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Grayson Carter
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Sehnsucht: The C. S. Lewis Journal

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Volume 3 2009

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See back of this volume for submission details, copyright, and subscription form.

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currently at work on four additional volumes: *The Eye of the Beholder: How to See the World like a Romantic Poet* (2010), *Rehabilitating Beauty: C. S. Lewis on Education and the Arts* (2010), *Apologetics for the Twenty First Century* (2010), and *On the Shoulders of Hobbits: What Tolkien can Teach us Today* (2011). He has also produced two lecture series with the Teaching Company: *From Plato to Postmodernism: Understanding the Essence of Literature and the Role of the Author*; *The Life and Writings of C. S. Lewis*. Dr. Markos has published over three dozen essays and reviews in *Christianity Today*, *Touchstone*, *Mythlore*, *Theology Today*, *Clarion Review*, *Faith and Mission*, *Christian Scholar's Review*, *Christian Research Journal*, *St Austin Review*, *American Arts Quarterly*, and *The City*.

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General Editor's Note

It is a pleasure—and, perhaps, something of a relief—to bring to completion the third volume of *Sehnsucht: The C. S. Lewis Journal*. Apologies for the delay in getting this volume out to subscribers, but a number of complications have coalesced to delay publication. These will hopefully be avoided in future volumes. More importantly (and at the risk of abandoning all claims to humility), it is a true delight to see how *Sehnsucht* has continued to grow, especially in attracting new subscribers and in receiving a greater quantity (and quality) of scholarly submissions. Clearly word is getting out, and not just in North America. The present volume, for example, is characterized by a remarkable sense of scholarly excellence, depth of inquiry, and diversity of thought. Perhaps most refreshing of all are the various methodological approaches contained in this volume's articles, essays, and reviews. Clearly, serious inquiry into Lewis and his writings continues to attract talented and dedicated scholars from around the world.

Volume 3 of *Sehnsucht* contains no fewer than six articles and two review essays, poetry, a play review, an interview with Walter Hooper (on the occasion of his receiving the third Clyde S. Kilby Lifetime Achievement Award presented by the Wade Center at Wheaton College, Illinois), numerous book reviews, and a guide to the rapidly expanding presence of Lewis-related sites found on the Internet.

We would like to welcome Dr. Jerry Root of Wheaton College, Illinois, as a new member of the journal's Editorial Board. Dr. Root has written and lectured extensively on Lewis (and related topics), and his vast knowledge of—and scholarly expertise in—the entire genre of Lewis studies will be much appreciated.

No work of modern scholarship is the product of a single individual, and this volume of *Sehnsucht* is no exception. Special thanks must be offered for support, ideas, and helpful suggestions offered by various members of the Editorial Board, as well as the tireless efforts of the Associate Editors and others who have worked behind the scenes to make this volume a reality.

Publication of this work was made possible by financial support from Greg Anderson, Steven Beebe, Mountain View Presbyterian Church, Scottsdale,

Arizona, and Sierra Vista Presbyterian Church, Yuma, Arizona. Special thanks must also be expressed to Kirk Sexton for redesigning the website of the Arizona C. S. Lewis Society (with a link to *Sehnsucht*), to Vicki Carr for handling subscriptions to the journal, and to Quo Vadis Books in Tempe, Arizona, for hosting the monthly C. S. Lewis book study.

Finally, it seems increasingly clear in this complex world that no individual or group has a monopoly of ideas on a particular topic, including the pursuit of knowledge of (and about) C. S. Lewis. This is equally true in regards to the planning and organization of a scholarly journal of Lewis and Lewis-related studies (i.e., *Sehnsucht*), which remains dependent not only on the contributions of its authors, but also on the suggestions and ideas of its general readership. After all, scholarship at its best is a highly collaborative affair. Therefore, please know that all general correspondence from readers, or more specific thoughts or suggestions on how to improve or change the journal for the better, is always gratefully received.

Grayson Carter
Lent, 2010