

2010

## Front Matter (Volume 4, Issue 1)

Grayson Carter  
*Fuller Theological Seminary*

Follow this and additional works at: <https://digitalcommons.georgefox.edu/cslewisjournal>

---

### Recommended Citation

Carter, Grayson (2010) "Front Matter (Volume 4, Issue 1)," *Sehnsucht: The C. S. Lewis Journal*: Vol. 4 : Iss. 1 , Article 1.

DOI: <https://doi.org/10.55221/1940-5537.1045>

Available at: <https://digitalcommons.georgefox.edu/cslewisjournal/vol4/iss1/1>

This Front Matter is brought to you for free and open access by Digital Commons @ George Fox University. It has been accepted for inclusion in *Sehnsucht: The C. S. Lewis Journal* by an authorized editor of Digital Commons @ George Fox University. For more information, please contact [arolfe@georgefox.edu](mailto:arolfe@georgefox.edu).

***Sehnsucht: The C. S. Lewis Journal***

# ***Sehnsucht: The C. S. Lewis Journal***

Volume 4      2010

## **General Editor**

Grayson Carter, *Fuller Theological Seminary SW, Phoenix, Arizona*

## **Associate Editors**

D. G. Kehl, *Department of English, Arizona State University, Tempe*  
James P. Helfers, *College of Liberal Arts, Grand Canyon University, Phoenix*  
Bruce R. Johnson, *Scottsdale Presbyterian Church, Scottsdale*

## **Book, Film, and Play Review Editor**

Sørina Higgins  
Kutztown, Pennsylvania

## **Poetry Editor**

Brett Foster  
*Wheaton College, Wheaton, Illinois*

## **Editorial Board**

James T. Como  
*York College, City University of New York*  
Queens, New York

Lyle W. Dorsett  
*Beeson Divinity School*  
Birmingham, Alabama

Walter Hooper  
*The C. S. Lewis Trust*  
Oxford, England

Robert K. Johnston  
*Fuller Theological Seminary*  
Pasadena, California

Stanley Mattson  
*C. S. Lewis Foundation*  
Redlands, California

Christopher W. Mitchell  
*The Marian E. Wade Center*  
Wheaton, Illinois

Jerry Root  
*Wheaton College*  
Wheaton, Illinois

Michael Ward  
*St. Peter's College*  
Oxford, England

## **Inquiries and Subscriptions**

*The Arizona C. S. Lewis Society*  
c/o Scottsdale Presbyterian Church  
3421 North Hayden Road  
Scottsdale, Arizona 85251

Telephone: (480) 946-4207  
Facsimile: (480) 946-4208

Bruce R. Johnson, President

Website: [www.azcslewisociety.org](http://www.azcslewisociety.org)

Webmaster: Kirk Sexton,  
[cslewisphx@cox.net](mailto:cslewisphx@cox.net)

Make subscription checks payable to  
"Scottsdale Presbyterian Church"  
Price: \$20 annually;

Students: \$10; Institutions: \$30

ISSN: 1940-5537

See back of this volume for submission details, copyright, and subscription form.

## *Contents*

*List of Contributors* vii

**General Editor's Note** 1  
GRAYSON CARTER

### *Articles*

**Adventures Dipped in Myth:  
*The Voyage of the 'Dawn Treader' as Quest Saga*** 3  
D. G. KEHL

**Is Pain a Problem? J. J. Rousseau and C. S. Lewis  
on Suffering and Human Nature** 19  
TREVOR SHELLEY AND JACOB SIEGLER

**C. S. Lewis, Public Intellectual** 43  
SAMUEL JOECKEL

**The Lewis-Anscombe Debate:  
A Philosophical Reformulation** 67  
JAMES E. TAYLOR

**C. S. Lewis on Scripture and the Christ, the Word of God:  
Convergence and Divergence with Karl Barth** 89  
P. H. BRAZIER

**Enchanting Luna and Militant Mars:  
The Shorter Planetary Fiction of C. S. Lewis** 111  
BRUCE R. JOHNSON

### *Review Essays*

**Robert MacSwain and Michael Ward, eds., *The Cambridge  
Companion to C. S. Lewis*** 125  
MARK J. HAMILTON

<b>Diana Pavlac Glyer, <i>The Company They Keep: C. S. Lewis and J. R. R. Tolkien as Writers in Community</i></b>	135
RICHARD STURCH	
<b>C. S. Lewis, <i>The Illustrated Screwtape Letters—Special Illustrated Edition (with Screwtape Proposes a Toast)</i></b>	140
GRAYSON CARTER	
<b><i>Poetry</i></b>	
<b>Photographing the Corpse</b>	145
TIM DAVIS	
<b>Plastic Flute</b>	147
D. S. MARTIN	
<b><i>Film Review</i></b>	
<b><i>The Voyage of the Dawn Treader</i></b>	149
ROBERT K. JOHNSTON	
<b><i>Play Reviews</i></b>	
<b><i>The Screwtape Letters</i>, adapted and performed by Anthony Lawton</b>	153
SØRINA HIGGINS	
<b><i>Freud's Last Session</i>, written by Mark St. Germain</b>	157
SØRINA HIGGINS	
<b><i>The Great Divorce</i>, adapted and performed by Anthony Lawton</b>	160
SØRINA HIGGINS	
<b><i>Book Reviews</i></b>	
<b>C. S. Lewis and Don Giovanni Calabria, <i>The Latin Letters of C. S. Lewis</i>, ed. and trans. by Martin Moynihan</b>	165
NIKOLAY EPPLÉE	
<b>C. S. Lewis, <i>The C. S. Lewis Bible</i></b>	168
GREGORY M. ANDERSON	
<b>William Murdock, <i>The Inklings at Christmastide</i></b>	169
BRUCE R. JOHNSON	

- Andrew Lazo and Mary Anne Phemister, eds., *Mere Christians: Inspiring Stories of Encounters with C. S. Lewis*** 171  
WILL VAUS
- Robert Velarde, *Conversations with C. S. Lewis: Imaginative Discussions about Life, Christianity and God*** 172  
LYLE W. DORSETT
- Don W. King, ed., *Out of My Bone: The Letters of Joy Davidman*** 174  
SUZANNE BRAY
- Suzanne Bray and Richard Sturch, eds., *Charles Williams and His Contemporaries*** 176  
STEPHEN BARBER
- Adam Barkman, *C. S. Lewis and Philosophy as a Way of Life*** 177  
VICTOR REPERT
- David Baggett, Gary R. Habermas, and Jerry L. Walls, eds., *C. S. Lewis as Philosopher: Truth, Goodness and Beauty*** 180  
JAMES P. HELFERS
- Steven R. Loomis and Jacob P. Rodriguez, *C. S. Lewis: A Philosophy of Education*** 182  
CHARLES W. CONNELL
- Mary Stewart Van Leeuwen, *A Sword between the Sexes? C. S. Lewis and the Gender Debates*** 184  
SØRINA HIGGINS
- Jeff McInnis, *Shadows and Chivalry: Pain, Suffering, Evil and Goodness in the Works of George MacDonald and C. S. Lewis*** 186  
P. H. BRAZIER
- Roger J. Newell, *The Feeling Intellect: Reading the Bible with C. S. Lewis*** 188  
DAVID G. CLARK
- Dennis J. Billy, *C. S. Lewis on the Fullness of Life: Longing for Deep Heaven*** 189  
SANFORD SCHWARTZ

<b>Michael Ward, <i>The Narnia Code: C. S. Lewis and the Secret of the Seven Heavens</i></b>	190
SØRINA HIGGINS	
<b>Will Vaus, <i>The Hidden Story of Narnia: A Book-by-Book Guide to C. S. Lewis' Spiritual Themes</i></b>	192
STEVE YANDELL	
<b>Martha C. Sammons, <i>War of the Fantasy Worlds: C. S. Lewis and J. R. R. Tolkien on Art and Imagination</i></b>	194
CHARLES BEACH	
<b>William Gray, <i>Death and Fantasy: Essays on Philip Pullman, C. S. Lewis, George MacDonald, and R. L. Stevenson</i></b>	197
KIRSTIN JEFFREY JOHNSON	
<b>Nancy M. Tischler, <i>Encyclopedia of Contemporary Christian Fiction: From C. S. Lewis to Left Behind</i></b>	199
STEPHEN F. HAYES	
<b>David C. Downing, <i>Looking for the King: An Inklings Novel</i></b>	201
ANNELISE HOLWERDA	
<b>Book Announcements and Short Reviews</b>	205
SØRINA HIGGINS	
<b>Kindle Reviews</b>	209
SØRINA HIGGINS	
<b>Internet Links: Updated</b>	213
BRUCE R. JOHNSON	
<b><i>Miscellaneous</i></b>	
<i>Submission Guidelines</i>	219
<i>Copyright</i>	220
<i>Subscription Form</i>	221

## *List of Contributors*

**P. H. Brazier** (Ph.D. King's College, London) lives in Wimbledon, outside London, England, and has taught extensively at a variety of institutions. He holds degrees in Fine Art (B.A. 1977), Education (M.Phil. 1990), and Systematic Theology (M.A. 2001 and Ph.D. 2005). His doctoral work focused on the influence of Dostoevsky on the young Karl Barth's doctrine of sin and atonement (See P. H. Brazier, *Barth & Dostoevsky*, 2008). He is the editor of the late Colin E. Gunton's *The Barth Lectures* (2007) and *Revelation and Reason: Prolegomena to Systematic Theology* (2009); he has also published numerous articles and reviews, and is currently working on a large, in-depth, two-volume systematic theological analysis of C. S. Lewis' Christology and doctrine of revelation. Recently he undertook the graphic design work for the production of *Perelandra the Opera* in Oxford, and the web site for the newly launched *Journal of Inklings Studies* ([www.inkings-studies.com](http://www.inkings-studies.com)). For the last ten years, Dr. Brazier has been the full-time caregiver for his wife of twenty-six years, Hilary, who has epilepsy.

**Bruce R. Johnson** (D.Min., Fuller Theological Seminary) is Senior Pastor of Scottsdale Presbyterian Church in Scottsdale, Arizona, and President of the Arizona C. S. Lewis Society. He has lectured on C. S. Lewis in Europe and the United States, and written on Lewis in various publications. Dr. Johnson has held appointments at churches in Texas, New Mexico, Georgia and Washington.

**Samuel Joeckel** (Ph.D., Claremont Graduate University) is Associate Professor of English at Palm Beach Atlantic University. He is co-editor (with Thomas Chesnes) of *The Christian College Phenomenon: Inside America's Fastest Growing Institutions of Higher Learning* (forthcoming). He is the author of "Narratives of Hope, Fictions of Happiness: Samuel Johnson and Enlightenment Experience," in *Christianity and Literature* and "A Christian Approach to Disability Studies: A Prolegomenon," in *Christian Scholars Review*. His other essays, ranging in subject matter from Christian higher education and humor theory to postmodernism in American thought and Platonism in the writings of C. S. Lewis, appear in *Myth-*



lore, *The Bulletin of the New York C. S. Lewis Society*, *The Kentucky Review*, *Humor: The International Journal of Humor Theory*, and *Christian Higher Education*.

**D. G. Kehl** (Ph.D., University of Southern California) is Professor *Emeritus* of English at Arizona State University, where he taught twentieth century American literature, a variety of interdisciplinary courses, and courses on C. S. Lewis. His published works include *The Literary Style of the Old Bible and the New* (1970), *Poetry and the Visual Arts* (1975); *Control Yourself: Practicing the Art of Self-Discipline* (1982); and over a hundred articles published in such journals as *Modern Fiction Studies*, *Journal of Modern Literature*, *South Atlantic Quarterly*, *Mississippi Quarterly*, *Studies in Popular Culture*, *College English*, *Christianity and Literature*, *Rocky Mountain Review of Language and Literature*, *Rhetoric Society Quarterly*, *Studies in American Jewish Literature*, *Studies in American Humor*, *Thalia: Studies in Literary Humor*, and in such periodicals as *Christianity Today*. Dr. Kehl is an Associate Editor of *Sehnsucht: The C. S. Lewis Journal*.

**Trevor Shelley** (M.A., University of Calgary) is a doctoral candidate in Political Science at Louisiana State University where he is currently at work on his dissertation, which focuses on contemporary French political philosophy in the wake of Raymond Aron's influence. His most recent conference presentation includes, "Shades of Gray: Tocqueville on Enlightenment," presented at the North Eastern Political Science Association Conference, April 2010.

**Jacob Seigler** (M.A., Texas State University) is a graduate student in Political Science at Louisiana State University, where he studies political theory and American politics. Jacob is presently beginning dissertation research, which is focused on the thought of both Alexis de Tocqueville and John Stuart Mill.

**James E. Taylor** (Ph.D., University of Arizona) is Professor of Philosophy at Westmont College, where he teaches courses in Modern and Contemporary Philosophy, Christian Apologetics, Philosophy of Language and Epistemology. His publications include "The New Atheists," in *The Internet Encyclopedia of Philosophy*, 2010; "Hume on Miracles: Interpretation and Criticism," in *Philosophy Compass* 2/4, 2007; *Introducing Apologetics: Cultivating Christian Commitment* (2006); "The Value of Epistemology: A Defense," in *Philosophical Papers*, 28, 1999; "Plantinga on Epistemic Warrant," in *Philosophy and Phenomenological Research*, 55, 1995; "Scepticism and the Nature of Knowledge," in *Philosophia*, 22:1, 1993; "Conceptual Analysis and the Essence of Knowledge," in *American Philosophical Quarterly*, 30, 1993; "Plantinga's Proper Functioning Analysis of

Epistemic Warrant,” in *Philosophical Studies*, 62, 1991; and, “Epistemic Justification and Psychological Realism,” in *Synthese*, 85, 1990. Taylor also directed the Philosophy Symposium at the C. S. Lewis Foundation’s Oxbridge 2008 Summer Institute in Oxford and Cambridge.

## *General Editor's Note*

Over the past three to four years *Sehnsucht: The C. S. Lewis Journal* has continued to evolve, and this past year is no exception. In this new volume, we introduce a number of changes. Most importantly, we would like officially to welcome Sørina Higgins to the newly created position of Book Review Editor. As many of you will know, Sørina has been a frequent contributor to previous volumes of the journal. Her review essays and reviews have been sharp and crisp, insightful and penetrating, light and good-humored. She has also been a delight to work with and, although we do not always see eye-to-eye on every interpretation of Lewis studies (broadly defined), she has (to paraphrase Lewis in referring to Owen Barfield) taught me a good deal more than I her! Professionally, Sørina is a writer, a poet, and a teacher; she also blogs at <http://iambicadmonit.blogspot.com>. Impressively, she and her husband live in a house (in Pennsylvania) built by themselves. (Who has the time, or the courage?) For our readers, the immediate result of her appointment is a greatly expanded—and improved—book review section in the present volume. As writings on and about Lewis continue to proliferate and diversify, the timing of her arrival—and the nature of her expertise as a writer and reviewer—seems providential. In addition to her duties as Book Reviewer Editor, Sørina will also serve as Film and Play Review Editor; as evident in the present volume of the journal, this covers an area that has become increasingly prominent in Lewis studies during the past few years. (I should perhaps note that, in the present volume and because we have been working under a tight deadline, Sørina the writer has kindly produced a number of reviews herself. In the future, it is expected that this work will be more widely distributed among Lewis scholars throughout the world.) Welcome Sørina, and thank you.

We would also like to welcome Brett Foster as our newly appointed Poetry Editor. Brett is new to *Sehnsucht*, but he comes highly recommended. He is a youthful (of course, photographs do not lie!) Assistant Professor of English at Wheaton College with an interest in (besides poetry) religion and literature and a wide range of other disciplines. Poetry is, of course, a highly subjective genre. When it pleases, it pleases greatly. And when it doesn't . . . well, just overlook it.

In the present volume, we welcome back one established poet already familiar to the readers of *Sehnsucht*, and one whose work is appearing in the journal for the first time. We anticipate that Brett will help inspire the composition of many new poetic works related to Lewis and his writings. Welcome Brett.

As always, there are many people to thank for helping to make possible the latest volume of *Sehnsucht*. Last year, I regrettably overlooked expressing gratitude to Susan Carlson Wood for her skillful and tireless efforts in undertaking the typesetting for the past three volumes of the journal. Others will be recognized in a special section of the journal, but I would like to express special thanks to my colleague Tom Parker and to Fuller Theological Seminary SW for serving as institutional hosts for the journal, and to my three Associate Editors, Bruce Johnson, Del Kehl and Jim Helfers, who provide annual inspiration for directing its course and also take on much of the everyday task of managing its complex affairs. To be sure, writing (and editing) can be a solitary affair, but thankfully collaboration is always near at hand, influencing and interpenetrating our own thoughts and feelings at every turn of the hand.

In addition to the splendid contributions already mentioned, the present volume contains six articles, a review of *The Voyage of the 'Dawn Treader'* film, reviews of three Lewis-inspired plays, a number of short book reviews and announcements, a list of Lewis' books (and books about Lewis and his writings) now available on Kindle and an updated list of Internet sites related to Lewis. Happy reading.

Grayson Carter  
Fuller Theological Seminary  
Advent, 2010

Publication of this work was made possible by financial support from Greg Anderson, Fuller Theological Seminary Southwest, Sierra Vista Presbyterian Church in Yuma, Arizona and Mountain View Presbyterian Church in Scottsdale, Arizona. Special thanks must also be expressed to Kirk Sexton for maintaining the website of the Arizona C. S. Lewis Society (with a link to *Sehnsucht*), to Vicki Carr for handling subscriptions to the journal, and to Sarah Sanders at *Quo Vadis* Books in Tempe, Arizona, for hosting the monthly C. S. Lewis book study.