.

Called "Writing for Christian Publication," the course is taught by Ed Higgins, assistant professor of English. A freelance writer and poet himself, Higgins shows unhidden pleasure in the fact that so far four articles by his class members have been accepted.

"We've had some really good success," Higgins says of the writing course. "It has appeal and usefulness for people beyond the communication arts major; I think that is the real strength of the course," he says. The class drew students majoring in religion, psychology, literature and Christian ministries.

Higgins planned the course because of his own personal interest in free-lance writing and the particular Christian focus of the course and of the college. The markets for Christian literature, which now are highly receptive and eager for works of all kinds, also were another factor contributing to the adoption of the course, Higgins said.

Most students, on the advice of their instructor, based their articles on a personal experience and tied it in with a biblical theme. Three writing assignments were required in the course, plus a daily journal. Class sessions involved sharing and analysis of work written by class members and other writers. Also discussed during classtime were practicalities and skills: assessing the editorial needs and particular character of a given religious periodical, fact and material gathering, targeting an article for a particular magazine audience, and preparing and submitting a professional quality manuscript—from the typing of the author in the corner to the inclusion of a self-addressed stamped envelope. Students also discovered the copyright policies of periodicals. The class also developed the sometimes painful skill of judging the quality of their work and the hows and whens of revision.

Concerning revision, Bruce Allen, a junior literature major from Astoria, is probably the most practiced at it of the class. A fifth draft was completed before his thought-provoking article "Should Christians Split Wood Instead of Atoms?" was submitted to *Evangelical Friend*. After a summer of intense research and active involvement in the nuclear controversy, Allen reached a personal decision about the issue. His opinions concerning the growth of nuclear plants in the Northwest were published in the April issue of the magazine. Allen calls the article "an expression of personal conviction."



Student writer Sandra Archer.

"It came as a result of being a Christian, seeking God and dealing with a situation," he says. "It was good writing an article for the church I am involved in," the young Quaker added.

In his article Allen approaches the nuclear issue from the viewpoint of creational stewardship. "If indeed God did create the earth then Christians must live that faith out by caring for the creation," he maintains.

This first acceptance also has opened doors for other writing opportunities. An invitation to write book reviews has Allen looking forward to more writing.

Of negative response, rejection slips were found to be either a minor discomfort or presented a major mental blow to the writer's ego. George Fox senior Jean Peters has a first acceptance letter. But she also has two rejection letters, one very nicely refusing a manuscript, the other abruptly dismissing the article with little explanation.

"It made me feel really bad," confesses Miss Peters, a communication arts major from Springfield, of the "little pink slip." "I'm kind of scared to get another one, but that's the way it goes."

A work published by Miss Peters was a 1,000-word article, "Beginning a Good Work." The accepting magazine publication was *Glad*, aimed toward the 18-21 age bracket. With her payment, a \$19 check, the senior bought a pair of shoes.

Junior Christine Nordquist uses personal experience for her article. Her 500-word story "Embarrassed Innocence" was submitted simultaneously to four separate magazines. So far she has received two acceptances, one rejection and no word from a fourth publication.

"I really enjoyed it because I didn't know a thing about how to get a work published," Mrs. Nordquist, a language arts secondary education major, says. "I think the process of actually having to write something and send it off was good."

The article was accepted by *Evangel*, a publication of Light and Light Press for young adults. Mrs. Nordquist received word and a \$10 check from the magazine within a month of submission. *Contact* magazine, a weekly take-home publication for adults of the United Brethren Church, was the second recipient of the article. Sold for 3/4 cent a word, the article was accepted and is due for publication this summer.

In addition to receiving her second check from *Contact*, Mrs. Nordquist also was surprised and pleased to receive an encouraging personal note from the editor, a gesture that has increased her excitement about writing even more.

Instructor Higgins is hoping the accomplishments of his students will prod the rest of the class into submitting their own works. Many have completed manuscripts and received their course grade, but for various reasons did not mail their works.

The writing class already is scheduled for retainment in the college's curriculum.

"The class is going to meet a need that has been there a long time," Higgins says. "The whole emphasis has come about because of the need for some type of professional career orientation," he says.

This article was written by Sandra Archer, a junior writing/literature major from Toppenish, Wash., as an assignment for her campus job as a writer/reporter in the College Relations Office. After completing the article she became involved in the story herself when her own earlier personal-account story "Who's Minding the Tie That Binds?" was accepted for publication by His magazine. She received a \$45 check and a note from editor Linda Doll saying the 900-word article is "nicely written" and "brings out a very important point." The editor added, "If you have any other articles coming along, please keep us in mind, we will be glad to take a look at them."

And Miss Archer has just been awarded one of five national scholarships from the Evangelical Press Association. She was one of 50 finalists for the grant from the Mel Larson Scholarship program.

Awarding of the scholarship was based on submission of published articles and on personal recommendations.

The Evangelical Press Association is a religious and educational nonprofit corporation encouraging high technical and ethical standards in the field of Christian journalism.

Increasing The Faculty

George Fox College will increase its teaching faculty in four divisions, as nine new faculty members join the teaching staff for the 1979-80 academic year.

President David LeShana has announced the addition of positions in the divisions of Social Science, Math, Education and Religion and the appointment of five others to fill vacancies. The college's full-time and part-time faculty will total 75.

Added to the Social Science Division will be Joel Loken as associate professor of psychology. Loken has a doctorate in social psychology from the University of Alberta and post-doctoral studies at Yale University. He currently is a member of the sociology department and educational context department at Queen's University, Kingston, Ontario, Canada.

Cyril Carr, completing a doctoral program at Hebrew Union College in 1980, will join the George Fox religion department as instructor in Bible. Carr, a 1971 George Fox graduate who majored in religion/philosophy and mathematics, completed a master's program at Trinity Evangelical Divinity School and formerly was a pastor in Kansas for two years.

The math program expands with the addition of Glenn Moran as assistant professor of math education. Moran has been assistant professor of education and acting director of teacher education at the University of Colorado since 1978. He has a doctorate in curriculum and instruction with math education

emphasis from the University of Northern Colorado. Previously he was a department chairman and coach at the U.S. Air Force Academy School District in Colorado Springs.

The physical education department will add Frank Kyte as instructor of PE as the college develops a new program in sports medicine. Kyte, a 1975 George Fox graduate, has a master's degree with sports medicine certification from Portland State University and has been on the George Fox staff part time as athletic trainer.

Three of the appointments are to fill vacancies in the college's Social Science Division.

Roger Crabbs, associate professor of management and Small Business Institute director for seven years at the University of Portland, moves to George Fox this fall to become professor of business. The noted business educator has a doctorate from George Washington University with specialties in administrative theory, behavioral science, personnel management, economics and public administration. He also has a degree from Western Conservative Baptist Seminary.

Crabbs formerly was an internal management consultant for the United States with teams in Latin America and was a research and development staff officer of the Office of Aerospace Research.

Neil C. Roth has been named professor of psychology. He has been

associate professor of psychology and director of the Career Center and Student Employment at Olivet Nazarene College since 1977. He holds a doctorate in counseling and guidance from the University of Idaho and previously was a professor of psychology and coordinator of Student Development and Guidance at Walla Walla Community College.

The third replacement person in the Social Science Division will be David Barker as assistant professor of economics. Since 1977 he has been a research assistant in the Department of Economics at North Carolina State University, where he is completing a doctoral program in economics and statistics. He previously taught on the high school level.

Joining the physical education staff will be Janice Barlow as assistant professor. She also will coach women's hockey and basketball. Miss Barlow has a master's degree in physical education from Ball State University and for seven years has been an instructor and coach and girls sports director for community schools in Tipton, Ind.

Flora Allen, who previously taught at the college, rejoins the faculty as assistant professor of home economics, on a half-time basis. She is completing a master's degree this summer in home economics at Linfield College and has had both high school and college teaching experience, most recently at Sherwood High School.

Minikel: Musician, Teacher, Composer

"I believe this is the first time in America something like this has been composed."

If you are not familiar with *A Simple Gift* listed among well-known music theater productions such as *Showboat*, *Sound of Music*, *Carousel* and *West Side Story*, then you're not alone.

Tim Minikel (right) hopes that won't last for long, however.

The Newberg school district music teacher is out to make his contribution to the music world another in that line of stage works.

And George Fox College was willing to give it a try. Instead of the more standard, often-staged musicals, the college's music theater organization two weekends performed the premiere of the new work that Minikel prefers to call a musical drama or American folk opera.

His first choice is the term *opera*, but the instructor of kindergarten through sixth graders fears that will scare away much of the potential audience.

The 26-year-old musician, however, has no fears about the importance of his work. "Nobody I know of in this area is doing this kind of work," says Minikel.

"I believe this is the first time in America something like this has been composed," Minikel says. "It is, I believe, one of the first to mingle these arts forms, since it's not really opera, a musical or ballet, but a combination.

"I see this as a maturing of a musical to something better," says the young composer. He believes the Northwest should be taking note of his accomplishment.

"This should be some source of pride; nobody in the Northwest has written a major opera, recently at least, that I'm aware of," says Minikel.

Some might call his beliefs arrogant. Perhaps confidence is the better term.

Minikel has worked to develop his background in music, one that started at the age of six when he began piano lessons.

"I just took to it," he says. By the time he was in junior high he was writing show tunes for neighborhood talent shows. He followed that background with four years of college, receiving a degree from George Fox College in Music Education in 1975.

In May he completed a master's degree in music (theory and composition) at the University of Portland.

His new musical drama came to mind in the middle of his master's degree work, but he shunted the idea aside temporarily.



"I get an idea and brood on it," Minikel says. "This one still seemed good a half year later." He began the writing in July of 1977, taking three months to complete the libretto. "The drama has got to be there, it comes first, then the music," Minikel says.

He took his initial draft to others who made a few changes, "but nothing major," Minikel says. "I won't trust myself yet to not rewrite."

The new work is set in New Hampshire in 1824. Minikel calls it "roughly historical," with the time and place being accurate but none of the characters historical.

It's based on the religious sect called Shakers, a group that shunned marriage. In that setting Minikel has cast a love story.

Minikel, a native of St. Helens, said he is not sure where he originally received the idea for the work. "I must have come across the Shakers somewhere, perhaps in my study of Christian cults and sects in a George Fox course."

"By the time I was ready to write it came out easy—it was really like being in a dream and I was able to maintain it to completion," Minikel says.

Minikel says he first set the outline, the tension and relaxation points, thinking of how he wanted the audience to react. From there he played the roles in his mind, "scribbling it down as fast as I could." He let that scribbled script set for two weeks, coming back to modify and alter it for the typed final version.

By design it is a simple production, in keeping with the nature of the Shakers. Costumes are plain and simple with the women wearing overdresses. The set is likewise plain, eight benches inside a

meetinghouse in the first and third scenes and the outside of the meetinghouse depicted in the second.

Despite his preference to have the work more closely allied with opera than musicals, Minikel says the music is light. He has studied the technique of edging out of song or dialog into music and back.

The composer says he carefully studied styles of Leonard Bernstein (*West Side Story*), Harvey Schmidt (*I Do, I Do*), Aaron Copeland and even Stravinsky in preparation for his musical drama.

Despite this being his Northwest premier performance, Minikel has had other works performed. Some original pieces were sung and played while he was at George Fox. His "Me and Jake" was produced at the University of Portland for his master's degree thesis, although he calls that "much simpler."

Minikel says he views his current situation as being "ideal" because he can have time to write while teaching three days a week at Dundee Grade School.

That will change this fall, however, as he goes to full-time teaching. But he already has that figured out. He plans to compose evenings and full time in the three summer months while out of the classroom.



"I've always planned to go into teaching and 'hoped' to compose; I'm really pleased I've been able to do as much as I have," he says.

"I'm taking it as my duty: I want to write," he says. And he says he is learning that technique. Saying he is "not a slave to inspiration," he has been developing systematic writing and says he writes better under pressure.

He's given himself nine years, until the age of 35, to even out his style. "I want to see if I can codify this into a pattern," he says.

New Alumni Officers

Ray Warner, Yamhill (Ore.) Elementary School superintendent for the last nine years, is the new president of the George Fox College Alumni Association.



Ruthanna Hampton, Ray Warner, Louise Sargent

Warner, who previously served two years as head of the 3,000-member organization in the 1976-77 and 1977-78 years, for the last year has been Alumni Fund chairman.

A member of the college's 1950 class, Warner replaces Gary Brown, a 1968 graduate and principal-elect for Kingsview Christian School, North Bend, Ore.

New vice-president is Ruthanna Hampton, Newberg, a retired teacher of retarded children and a 1936 graduate. She has been association secretary for the last five years.

New secretary is Louise Sargent, a junior high language arts teacher for the Clark School District in Clackamas County, Ore. She is a 1975 graduate, and she and her husband will be taking a Friends church pastorate in Kelso this summer.

The 10-member board also has three new members following alumni balloting by mail. New members are Dan Nolta, a 1963 graduate and pastor of the Olympic View Friends Church, Tacoma, Wash.; Raelene Fendall, Newberg, a 1964 graduate; and Florene Nordyke, Newberg, a 1955 graduate.

Alumni News & Notes

Ronald Worden (G60), chairman of the Division of Bible and Theology at Friends Bible College, has received a fellowship from the National Endowment for the Humanities for study and participation in a seminar for college teachers at Yale University. His special research will be on the topic "Social Functions of the Sayings of Jesus."

Nancy (Perry) (G68) Hodson is now in Lawrence, Kan., where her husband Richard is attending the University of Kansas Law School. They have been teaching for the past five years at Friends Bible College in Haviland, Kan.

Cliff Samuelson (G70) is executive producer of Theater Onstage in Dallas, Tex. His wife, Letah (Childs) (G70), is working toward a certificate as language therapist with language learning disabled children.

Stephen Gilroy (G72) graduated June 8 from the University of Oregon Health Sciences Center with a doctorate in dentistry.

Dave Votaw (G74) on July 1 became pastor at Walnut Creek (Calif.) Friends Church, leaving a one-year position as director of instructional media at George Fox College.

Wayne (G75) and Bev (Ankeny) (n79) Chapman are on the pastoral team at Lents Friends Church in Portland.

Jon Tippin (G75) graduated June 8 from the University of Oregon Health Sciences Center with a doctor of medicine degree.

Carolyn Silvers (n75) graduated June 8 from the University of Oregon Health Sciences Center with a bachelor of science degree in nursing.

John Sinibaldi (G76) is operations officer at the Sutherland (Ore.) branch of the First National Bank of Oregon.

Tim Voth (G76) graduated June 3 from Oregon State University with a bachelor of science degree in education.

Scott Mayfield (G77) was installed June 10 as a pastor of the United Church of Christ in Condon, Ore. He has been serving the church since February.

Besse Asla (G78) has expanded the kindergarten in her home to include four-year-olds. The program is academic and culturally oriented.

Jeannette (Myers) Bineham (G78) is activities director at Newberg Care Home.

Amadu Koroma (G78) graduated June 8 from the University of Oregon Health Sciences Center with a bachelor of science degree in Medical Technology.

Cheryle Lawrence (G78) will teach health and be an athletic trainer at Portland State University beginning this fall. She currently is foreman of the fire crew at the Oregon State Department of Forestry in Mehama, Ore.

Roger Wilhite (G78) has resigned as music director of Amity (Ore.) School District to pursue studies toward a master's degree in piano and to spend more time in performance.

Paula Bales (n78) graduated June 8 from the University of Oregon Health Sciences Center with a bacheor of science degree in nursing.

Joyce (Mardock) Haehlen (n78) is working for Portland Youth for Christ as secretary and in publications, leaving a position with A-Dec in Newberg.

MARRIAGES

Karla Martin (n79) to Dwight Minthorne (G73) Dec. 16 in Sherwood, Ore.

Lisa Hawkins (G76) to William A. H. Darling, Aug. 18 in Granville, New York.

Claudia Vick (G78) to Dave LeRud (G77) June 15 in Oregon City, Ore.

Jeannette Myers (G78) to Jeff Bineham (student) June 16 in Newberg.

Terry Alexander (G79) to Don Shaffer (n78) June 30 in Citrus Heights, Calif.

Tammy Rose (n80) to Jerry Barnick (G79) June 16 in Salem, Ore.

Fawn Buck (G79) to James Gibson (n79) May 25 in Albany, Ore.

Jennifer Johnson (student) to Al Crackenberg (G79) June 9 in Astoria, Ore.

Priscilla Jaffee (G79) to D. Keith Lamm (G79) June 30 in Eugene, Ore.

Carol Ehrlich (n81) to Dan Melreis (n80) May 19 in Salem, Ore.

BIRTHS

To Rick (G76) and Alvera (Sawyer) (G73) Alley, a girl, Amber Ruth, April 4 in Willow, Alaska.

To Walt and Janet (Wagner) Kliever (BG73), a boy, David Anthony, May 9 in Seattle.

To Craig and Debbie (Corum) Bersagel (BG74), a boy, Benjamin Seth, June 2 in Spokane, Wash.

To Tim (G74) and Marjie Hathaway, a girl, Melissa Kay, May 6 in Billings, Mont.

To Ron (G74) and Debra (Cloud) (n77) Mulkey, a girl, Jennifer Rose, April 30 in Silverton, Ore.

To Brad (G75) and Lisa Smith, a girl, Ashley Renee, March 30 in Oregon City, Ore.

To Greg (n78) and Sally (Voth) (G76) Enns, a boy, Corban Maxwell, May 8 in Salem, Ore.

To Gordon (G77) and Ramona (Barnett) (G78) Shepherd, a boy, Cameron Scott, March 18 in McMinnville, Ore.

DEATHS

Marie Hall Haines (n20) passed away June 16 in Newberg.

Stella Hubbard (G17) passed away July 5 in Newberg.

A Track To Match The Program

George Fox College, NAIA District 2 track champion and 15th in the nation in small colleges this spring, will get a new track and field complex to match its program.

The approximately \$100,000 project to give the college a new all-weather track started July 9 with completion expected by Sept. 7.

The new facility will be a rubberized surface track located on the site of the former crushed brick surface track, completed 19 years ago. The project will convert that quarter mile oval to a metric distance track, expand the lanes from six to eight, relocate the 100 dash start from the southeast to northwest corner in its conversion to a meter distance, install a new javelin throw runway and provide additional drainage.

The project also will give the college its first steeplechase course. The Bruins' Steve Blikstad in May won the national NAIA small college steeplechase title, giving the college its first-ever national champion, and he never ran the race at home in his four years of competition.

Funds for the project were raised through a "jog-a-thon" held last fall by faculty, staff and students, by direct contributions, and through the college's general budget.

The track surface will be of "C-Trak," an asphalt-bound material to be laid by Cohan Court and Sport, Tualatin. It is designed to meet an extreme of temperatures and moisture. The new track, meeting all NAIA, AAU and Olympic specifications, is being constructed to an accuracy tolerance of one-eighth inch in 10 feet.

In the changeover of tracks the start and finish of most races will be shifted from the present east side location to the west side of the track, where bleacher seating will be provided.

The project is being carried out by several firms. Schmidt Excavating, Newberg, has the excavation work and rock placement contract. Baker/Rock Tualatin Valley Paving, Beaverton, has been awarded the contract for paving. Kent Konstruktion, Newberg, is constructing the steeplechase course. Architects were Boutwell, Gordon, Beard and Grimes, Portland.

George Fox track coach Rich Allen calls the new track finish "the fastest surface available." He said the project will replace one of the few remaining crushed brick surface tracks in the Northwest.



Allen said the new track will allow the Bruins more home meets because in past years some have declined to compete on the older track. He said the new track will decrease the college's maintenance and upkeep costs and time, and should be a boost in recruiting new track athletes.

Existing pole vault, high jump and long jump areas, already with rubberized surfaces, will remain.

The track project will complete a total sports/athletic project started in 1976 and costing just over \$2.5 million. The Coleman Wheeler Sports Center was completed in 1977. It contains handball/racquetball courts, weight and multiuse rooms, faculty classroom areas, and the Miller Gymnasium with three basketball courts and seating for up to 3,000.

Started last fall and scheduled for completion this fall is a new athletic field complex of two softball diamonds, baseball field, hockey field and archery range. The track is the ninth construction project in three years at the college.

More home meets

New Baseball Coach



Larry LaBounty (above) is George Fox College's new head baseball coach.

LaBounty, 47, replaces Craig Taylor, coach for the last six years, who has resigned to enter private business. He will remain on the college staff part time as assistant basketball coach to Sam Willard.

Willard, the Bruins' athletic director, announced the selection of LaBounty, baseball coach for eight years at Big Bend Community College. Willard made a similar move from Big Bend to George Fox three years ago.

LaBounty in his Big Bend career produced a 174 win, 123 loss record. He coached the Vikings to first place four times and second place finishes twice in the Washington Athletic Association of Community Colleges.

His teams were first twice and second twice in Region 18 North Division of the National Junior College Athletic Association. Team records of 27-6 and 23-7 earned 6th and 10th place national rankings, respectively.

Under his coaching LaBounty had nine players drafted by professional baseball teams; six were signed to contracts. His own son David, 20, this month was drafted in the third round by Kansas City. He has been playing at Yakima Valley Community College.

The new George Fox coach already is recruiting in the Northwest. He will have his baseball assignment in addition to employment in Newberg as a builder.

LaBounty played professional ball for the Chicago Cubs organization for two years in Class A ball.

The coaching change comes at the same time George Fox is getting all-new baseball facilities. For two seasons the Bruins have not had a home contest as new athletic fields are developed in a major construction program on the Newberg campus.

The new field, under LaBounty's guidance, is being completed this summer and the Bruins will play ball on their new diamond (with 385-foot center field and 325-foot baselines) next spring. The 10-acre athletic complex, in conjunction with the new Coleman Wheeler Sports Center, also contains two softball diamonds, a hockey field, and an archery range.

Willard calls the naming of LaBounty "a significant step for us, especially in conjunction with our new facilities." He said he expects the Bruins to be fully competitive in NAIA District 2 action beginning next spring.

Miniterm: Changing The Format

George Fox College is altering its annual Miniterm plan for the first time in six years, creating nine options under a broad category of "Oregon Adventures."

In previous years all students have participated in the same subject and course in one fall week, usually on campus.

This summer students are in various parts of the state with one study subject moved up to June. The remainder of the topics will be studied Sept. 24-28.

The diversified plan appears to be popular. Eighty studied the "Creation" topic last fall. Tentatively 85 students are scheduled for classes this year.

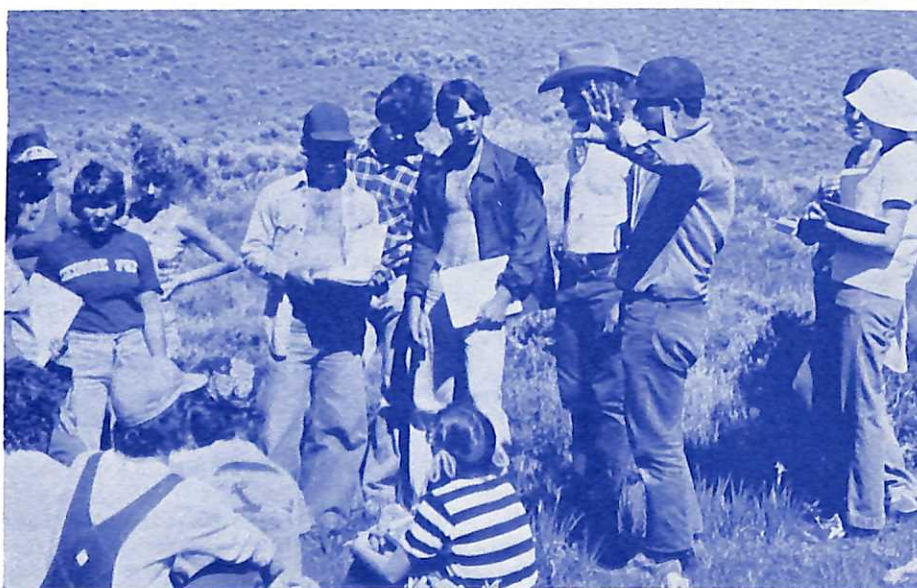
The subjects depart from the more traditional on-campus course.

Miniterm topics range from a physical education course "Oregon Distance Running Experience" to a music course "Oregon's Fine Arts: A Theme with Variations."

Other topics are "Backpacking in the Cascades," "Adventures in Christian Ministries," "Theater in Oregon," "Adventures in Oregon History," "Oregon Mountains/High Desert Formations," and "Oregon Surfing Adventure."

Already held was "Floristic Study of the Pueblo Mountains." Twenty-six students visited Harney County after regular spring term classes ended. They identified and collected native plant specimens in what leader Dale Orkney, professor of biology, calls "one of Oregon's least studied areas."

Course credit from one to four hours is given. Students pay for transportation and housing and meal expenses, in addition to the \$50 per credit hour tuition.



The first spring Miniterm: Floristic Study of the Pueblo Mountains.

It's too bad

... more people don't realize they can give tax dollars to Christian higher education at George Fox College instead of Uncle Sam.

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