

5-28-1949

Four Flats Correspondence

George Fox University Archives

Follow this and additional works at: https://digitalcommons.georgefox.edu/fourflats_papers

Recommended Citation

George Fox University Archives, "Four Flats Correspondence" (1949). *Four Flats Papers*. 25.
https://digitalcommons.georgefox.edu/fourflats_papers/25

This Book is brought to you for free and open access by the The Four Flats at Digital Commons @ George Fox University. It has been accepted for inclusion in Four Flats Papers by an authorized administrator of Digital Commons @ George Fox University. For more information, please contact arolfe@georgefox.edu.

. . . INTRODUCING THE "FOUR FLATS" QUARTET . . .

Pacific College
Newberg, Oregon

May 28, 1949

Dear Friends;

This is to introduce to you "The Four Flats" male quartet from Pacific College, Newberg, Oregon, which is planning a summer tour of evangelistic music.

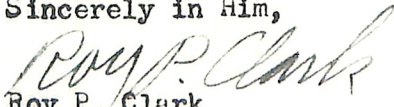
Among a multitude of quartets in the field today, here is one that is decidedly "different". Combining musical excellence with winning personalities, forceful testimonies, and an extensive repertoire of appealing numbers, the boys present a service that is highly enjoyable and entertaining, yet with a real gospel ministry.

Because they like to sing and show it, they have been much in demand in the entertainment field, and have had lucrative offers from vaudeville agencies. But the boys are consecrated Christian college students and feel called of God to the ministry of Gospel music. Here is an outline of their two-and-a-half year record:

- * "The Four Flats" were organized in January, 1947.
- * Winners of Pacific Northwest Barbershop Ballad Contest, 1947.
- * Toured churches all along the West Coast, Spring, 1947.
- * Recognized as official college quartet, 1947-48.
- * Repeat winners, Pacific Northwest Barbershop Ballad Contest, 1948.
- * Featured in nationally-known Portland, (Oregon) Rose Festival Parade, June, 1948.
- * Toured churches of Pacific Northwest, Spring, 1948.
- * Toured churches of Southern California, Summer, 1948.
- * Toured Pacific Northwest for Youth for Christ, Summer, 1948.
- * Won "Alternate" position to International Barbershop Contest, 1949.
- * Toured churches in California, Oregon, Washington, and Idaho, Spring, 1949.
- * Records by "Sacred Recording Company" of Los Angeles, now on sale.
- * Statistically speaking----:
 1. Over 500 separate public appearances.
 2. Over 35 radio broadcasts including two Network programs.
 3. Have sung to 330,000 people. (Rose Parade crowd included).
 4. Traveled a distance of 30,000 miles in quartet trips.

If you want something that will leave an impact for God in the minds of your youth and adults alike, I am sure you would look far to find a more effective ministry than that of "The Four Flats". I hope you will see fit to use them.

Sincerely in Him,


Roy P. Clark
Music Director