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Marlow's "The last ride: An Andrea Carter book." (Book Review)

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The second edition successfully aims at the novice student in Christian ethics. It has more explanations, assuming less of its readers, and bolds key terms, which are then explained in the added glossary. It has been restructured into two sections. The methodology section presents the twelve “key method elements”, and the applied section refers to them while providing examples of how they are lived out. The second edition has also added discussion questions at the end of each chapter. Gushee and Stassen have succeeded in revising a leading book into a great accessible and practical work. This work is highly recommended, with the caveat to check if it used as a textbook at your institution.

Reviewer

Rory Patterson, Liberty University

Marlow, S. K. (2016). *The last ride: An Andrea Carter book*. Grand Rapids, MI: Kregel Publications. 175 pp. \$9.99. ISBN 9780825443695

Andrea “Andi” Carter is the youngest of six children living on a cattle ranch near Fresno, California in the late 19th century. On the verge of turning sixteen, Andi struggles with meeting the expectations of her family to be proper and ladylike and her desire to help run the ranch with her older brothers. An unknown cousin, Daniel, from New York City with a bad reputation for creating trouble, is sent to the family to work at the ranch and be exposed to the good character and influence of Andi’s family. Andi makes a great effort to befriend her cousin, he continually creates problems for Andi and others on the ranch. Many of the problems that Daniel causes are subtle and directed specifically at Andi and go unnoticed by others. Circumstances limit her ability to share with her mother and brothers regarding these problems. The problems quickly escalate into illegal and dangerous activities. A critical incident occurs that changes Andi’s life in ways she could have never imagined. Andi’s faith is challenged and she learns she must stand up for and defend herself and her family despite her fears. Although part of a series, this book can be read as a standalone.

Reviewer

Jeanette Parker, Newman University