1986

Four Flats Quartet

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40 Years
BARBER SHOP HARMONY
1947–1986
The Forest Grove Gleemen & Girls from BALLAD TOWN U.S.A. Present The 40th Annual BARBERSHOP QUARTET ELIMINATION CONTEST Friday Evening, May 3rd '85

Your Master of Ceremonies
Professor Bob Holznagel

Judges: Don Bottari, Portland, OR
Bob Swanson, Portland, OR
Clayton Lacy, Seattle, WA.

Special Attraction
The Boston Consort 1980 International Winners as the Boston Commons

You be a judge . . . match your skill with our judges . . . see how you rate them.

Quartets are judged on the following;
Technique – Blend, pitch, tonality, diction, precision 40 points
Use of Barber Shop Style — Harmony, Swipes 25 points
Stage Presence — Showmanship, Personality 25 points
Appropriateness of Selection 5 points
Appropriateness of Costume — Gay 90's era 5 points

My selections: 1 2 3 4 5 6

Select 8 Friday night for the finals. Saturday evening see how you select them in order of the judges' ratings.

Your Attention: We request that there be no cameras or tape recorders used in the auditorium.

The Circle of Champions After Glow Featuring Former Winners of Our Contest and District Champions Plus The Boston Consort and Forest Grove Gleemen & Girls Directly After Friday Night Show Washburn Hall Pacific U. Campus Dessert will be served $2.75 Tickets Available at the Door

Quartet Names and Personnel

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<th>Quartet Name</th>
<th>Lead</th>
<th>Tenor</th>
<th>Baritone</th>
<th>Bass</th>
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<tr>
<td>THE ALIENS</td>
<td>Bob Wiggins</td>
<td>Jim Richards</td>
<td>Chuck Olson</td>
<td>Jay Thienkerry</td>
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<tr>
<td>CAPITAL CITY SOUND COMPANY</td>
<td>Jim Keil</td>
<td>Dennis Cox</td>
<td>Jack Scherbeek</td>
<td>Jim Mckey</td>
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<td>DESTINATION HARMONY</td>
<td>Jeff Yeholt</td>
<td>Brad Davis</td>
<td>Ted Lane</td>
<td>Shain Fannell</td>
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<td>EVERGREEN EXPRESS</td>
<td>Brian Ariens</td>
<td>Chad Bredy</td>
<td>Liz Erickson</td>
<td>Sarina</td>
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<tr>
<td>GOLDEN HERITAGE</td>
<td>Mike McGinn</td>
<td>Paul Kreuz</td>
<td>Tim McCormic</td>
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<td>HOMESTEADERS</td>
<td>John Ariens</td>
<td>Lynn Turner</td>
<td>Ralph Yeafeld</td>
<td>Daryl Weich</td>
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<td>QUIK SILVER</td>
<td>Harry Akich</td>
<td>Bill Deagen</td>
<td>Bill Thbrane</td>
<td>Bub Albee</td>
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<tr>
<td>RAINBEAUS</td>
<td>Wally Gorton</td>
<td>Dick McConnell</td>
<td>Joe Schill</td>
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<tr>
<td>THE TITANIC QUARTET</td>
<td>David Leeder</td>
<td>Eric Carlson</td>
<td>Matthew Higgle</td>
<td></td>
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<tr>
<td>TUALATONES</td>
<td>Tom Harnon</td>
<td>Martin Jager</td>
<td>Keith Schoppert</td>
<td>George Eberly</td>
</tr>
</tbody>
</table>
| GAMBIT                       | Roger Stark  | Craig Roberts| Bud Roberts
| APPLE TOWN TUNE CO.          | Howard Barnes| Dave Ferri  | Bud Rayman  |
| THE PEANUT BUTTER CONSPIRACY | Chuck Hamilton| John Adamson| Don Percy   |
| NORTHWEST SPIRIT             | Wes Sorstoke | Wes Sprinkle| Dino Trogare |
| CLOSE HARMONY CHORDSMEN      | Larry Schell | Jim Taylor  |
| THE HARMONIC TREMORS         | Matt Campbell| Bud Roberts |
| HARMONY ONLY                 | Jim O'Heen  | Matt Campbell|
| GAMBIT                       | Bud Roberts  | Jim Taylor  |

NO SMOKING PERMITTED IN THIS BUILDING
The Forest Grove Gleemen & Girls from BALLAD TOWN U.S.A.

Present
The 40th Annual BARRBERSHOP QUARTET ELIMINATION CONTEST

Friday Evening, May 3rd ’85
Your Master of Ceremonies
Professor Bob Holznagel

Judges: Don Bottari, Portland, OR
Bob Swanson, Portland, OR
Clayton Lacey, Seattle, WA.

Special Attraction
The Boston Consort
1980 International Winners as the Boston Commons

Yes dear, they are from that Boston,
Francis Page, Thomas Spirito, Larry Tully, Terrence Clarke

The Circle of Champions After Glow
Featuring
Former Winners of Our Contest and District Champions
Plus
The Boston Consort and Forest Grove Gleemen & Girls
Directly After Friday Night Show
Washburn Hall
Pacific U. Campus
Dessert will be served
$2.75
Tickets Available at the Door

Quartet Names and Personnel
Entries for the 1986 Barber Shop Ballad Contest

You be a judge . . . match your skill with our judges . . . see how you rate them.

Your Attention; We request that there be no cameras or tape recorders used in the auditorium.

NO SMOKING PERMITTED IN THIS BUILDING
FEATURED IN THE WINNERS' C:

- Harmony Vendors—1949
- Four-Do-Matics—1957-59-62
- Gem Dandies—1960
- Four Flats—1947-48
- The Merrymen—1963
- Capital Chordsmen—1961
- Varsitones—1953
- Agony Four—1950-51-52
- G-Men—1956
- Bay Shore Four—1965-66
- Totem Tones—1964
- Forceps Four—1954-55-58
- Varsity—1953
- Capital Chordsmen—1961
- Bay Shore Four—1965-66
The Moonlighters—1967-68

The Guardsmen—1969

Westernaires—1970

The Poets—1971-72

Most Happy Fellows—1973-74-77

The Lions Share—1975-76-80

FOREST GROVE GLEEMEN AND GALS

SILVER ANNIVERSARY

25 YEARS OF HAPPY MEAL BALL
The Management proudly presents the finalists of the barbershop competition who have SURVIVED the ELIMINATIONS CONTEST with their renditions properly arranged for a combination of three or more tones in harmonic relation, sounded simultaneously. These four-somes will astound you with THAT BRANCH OF MUSICAL SCIENCE CONCERNED WITH THE PITCH AND SUCCESSION OF TONES.

Note: The Master of Ceremonies with his learned and precise diction will announce the names in order of their appearance — but should be malleable due to his false teeth slipping, you will note the proper names of these fine tonsorial parlour foursomes on the reverse side of this bill.

THE EIGHT FINALISTS QUARTETS

The FINAL ROUND of this tense and Heart Tugging harmonizing of your OLD FAVORITE MELODIES by these handsome Harry's shall occur at our second evening presentation with the BESTOWING OF PROPER HONORS.

INTERMISSION

Peanuts & Popcorn Time — Those Gay Blades of the University will sell you items to tickle your tummy & put a smile on your face.

SMOKING OUTSIDE THE BUILDING PLEASE!

The Toast of Paris

They will perform a series of rhythmic steps designed to a musical composition which will please the eye and cause old Dad to have at least one heart palpitation

THE ORIGINAL CAN CAN

*Please note. Gentlemen catching one of the garters from these lovelies does not necessarily invite further flirtation. (On the other hand it might be worth a try if Aunt Agnes left her walking stick in the carriage)

THE GAY 90's BELLE

Miss Nicole Cross

The 40th Annual Special Attraction

THE BOSTON CONSORT

Baritone — Larry Tully
Tenor — Thomas Spirito
Lead — Francis Page
Bass — Terrence Clarke

Formerly the Boston Common International First Place Finalist — 1980

This concludes our 40th annual Edition of the Barbershop Contest and Gay 90’s Revue. It has been our earnest endeavor to please.

The Chorus Line — Allyson May, Carol Golst, Jo Jo Anisto, Julie Bafaro McMullin, Kathy Clock, Tim Whiteatt, Codi French, Beth Drew, Denise Delahoe, Sherry Moenacker

Producer/Dirator: George Horner; Choreographer: Jackie Bafaro; Pianist: Darlene Hawkins; Set Design: Merv Cooper; Photographer: Allen delay; Costumes by LEOLA.

Having been selected by a panel of Distinguished Judges and properly educated to represent Ballad Town, U.S.A. Please Welcome

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Shall Time and Tide and the Events of Man not deter us. We shall return next year with our 41st annual edition . . . until then Good Night and thanks for coming.
No Smoking Permitted In The Building

The Forest Grove Gleemen & Girls, Inc.
Proudly Present for your Edification and Pleasure

The 40th Edition of the
ORIGINAL ALL NORTHWEST
BARBER SHOP BALLAD CONTEST
and GAY 90's REVUE
May 2nd and May 3rd, Spring of '86 The University Center for Fitness, Training and Youthful Exuberance

Now settle down Auntie Babe and Restrain Uncle Morris, the Frivolity is about to proceed

MAY WE INTRODUCE PROFESSOR HAL SWAFFORD AND THE STEAM FITTERS FIVE

This Amazing collection of Musical Misfits having frequent and repeated exercise in all manner of strange sounds and situations will astound you with their expertise and lack of tonal appreciation. All instruments were manufactured at the new Forest Grove Steam and Electrical Plant just North of beautiful downtown Dilley. Professor if you please

10 Lovely Ladies In The Opening Chorus
Professor Swafford if you please

The Master of Ceremonies
George W. Horner

Having survived the past 39 Barber Shop Shows, this well known horseman has filled every position over the years except handle the funds. Ah yes, these Gleemen are well organized — please welcome Old Lonesome George. He needs all the help he can get.

40 Years of Memorabilia

THE FOUR CHEERS
Tenor — Bob Lorenz Baritone — Vern Emra
Lead — Bob Swanson Bass — Bud Roberts
Winners in 1978, 1979 and 1981
Representing former winners

A Salute to Youth
The Broadway Ritz
Ron Nunn — Linda Dodman — Shawn Rogers — Jana Cole

Big and Little Toot
Howard Horner and David Petrasso
For a Joyous Return to Ballad Town, U.S.A.

INTERMISSION

University Pride Club Members will pass among you with the latest in Peanuts, Pop Corn and Soda Pop

SMOKING ALLOWED OUTSIDE OF THE BUILDING ONLY

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Shall Time and Tide and the Events of Man not deter us. We shall return next year with our 41st annual edition... until then Good Night and thanks for coming.
THE ORIGINAL ALL-NORTHWEST BARBERSHOP BALLAD CONTEST
COMMITTEE ASSIGNMENTS — 1986 SHOW

GENERAL CHAIRMAN
Don Paulson

ENTRIES/REGISTRATION
Pat McGowan, Chairperson

HOSPITALITY ROOM
Chris Ryum, Chairperson
Lisa Browning
Marcie Buck
Roger Snyder

AFTERGLOW
Jenny Gillingham, Co-Chairperson
Carol Morris, Co-Chairperson
Nancy Stites

QUARTET RUNNERS
Pete Janowitz, Chairman

TICKETS/BOX OFFICE
Butch Berquist, Chairman
Connie Goffe

JUDGES
Jerry Rauscher

BARBERSHOP TREASURER
Don Paulson

STAGING & SET-UP
Wayne Vollberg

PRODUCTION
George Horner, Producer

PUBLICITY/PROMOTION

OUTSIDE TRAFFIC
Ron Bottemo, Chairman

INSIDE TRAFFIC
Omar Amundson, Chairman
Dave Ellsworth

BREAKFAST
Lydia Weber, Chairperson
Karen Anderson

CONCESSIONS
Pacific University

CHAIR DETAIL
Jeff Welsh, Chairman
Jerry Rauscher
Dave Ellsworth

PRINTING BADGES
Joneal Bottemo

USHERS/TICKET TAKERS
Kelly McDaniel, Co-Chairperson
Jeff Welsh, Co-Chairperson
Jenny Gillingham
Carol Morris
Nancy Stites
Karen Anderson
Marcie Buck
Donol Bottemo
Jeanne Hall
Lydia Weber
Scott Jansen
Jeff Welsh

ACKNOWLEDGEMENTS
The Forest Grove Gleemen and Girls wish to thank the many people and organizations of Forest Grove and the surrounding communities who have worked so hard and contributed so much to our 40th annual contest and festival.

To the Forest Grove Gay 90's Festival committees, we give thanks for their support in the coordination of the many activities — parade, displays, contests, etc., that helped in part to recapture those days of years past. Camilla Terry, Chairman — a special thank you.

We wish to especially thank Michael Solomon, City Manager, for the cooperation of the City of Forest Grove through its various departments; the Washington County Sheriff's Possee for their always fine help; the Vigilante gals; the Tualatin Valley Harmony Masters, Pacific University Staff, Maureen Judge and Pat Budai of the Chamber of Commerce many, many thanks.

And of course, the biggest thank you goes to our participating quartets and to the patrons of our shows. Without their presence our show would not be possible.

Annual Night With the Gleemen and Girls
June 14th
Dinner Entertainment & Dancing
Tickets available
P.O. Box 13 Forest Grove
or Gleemen Girl Members

Gleemen & Girls to Represent Oregon
July 11 & 12 Expo ’86
will appear at
Canadian Show Stage
and Oregon Pavilion