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Four Flats Correspondence

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August 6, 1956

Chris

THE MISSIONARY QUARTET--We need a title

Trusting that we recognize our affiliation with World Vision, we are co-workers together with Christ, each one of us are responsible for our own spiritual welfare and unless we keep our private lives in relationship with the world and our spiritual devotions with God true then we will directly and indirectly influence the entire work of World Vision.

This affiliation means that we come together in terms of living and dying for the cause of Christ. Truthfully we cannot take on any more overhead in World Vision to sink the boat.

I wonder if each one of us realizes that our job is missions. As a quartet you become a missionary quartet and should be known as such with a world-wide vision. Everywhere you go, individually and collectively, you will represent this work. Are you truly sold on it and its program?

As a quartet you will be known increasingly as the outstanding quartet on missions in America, in fact the world. Your repertoire will be the best group of missionary numbers known and you will be with us each one in heart because you care.

The schedule cannot be too regular. There may be a month that we will have to break our necks. Then the next month we will be slacker, so I give the following suggestions for your approval:

1. Salaries as of September 1 will be \$400.00 per month. As appearances and engagements increase and build up, I would like to review your salaries as of January 1, 1957. World Vision will pay all reasonable expenses on engagements and trips, including moving expenses to Los Angeles.
2. After one year of service, that is next summer, you shall have two weeks vacation with pay. We would like to provide hospitalization for you and your families.
3. It is suggested that each member of the quartet be ordained and known as ministers of the Gospel.
4. There will be a set time for rehearsals in conjunction with Les Barnett as arranged and tutor. I suggest two to three times a week. The best time for rehearsals apparently is two to three hours immediately after lunch.
5. In relationship to time element each member of the quartet will have a definite responsibility in the quartet. This can be discussed and assigned. Each and every member will have a definite responsibility in the office. This can be discussed and assigned.

In engagements when "at home" during the evening, depending on the arrival time home, you would be expected to report the next morning not before 9:00 or 10:00 A.M. at the latest. This can be governed and decided as we progress. When on the road you will be expected to be regular and on time for all appearances and there will be definite times for rehearsal.

6. All quartet appearances are to be arranged and cleared through the World Vision office.
7. The quartet will work a minimum of twenty hours per week on a five day basis. It is expected that for public relations reasons while at home you should have appointments on Wednesday, Friday, Saturday and Sunday evenings. On occasion there may be morning breakfasts or luncheons or both. Generally this should allow you men to be home Monday, Tuesday and Thursday evenings.
8. A record will be kept of all remuneration from all appearances, although the finance will go directly to our missionary commitments after and above expenses. Thus as the record is kept it will go on the "books" towards trips abroad for the quartet. You should make a foreign trip not less than once every two years or whenever practical.
9. All records, sheet music and royalties will be the sole property of World Vision. That which is sold on your personal appearances will be given to you at cost and the difference between the cost and the sales price will be yours personally as a quartet.

I trust this will prove to be a ministry with the one desire to serve at home and abroad the Lord Jesus Christ.