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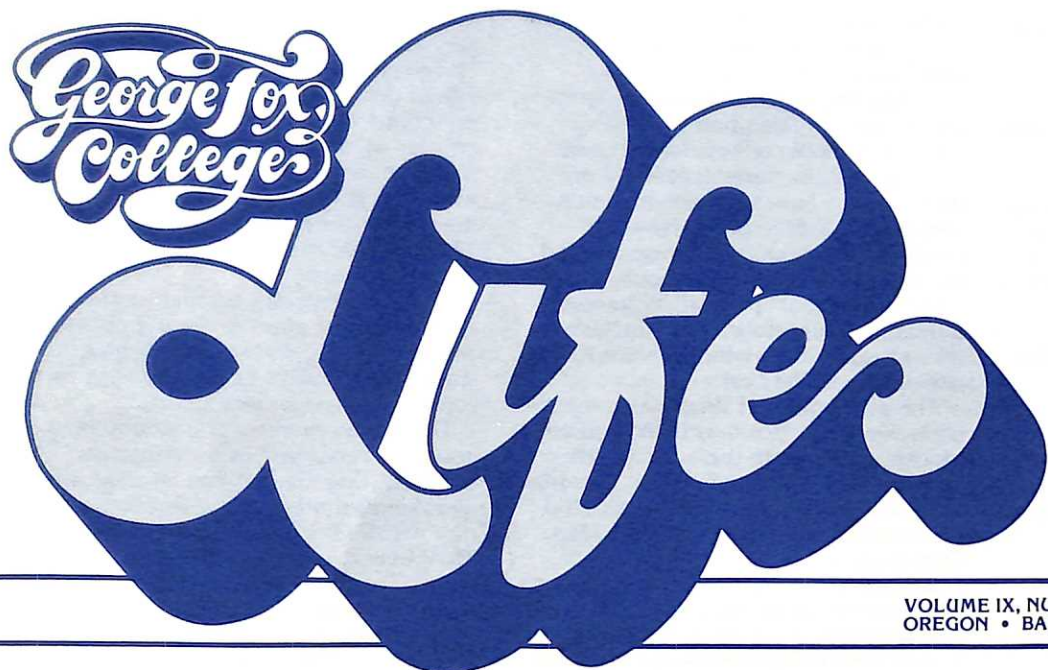
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Television Center Grant

A grant of \$275,000 for operation of a television production center has been given to George Fox College by the M. J. Murdock Charitable Trust of Vancouver, Wash.

The grant by one of the Northwest's largest trusts is one of the largest gifts ever received by the college. It follows a \$260,000 grant by the same Foundation in June of 1978 to establish the pilot project on campus to market video cassette courses nationwide.

With the new grant the college has been provided about \$100,000 for production of the cassette courses, \$60,000 for additional studio equipment, and \$25,000 for marketing systems.

First courses already are being taped and about 10 courses during the first year are expected.

With the first grant the college completed a \$170,000, 2,700-square-foot television center. It contains offices, audio and video control rooms, recording studio and storage.

The grant will establish a series of "test" markets in Oregon. In addition to two individual study stations at George Fox fall term, the center, beginning in January, will arrange for 10 homes within a 30-mile radius of Newberg to take video cassette courses. Chosen will be persons unable to attend campus classes, probably homemakers with children, persons who work during the day, or handicapped. The proposal calls for courses to be taped on campus, immediately duplicated and distributed by courier service to the homes. Participants will be provided all necessary playback equipment free of charge.

When bringing the next videocassette, the courier also could pick up any written papers from the participant, or leave a test.

Also during the winter term the college will establish viewing centers in five high schools. Necessary video equipment will be furnished with courses available for faculty members and advanced students. Tuition would be paid by individuals wishing credit from the college.

The project calls for establishment next spring of extension centers at two retirement centers, including Friendsview



TV studio videotaping session

Manor, Newberg, and another in the Willamette Valley. Course credit could be obtained at a reduced senior citizen rate.

Extension centers also are to be established at five area churches, again with all necessary equipment provided.

The first courses being taped are in small business management, math, and calligraphy. Proposed are courses in literature, history, physical fitness, futuristics, and religion.

The videotape cassettes are designed to be used in home television equipment, or for use in industry, churches and business.

"It's time to carry education outside the college and university center," says George Fox president David LeShana. "It's exciting to participate in the implementation of these new discoveries for promoting and communicating value education."

New Racquetball Facility

A new \$1.1 million racquetball and health club will be developed on George Fox College property in a project announced by the George Fox College Foundation.

The 17,650-square-foot facility will be located on the Northeast part of the campus on Fulton Street adjacent to Hess Creek canyon, just off the existing Coleman Wheeler Sports Center parking area.

Construction is expected to be started in April, according to Ron Bowden, Foundation executive director. Completion is scheduled for late fall of 1980.

The college property will be leased to the Foundation and Newberg developers Charles and Richard Caffall. The Foundation and the Caffall Brothers will operate the public facility.

As part of the agreement the developers will prepay the lease through pavement of the existing 600-car parking area on the east side of Hess Creek. The lease is for 20 years with the college and the developers at that time deciding whether the facility reverts to the college or continues as a public facility.

First program director will be Tom Hewitt, a 1977 George Fox graduate

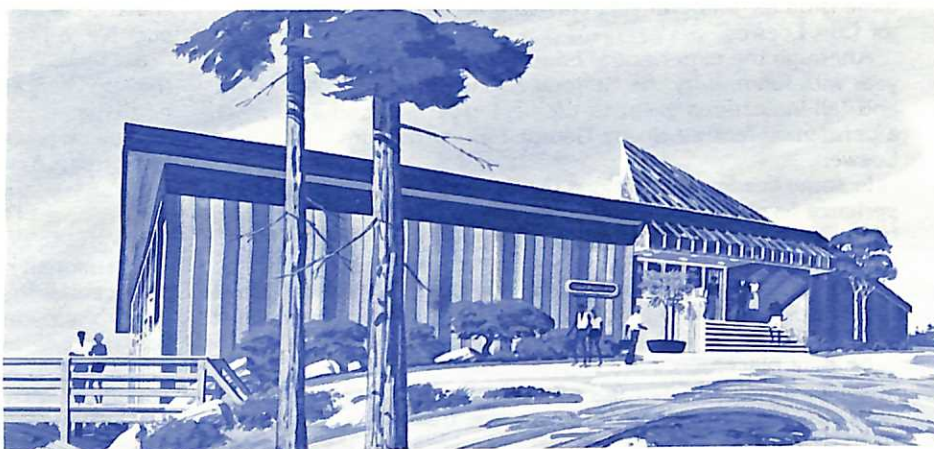
who currently is a member of the Warner Pacific College (Portland) athletic staff.

The building, finished in wood similar to the nearby Wheeler Center, will be on two levels. The 5,300-square-foot upper entry will include a complete pro-shop, a child care center, a health and snack bar, and a sunken lounge featuring giant screen television projection, a completely equipped men's exercise room and adjacent administrative offices.

The lower level, with 12,350 square feet, will feature eight regulation 20-by-40-foot racquetball courts, one glassed in with a spectator gallery for 100. Women's and men's dressing rooms will be carpeted, with showers, sauna and whirlpool baths, a physical fitness and exercise room with outdoor deck.

"We are proud to be associated with George Fox College in this project; the adjacent facilities—all-weather track, tennis court, and ball fields—plus the natural wooded site, make our location ideal for the facility," said Richard Caffall, who has two children at George Fox, a daughter Jill a freshman, and a son Richard a senior.

Memberships, with 300 as the goal, are currently being offered in the Newberg area.



A GFC
Foundation
project

Computer Of Our Own

It's not quite computerized registration cards and numbers replacing names for George Fox College students, but computerization is expanding at the college.

Being put into use fall term is a new Digital Equipment Corporation PDP 11/34 computer.

The \$60,000 project gives the college for the first time its own data-processing capabilities. Previously the college has rented computer time, connected by telephone to computers in Corvallis.

The new system provides two disk storage units with the capability together of up to 54 million storage locations. The system has four terminals to start. The computer is located in the college's administration building, Wood-Mar Hall.

"This will take care of the college's needs for the near future, administratively and academically," says Peter Nord-

quist, a 1979 GFC graduate who has been named systems manager.

Immediate use will be for classroom instruction for an introduction to computer course. Basic programming will be taught winter term and specific computer languages in FORTRAN and COBAL spring term. Other courses in business and science also will use the computer.

On the administration level, Nordquist says "we can now do what we want and not be subject to others," as with leased time.

The exact order of adding administration offices has not yet been determined, but plans are to computerize records for admissions, the registrar's office, business office, development office and mail center.

GFC Drama: A Tool and Ministry

"...we don't
choose
something just
to entertain."

At first glance, a drama performance at George Fox College may not seem to be any different from a dramatic production at any other college.

On opening night the theatergoer settles into a seat in Wood-Mar Auditorium, the lights are dimmed, the preliminary music from backstage stops and the curtains are drawn back. The play proceeds.

That opening procedure and what occurs on stage may sound similar to other dramatic presentations. But to take a closer look at a George Fox College play means arriving not a few minutes before the curtain opens, but several months before a performance.

On stage the cast, dressed in jeans and other casual garb, is in groups of threes and fours. They are not rehearsing lines, however, but going through a type of role analysis.

This process begins a philosophy of drama, not as a performing art, but as a tool and a ministry.

Drama director Darlene Graves says George Fox drama, while maintaining quality performances, particularly emphasizes drama as a "process" for each individual actor, the cast as a group, and ultimately, the audience and cast as a community.

"The process is as important as the product [the actual performance] and sometimes even more important," says Mrs. Graves. "I probably would have a tendency to focus on the process more than other colleges."

George Fox drama students under Mrs. Graves also participate in long evenings of "getting acquainted" with an assigned character. Students gather once a week before the dialogue rehearsals begin and openly discuss their individual roles, digging beyond the fine print and beneath the surface for a closer and better understanding of their parts. Mrs. Graves calls it "breathing life into the characters."

"We experience the miracle of birth each time we produce a play," says Mrs. Graves. "The act is creating; it's exciting."

Students are told to view each play as a problem that needs to be solved. They are instructed to write character analyses. Role play is undertaken as a means to aid the student actor in reaching a solution. Empathizing with the character is a process technique that, Mrs. Graves says, helps students to discover their own natures and apply their discoveries later in observing "what makes others tick."

The process-drama philosophy is closely linked with the George Fox concept of drama as a ministry and tool. That concept is demonstrated in a traveling drama group, "Inter-Mission," which takes drama outside of the

theater and away from the campus. The group, selected by audition, usually averages about 10 students.

During the year the traveling drama group visits nursing homes, high schools, prisons, reform schools and churches. With material focused on themes such as rebellion, temptation, and self-worth, the group features improvisational skits, pantomime, and puppetry in an attempt to apply the "drama as a tool" philosophy to reach others. Each performance concludes with an open discussion between the audience and the cast.

The philosophy of drama as a ministry is two-way. Not only is the audience reached, but so are the actors themselves. They are broadened in personal, individual ways, and in group development through each performance, Mrs. Graves says.

Since each performance is produced with ministry in mind, Mrs. Graves, who has served as a part-time faculty member at George Fox for the last five years, has found it necessary to be somewhat choosy in selecting plays. She selects only plays that contain what she considers "validity and social significance."

"Our material is different because we don't choose something just to entertain," she says. "There's no reason to kill ourselves six to eight weeks to entertain three nights."

Other considerations when choosing a play are budget limits and the impracticality of competing with larger schools. The list of productions in recent years is varied: *The Night Thoreau Spent in Jail*, *Alice in Wonderland*, *Glass Menagerie*, *Animal Farm*, *Spoon River Anthology*, *Our Town*, *The Miracle Worker*, and *1984*.

Under Mrs. Graves, course changes in the drama curriculum have been made. Three courses have been added. Improvisational Acting Workshop, true to its title, emphasizes just that—

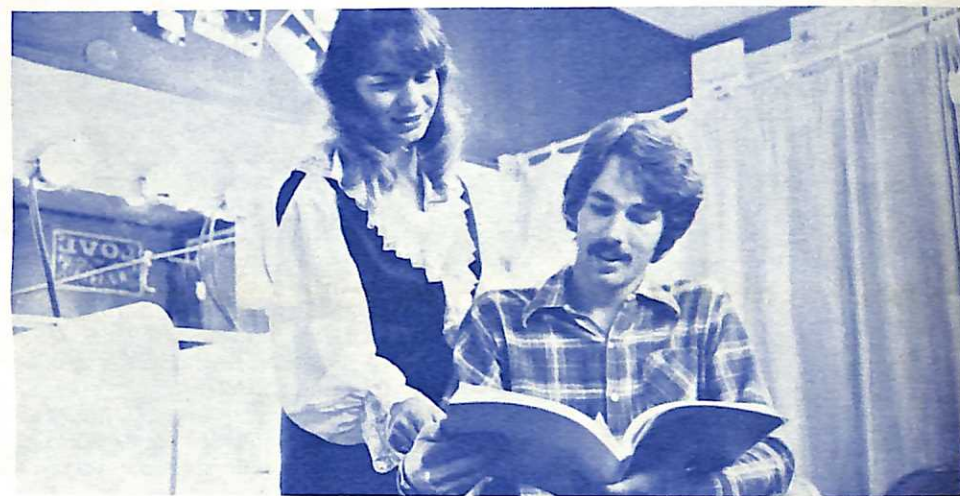
improvisational, spontaneous and spur-of-the-moment acting. The course Developmental Theater focuses on the use of drama in therapy and in group enrichment. Offered spring term, the course, with a definite vocational application, will feature resource persons who will present drama as an aid to the mentally disturbed. Scheduled for the 1980-81 academic year is the course Theater History.

These courses will supplement the existing Introduction to Acting course and Theater Laboratory, which give students the option of participating as actors, directors or technicians.

The drama ministry philosophy is not going unrecognized as an important concept. One George Fox student, a member of the Inter-Mission troupe, is now involved in an internship in drama at McClaren School for Boys in Woodburn. The institution, after several visits by the touring group, is having its staff attend a workshop for instruction in better understanding others and relationships through the use of theater games. Mrs. Graves will be the director.

Mrs. Graves also sees her theater concept as a hope for students who want to take drama beyond college. Although the college doesn't offer a specified major in drama, talented students in Christian ministries, communication arts, and psychology fields do graduate with a drama emphasis. They are being encouraged to use their dramatic backgrounds in therapy with students, clients, congregations and youth groups.

Says Mrs. Graves, "The excitement and enthusiasm I experience while imagining a potentially vital program for the Christian dramatist, beyond college plays and bathrobe dramas, is enhanced by a dream that it will someday be recognized not as a spent prodigal son but as a significant ministry in the kingdom of God."



Darlene Graves and student actor Ben Dobbeck, Newberg, junior.

On-the-job Education

"We have
gained formal
and informal
recognition
statewide and
nationwide..."

Can a private liberal arts college provide a practical education with on-the-job-experience for its students?

George Fox College officials say "yes."

Using a four-year \$125,000 grant from the W. K. Kellogg Foundation, the college in the last three years has placed more than 500 students for varying periods in Willamette Valley business and industry. There they learn to relate their liberal arts curriculum and majors to practical needs.

And it's a popular program. In the first year 139 students participated. During the last year 217 were on the job with time out from the regular classroom. That's a 23 percent jump in one year and 56 percent increase since the program's founding in 1976.

"The internship program has demonstrated a positive dimension for a liberal arts curriculum," says program director Curt Loewen.

Although the experiential education program is in its last year with funding by the Kellogg Foundation, the proof is in, and "all indications point to the field experience education as a permanent feature of the George Fox curriculum," says Loewen.

In some academic divisions the increase in off-campus experience has been remarkable. Three years ago four students from the communication arts field were in jobs off campus. Last year it was 18, a 450 percent jump. In business and economics the jump was from 12 to 34, or 300 percent jump. In psychology/sociology the jump was 175 percent from 20 to 35.

Student placements are varied. More than 200 firms and agencies have had George Fox students, ranging from an agricultural chemicals firm to a sewage treatment plant, and from a publishing house to a victims assistance program through the State District Attorney's office. A large percentage of the students are involved in Christian ministries, including churches and camps, and social services, including private and public agencies.

George Fox President David LeShana says the college views the experiential education program as an opportunity for the college "to meet its moral commitment to the student who looks to the college for practical results of his or her training."

"A college must not limit itself or be limited by campus boundaries in providing experiences with the greatest impact or relevance," LeShana says. "We believe the liberal arts education includes the interaction of theory and practice."

The program is not limited just to students. George Fox professors also are going out into the field, knocking down the often-heard charge that professors are isolated in their ivory towers on campus.

"The faculty internship program has proven to be the unique feature of our experiential education project," says Loewen. "We have gained formal and informal recognition statewide and nationally for the implementation of such an innovative and professionally sound notion."

"I'm not saying we're unique in this; but I don't know of any other college that's doing this," Loewen says. "We're hoping to bridge the theoretical to the practical."

"We want our professors—and therefore our students—to know there can be practical careers from a liberal arts curriculum," Loewen says.

Loewen admits the faculty has responded "both enthusiastically for some and reluctantly for others." But he says that once the volunteer program is completed the professors "have consistently praised the program for its professional additive to their lives and careers."

Six faculty members were selected for the program during the last year, and in three years 19 professors have participated.

Biology professor Dale Orkney worked with the North Willamette Agricultural Experiment Station in a project studying fruiting in red raspberries. Orkney says the task "helped me become better acquainted with the problems in the field and with the economic aspects of a perishable commodity."

"I personally benefited by being able to see how pure science training can be applied to practical problems."

Math and computer science professor Henry Helsabeck spent the summer as a special projects analyst with Tektronix in the data processing department. The field experience benefited Tektronix with some technical and professional reinforcement, but Helsabeck and GFC students also gained. "Through my first 'real world' experience, I expect to translate many practical elements to my students," he now says.

Chemistry and physics professor Scott Chambers worked at the Oregon Graduate Center in a project directed at increasing the efficiency of thermal power plants. He says "this fresh perspective will enable me to more effectively teach chemistry and physics with a contemporary thrust, as well as to better counsel and advise students considering careers in the physical sciences..."

All participants in the field experience program are processed by the Field Education Office where they are counseled personally, then placed in a job related to their major, and periodically supervised with the assistance of their employer.

The program is seen as providing relevance to the career-oriented student while not forsaking the strength of the broad background in liberal arts. Says LeShana, "We believe this program results in young people being capable of meeting future national needs."

A Time for Record Breaking

Homecoming
1980

A record-breaking time is guaranteed for attenders of George Fox College's 1980 Homecoming Jan. 25 and 26.

Record breaking will start at 9:00 a.m. Friday and continue in the afternoon as participants try to break old campus records and establish new ones. Among the scheduled events are tricycle races, pickle eating, bench press competition, banana eating, chug-a-lug (lemon drink!) contest, and a "He-Man/She-Man" obstacle course race.

Those events are interspersed among a series of activities, some more formal and traditional, including coffee reception, homecoming chapel, building dedication and department updates.

Events will start Friday night, Jan. 25, with George Fox's women's basketball team hosting Southern Oregon State in a 7:00 p.m. contest in Miller Gym. That's followed at 8:45 by the crowning of the 1980 queen. Featured in the Wood-Mar auditorium coronation program will be the GFC stage band.

Saturday events begin with the record breaking, followed at 10:30 a.m. by a brunch and a simultaneous meeting in Kershner Lecture Hall on financial aid. The seminar is designed for parents of college or college-bound students, assisting them in completing the new financial aid forms.

A coffee reception starts at 10:45 a.m. in the recently renovated Alumni Lounge in historic Minthorn Hall, the oldest campus building.

Homecoming Chapel, at 11:30 a.m. in Wood-Mar Auditorium, will feature Shirley Anderson Hunter, a member of the Class of 1972. She was active in music and a member of the music group "New Perspective" while at GFC. In 1978 she and her husband were involved in a serious car accident

that has left her partially paralyzed. She will relate her experience, the blessings received and the ministry God has given as a result of this crisis.

Decade luncheons, for the third year, will be featured starting at 12:30 p.m. For the first time, all groups will meet on campus in the newly expanded Heacock Commons.

There will be five luncheon groups: pre-1939, hosted by Loyde and Della (Hanville) Osburn (BG33); 1940s, hosted by Arthur (G44) and Fern (Nixon) (G42) Roberts; 1950s, hosted by Verne (G54) and Ellen (Haines) (n56) Martin; 1960s hosted by John (G 67) and Margie (Duff) (n69) Slivkoff; and 1970s hosted by Roger and Louise (Minthorne) (BG76) Sargent. Luncheon price is \$2.25.

At 1:00 p.m. the George Fox basketball women meet Oregon Institute of Technology in Miller Gym.

At 2:30 p.m. a new Division Update program will allow alumni to meet new division personnel and see new facilities. Professors of each division will be in their offices to meet guests.

At 4:30 p.m. all students and homecoming guests will have dinner in Heacock Commons. Cost is \$2.25.

All men who played varsity basketball for George Fox between 1969 and 1979 are invited to play in the alumni basketball game starting at 5:30 p.m. in Miller Gym. Mark Vernon, assistant coach for the varsity, is coordinating.

The George Fox Bruins take on Warner Pacific College in the Homecoming basketball game starting at 7:30 p.m. in Miller Gym. That's followed by an after-game reception in Heacock Commons, featuring past and current male quartets.

Alumni News & Notes

Jack Willcuts (G44) in July became superintendent of Northwest Yearly Meeting of Friends Church with headquarters in Newberg. The organization has 57 churches and 9,000 members in Oregon, Washington and Idaho.

Vern (G49) and Barbara (Dick) (n51) Brightup spent three weeks in December in the Holy Land on a study tour with Western Evangelical Seminary, Portland.

Robin Johnston (G62), chairman of the Christian Education Department and director of Christian Service at Friends Bible College, Haviland, Kansas, was named Professor of the Year for 1979 at the school.

Dan Cammack (G66), who has been in surgical residency at Seattle for the past four years, now is a surgeon at the Rockwood Clinic in Spokane, Wash.

Shirley Mewhinney (G67) is secretary for Korea Campus Crusade for Christ in Seoul until August 1980, helping with the Here's Life, Korea, program.

Mary Bel (Cammack) (G68) Duran and her husband, Victor, were in South America for two months (Nov. and Dec.) visiting his parents in Peru.

Stephen Gilroy (G72) has opened his first dental practice in Newberg, after receiving his doctorate in dentistry from the University of Oregon Dental School, Portland.

Jim Prew (G72) is attending University of Oregon Dental School, Portland, with a full scholarship from the National Health Service Corps.

Dan Hull (n74) was ordained in the Nazarene Church May 18 in Riverside, Calif., and now is serving as Christian education minister for the First Church of the Nazarene, Anaheim, Calif.

Susan (Houser) (G75) March is with the personnel office at Purdue University, West Lafayette, Ind., where her husband, Carl, recently received a doctorate in biochemistry.

Teresa (Schunter) (G75) Martin received a master's degree in special education March 17 from the University of Northern Colorado, and is living in Greeley, Colo., where she and her husband teach.

Lyla Hadford (G76) is manager of tool crib operations at Earth Stove, Co., Tualatin, and is living in Portland.

Marla Ludolph (G76) graduated from Willamette Law School May 13, and Oct. 19 was sworn in as a member of the Washington State Bar Association.

Jeff Rickey (G76) is an instructor in business for the Northwest Vocational Center, Goodwill Industries of Oregon, in Portland. He teaches math and basic business courses to the handicapped.

Dan (G77) and Becky (Gordon) (G79) Cobb are living in Milwaukie, Ore., where he is attending Western Evangelical Seminary for a master's degree in counseling. She is secretary at the Water Works Supply Co. in Milwaukie.

Greg Johnson (G77) is manager of Parkview Day Care Center, Newberg.

Don Armstrong (G78) is with Greg Roofing of Camas, Wash., recently helping install the roof on the United Church of Christ, Condon, Ore., where Scott Mayfield (G77) is pastor.

Stephen Duke (G78) is participating in a graduate program in the Department of Fish and Wildlife at Oregon State University, Corvallis, Ore.

Diana Jackson (G78) is teaching at Santiam Christian High School, Albany, Ore.

Laura Jensen (G79) is secretary for a cost management group at Boeing Company, Seattle, after spending the summer as a missionary to Peru.

Barbara Lehman (G79) is teaching in the Coquille (Ore.) Middle School.

Evelyn Pease (G79) is studying computer programming at the Computer Career Institute, Portland.

Robin (Alexander) (G79) Snowberger recently completed an internship in medical technology at University of Oregon Health Sciences Center in Portland and has passed the registry board exams of the American Society of Clinical Pathologists. She now is employed at the Memorial Hospital of Sweetwater County, Rock Springs, Wyo.

John (n80) and Linda (Peterson) (G79) Rossi are living in Portland, where she is a secretary-receptionist and part-time bookkeeper for Reliable Credit Association, and he is a pool builder for Neptune Swimming Pool Co.

Sunshine Girdner (n79) is a clerical worker in the pathology clinic of the medical school at the University of Oregon Health Sciences Center, Portland.

MARRIAGES

Dan Hull (n74) to Lisa Ithal May 24 in Anchorage, Alaska.

Teresa Schunter (G75) to Paul Martin Sept. 30 in Denver, Colo.

Diane Shafer (n77) to David Hanson Dec. 16 in Bend, Ore.

Carol Kettelhut to Craig McIndoo (G78) Aug. 5 in Nampa, Idaho.

Robin Alexander (G79) to Bruce Snowberger Sept. 1 in Pendleton, Ore.

Leslie Friend (n81) to David Retzer (n81) Nov. 17 in Cleveland, N.D.

Marlene Pruitt (n82) to Duane Fuller (n82) Oct. 27 in Eugene, Ore.

BIRTHS

To Doug (G71) and Barb Peterson, a boy, Joshua Douglas, Aug. 11 in Mt. Vernon, Wash.

To Mike and Laurelyn (Brown) (n74) Hansch, a girl, Camille Elizabeth, July 9 in Spokane, Wash.

To Mark and Marsha (Jensen) (G75) Ocker, a boy, Jared, Nov. 5 in Kotzebue, Alaska.

To Dennis and Marci (Friesen) (n76) Brown, a girl, Carissa Anne, Oct. 28 in Dallas, Ore.

To Dave (G77) and Diana (Hoagland) (G78) Baker, a boy, Chad Lee, in Coeur D'Alene, Idaho.

To Phil and Rhoda (Schrag) Friesen (BG78), a girl, Gretchen Ann, Nov. 18 in Newberg.

To Jim and Nancy (Svendsen) (G78) Moon, a girl, Rachelle Marie, Oct 6 in Stoneboro, Penn.

DEATHS

Clayton S. Brown (n33) passed away Oct. 12 in Newberg.

Harold Thompson (G45) passed away Sept. 9 in Haviland, Kansas.

Word has been received of the death of Wallace N. Kent, who served as registrar of George Fox College for five years beginning in 1963.

Mr. Kent had been living in Laguna Hills, Calif., with his wife, Pauline. He passed away August 23. He was a public school teacher, principal and superintendent for more than 30 years before coming to George Fox.

Mrs. Kent continues to reside at 948D Calle Aragon, Laguna Hills, Calif. 92653.

Zimmerman Plane Found

More than 18 months after their plane went down, a timber cruiser in Western Washington has found the wreckage of the craft containing the bodies of two George Fox College graduates.

The pilot of the single-engine Cessna was Carol Zimmerman, 30, a 1969 GFC graduate who lived in Salem. Her passenger was her sister Arlene Sunderlin, 24, also of Salem. She was a 1975 graduate of the college and was married July 23, 1977, to Richard Sunderlin.

The sisters left the McMinnville, Ore., airport en route to Renton, Wash., for a wedding, a two-hour flight. The plane never arrived.

Members of the Civil Air Patrol searched for five days, failing to find a trace of the rented plane. The search at that time involved 100 persons and 50,000 square miles.

Oct. 1 a timber cruiser for Weyerhaeuser Corp. discovered the wreckage next to a logging road, and a search crew the next day retrieved the bodies, making positive identification of the plane and the occupants.

Memorial services for the sisters were held April 23, 1978, at the South Salem Friends Church with the family requesting donations in their memory to the South Salem Memorial Fund.



Making Music Together

A banker, maintenance staff worker, missionary, retired citizen, college professor, housewife, bus manager, and college and high school students—put them all together and what do you have?

An orchestra, would be the reply of Dennis Hagen, professor of music at George Fox College. He is working with this assortment of individuals two hours a week. Together they are known as the Chehalem Chamber Orchestra, an outgrowth of the George Fox College orchestra.

Although it is a community orchestra in its first year, members are not just from Newberg, but also from nearby communities.

Hagen developed the idea several months ago. "My excitement is for the unique blend of college students, faculty and high school students, as well as the variety of Newberg residents and individuals from surrounding communities."

Assembling of the orchestra, now at 39 members, occurred through conferences between Hagen and other persons in the community interested in music, and by word of mouth and news stories.

"We are not influenced heavily by any particular portion, but we truly have a community orchestra," Hagen says.

So far the orchestra has 5 high school students, 14 George Fox students, 5 faculty members—3 from the music department,

but also one each from the business and social science departments. Area school teachers also are in the orchestra.

The Newberg residents in the orchestra have varied backgrounds from running a photography shop as does Pat Jossy, to managing the bus barn for Newberg public schools, as does Tony White. Harold Thomas, a Newberg resident, is a missionary on furlough from Bolivia. Both White (n73) and Thomas (G69) are GFC alumni.

Out-of-town orchestra members include housewives and a Salem banker, Jim Shaw, who plays bassoon. Shaw, a near expert in his "hobby," also has a published article in the national publication *Woodwind World*. He also is a GFC graduate (G71).

Another member is Arthur Millman, a Newberg resident for three years. A cellist for the last 26 years and a former member of many orchestras, Millman says he caught wind of the new orchestra because he is "fairly alert to local music activities." Millman gave up the flute years ago and took up the cello in order to gain better access to chamber music.

Orchestra rehearsals are held each Tuesday evening. Already the group has a series of performances scheduled. The premier performance was with the oratorio choir in two December concerts of Handel's *Israel in Egypt*.

Helping The Hungry

George Fox College students have sent five tons of rice to help Cambodian refugees.

Through a program instigated by College Chaplain Ron Crecelius, students have raised \$2,677.22 (\$119 short of six tons) to acquire the rice and have it delivered.

"It amazes me," Crecelius said, surveying piles of coins and stacks of bills covering his desk. The entire project was unplanned and money has continued to come in.

It all started with a 30-second announcement in chapel, with Crecelius saying he felt compelled to buy at least a ton of rice to help the starving in Cambodia.

He said it would cost \$466 to purchase the rice and have it flown in within a week. He told the students he was going to place the order that day and if anyone wished to help him with his costs, they could.

Crecelius said he's been baffled: "There's been no campaign, no urging,

no written announcement; I guess it kind of indicates the type of people we have—just expose them to a need and they respond."

The response has come in a variety of ways. One group of girls living in a house near campus went to various other living groups with a box. The next day they deposited 17 pounds of coins in Crecelius's office. It totaled \$133.91. "We decided to put our prayer into action," an accompanying note said, "Praise God."

A group of resident hall assistant directors had \$72.81 left in an account from work they did last May Day. It was for a special project. It turned out to be rice for Cambodia.

Most contributions come anonymously, slipped under the door or left on the chaplain's desk when he is not in. One senior girl wrote a \$279 check. Because of the odd amount Crecelius speculates it is a tithe, or all of a bank account.

A faculty member, whom Crecelius says "you'd never think would lose his

composure," had tears in his eyes as he handed the chaplain \$200.

One note with some bills attached simply said, "Apply this toward the rice for Cambodia." It was signed "me."

Crecelius says all of the money has been raised on campus. After news reports of the giving first appeared, Crecelius says he had calls from throughout the Northwest. All persons asking to participate have been told to donate directly to World Vision, 1130 S.W. Morrison St., Suite 425, Portland.

"I had no idea it would grow to this," says Crecelius, who reports 7,000 Cambodians die each day from malnutrition. He said one third of the nation's people already have died.

Crecelius arranged for the direct rice delivery through his contact with World Vision, based in Monrovia, Calif. Crecelius is one of four George Fox alumni who formed the Four Flats Quartet while attending college. It later was known as the World Vision Quartet and toured four years around the world.

Lending a Language



Bob Gilmore and Police Sgt. David James

"He's been very beneficial..."

Being wakened in the middle of the night by a phone call from the police could upset the average person.

But George Fox's Bob Gilmore is learning not to panic. It's becoming a common occurrence for the 15-year Newberg resident, and he's accepting the challenges the calls bring.

The individual on the other end of the telephone receiver is usually a member of the Newberg Police Department, but sometimes it may be a hospital staff member. They're requesting Gilmore's help.

Fluent in the Spanish language, Gilmore has offered his services to the community for the last five years as a translator for emergencies and communication breakdowns involving Spanish-speaking persons.

"It's been interesting," he says. Besides his position as director of instructional media at the college, Gilmore also teaches Spanish. He welcomes the opportunities for direct involvement with native Spanish-speaking persons.

Over the years Gilmore has found himself working with cases of car theft, drunken driving, assaults, and communication with illegal aliens. Sometimes it's just a case of clearing up a misunderstanding. Other times it's much more involved.

Gilmore says the police department made the initial contact for his services. "They just called me and asked if I could come down on an emergency basis," he says. "A lot of times calls come in the middle of the night." He says that, not complaining but as a matter of fact.

Newberg Police Sgt. David James says Gilmore's translating services are helpful, almost a necessity.

"He's been very beneficial to the police department," says James, an officer in Newberg for 6½ years and a former George Fox student. "We don't have any officer who speaks Spanish, and that hinders us."

Police officers usually resort to sign language in tight spots without a translator. James says the only other translation sources—all outside of Newberg—are the county sheriff's office, which has a Spanish-speaking person, and the Immigration Office. Of all the options Gilmore is the closest and quickest available.

A mastery of the Spanish language also has taken Gilmore beyond the Newberg police station. In his volunteer assistance he's also been called on to translate in a complete local court trial, an event that involved a full day of interpreting between lawyer, client and judge.

Word of Gilmore's translating skills also has spread to the Newberg Community Hospital, where on occasion Gilmore also has been called for assistance.

In his most recent hospital call Gilmore translated between patient and physician, aiding the doctor in correctly diagnosing the ailment of a heart patient.

Gilmore acquired his knowledge of Spanish in high school and college. But he's also combined it with culture exposure. Gilmore spent a year in a language school in Costa Rica. After receiving a degree in music and literature of the Bible, Gilmore attended seminary and then served a three-year term as assistant pastor of a Friends church in Arcadia, Calif. For five years Gilmore was on the Friends mission field in Central America.

Although a George Fox professor and staff member since 1964, Gilmore has maintained his Spanish culture ties. He was in Nicaragua in 1975 and he spent the last school year on a sabbatical leave in Guatemala City. There he and his wife and four children managed a guest home and handled government papers for a local Friends mission.

Although the volunteer work in Newberg at times gets hectic, Gilmore says he will continue. "I enjoy it," he says.

Briefly At GFC

GEORGE FOX HISTORICAL ITEMS IN STATE CAPITOL

Historical items from George Fox College are currently on display in the Oregon State capitol in Salem.

The showing of early material from the college's past is part of a series of Oregon county displays prepared by the Oregon Historical Society. Items are being shown in the new wing of the state capitol.

On display are an early student yearbook, *L'Ami*, and an 1891 issue of *The Crescent*, the George Fox student newspaper.

Also shown are items about former U.S. President Herbert Hoover, who attended Pacific Academy, which later became George Fox College. On display are a first-day-of-issue Hoover stamp, a napkin from Hoover's 100th birthday celebration in Newberg, and a letter from Hoover to the college concerning the donation of books to the college's library.

Also in the display is a booklet written about Minthorn Hall, the college's oldest building, constructed in 1886. New items displayed are a 1977 yearbook, *L'Ami*, and a recently produced brochure/guide to George Fox College.

A display item that has not been shown at the college itself is a painted white porcelain plate of Wood-Mar Hall, constructed in 1910. The plate was painted by Stella Hubbard, a 1917 graduate of George Fox and long-time elementary teacher in Newberg who passed away in July.

The historical display will remain until February. It was prepared in coopera-

tion with GFC librarian Genette McNichols and the library staff.

PSYCHOLOGY CLUB

A psychology club is the newest student organization at George Fox College.

Composed of psychology and "helping" majors, the club is being formed to make students aware of current contemporary issues in the psychological fields and to provide a feeling of camaraderie among majors. The club has 35 charter members.

Advising are George Fox psychology professors Joel Loken and Neil Roth, both new to George Fox this year.

"We want to have a personal fellowship kind of thrust," says Roth. The club will meet monthly in homes for fellowship, devotions and discussion.

'LIKE FATHER, LIKE SON'

The old saying "Like father, like son" has taken a reverse twist for George Fox President David LeShana and his son Jim.

Both are in casts as the result of accidents occurring at nights in leisure-time activities.

Jim, a junior at the college, has a cast on his left foot. He tore his Achilles tendon in an intramural basketball game and is now mending after a hospital stay.

President LeShana joined the injury list Nov. 20. His left arm is in a cast from wrist to shoulder, the result of an accident while roller skating in a Beaverton skating arena. He was tripped by a passing skater, fell and landed on his arm. The accident occurred at a

Student-Activities sponsored event, a "Thank-skating Party."

The party was planned by LeShana's son Jim.

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