

2017

## "Student Collective" Yearbook 2016-2017

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# THE STUDENT COLLECTIVE

*VOLUME IV*





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*Set with Perpetua and League Gothic.*

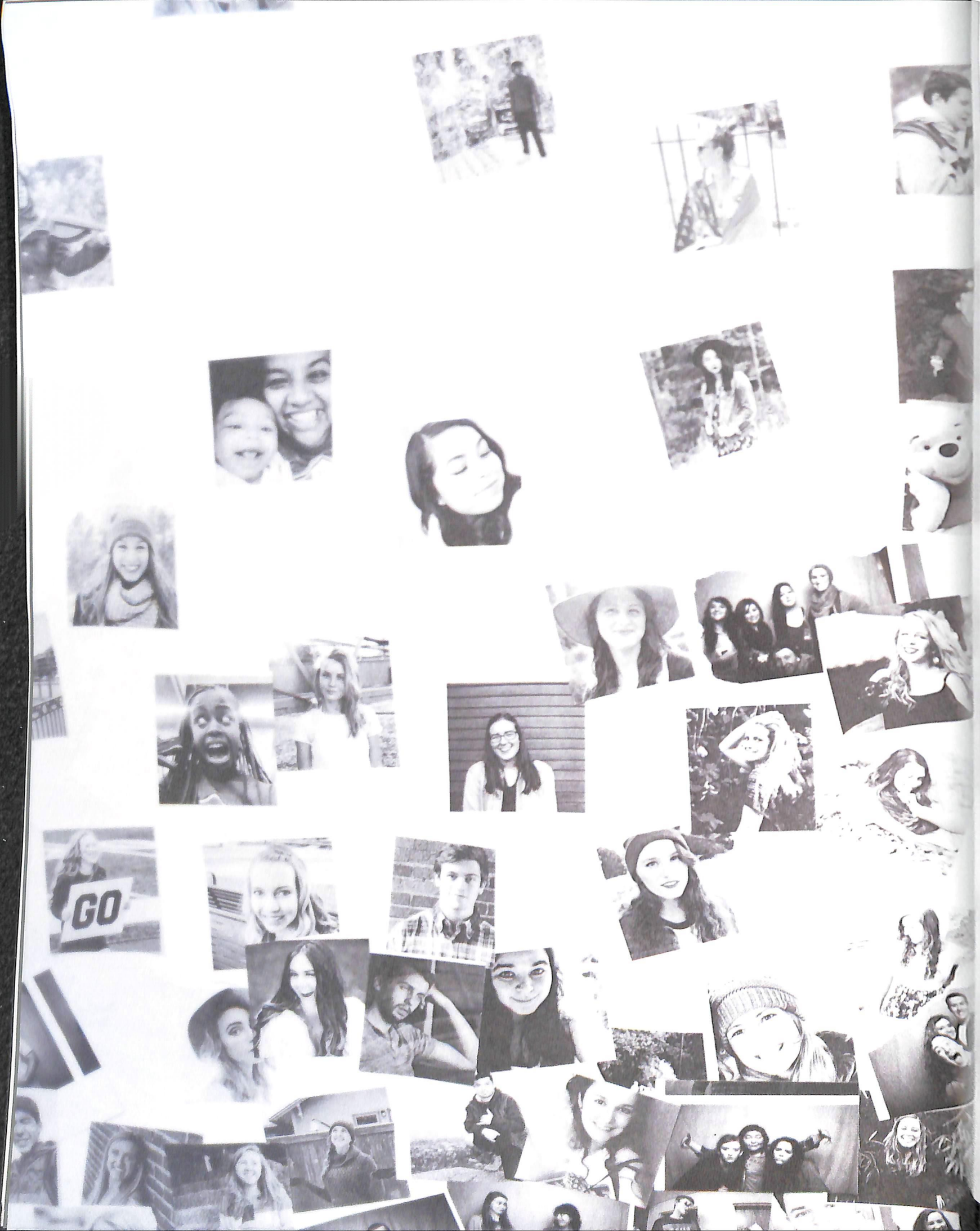
*Printed by Impact Printing in Beaverton, Oregon.*

*The Student Collective is an annual publication.*

THE STUDENT COLLECTIVE

# THE STUDENT COLLECTIVE

VOLUME IV



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## THE STUDENT COLLECTIVE | *Welcome*

Dear Reader,

What a whirlwind of a year it's been. Some of us entered college for the first time, while others prepared to conclude their undergraduate journey. Our campus welcomed a beautiful new dining hall and engineering innovation center. The community experienced both the loss of beloved members and the welcoming of new faces. This mixture of celebration and heartache wasn't just limited to our little corner of Newberg, however. The entire globe felt the effects of major political shift and a growing inclination towards divisive discourse. We feel that at least to some degree, this year was marked by both triumphant moments and events that stirred up deep uncertainty. We feel that this has been a season of division, of tense relationships, and of elevated emotions. Blanket statements tend to be thrown upon the "other," family gatherings have become notably more uncomfortable for many, personal beliefs are now stretched and challenged more than ever, and some students feel as though the "Be Known" promise may not apply to them as wholeheartedly as they had previously thought.

These are the themes that were on our hearts this year. In light of so much divisiveness and uncertainty, we seek harmony more than anything. Not a kind of unity in which we become a homogeneous collection of people who aren't free to express our most deeply-held thoughts and beliefs for fear of criticism. Rather, we seek a kind of justification that only Christ can provide, a diverse yet coherent body in which all individuals can be known and affirmed. We envision a campus that strives for more equality, more inclusiveness, and more understanding. We want a family of individuals who are staunchly committed to looking closer.

Look closer at your fellow humans, whether they live across the hall or across the globe. Listen, and truly get to know them before making assumptions. Look closer at the material you are fed in the classroom. Seek to gain true knowledge through a critical and curious lens. Look closer at the media you consume. Question your sources of information and entertainment, and become an active participant in history. Look closer at the trees you are walking beside and at the pebbles under your feet. Creation carries more power than we usually give it credit for, including those small beauties that tend to go unnoticed. It is by looking closer that we can find true understanding, compassion, inspiration, and reconciliation.

We hope that as you read this book, the fourth edition of The Student Collective, you are reminded to take a closer look at the people and places you are surrounded by. This book was lovingly created for you as a tribute to what we have accomplished this year, the memories we made together, the people who inspire us, and the hopes we have for our future. As you pour over the following pages, please keep these sentiments in mind.

With much love,

The Student Collective  
Creative Team 2016-17







*look closer*



## A group of students are standing in front of a building entrance, holding up various national flags. The flags include those of Argentina, Uruguay, Paraguay, Brazil, China, Australia, and the United Kingdom. A text box in the upper right corner of the image contains the text "GLOBAL PERSPECTIVES". The students are dressed in casual attire, and the building behind them has a modern architectural style with large windows and a brick facade.



## EXPERIENCES ABROAD

There is so much to explore in the world. Every country has a unique experience and element to offer, whether it is a language, a culture, or landscape and scenery. Studying abroad exposes students to experiences that sitting in a class will not be able to offer. The Juniors Abroad and Study Abroad programs allow students to be surrounded by new people who will challenge them to explore and be open to new perspectives.

The Juniors Abroad program at Fox started in the late 80s. "The one difficult thing is that you don't know many detail about your trip until you are actually coming up on the day you leave" says junior Jessica Holder, who will be traveling to South Africa this spring on a Juniors Abroad trip. "I like that they teach you a lot about the place you are going to. It is a really cool thing. Right now it just feels like a class. Everyone has been really nice and everyone is willing to help if you have any questions. The trip is mainly to experience the culture of the country we are going to but we will have one day out of the three weeks that will resemble serve day; other than that we will just get to travel around and learn more about the country." This year there are 258 students participating in Juniors Abroad and 13 different trips planned around the world.

Even though last year's juniors have been home from their adventures for nearly a full year, the memories still linger fresh in their minds. They have explored new places, tried new things, become good friends with students they may have never talked to before, and have gained fresh perspective on the global community.



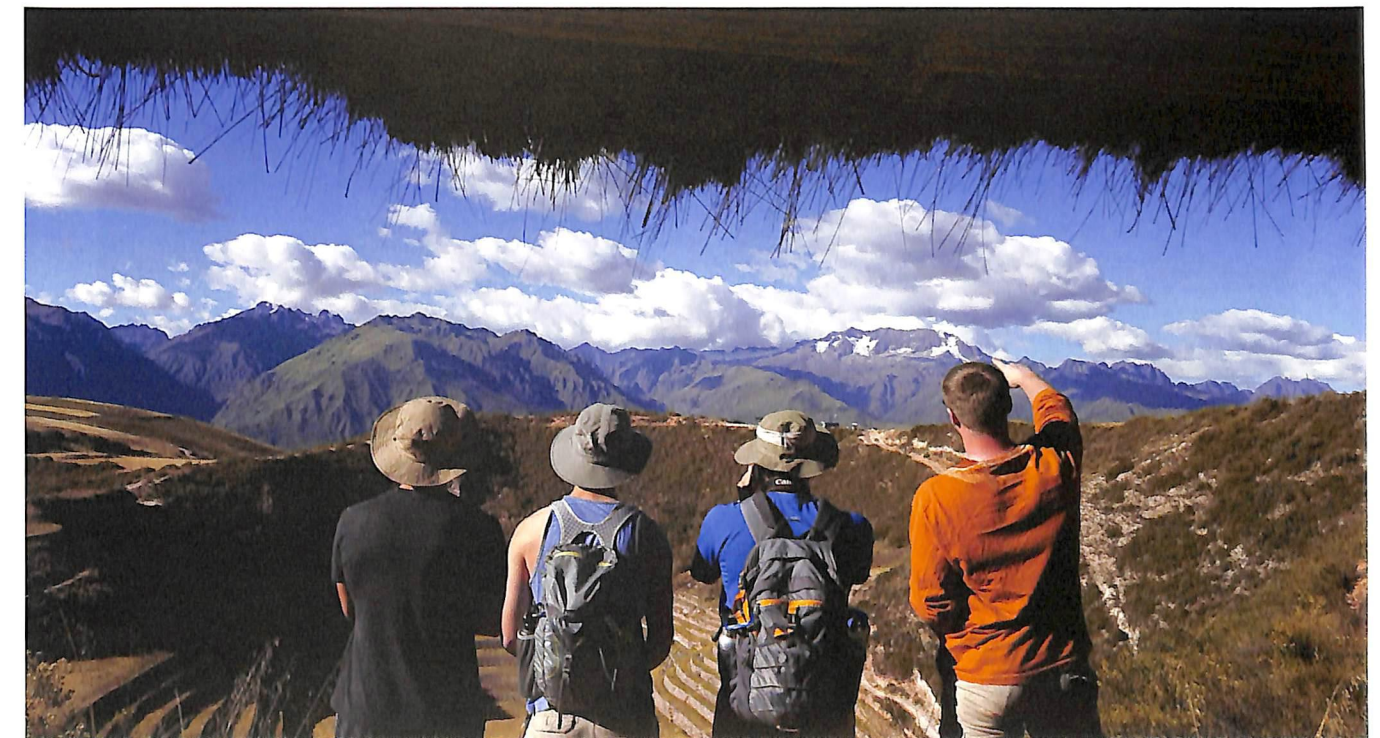
*East Africa Juniors Abroad*



*Milan to Vienna Juniors Abroad*



*Thailand Juniors Abroad*



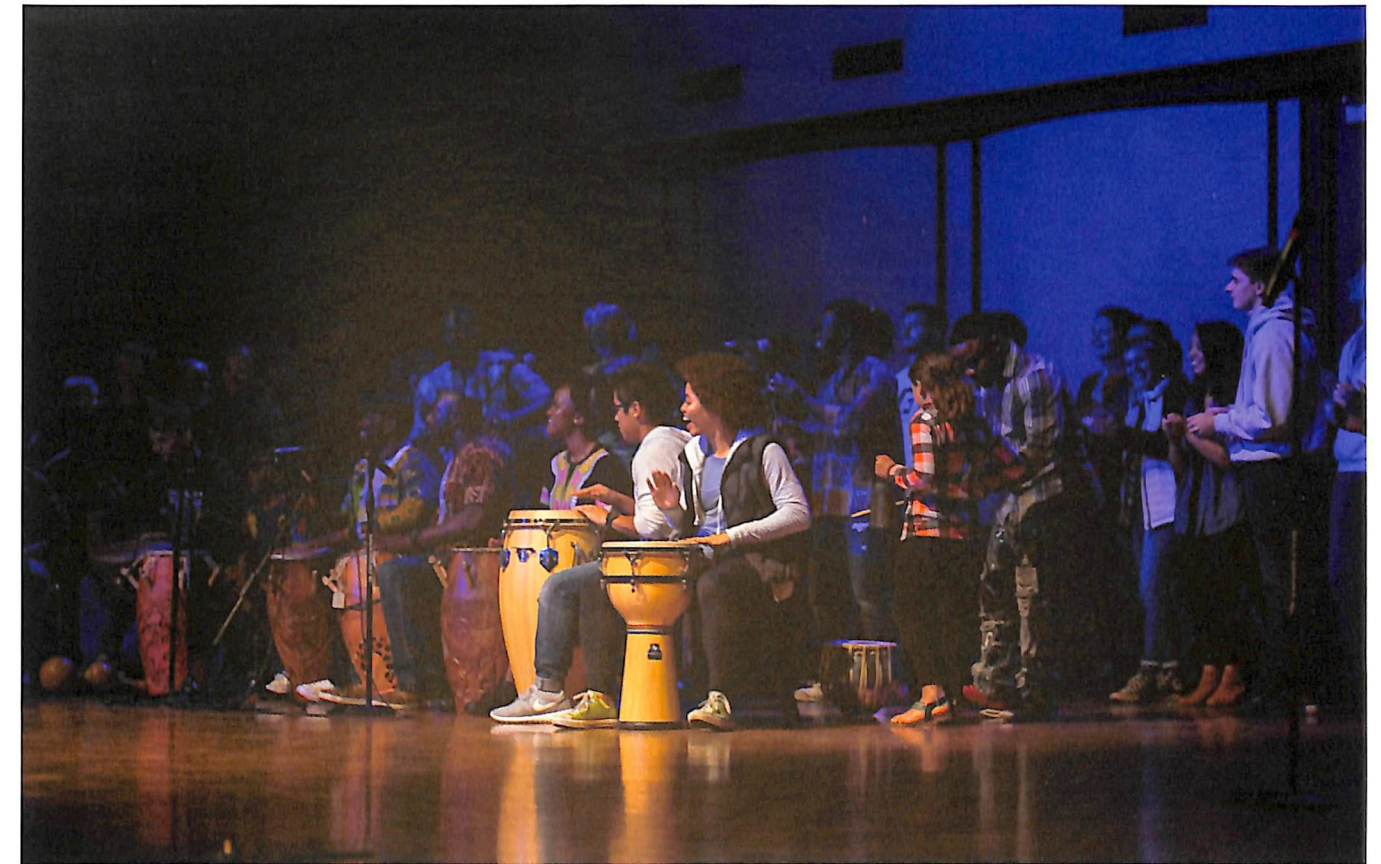
*Peru & Bolivia Juniors Abroad*



## WORLD'S GOT TALENT



As a highlight of International Education Week, students and honored guests took to the stage in a celebration of culture expressed through the performing arts. Music, dancing, drums, and traditional dress filled Bauman auditorium as students showcased cultures from around the world. World's Got Talent is an annual event that provides a space for students to experience a visual representation the ethnic diversity of our campus, and it never fails to get heads nodding and toes tapping to the beat of a chorus of drums.

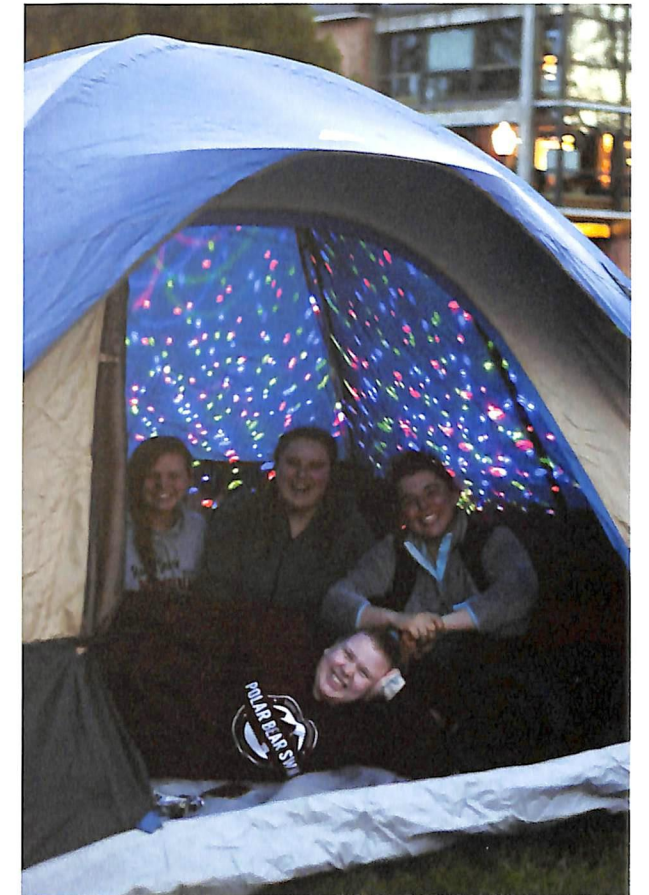
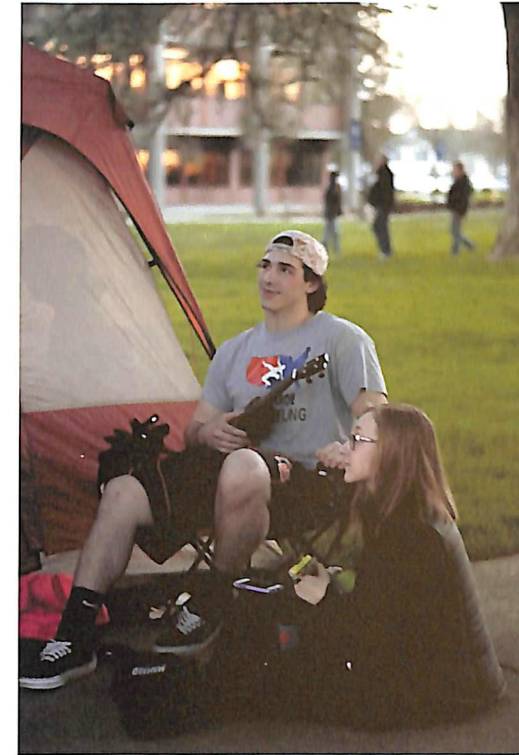
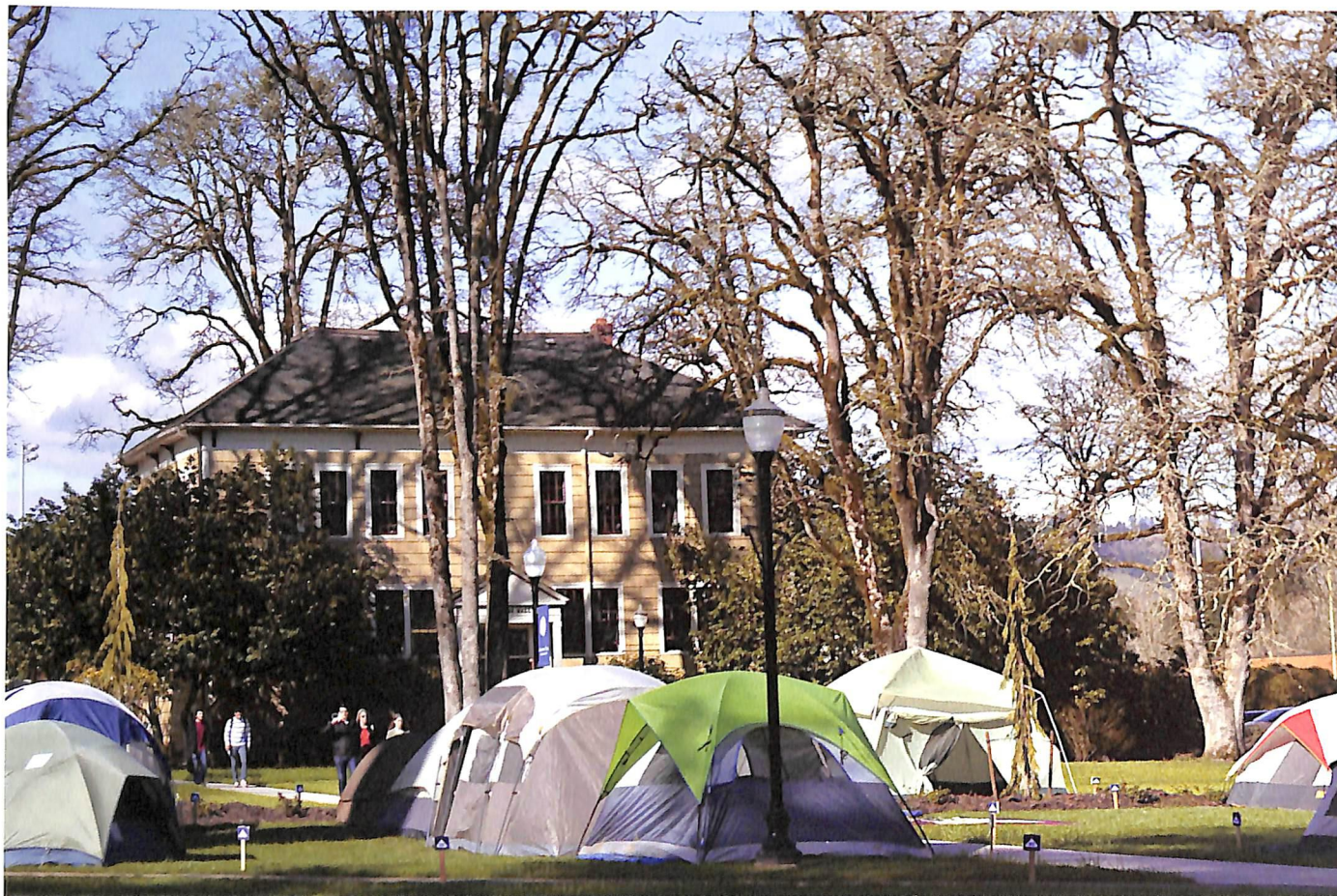


Kai took a deep breath to keep her head from going in circles, imitating her hips. Now was her time to share the dance of her culture and home with her friends and acquaintances. Despite the fact that she had a mere week to create and memorize her dance, she had accepted the challenge. It would be worth it in order to partake in representing the world's various skills and customs, and to continue her family's Hawaiian tradition of Hula performance. In the back of her mind, thoughts kept tugging, reminding her that she had only decided to do this a week ago and had only two days to create, learn, and memorize her dance. She shook her head and all the pestering thoughts fell to the side. The brilliant lights shone, beckoning her towards the stage. She stepped into the glow, ready to share her culture's dance, her family's tradition, and her heart. She stood still until the music began, then her body reacted instinctually, moving rhythmically and naturally in circles as she had trained herself. She knew that the music would soon end; she would have to acknowledge the audience, and return to her seat, ready to partake and appreciate others' cultures and homes. But now it was her moment. Her turn to share this part of history, culture, and story within the three minute time slot she was allotted. Maybe she'd share another part of her heritage next year. But for now this would be enough, to know that Hawaii had a voice all the way in Oregon.



## TENT CITY

For many students, the journey to their first experiences abroad begins in the March of their sophomore year. At Tent City, students planning to embark on a Juniors Abroad trip camp out all night on the quad, anticipating the following morning when they enroll for the adventure of their choice. Each year, Tent City brings a night full of music, laughter with friends, and shenanigans, and this time around was no different. What stood out in comparison to years past, however, was the warm springtime weather that made the campout a lot less soggy and a lot more sunny.





A landscape photograph showing a sunset over a range of mountains. The sun is a bright, glowing orb on the left side of the horizon, casting a warm orange and yellow light across the sky. In the foreground, several bare, dark trees are silhouetted against the bright sky. The mountains in the background are also silhouetted, creating a layered effect. The overall mood is serene and contemplative.

## LOCAL INVOLVEMENT



## A LOVE LETTER TO NEWBERG



### *Dear Sweet Newberg,*

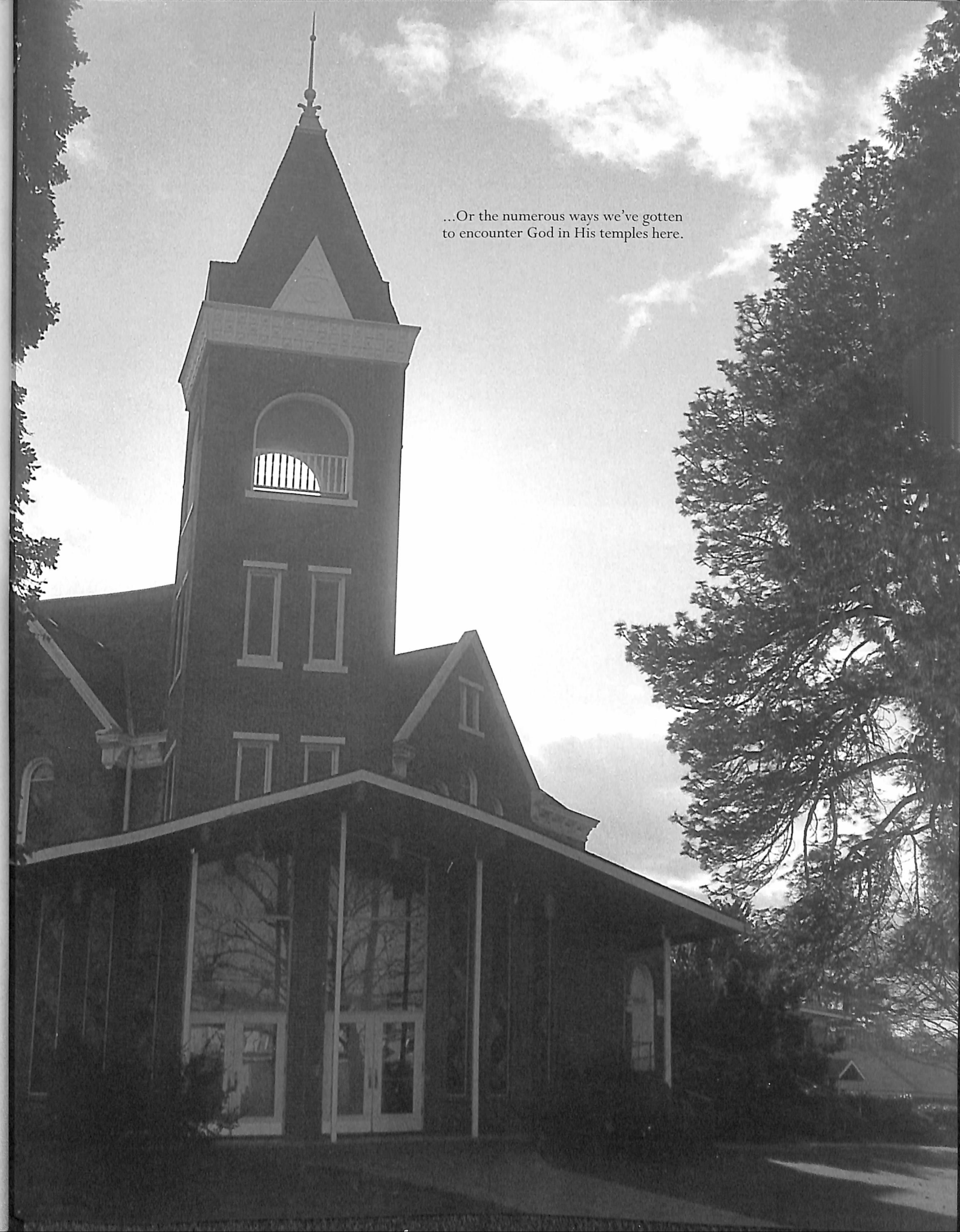
What a pleasure it is to be a part of your lovely little community.

You persistently show us your kindness, forgiveness, and helpfulness.

We will never forget making connections in your many coffee shops,

Or buying old, big sweaters at your thrift stores...

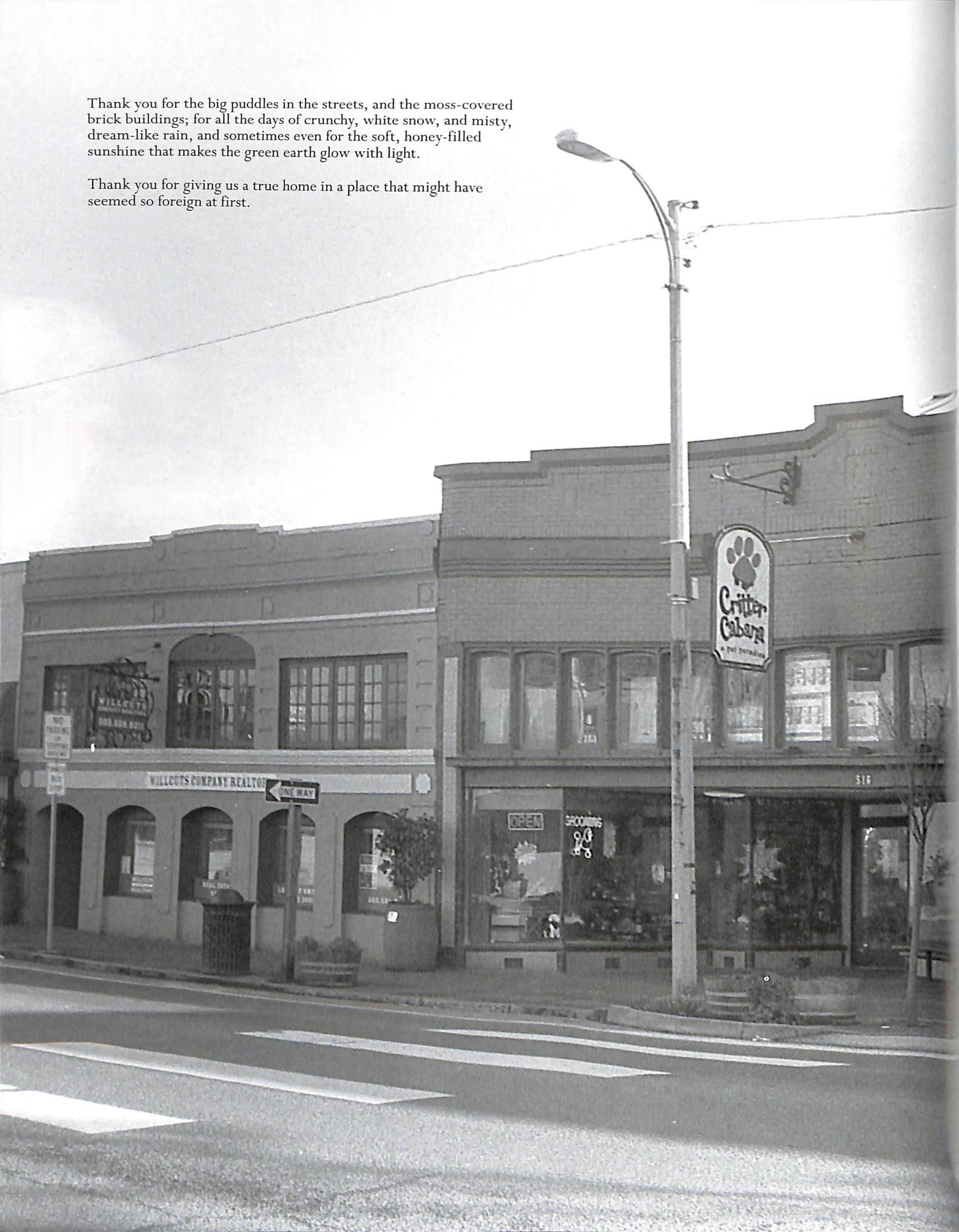
...Or the numerous ways we've gotten to encounter God in His temples here.





Thank you for the big puddles in the streets, and the moss-covered brick buildings; for all the days of crunchy, white snow, and misty, dream-like rain, and sometimes even for the soft, honey-filled sunshine that makes the green earth glow with light.

Thank you for giving us a true home in a place that might have seemed so foreign at first.



We so appreciate the arms of friendship which you have extended to us, and we hope our presence has benefitted you too in some ways.

Never stop being your sweet, enchanting self.

And even if you do grow or change, we will never forget the little Newberg we once called home for a short while.



*Thank you.  
We love you.*

Sincerely,  
Your George Fox Humans



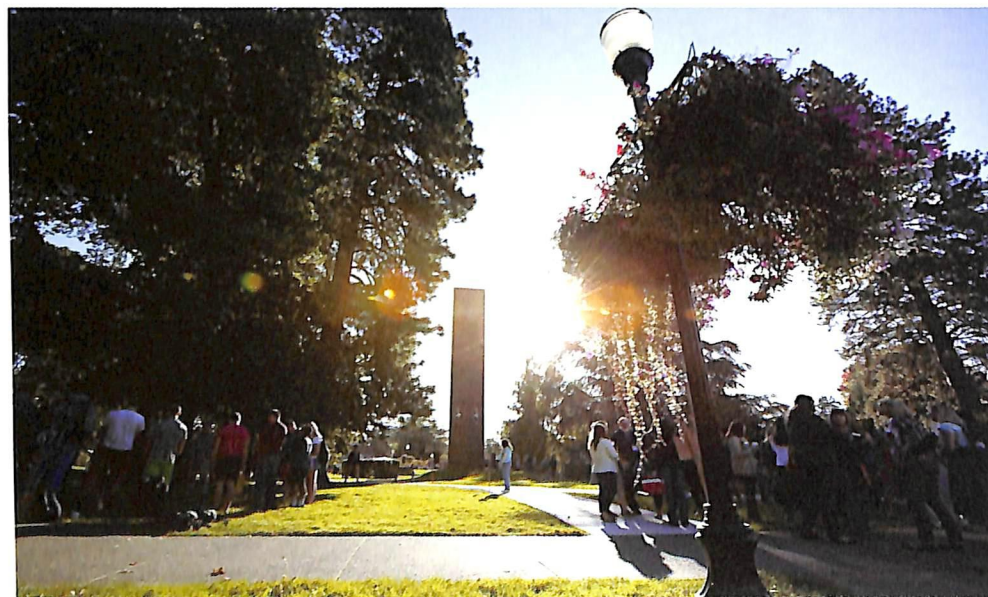
## SERVE YEAR



On the morning of September 14th, more than 2,000 George Fox University students and faculty gathered together to go out and serve the community at 108 different work sites; a Fox tradition that is almost two decades old. This year volunteers worked for 6 hours in areas from Portland to Monmouth, painting, doing yard work, and performing other tasks community members needed assistance with.

A group of freshman girls spent the day with their floormates helping move baby turtles into a living area at the Oregon Zoo. Rachel Grey, who was a part of this group, found this experience to be rewarding, as they were able to see that the turtles were being moved to an environment that was similar to what they would have had at home.

The day ended with a chapel service held in the amphitheater. University pastor Jamie Johnson taught on the importance of the strong bearing the failings of the weak, and pleasing our neighbors for their good, to build them up.







**A**t Fox, the outpouring of love on our community doesn't end once the sun goes down on Serve Day. Many different campus organizations are dedicated to community outreach and service throughout the entire year. One such program, MyZone, is described by student Sean Robertson as a "personal response to conviction," as he has the opportunity to connect with at-risk youth in the area. Students involved in the James Project serve nearly every Saturday at various locations in the area, making service a regular part of their week. Urban Outreach is another program for those who feel called to serve homeless populations in Portland and Salem. Additionally, several serve trips embark each December and Spring Break to various locations where students offer up their time and their hearts in service. It's not difficult to see that sharing Christ's love with the surrounding communities is a core component of who many of our students are, and is a passion that extends far beyond just Serve Day.



"I would hope that people notice how we're just real and treat people like human beings. We look people in the eye, aren't afraid to hug people, and have honest conversations and real relationships. Honestly, it's never so much about giving out the most food or having the most services, it's about giving our friends the dignity of being treated like human beings and friends when the rest of the world doesn't look so kindly on them. My favorite moments are the ones laughing over a cup of coffee or playing card games where we're all just real. Those moments are powerful, and they speak volumes about the worth of the people we're with."

*Amanda Kitz*

"Many of my fellow students know of the disparities in this country, in this town. They know the effects socio-economic status can have on the development of individuals. They know the hardships that poverty and inequality bring to life. They know the importance of providing love and empathy toward their fellow human being."

*Sean Robertson*



"I would hope that in seeing my readiness in serving others, people would in turn be inspired to serve and keep serving others as well"

*Breana Trejo-Quibelan*



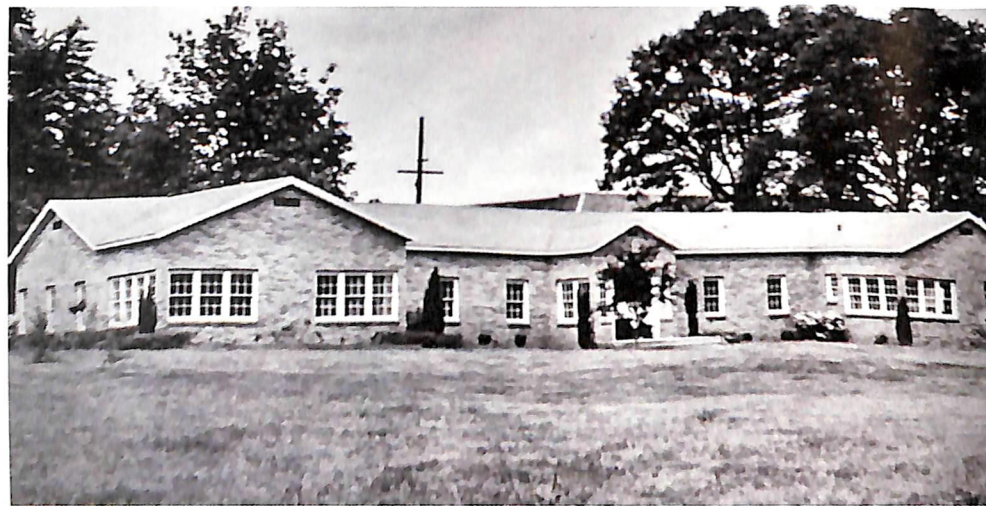


A collage of 15 photographs celebrating George Fox University's 125th anniversary. The central text reads "GEORGE FOX UNIVERSITY" in an arch over a stylized torch logo, with "125 YEARS" below it. The photos include: three basketball players (one with a "P.C. 1916" ball), an older man in a suit, a football player, a woman in a red floral shirt, a man in a suit, a woman with glasses, a man in a suit, a man in a suit, a man in a suit, a woman in a red shirt, a man in a suit, a woman in a red shirt, a man in a suit, a woman in a red shirt, and a man in a suit.

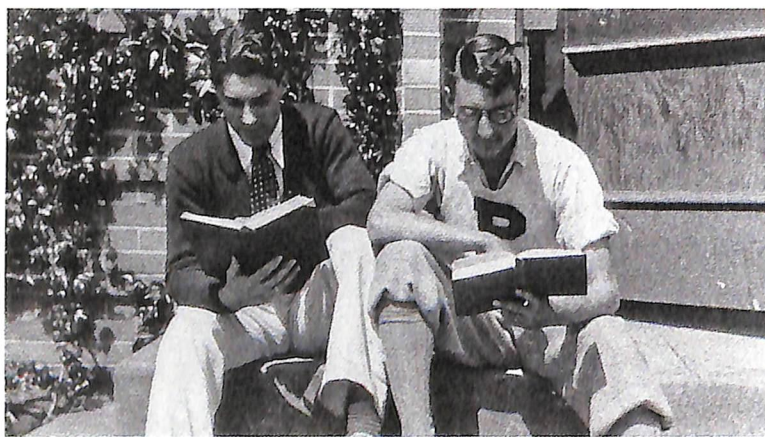




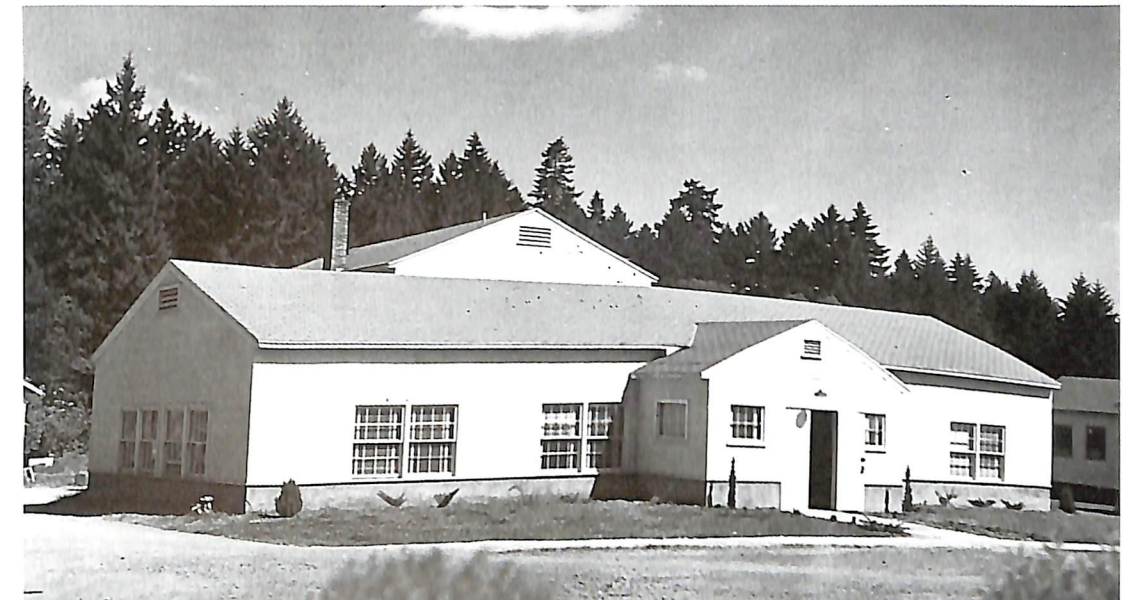
*The Pacific College football team in 1905. They traveled by steamboat to play against Willamette University.*



*Brougher Hall, which was added to the campus in 1947.*



*Students studying on the steps of Wood-Mar Hall in 1932.*



*The dining hall that was added to campus in 1948. Students previously ate in the basement of Minthorne.*

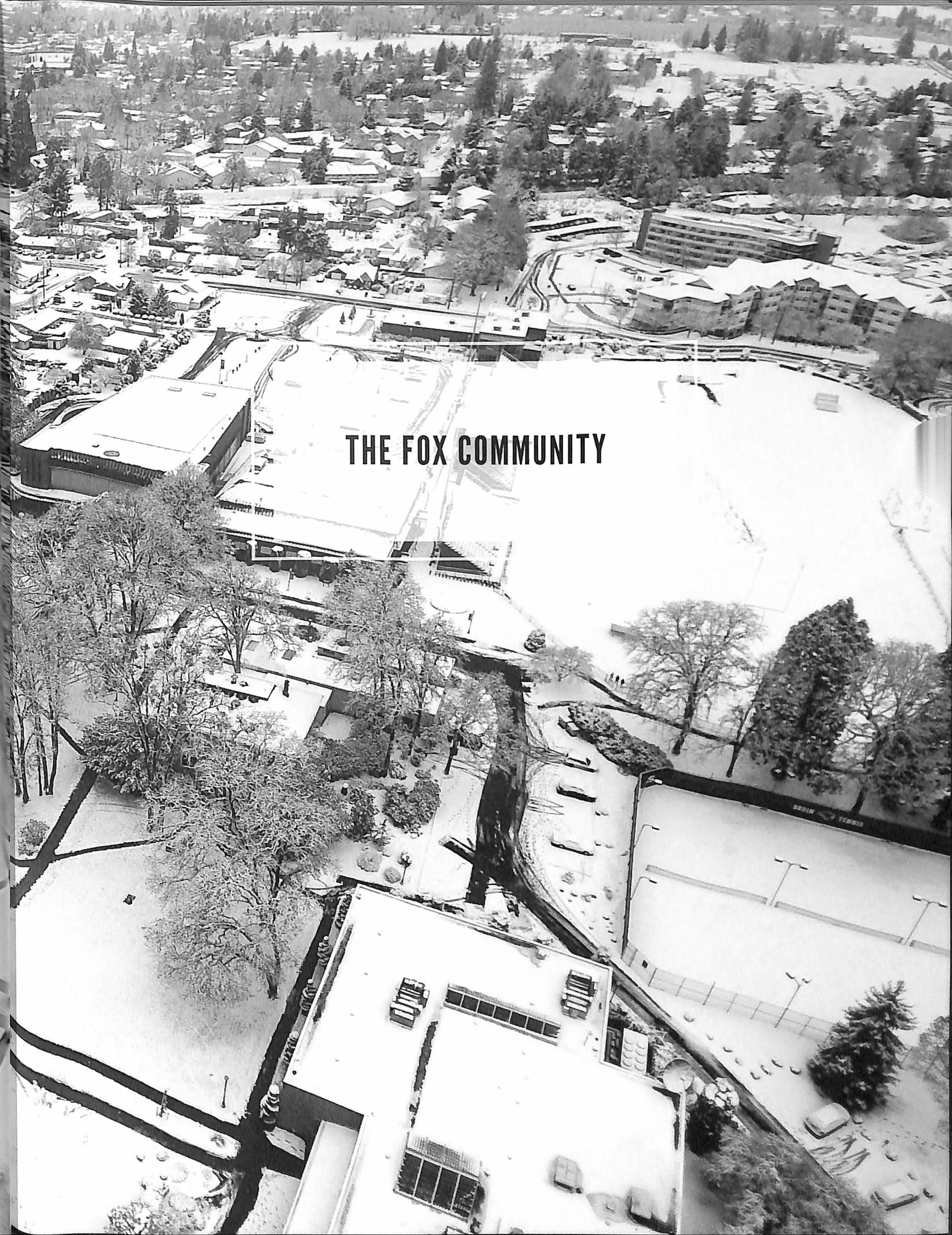


*Biology students in 1961.*



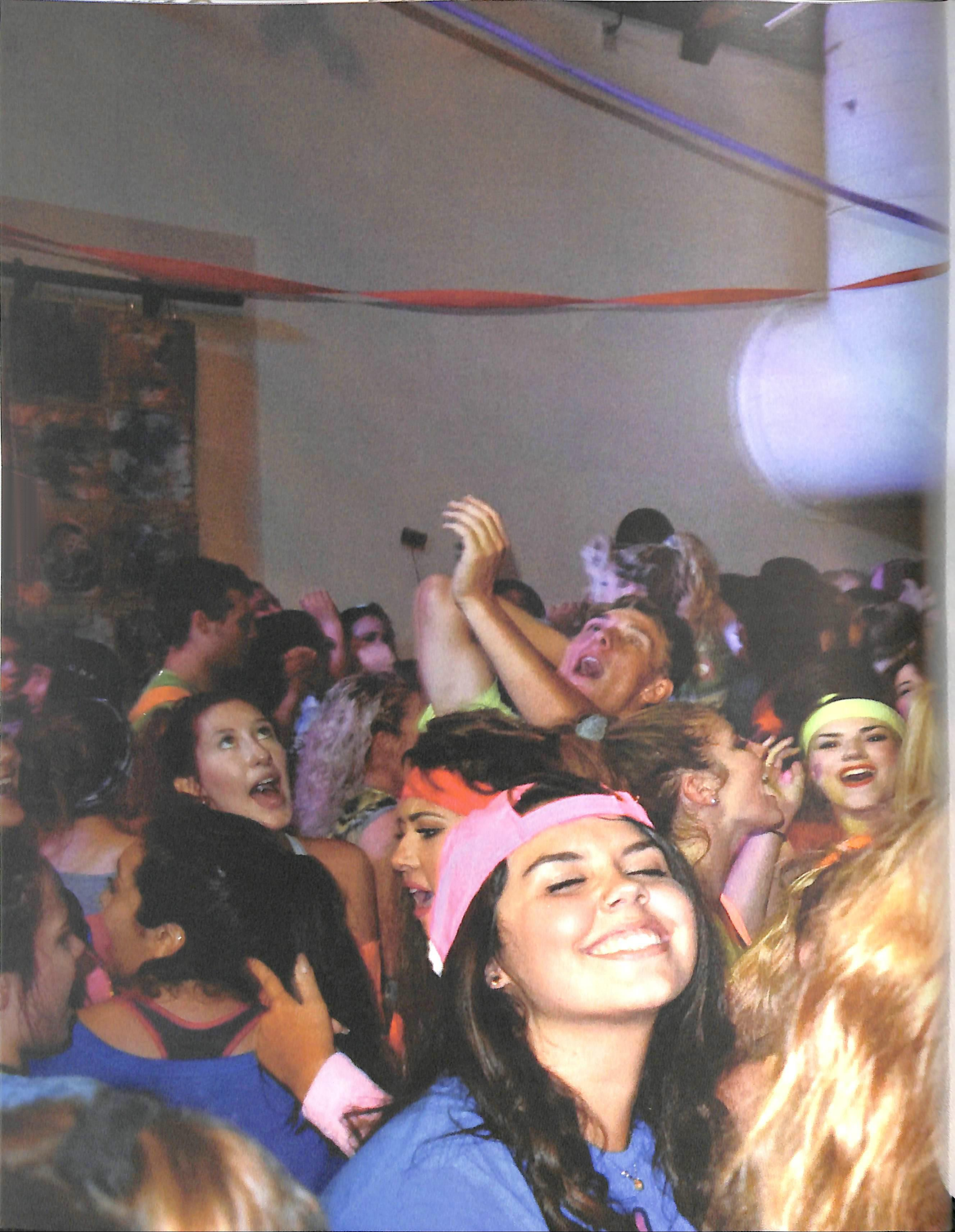
*Pacific College's women's basketball team in the 1920s.*





## THE FOX COMMUNITY





## EVENTS

*Our collective experiences and  
shared memories.*

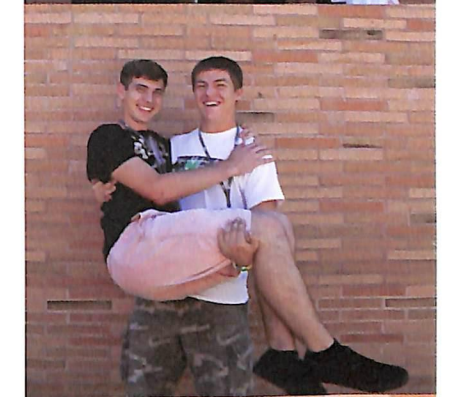


# WELCOME WEEKEND



**M**oving in! Dancing in Fred Meyer at midnight! Awkward icebreaker games! A soapy slip-n-slide! Crying parents!

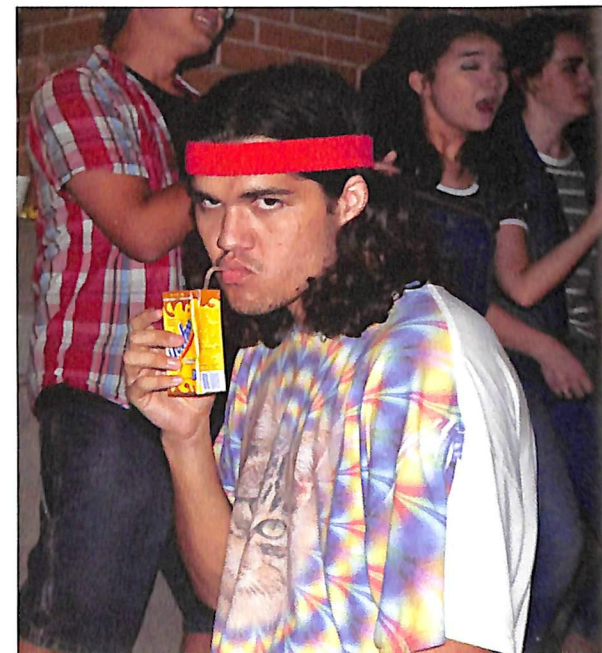
All the excitement and nervous energy that Welcome Weekend brings lingers in students' memories for years to come. With so many activities packed into one weekend, both new Bruins and returning students look forward to this first weekend of every new school year.





## 80's DANCE

An annual Fox favorite giving students the chance to dance to the hits of the 1980s.



## FALL CARNIVAL



Halloween being on a Monday this year didn't stop students from celebrating such a fine day of spookiness. On All Hallow's Eve, we gathered in the Wheeler Gymnasium for the school's annual Fall Carnival. Here, students showed off their various costumes, ranging anywhere from the classic female black cat, to more generationally specific costumes like the couples who dressed up as "Netflix and Chill". The costumes that won the night, however, were the ones that took some real dedication — like a whole group of friends dressing up as the characters from Winnie the Pooh. There was a caricature artist drawing portraits of people, a pie competition to be victorious in, and henna to adorn oneself with. There was even a mechanical bull to ride; because, you know, college students really cherish the feeling of struggling to hang on to something and ultimately getting knocked to the ground anyways. All in all, the Fall Carnival was a joyfully frivolous night of creative festivities, energetic competition, and just plain, good fun. A truly #spooky night indeed.





## FAMILY WEEKEND FOOTBALL

The screen in the northwest corner of the Stoffer Family Stadium doesn't even begin to spotlight what's happened at the George Fox Family Weekend football game. It couldn't, what with all of the sights and sounds which give it character. The drumline, near the student section, is just another one of the cheerleaders. When they tap and chant during "Hustler," one snare player can't help but widely grin into the rain. The riotous students in the stands howl and wave as their energy is conducted by a student swinging his lightsaber. The evening drizzle pangs against bare, painted chests of devoted Bruin fandom. The alumni and parent section is quiet, but their eyes are fixated on the scoreboard. They hope for the university comeback as a reborn football team. Just outside the stands, Cream Northwest parks their truck, churning luxuries one by one. The ice cream may not warm a body, but the act of serving is a treat and comfort in itself. And the players themselves — their support for their teammates is completely tangible, even from the front row stands. Everything that's happening in the field, around the field, it is alive, well...

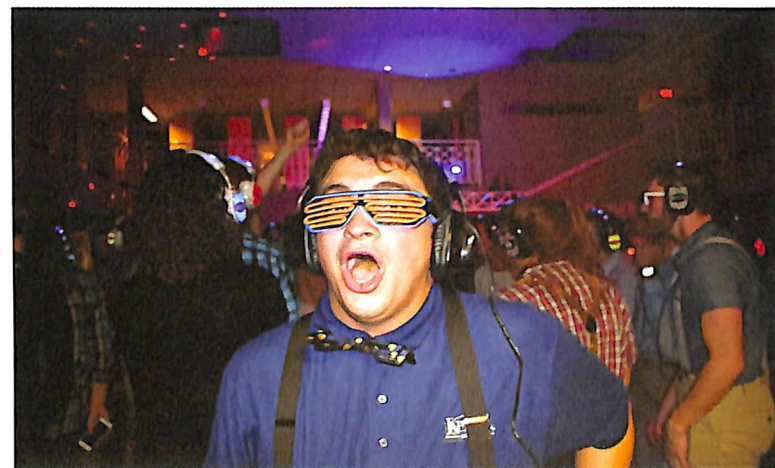
And yet, sophomore Chloe Tomlinson is seated at Coffee Cottage, books and notes consuming the table's space. She is with her friend, graduate Will Lawrence. Twitter alerts her: Bruins are up, Bruins are down, so on. "It's not the game that makes you feel involved. It's the attendance," she said. What, exactly, did she mean? Perhaps attendance belongs to the students who actually went to the game. But what of the ones who couldn't go, or rather, didn't? Attendance is presence, her on a special campus as this. The game has been played, however sporadically and infrequently, for 125 years. Wins and losses, cheers and stamps in the stands, one thing hasn't changed: you don't have to go to the game to be a Bruin. It might have been an art project, a film editing session, or even a quiet daydream of the photo Chloe is dying to take next. Will it matter in another hundred years, the victory or loss of her alma mater? She will remember the time with her friend, the time to herself. She'll remember that, that on that stormy Saturday night of the Family Weekend game, that she was one thing above all else: content, and authentic to herself. Decidedly, the Bruins claimed their victory against Puget Sound. That, to be sure, is something to be proud of. And still, for Chloe and her driving passion of all that artistic and visual, and to all of those who did not attend, the night was still as meaningful, still a reflection of the school. "As long as you feel fine with what you're doing," Chloe said. Truest of words for the truest of Bruins.





## THE LOUDEST DANCE YOU'VE NEVER HEARD

During a short, pleasant break from the rain that had graced Newberg with its delightful recurring presence, a lengthy configuration of Foxy students stretched outside of the library, eagerly waiting for their turn at entering the silent dance phenomenon occurring inside its walls. Once inside, each student had the choice to either do what was expected of students in a library, or to entertain themselves with the unique experience transpiring around them. As soon as they placed the brightly flashing and music-blasting headphones upon their heads, they became enveloped in the world of movement that the synchronized tunes provided. However, as soon as one felt the sweat stick to their neck and attempted to improve the situation by briefly removing their headset, the magic disappeared and in its place came an amusing scene of students bobbing their heads up and down and back and forth while shaking their hips to silence. Random sections of songs would burst out from the majority of students, or simultaneous claps would take place. Loud laughter and yelling would ring out, as students momentarily forgot that without the headphones covering their ears, they could be heard at a normal volume. Combined with these two aspects of the event, the students felt released from the difficult midterms that they had finally triumphed over. Great was the contrast between the normally studious library and the flashy night of dance known as the Loudest Dance You've Never Heard.



## HOLIDAY HANGOUT

A campus-wide celebration of the season, complete with an ugly sweater contest, holiday crafts, a photobooth, and plenty of Christmas cookies.





## LATE-NIGHT LIP SYNC



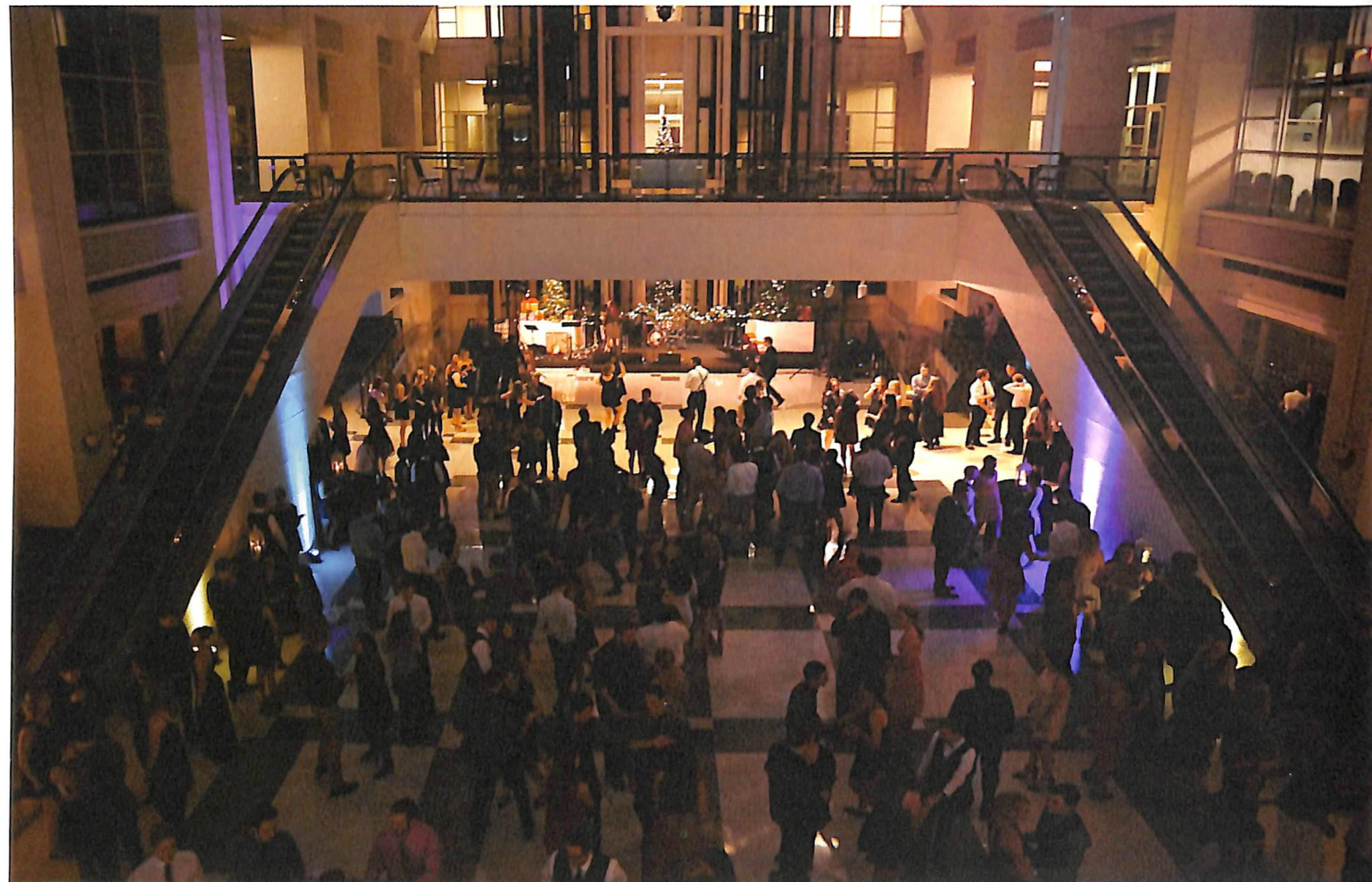
On Friday, November 4th, 2016, flocks of George Fox students showed up to Bauman auditorium to witness some lip-syncing, air-guitar-ing magic. The show began at 8:30, the auditorium was packed, and there were six different acts to be performed before the night was over. Besides the six acts performing, the evening was also hosted by Kevin Tshilombo and Caitlin Fettig, which set up the night to be one of wit, creativity, and stardom. The names of the performing groups, in order of their procession: 8 at Best, Frydays, 6-1-2 House, J-J-J-Jets?, IDKFTW, and last but not least The Silver Fox. We certainly commend each group for having the guts to get up and perform in front of the student body, and we commend them even more for bringing their A-game! When it came time to vote on the winner, some technical difficulties with the voting system made for a hectic and tense few minutes. But, while each performance had its own creative spin, at the end of the night it was The Silver Fox who took the victory. I mean, who doesn't love to see four guys comically tell the entire life story of their university president?





## WINTER FORMAL

Held at the Montgomery Park Atrium in downtown Portland, this year's Winter Formal was nothing but glitzy. On the night of December 11th, students spent the evening dancing the night away and having a bit of exciting fun before the true mayhem of finals week ensued. With the first half being devoted to salsa dancing and the second half to swing dancing, the atrium's dance floor was glittered with a variety of different rhythms and beats throughout the course of the evening. Next to the dance floor, there was a s'mores bar filled with different candies and sauces, and there was plenty of festive punch for everyone to enjoy. Students' ears were filled with the jazzy magic of the Kansas City Rhythm Kings — one of the best jazz bands PDx has to offer. The dance was themed after the Northern Lights, which fit quite well with the festively-lit and unusually snow-covered Portland that was just outside the door. Overall, the 2016 winter formal was a truly swanky night to be enjoyed by all before concluding the semester.

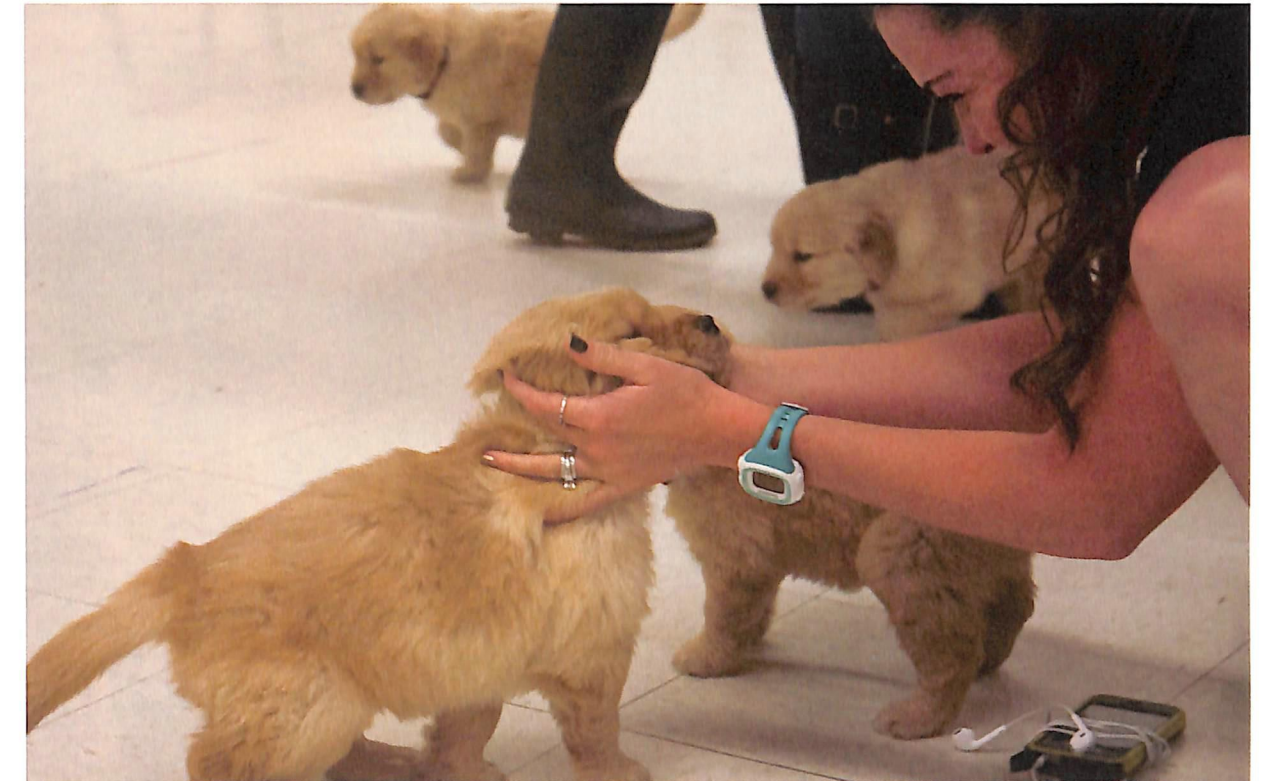




## PUPPY ROOM



**A**s a part of her election campaign, VP of Activities and Programs Ashley Meyer promised the student body a “puppy room,” in which they could de-stress via a small army of fluffy puppies. Many thought such a promise was too good to be true, but Ashley certainly delivered! For several days during finals week, students could spend some quality time with a litter of golden retriever puppies. Of course, many a tired and stressed-out student jumped at the opportunity to melt away the finals week blues with plenty of puppy kisses.



**I** scratched the window eagerly and was rewarded by its promptly being opened and large hands reaching in to pick me up. To thank them, I gifted them with several licks on their cheeks. Although initially focused on my human holding me, my focus was soon drawn away, as the vastness of the new surroundings awed me. Such a stark contrast to the confined box I called home at that time. Suddenly, I was whisked inside and, although initially stoked at the sight of another human whose face was turned toward me, that was soon replaced by the overwhelming sensation of something akin to fear. I realized that I was surrounded by a large snake-like formation of humans standing one behind the other, going as far as my eyes could see, several squealing, others jumping up and down. My tail gradually lowered and I silently stared while bashfully tucking my face into my human's warm fur.

Soon thereafter I was left on the ground in a bright room with many other fellow puppies of whom I had not yet been acquainted with. As I was just gaining the courage to run up and greet one, humans began piling in. One after another, I was greeted with cuddles, kisses, hugs, tears, and laughter. I was ecstatic. Never had I had so many humans to play with. Soon, though, my energy began to wear down, as I gave each human as many licks, nips, and cuddles as I could. By the end, I lightly nudged someone with my nose and promptly fell asleep in her arms.

Before I knew it, it was time to go home to my box, and the last human came into the bright white room for cuddles and comfort. I took joy in knowing that I might soon be called back to many humans when they felt the need for cuddles and love. So this is what it is like to be needed. Maybe one day a human will come who will keep me for cuddles, laughter, and energy every day.



## THE DATING GAME

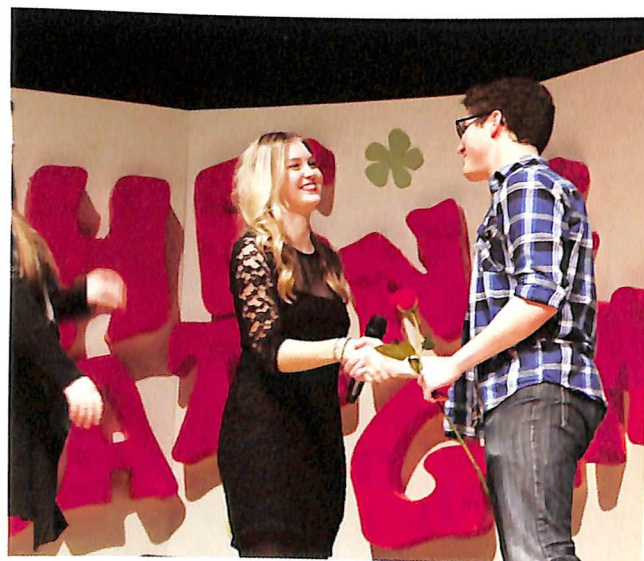
Bauman Auditorium is finished with red and pink, swirling around the room and bumping against lights to create a romantic hue. Warmth is in the crowded waiting area. Girl, boy, girl, boy. The anticipation of seeing romance in live action, it puffs throughout the air like perfume.

Kam Thomas, the woman running the show, seems to be feeling similar waves of energy splashing over her as she declares, "Dating in this modern world IS a joke." Strong, cold open.

The Dating Game at George Fox University harkens back to the traditions of game shows in the sixties and seventies, integrating the thrill of live performance with the mysteries of dating and relationships. What plays like a soufflé satire on relationships on the whole is actually an event that blasts us into the past.

We are invited to explore different relationship dynamics. The first segment of the game features four couples in a game of (mostly) friendly competition, a battle determining who knows the most about their partners. This is followed by two identical games, wherein in one bachelorette or bachelor must select one secret date from an option of three. As audiences, we're along for the ride, laughing and rooting too.

Why? George Fox, in the most complimentary way, is a school infatuated with throwbacks. Whether intended or not, the university seems to continually honor past traditions. By way of The Dating Game, the show from the 1960s, the we look back to the groovy tunes (think "Come and Get Your Love" bouncing around the auditorium) and cheesy, charming jokes. There's still a value in it somewhere in the heart of campus.





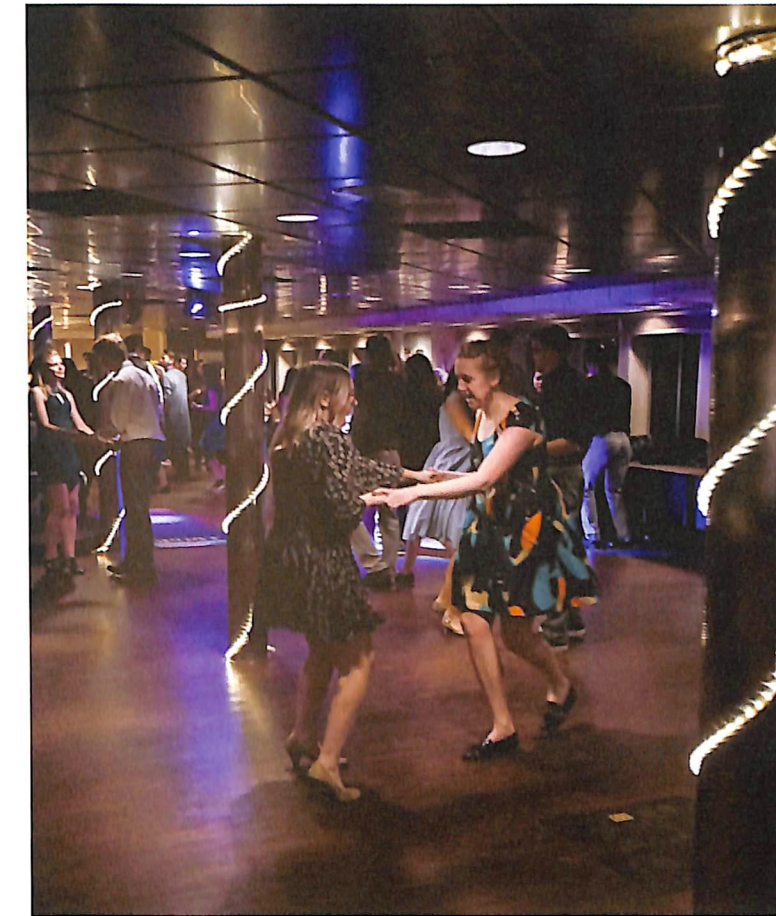
## SADIE HAWKINS DANCE



After shivering in line with other students, full of anticipation, we finally boarded the awaited venue: one of two boats on which we had decided to spend two hours letting loose and dancing. As we entered, the mass of people pushed one another around non-aggressively in the small space. The surroundings were quaint. There were cookies and water offered in the center, a long line for the bathroom already forming, and swing music playing softly to the side.

For the first couple of steps, I could hear my foot thumping upon the wood floor, but upon starting on the third, I couldn't hear myself at all, as music blared and overtook any other sound surrounding me. Looking up, I saw darkness surrounded by swirling and flashing lights. I caught sight of my friends' lovely hairdos and bowties and worked to wedge myself into the group's spot. Looking up to greet my friend, my eyes widened and mouth dropped. I hardly recognized her. Her eyes shone pure, moonlight white, her teeth had their own vibrant luster and her clothes began to glow. My head swirled as I looked to see if I was the only one to notice something was off. I was surrounded by faces blotched in red, purple, yellow, and green whose eyes and teeth glared white. What was this? I looked up and realized that black lights were shining down upon the dancers below. Laughter rippled across my friend group as we realized that everything had been transformed by the glow of a single black light.

After accepting the situation, time began to blur together until the windows began to steam up. Our lack of awareness of the outside world came to a pause when we noticed the other boat that carried the rest of the dancers passing us. We waved to the other party-goers, knowing that they most likely were unable to see us from across the river. However, there was comfort in knowing that our friends were enjoying themselves in a similar fashion, connected with us by the water and experience.





## POLAR BEAR SWIM

The Bermuda Triangle. Why quesadillas taste infinitely more delicious after 11pm. Where your socks disappear to after putting them in the dryer. Why students would voluntarily jump into frigid Lake Tilikum in the middle of February. Some things will forever remain a mystery.



## THROWBACK DANCE

An evening dedicated all things cool, as determined by our eight-year-old selves. Students had the chance to eat our favorite childhood snacks and move to all the tunes that kept us dancing when we were kids.







## ASC CENTRAL COMMITTEE

*The student leaders who work to  
inform, impact, and involve.*



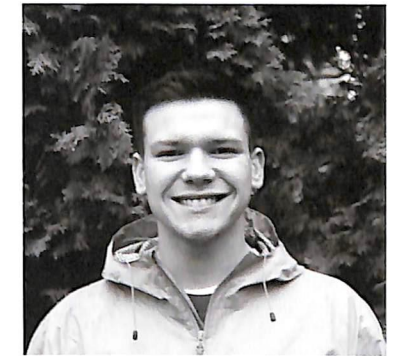
# ASC CENTRAL COMMITTEE | 2016-2017



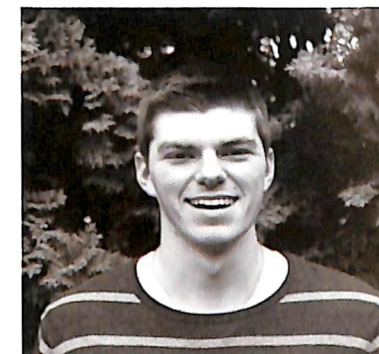
*Michael Peterson*  
*ASC President*



*Zach Larsen*  
*Executive Vice President*



*Zachary Keimig*  
*VP of Marcomm*



*Alex Hansen*  
*VP of Finance*



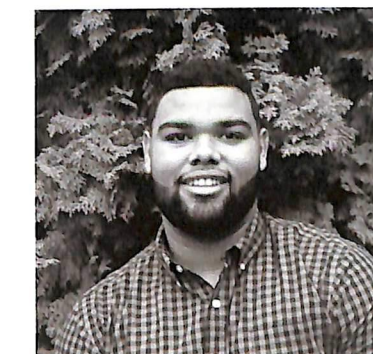
*Ashley Meyer*  
*VP of Activities and Programs*



*Johnny Kang*  
*VP of Representation*



*Noelle Ho*  
*VP of Multicultural Life*



*Dom Thibault*  
*VP of Commuter Life*



*Cheyenne Burchett*  
*Office Manager*

George Fox University. Thank you for the privilege and honor of allowing me to be your student body president. Your ASC team this year has worked tirelessly to facilitate the creation of a Christ-honoring community, a community that I hope you now call "home." I will forever cherish my time at Fox, and especially the opportunity to serve in the Student Government.

Leaving this home as a graduating senior is a daunting task, however, but I know that my time at George Fox has prepared me for future challenges. No matter what I do or where I go, I hope to bring the values of George Fox with me, and I challenge my fellow seniors to do the same. Values like honesty, hard work, self-reflection, and striving to make others "Known." I feel confident that my George Fox education will help me to advance God's kingdom.

For returning students, continue to develop these values. Go meet with your professors, invest in your classmates, and get involved with ASC and other opportunities. I encourage you to make the most of your time at George Fox, and to encourage others to do the same. Remember to honor God in all that you do, and to follow Him wherever He leads. Everything else will take care of itself.

Blessings,

Michael Peterson  
ASC President

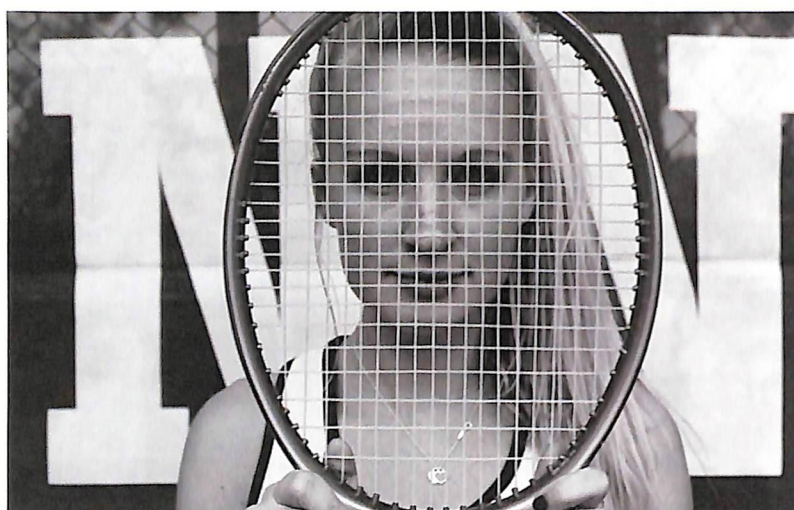




## ATHLETICS

*The athletes and teams that  
make us proud to be Bruins.*





"I want people to notice that being an athlete has shaped me into the person I am today. Being an athlete is much more than playing the game. I learned how to work on a team, I learned how to lose, and I learned to work hard and never give up."

*Sarah Tuemmler*

"Looking past the tired eyes and hectic life, I want people to see the passion and desire I have for lacrosse. It's not easy to be a student athlete, but it is worth it. I have learned more about self discipline, time management and team work than I ever thought possible, and it has been such an honor representing Fox and playing the sport I love with my best friends."

*Christine Doherty*



"I'm proud to wear the words 'Bruin Lacrosse' and I love the hard work and pushing myself every day on the field to be a better competitor. It's so rewarding. I don't see myself as entitled, but rather working for a title."

*Erin Fettig*



"I want people to see humility, support for my teammates, and a love for the game. I hope that it's obvious that I'm out there playing for my teammates and for God rather than myself, and that they can see how much I love playing volleyball and the bond my team has."

*Erin Dellinger*

"If strangers were to take a closer look at who I am as an athlete, I would want them to know that running was my first love, and that it has led me to discover an incredible amount of dedication and passion within myself. I love the ongoing challenge to be the best version of myself, and I carry this idea over to my personal/social/professional life as well."

*Kayla Moore*





# CROSS COUNTRY | *Fall 2016*

## TEAM ROSTER

Abigail Bizenburg, Lily Chavez, Grace Ferguson, Rachel Gibbs, Lydia Gronseth, Caitlin Kereszturi, Samantha McKibbin, Amarie Miller, Kayla Moore, Megan Parks, Claire Pierce, Jimena Pineda, Raychel Rojas, Taylor Suwa, Chloe Tomlinson, Emily Veer, Ashlee Vos, Brooke White, McKenzie Young

Romare Ashford, Colin Atchison, Zachary Bibb, Chris Burton, Riley Bushnell, Devon Donahue, Spencer Elmore, Joshua Gibbs, Brendon Henkel, Isaac Hodgkins, Ryan Larsen, Marcus Mateo, Josh Meyer, Eric Moniot, Christian Parr, Ethan Patterson, Drew Peters, Chris Polk, Winter Tumbaga, Nathan Wiggins





# VOLLEYBALL | *Fall 2016*

## TEAM ROSTER

Emily Carson, Abby MacGregor, Kelsea Meyers, Sarah Davies, Danyle Dupray, Rachel Ward, Erin Dellinger, Amy Massingale, Alyssa Burch, Erin Sprowls, Hanna Kumasaka, Acarey Rosa, Emily Angel, Delaney Cruz



# GOLF | *Fall 2016*

## TEAM ROSTER

Tianna Brown, Janelle Decker, Rachel Drgastin, Kristin Elich, Iris Kawada, Sarah Kotel, Sydney Maluenda, Madison Perry



Caleb Fernandez, Mason Koch, Mason Mueller, Alex Plusquellec, Clayton Rajewich, Tanner Washburn





# FOOTBALL | *Fall 2016*

## TEAM ROSTER

Caleb Dalzell, Kamekona Reiny-Aloy, Joe Mohr, Antwon Weary, Bronson Ramos, Austin Taylor, Kyle Schwarm, Devin Wilson, Chris Gray, Wesley Riddell, Trevor Daniels, Charles Riga, Caylen Clardy, Grant Schroeder, Lane Hadley, Christian Red, Jake Castillo, Dominick Fix-Gonzalez, James Nguyen, Austin Shadbolt, Josh Kibbey, Jeremiah Thompson, Connor Alexander, Dalton Moe, Luke Seher, Cody Labanon, Brad Lander, David Ledesma, Andrew Kalahar, Logan O'Hara, Blake Bartels, Evan Nelson, Kadin Lopez, Cameron Molan, Brett Snyder, Derek Richwine, Ryan Russo, Ryan Lockwood, Reagan Gordon, Roman Kleiber, Tanner Aliff, Dakota Hipes, Jake Munsell, Justin Trimble II, Jake Heverly, Minoo Ha, Caleb Kagawa, Rudy Hughes, Ryan Comstock, Tyler McQuain, Anthony Garcia, Denzel Jones, Keala Iwasaki, Garrett Yarter, Joseph Leontyuk, Bryce Olivo, Anthony Nehren, Damian Cook, Caleb Harrel, Christian Hooper, Trent Hardin, Josh Williams, KJ Santos, Steven Lindstrom, Braden Palanuk, Ricky Rausch, Davis Carter, Tanner Shadbolt, Austin Brown, David Vidal, Jonathan Joyner, Shon Moses, Austin Wisenbaker, Kyle Hara, Isaiah McGee, Richie Hauser, Nathan Corliss, David Prosser, Michael Cervantes, Dawson Shero, Nick Stahl, Kawika Cameron, Stephen Leday, CJ Alley, Robert Mitchell, David Vanoudenhaegen, Haydon Gillies, Jacob Lyver, Stephen Noonan, Ben Harrison, Bryan Branstetter, Bryce Webber, Aiden Littau, Collin Hoyt, Ruben Tapia Hurtado, Jake Thompson, Chase Hudson, Pono Shannon, Thomas Woodbridge, Joe Rodriguez, Owen Adair, Riley Lusk, Dane Jensen, Kyle Kliewer, Caleb Smith, Nathan Rau, Austin Eagon, Nolan Schuler, Zack Caddock, Blake Peterson, Daniel Briggs, Brian Westman, Ian Sutherland, Jonathan Wise, Brennan Rains, Josiah Tully, Chase Marx, Bryant Wood, Riley Maloney, Tige McSwain, Micah Sherman, Brandon Farrell, Hayden Sader, Garrett Banister, Jason Santoni, Harley Yutzie, Tanner Krahel, Matt Thompson, Justin Dutton, Uriel Gonzalez, Anthony Moran, Alex Betancourt, Anthony Galat, Joshua Wright, Hugo Martinez, Justin Kruse, Joseph Ballard, Mitch Lemos





# SOCCER | *Fall 2016*

## TEAM ROSTER

Kelsey Kammerzell, Morgan Bars, Lauren Swinney, Sarah Werhane, Hannah Harder, Madison Hueser, Caitlyn Connor, Emma Weme, Alyssa del Castillo, Cassie Wilson, Leanna Harris, Lael Papenfuse, Camilla Carpenter, Shelby Byerly, Cassandra Arruda, Kayla Caldeira, Savannah Moisan, Kylie Louis, Savannah Sexton, Brittany Bravo, Ivana Lizama, Stephanie Wilson, Emma Laurion, Lizzy Roth, Ashley Behrens, Jayli Miyamoto, Maci Jokumsen

Ricardo Sotelo, Rowan Blake, Victor Garcia, Austin Ziegler, Joel Schierman, Isaiah Carrillo, Moises Manon, Joab Logan, Miguel Lopez, Daniel Alonzo, Hector Jimenez, Trevor Martin, Alexander Robertson, Sean Owens, Cassen Chisholm, Ariel Herrera, Ricky Hatate, Grant Basquez, Liam Clancy, Freddy Centeno, Dennis Zapata, Gabe Ramirez, Connor Lopez, Samuel Vernhes, Kody Ulrich, Alan Rojas, Andrew Phillis, Austin Burdick



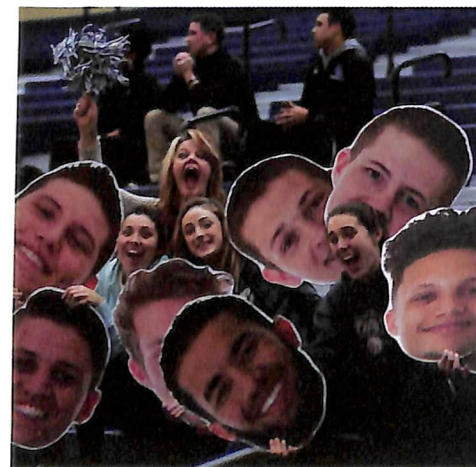


# BASKETBALL | *Winter 2016*

## TEAM ROSTER

Kimberly Frost, Emily Spencer, Ashley-Alohi Kiko, Kylin Collman, Bailey McDevitt, Kaycee Creech, Haylee Hutzler, Emma Klym, Madelynn Krotzer, Julie Litchfield, Emily Arellanes, Tavin Headings, Alyssa St. Peter, Hailey Hartney, Haley Strowbridge, Matney Jamieson, Kaitlin Jamieson, Emily Holder

Johnathan Doult, Thomas Rico, Mason Green-Richards, Willie Perkins, Chris Fedler, Ryan Thistlewood, Michael Mercado-Smith, Brendan Jones, Adam Schwarz, Felix Tsai, Joshua Caddel, Isaac Lee, JJ Lacey, Hayden Ford, Jad Darger, Dylan Hamlett



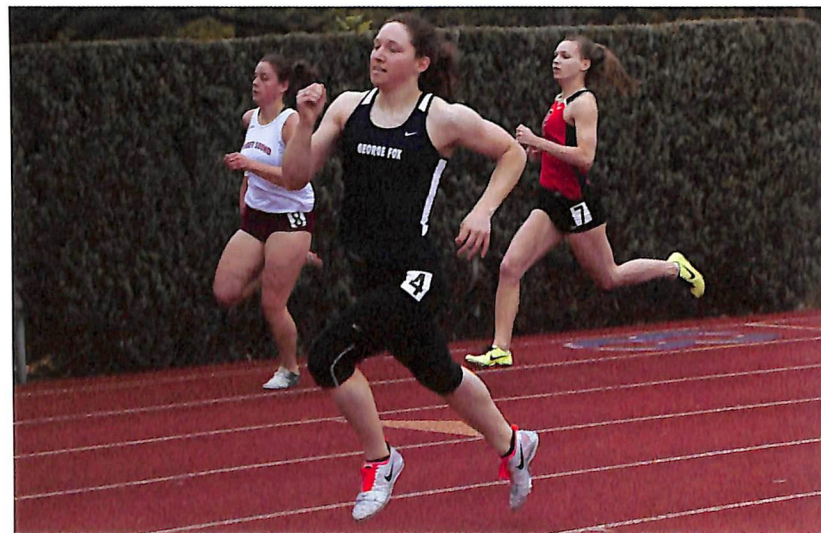


# TRACK & FIELD | *Spring 2017*

## TEAM ROSTER

Justine Benner, Abby Bitzenburg, Dakota Buhler, Alyssa Burch, Macadia Calavan, Elizabeth Bruickshank, Allison Dalzell, Sarah Davies, Danyl Dupray, Grace Ferguson, Lexi French, Kaylea Friedrichsen, Rachel Gibbs, Asia Greene, Lydia Gronsenth, Emily Hamilton, Hailey Hartney, Matney Jamieson, Maci Jokumsen, Sarah King, Rachael Kraske, Mckenna Kandry, Lis Larsen, Sam McKibbon, Kenna Meinhart, Amarie Miller, Allison Molstad, Kayla Moore, Riley Moresco, Kyla Norell, Alissa Norris, Jamie O'Brien, Megan Parks, Kiana Rasubala, Julia Ristau, Sierra Robertson, Erin Rowland, Victoria Schroeder, Haley Strowbridge, Arielle Stuart, Alissa Swilley, Chloe Tomlinson, Ashlee Vos, Kylie Weatherford, Abriana Wedin, Emily Woodward, Annie Wright, McKenzie Young

Collin Alteneder, Michael Armour, Romare Ashford, Colin Atchison, Emerson Berosik, Zach Bibb, Ryan Braden, Chris Burton, Riley Bushnell, Alex Canchola, Caleb Dalzell, Devon Donahue, Spencer Elmore, Henry Fillmore, Devin Geiger, Josh Gibbs, Jacob Graham, Chris Gray, David Guild, TJ Haimoto, Brendon Henkel, Miklo Hernandez, Isaac Hodgkins, Alex Horn, Ben Hortaleza, Christian Hughes, Thomas Hughes, Colin Hyatt, Denzell Jones, John Koch, Noah Lamadrid, Rylan Larsen, Vernon Lott, Gabriel Luckey, Marcus Mateo, Kenny May, Josh Meyer, Michael Morikawa, Aidan Morrell, Ethan Moser, James Nguyen, Seth Nonnenmacher, Christian Parr, Ethan Patterosn, Chris Polk, Jon Proctor, David Roy, Jacob Samuelson, Cameron Seymour, Adam Shull, David Soo, Micah Steeves, Justin Trimble, Alex Tyler, Paul van Rossen, Tobias Webb, Jonathan Wilson, Jacoby Wolfe





# LACROSSE | *Spring 2017*

## TEAM ROSTER

Brittney Baird, Christine Doherty, Erin Fettig, Miranda Edwards,  
Emma Fanger, Madison Stratton, Marissa Gill, Jess Hanson, Yecenia Arrezola,  
Madison Strickland, Grace Matteson, Lois Ray, Jennifer Burke,  
Katelyn Bradshaw, Lauren Abshire, Alyssa Poffenroth, Mikaela Easterlin

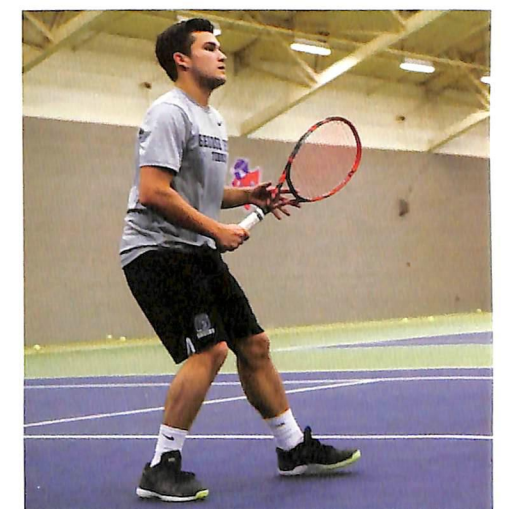


# TENNIS | *Spring 2017*

## TEAM ROSTER

Taylor Barnes, Emily Brink, Catrina Kwong, Kristen Mock, Andrea Motley,  
Ellen Pearson, Lydia Pia, Ilsa Teppo, Sarah Tuemmler

Matt Biggi, Andrew Dickson, Jacob Farmer, James Kardash, Davin Lee,  
Tristen Lerma, John Mackay, Ryan Malinowski, Alex Namba,  
Spencer Watanabe, Wesley Wooden





## SOFTBALL | *Spring 2017*

### TEAM ROSTER

Kimi Ito, Tia Uyehara, Alyssa Gonzalez, Madison Sorensen, Alexa Hamaker, Rachel Laront, Rebecca Pridmore, Abbie Bergerson, Mallory Barber, Tawny Becker, Sara Miller, Aaliyah Kautz, Madelynn Vallejo, Alex Parker, Annie Veatch, Allison Meyer, Ashley Bunce, Savannah Vargas, Alyssa Parra, Roni Braun, Kyra Thomas, Alyssa Harris, Sky Divinagracia, Julia Apodaca, Brooke Yasuda, Alexis Westbrook, Tristan Cozo



## BASEBALL | *Spring 2017*

### TEAM ROSTER

Jalen Drath, Zach Rhoads, Michael Zicarelli, AJ Valencia, Matt Voelzke, Connor Newell, Jantzen Tamanaha, Nathan Higa, Mikah Takashige, Brandon Wileman, Dustin Wells, David Howell, Dillon Blankenship, Houston Thom, Gavin Speegle, Zachery Muenster, Liam Kent, Ryan Johnson, Sam Swenson, Kyle Esquerro, Derek Johnson, AJ Atherton, Caleb Bell, Colby Watilo, Matthew Ramirez, CJ Ibara, Garrett Day, Andrew Reichenbach, Neal Hassan, Zach Stouder, Tristan Guillen, Lane Kimbro, Isaac Olson, Alex Jondal, Bryan Branstatter, Nick Auld, Rowdy Huston, Troy Lacy, Brandon Ikehara, Jarrod Infante, Bradley Mason, Connor Carter, Richard Costa III, Dilan Casupang, Brock Jackson, Davis Yasuda, Justin Targett

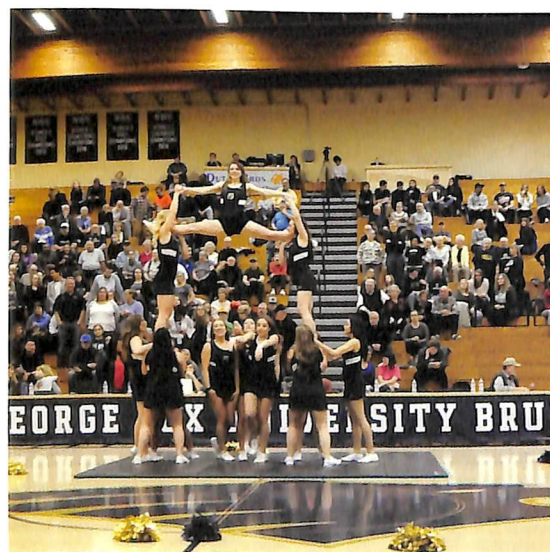




## CHEER TEAM | 2016-17

### TEAM ROSTER

Alexa Aldridge, Erin Brudi, Alyssa Burri, LeeAnna Hiber, Emily Hiscox, Kea Joiner, Sydnee Jones, Emma Leid, Amanda McConaughy, Samantha McCormick, Audrey Pierce, Kiana Pigao, McKenna Popish, Maddie Rennie, Emily Seaton



## PEP BAND & DRUMLINE | 2016-17

### PEP BAND

Julia Burns, Chandler Carne, Casey Ellisen, Brandon Emra, Allyx Goodman, Evan Engstrom, Colin Meyer, Kevin Morrison, Tristan Panke, David Smith, Matt Staples, Kurt Stine, Sydney Soetenga, Shannon Tabbal, Nik Tripp, Dan Rohwedder, Kelsey Wright, David Bacher, Stephanie Saul



### DRUMLINE

Joel Enterline, John Joo, Ebone McNeil, Evan Engstrom, Nik Tripp, Julia Burns, Chandler Carne, Casey Ellisen, Lauren Berkley, Kes Sasaki, Sydney Soetenga, Christina Johnson, Colin Meyer, Emily Clocker





## RESIDENCE LIFE

*Student leaders who work  
tirelessly to make this campus a home.*



Every student at Fox remembers the day they first met their freshman RA. They were the first to greet us as we unpacked our belongings in our dorm rooms, probably offering a cookie or two, and telling us to meticulously take note of every scratch and bump in the walls. Whether you were an enthusiastic participant in floor events, someone who preferred to have one-on-one chats with your RA, or the person who was always breaking floor hours, we can all agree: RAs put in an enormous amount of effort and heart into their roles. While many of us enter college picturing RAs as the people who check your closet for booze and tell you to keep your voices down while you're playing Call of Duty at 2am, the ResLife program at Fox has a lot more heart. An RA in LeShana, Austin Cole, wants you to know that "because other schools simply see their RAs as rule enforcers, there's a common misconception that all that we want to do is enforce rules. While it is part of our job to do so, I would say that it isn't even the main focal point of the position." Tayla Yogi, an RA in HAW, describes the role of an RA being more about "creating community and serving others," and "making a safe space for the students who live on campus." As our first year living in a dorm progresses, and as we may continue to live on campus for several more years, we come to realize that our RAs deserve a lot of credit for how our relationships have developed while at college, and how we have learned to cohabitate with others who may be very different from us.



Of course, as with any sort of student programming, Residence Life is not without room for improvement. Brittany Hurlbut, an RA for PCWB, reminds us that "ResLife could improve in their investigations into sexual

assault and harassment." She has learned through conversations with her residents that this issue is sadly a very real problem on our campus, and isn't always dealt with in the most effective manner. Geneva Garcia, an RA in HAW, feels for the introverted students, saying, "ResLife could improve in helping people who don't relate to the peppiness of ResLife feel more heard and included."

Even though the ResLife program at Fox can have its flaws, we recognize the immeasurable impact that RAs and Area Coordinators have made within the campus community. Everyone involved in every facet of the ResLife program cares so deeply for people, and deserves to be honored for the time, resources, and heart that is poured into the lives of students every year.



"There is a wholehearted effort to do well by students — celebrating with those in times of rejoicing and walking with those in times of grief."

*Zak Buckles*

"I love that ResLife is a place where one can take relational and other risks, fail, find grace, and do better."

*David Johnstone*



"I hope that people see us as a group of students who want to hear others' stories and listen before speaking."

*Brittany Hurlbut*



## COFFIN-EDWARDS



Logan Benfield  
Kara Chambers  
Matt Dymont  
Nehemiah Heye  
Keely Huddleston  
Christian Hughes  
Gohar Robert  
Gabi Smith  
Taylor Staman  
Olivia Stuart  
Chris West  
Sam Wilson  
Austin Wischhoefer  
Christy de Vos

## HOBSON-MACY-SUTTON



Samantha Biever  
Rachel Brock  
Katie Burks  
Madi Dalbeck  
Andrew Fairrington  
Caitlin Fettig  
Emma Leid  
Kiana Neisig  
Murray Noble  
Caleb Reynolds  
Bree Stairs



## HOUSES & APARTMENTS NORTH



Megan Bos  
Zak Buckles  
Hannah Fajen  
Victoria Freitag  
Juan de Howitt  
Sarah Kotel  
Austin O'Neal  
Ian Patt  
Sam Read  
Micah Scott  
Sarah Taylor

## HOUSES & APARTMENTS WEST



LaQuae Aughtman  
Natty Burmeister  
Grant Burns  
Abby Druffel  
Daisy Gallegos  
Geneva Garcia  
Taryn Girard  
Charley Liljequist  
McKenna Popish  
Andrew Saavedra  
Grace Saderholm  
Tayla Yogi



PENNINGTON-CAREY-WILLCUTS-BEEBE



Elizabeth Anderson  
Hunter Bomar  
Lillian Carver  
Emily Davenport  
Kyle Degman  
Megan Dwier  
Jordan Godoy  
Brittany Hurlbut  
Caleb Johnstone  
Katherine Reamy  
Madison Shaw  
Jake Thiessen

RESIDENTIAL AREA EAST



Maggie Bolden  
Josiah Bowen  
Kylie Duppenhaler  
Joshua Germain  
Regan Hill  
Raeann Morelli  
Jessica Navlet  
Shane Oehler  
Ethan Shafe  
Liz Simmons  
Jonathon Stein





## PERFORMING ARTS

*The students who share their hearts  
from the stage.*



# MUSIC



Music...nothing else has quite the same power to unite people from all walks of life. At George Fox, the music department is small yet mighty, bringing students from all majors together to create something beautiful on a daily basis. Instrumentalists and vocalists pour dozens of hours each week into intensive rehearsals, practice time, frequent performances, and sometimes even the occasional gig at a wedding or fancy dinner. What the rest of the student body and surrounding community gets to see is not merely a beautiful, musical, work of art, but the manifestation of hours upon hours of hard work, dedication, and sacrifice. Still, music students wouldn't trade these experiences for the world.

Students involved in the music department each find something different that draws them to be musicians at Fox. Vocalist Alissa Garrison says that she loves the music program because it challenges her, saying, "I love that I am constantly pushed to do the best that I possibly can." Vocalist Meggie Nell finds her experience "so inspiring to be surrounded with people as joyful, hard-working, and dedicated to their craft as the music students and faculty." A common theme seems to be that students greatly appreciate the bond that forms amongst musicians who work and learn together, as violinist Abigail Magsarili does, saying, "I love how encouraging music students and faculty are of each other!"

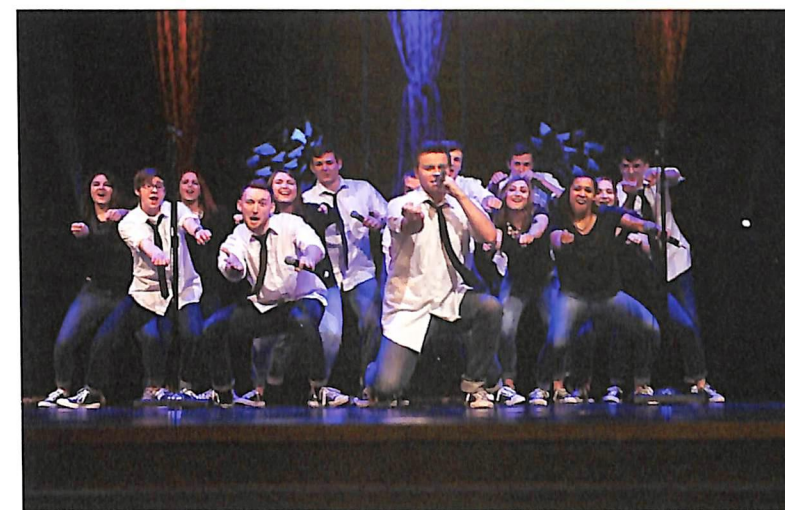
Of course, even though musicians would continue to practice even if nobody ever came to their concerts or listened to their recitals, attendance at such events is always greatly appreciated. Musicians at Fox hope to see the program continue to grow, and with it, audience attendance and scholarship funding. Still, no matter what, those involved in the music department will continue to lovingly practice their craft alongside the only other people who can fully understand what it means to be a musician.

"I want strangers to look past the soft-spoken, reserved person I am and realize how much I have to say through music"

*Alex Hastings*



*Strings students after performing a pre-concert for the Oregon Symphony*



*Acapella group Quakers and Notes performing at the ICCAs*

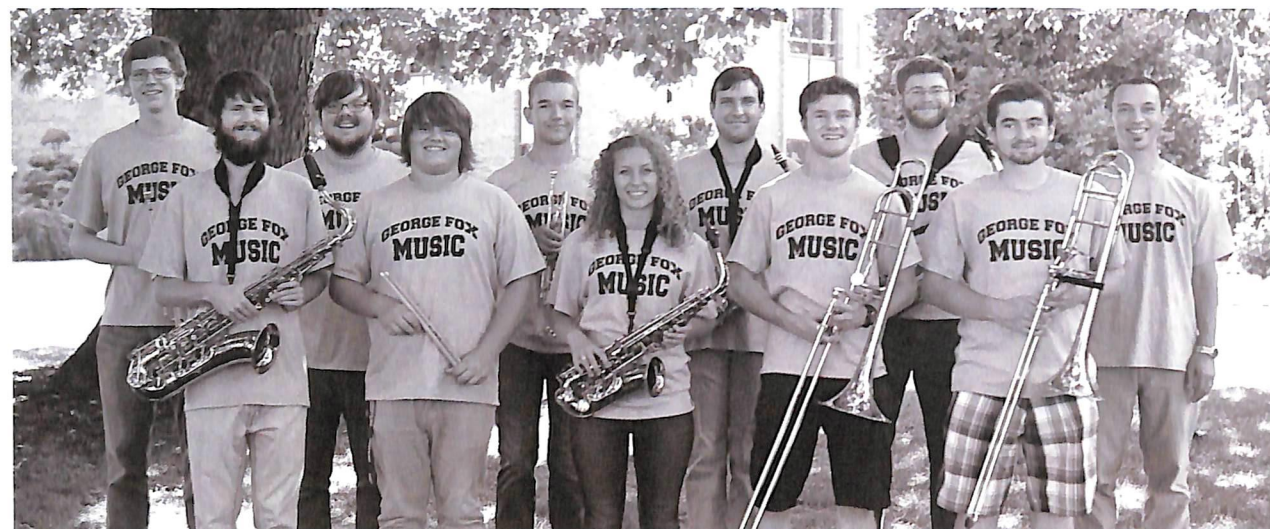
"I want people to notice that the choir as a whole is filled with such joy and unity as we sing. I believe we all have the goal to bring glory to God and good music to those we sing for."

*Kristin Bruner*

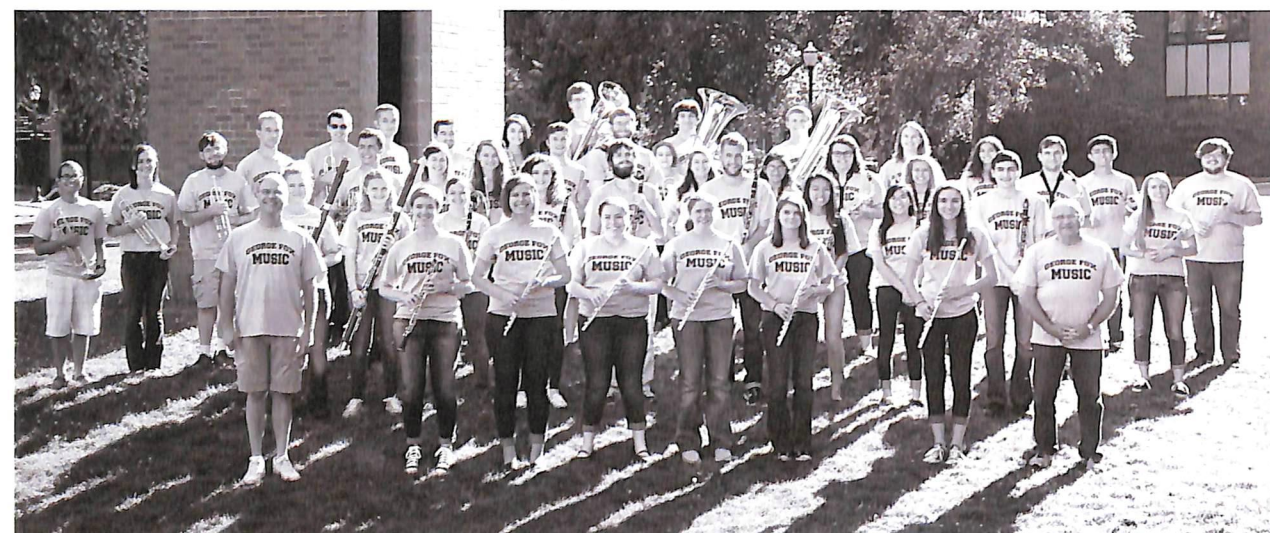
"When I started playing trumpet I found something that I could express myself through; not just the music, but emotions, thoughts, people, stories and so much more. If a stranger took a closer look, I would want them to see and hear those stories. There are ones that are short, long, funny, sad, and unfinished — but all of them are a part of who I am!"

*Allyx Goodman*





*Jazz Band*



*Symphonic Band*



*Orchestra*



*Concert Choir*



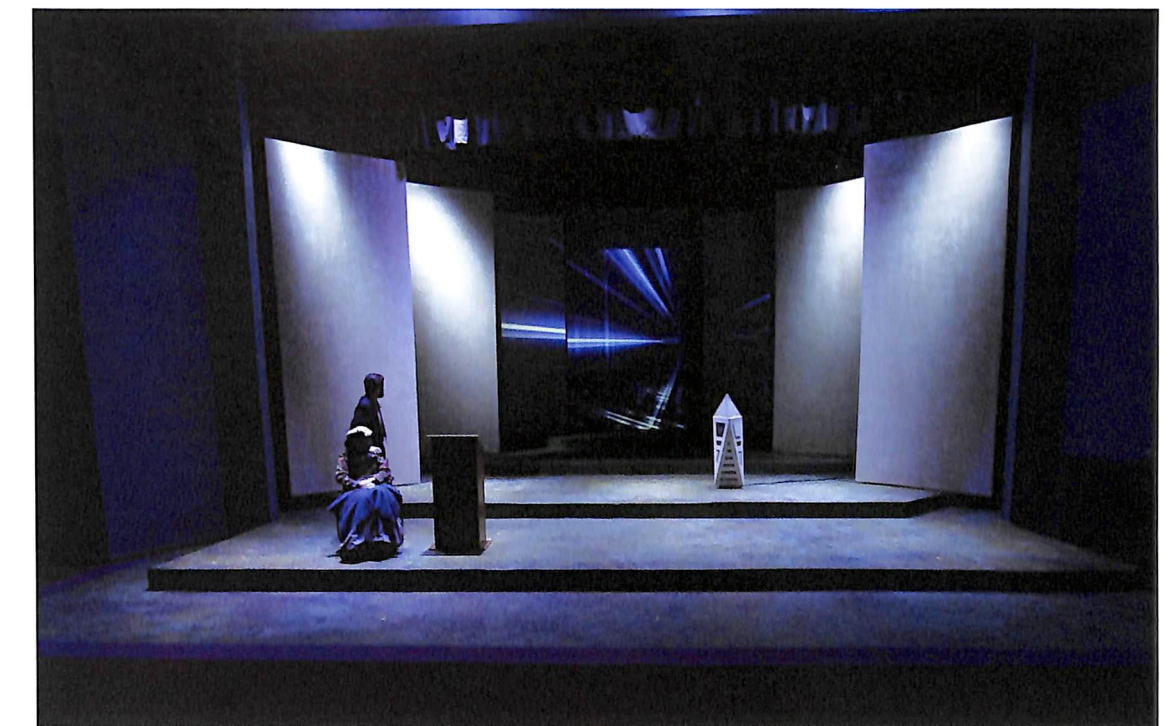
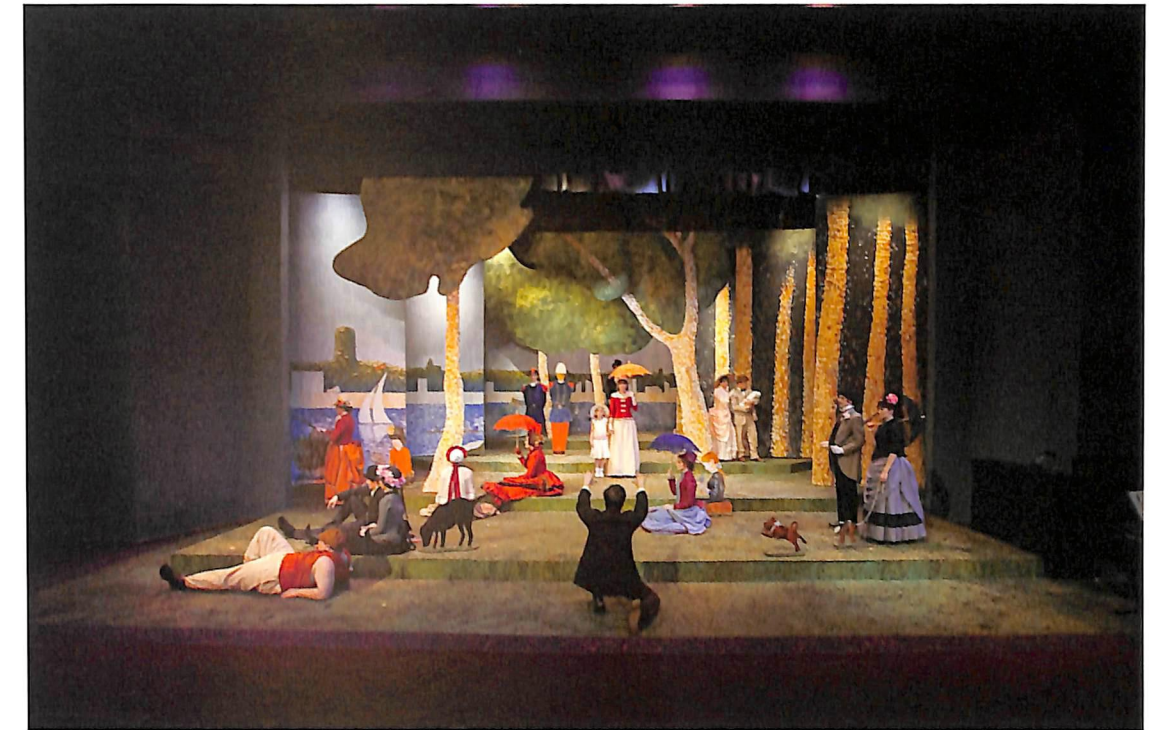
*Women's Chorale*



# THEATRE

Walk into Wood-Mar Auditorium, and you never quite know what you'll find. Perhaps you'll stumble into a class teaching the techniques of the backstage. Or maybe you'll run into Tech Olympics, with students speeding across the stage, folding ropes, tying knots, organizing and checking sound, setting the stage with props, sewing, racing one another in order to beat the fastest record set by students in previous years. Or you might find loud music playing as people labor to build the set and props needed for the next play, its performance date looming ever closer. Another visit might bring a pianist and musical theater students, learning to hone and improve their skills. Or, if lucky, one could catch a peek at a rehearsal occurring, with artistry flowing and being formed for the upcoming play. The possibilities are endless.

However, the most intriguing aspect of the theatre program here at George Fox is the philosophy that is behind it. Everyone's story is important. Theater: the art of reflecting life and revealing truth. Senior Nate Ayers expressed the beauty of what he has found at Fox and plans to continue to develop. "It was learning how to use story to serve. I learned that there's so much more to theater, that sometimes you don't enjoy the story. But the story is so important and still connects with you in so many important ways. It's to help better others and to help better myself." The professors and students strive for theatre as a means to serve others, provide insight, challenge audiences, and to bring authenticity and honesty onstage. Many students agree with the statement that Nate made when he said, "I think I'm going to leave George Fox as a better person, because I studied theatre and because I gained empathy and learned what it is to see from different perspectives, which are all things that I knew before, but I think I've learned at a different level now."





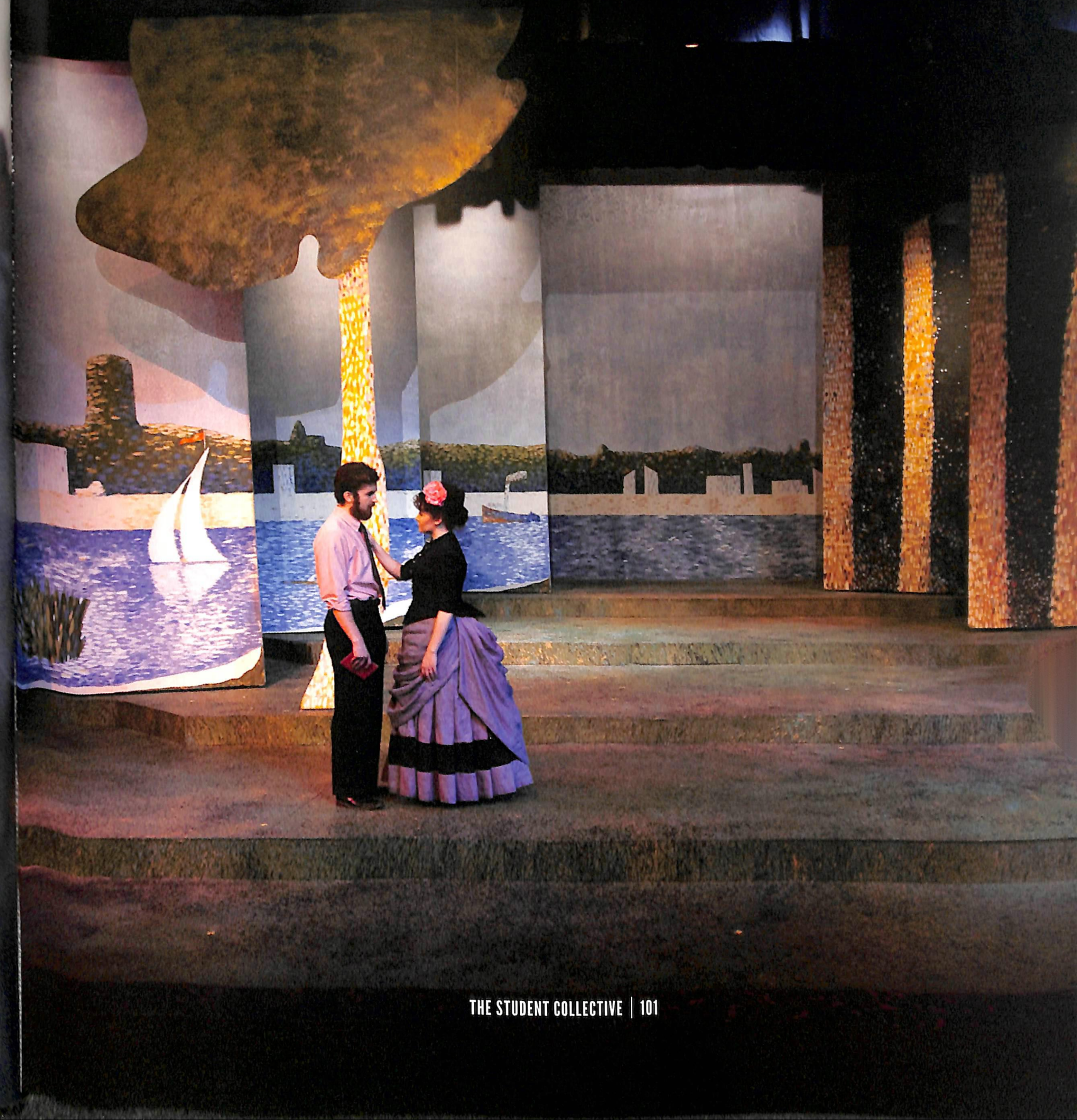
## BLITHE SPIRIT

*Fall Comedy*



## SUNDAY IN THE PARK WITH GEORGE

*Winter Musical*







## CLUBS

*Societies that shape the campus  
and help students find belonging.*



## BLACK STUDENT UNION



The Black Student Union creates awareness and discusses issues relevant to the Black community. BSU serves as a resource for Black students by empowering them with the skills to effectively share their culture with others. In addition, BSU promotes diversity and works towards Biblical justice by providing opportunities for Fox students of all backgrounds to learn about Black history.

If people were to take a closer look at our club, we would like them to notice the diversity of the people present. We welcome everyone in our doors to come and learn about Black history!

## BICYCLE CLUB



Our mission is to encourage, advance and grease the wheels of the greater George Fox community in road, commuter and mountain biking.

If people were to look closer at our club they would see a wonderful potential! Not only is riding a bike an American childhood right of passage, but it has the very raw human-centric component. Each of our own strengths and weaknesses are displayed in a glory of beautifully simple, yet sophisticated machinery through which everyone seems to be able to adapt and reflect their own personal style and flare. From cul-de-sacs to mountain trails, you can ride a bike anywhere and I think that as

we grow up, a lot of people lose their love for bikes. We hope to encourage and rekindle that flame. Heck, we have even taught someone how to ride a bike for the first time! They didn't even have training wheels! We love bikes and would love to see more of them around campus.

## CAR CLUB



The mission of George Fox Car Club is to promote the sport and hobby of owning, altering, building, and modifying vehicles of both past and present years; and to encourage young adult participation in such sport and hobby. We promote friendship, supporting our local communities and charities, as well as the education of anyone interested in the history, legends, repairing, building, and modifying of all vehicle models. We are a group of Fox Students who are just passionate about cars! We come from all different backgrounds, but are united by the love of cars and driving. We as a club want to get out and experience car culture first hand. Come along for the ride!

## MU KAPPA



The mission of Mu Kappa club is to create an open space for people from multiple cultural backgrounds to express themselves and their 'third culture' fully, connect with each other on a deeper level, educate others, and advocate for third culture kids on campus and globally.

At Mu Kappa we strive to create open space for students to engage in cultural conversations. Most of our members are Third Culture Kids, or students who lived in a country other than their parent's passport country during their childhood. We meet twice a month to play games and talk about a variety of national and international topics. Since most of our members have lived overseas for an extended period of time, we

encourage diversity and celebration of culture. Students who have not lived overseas but are interested in learning more about what life is like in another country are always welcome. Once a term, Mu Kappa hosts a special event. In the past we have spent a day at the coast, organized Kenyan and Indian cooking events, gone hiking, socialized with former missionaries in the Newberg area over dinner, and eaten out at various international restaurants in Portland!



## SOCIETY OF WOMEN ENGINEERS



The mission of the Society of Women Engineers is to provide female engineering students with opportunities to grow professionally, assist each other with academic support, and use our talents to serve the community.

We hope that if people were to take a closer look, they would see that we are not only an academic club, but also as a supportive and encouraging environment where students can connect and have fun outside of the classroom.

### BRUIN ULTIMATE CLUB

Our mission is to provide a space for brothers and sisters to enjoy fellowship with each other and play our favorite sport.

We'd like people to notice that it's really important to us that all are welcome — whether you have a national championship under your belt or if you're a frisbee novice, you are an important part of our club and we value you.

### CRITICAL HIT

It is our goal at Critical Hit Club to introduce people to table top role-playing games like Dungeons and Dragons. The vast majority of our player base has only ever played D&D here at the club. We'd like to welcome people to the world of RPGs in a fun and safe environment. At first glance it may seem complex, but we are all just a bunch of nerds having fun playing board games!

### COAST TO COAST SWING

Coast to Coast Swing strives to maintain a fun and inviting atmosphere by bringing swing dancing to the George Fox community. Our goal is to provide a reprieve from everyday life while fostering positive relationships within our student body.

We want people to feel immediately welcome. Our club is one of the largest clubs on campus, but it is also one of the most closely knit communities here at George Fox. We want everyone to experience the joy of dancing, make friends, and build closer relationships.

### GOVERNMENT AND POLITICS

The mission of the club is education, activism, and community. Through these, we love to create opportunities for student debates, campus discussion, and guest speakers who work in law, government, and politics. The club is open to all students eager to discuss, debate, and voice their opinions on current political issues. We provide opportunities for all students to engage in political education and activism.

## INTERNATIONAL ORGANIZATION

The purpose of the International Organization is to provide opportunities, such as events and activities for students from different cultures and backgrounds, to come together and develop relationships while also learning about other cultures in order to reinforce the idea of a global village.

### ROCK CLIMBING CLUB

Our mission is to find trust and friendship in the sport of rock climbing.

We'd like to be noticed for being fun. We climb every week, so there's a lot of repeat attendance. We like that feeling of "everyone knows your name."

### SOCIAL WORK CLUB

The mission of the Social Work Club is to further connections between social work majors and the mission of social work and our campus. We promote the core values of the social work profession, namely service, social justice, dignity and worth of persons, importance of human relationships, integrity, and competence. We want to share our passion for caring for people with our campus, allowing others to see through the eyes of a social worker and through the eyes of some of the most marginalized people. While some of our events are just for social work majors, many of them are educational or service-oriented for people of all majors. We encourage people to join us in reminding others of their immense value and learning how to do this more thoroughly.

## PSYCHOLOGY CLUB

The purpose of this Psychology Club is to unite Psychology majors and minors, facilitate closer relationships with peers and faculty, and to connect with the broader George Fox University community.

### SIGMA ZETA

Sigma Zeta is a club involving all members of the George Fox community interested in scientific enterprises. The club is also member of the national honors society for mathematics, computer science, and the natural sciences. We exist to promote interpersonal relationships, discussion, service and academic excellence. Our aim is to use scientific interests as common ground to foster personal connections.

### VIVE LA FRANCE

Our mission is to cultivate and promote interest in French culture by hosting activities rooted in Francophone traditions, cuisine, and history for students of every major and background.

We would like those on the outside looking in to notice that French club is made up of people from many majors and backgrounds, not just those pursuing the French minor. We strive to provide activities that are of interest to a wide variety of people, and create a fun environment for learning... and eating!





**GEORGE FOX HUMANS**





## STORY PORTRAITS

*Individuals who were nominated by their peers  
and asked to share their stories.*

*The following people are being recognized for  
the ways they have positively impacted their  
fellow humans, for the stories they have to  
contribute, and for how they have inspired us.*



## ELIZABETH ANDERSON | *Area Coordinator*



I am grateful there are many people in my life who helped shape, support and encourage my dreams and provided opportunities, all of which have made me the person I am today. The more life I live, the more I realize the incredible value and need for community. I grew up in Sherwood, graduated from George Fox, and then set out to explore this incredible world. I remember at graduation being deeply appreciative for my four years at Fox, but also thinking "I can't wait to get out of here." I was thankful for my deep roots, but I was eager to learn and grow through experiencing other cultures.

My youth pastor inspired my interest in international mission work and after graduation I had the opportunity to pursue that dream. I volunteered with a ministry in Germany, attended a Bible school in Sweden, worked in college ministry in Austria and then Colorado, before returning to Fox, as an Area Coordinator. I now have the privilege of working with exceptional college students and I am thankful for how God provided in ways I never would have anticipated.

Each experience has grown and shaped my view of this beautiful, yet broken world. I discovered life with Christ is truly the greatest adventure and where peace and joy are found, despite circumstances. The realization that dependency on Him brings freedom, lit a fire in my heart.

A few other random details about who I am... I am a mountain girl who misses Austria and Colorado, though Oregon will always be home. I find joy in running, hiking, biking, climbing mountains, twirling through fields of Alpine wildflowers (yes, think Sound

of Music), drinking coffee, reading, and spending time with people. I am thankful for my amazing parents, their wisdom and investment in my life. I savor the time I get to spend with them. I enjoy traveling with my two sisters and adventuring with dear friends around the globe. I am also grateful for significant mentors who have walked various seasons with me.

**What's the first thing you want people to notice about you if they were to take a closer look?**

I think people often first notice my serious, driven and focused nature. However, I find great joy and beauty in life and love to have fun and think laughter is good for the heart. I want people to notice that I genuinely care about them and desire to love others well.

*Jesus said, "Love the Lord your God with all your heart and with all your soul and with all your mind. This is the first and greatest commandment. And the second is like it: 'Love your neighbor as yourself.' Matthew 22:37-39.*

## DIRK BARRAM | *Professor of Business*



I was born in Massachusetts. I grew up in Foxburrow, the home of the Patriots. This is now my 31st year at George Fox.

I like to read and I like to write. I actually wrote a novel 45 years ago, called "The College." Right now I'm about 10,000 words into my second novel, and I'm really enjoying it so far.

I come from a good-sized family, with four brothers. So we're five boys, and we do a lot together. I'm married to Nancy, who is a retired schoolteacher. Our son, Jeff, and his wife Emily both went to George Fox, and they met here. She was an accounting major and he was a marketing guy. They got married and now have a three-year old daughter. Our other daughter, Anna, also went to George Fox. She got a degree in marketing and is now a marketing director at a company in Portland. Family...we spend a lot of time together. I love golfing, spending time with my brothers, reading, writing, and hanging out with my dog, Shanya.

I want to have a relationship with God that is growing and developing and real. That's very, very important. I want to be a good husband and father. I also want to serve students and be a good faculty member and impact students, and help them with their calling. Those are three things that are very important to me. They keep me busy. But if I'm going to be busy, I want to be doing those things.

**What's the first thing you want people to notice about you if they were to take a closer look?**

I would hope they'd see someone who cares about people and who genuinely values them. I hope they see a good husband. We've been married almost forty years now, Nancy and I. I would want them to see someone who treats and cares for and loves his wife. I want them to see a good dad and a good colleague in business. Someone who is supportive and positive, who sees the good and not the bad in things, someone who's transparent and honest, owns up to my mistakes, and can be trusted that what I say is what I mean. I hope they see someone who is not afraid to take risks, but is also careful not to take wild risks, and also who is willing to do things that are difficult sometimes.

*Stand up for people who need your help. Stand up for the truth, even if it has costs.*



## COURTNEY BITHER | *Student*



In a lot of ways, I am not the person I expected myself to be. When I started college, I was enrolled at a university in San Diego. I was going to study chemistry. I was going to go to medical school. I wanted to be a doctor. I wanted to be smart. And I really wanted to help people. But in my first semester of college, I was assaulted. And I didn't know how to handle it. I didn't know how to talk about it. And when I came home from winter break, I decided I wasn't going to go back to college. I couldn't do it. I didn't know how to move forward.

I transferred to George Fox the following year and I decided to study Biblical studies – quite a jump from chemistry. I chose biblical studies because I grew up in church. And I watched people use and abuse the Bible in order to hurt people. I felt like there had to be a better way to use the Bible. I wanted to learn more. In my program, I learned that the Bible talks about love and redemption. I came to see that the Bible is a really beautiful and complicated book. It is capable of hurting a lot of people, but also capable of healing people. I learned that stories are really powerful. People see themselves in stories. The stories we tell matter, and the ways we tell stories matter. People feel included when they can relate to stories. We sometimes make people feel excluded when we don't acknowledge the dark parts of our stories. We sometimes lead people to believe that everything is going fine – that no one out there is facing life after assault, or life after abuse, or life after death – because it is so incredibly hard to talk about these parts of our stories.

My senior year at George Fox, I realized again how important it is to tell honest stories. I realized I was keeping a part of my story a secret. And it was hurting me. So I came out as an LGBTQ person. And it was really difficult. But people loved me. And people included me. And these people became family. And I found hope. And light. And love. I choose to talk about assault and coming out as LGBTQ because these are parts of my story that used to isolate me. I was led to believe that these parts of my story held only darkness. And it was my job to lock that darkness away. But that's a lie. I realize now that I have light to offer, not darkness. There is light here. There is room here. For people like me. For people like us.

**What's the first thing you want people to notice about you if they were to take a closer look?**

I hope people see that trauma and tragedy don't define me. Too often, people who have gone through hard things are stigmatized for their experiences. I hope people don't see that when they look at me. I hope people see hope.

*There's a lot of darkness in the world. I hope that we can be light for one another. I hope that, in the face of tragedy and trauma, you can find the light within yourself. And if you can't, I hope and pray that someone will be light for you. It's dark out here. But there is light. And love. And room. There is room for you.*

## SIERRA BRAMBILA | *Student*



I come from a beautiful, broken, and mismatched, bi-racial family dynamic and background. I grew up in a single-parent household, with no dad. We didn't have much money. Education and art were my ways to express who I was through learning and creating. I am who I am today because of the ways God has shaped me, my life experiences, and by the relationships I have made along the way.

**What's the first thing you want people to notice about you if they were to take a closer look?**

My life is not just about me. All the accomplishments, my passions, and where God wants me to go in this world is for those who came before me who weren't able to do so, and for the people in my life who will be after me. My life is about community.

*Stories are valuable. Don't be afraid to share your story and take the time to listen to other's experiences.*

*Speak your mind, pour out your heart, and love your soul.*



## KHADIJA BRUCE | Student



I am biracial. My father is an immigrant from Ghana and my mother is from Oregon. I grew up in a mixed family and in a multicultural household. Both of my parents are remarried, and all of my grandparents live in different parts of the world (Ghana & Mexico). I was raised both Muslim and Christian. My parents are separated and both raised me in their culture — so, yes, I wear a hijab. I grew up reading and writing for my father and for other family members. I even wrote my first check and started helping my dad with finances in the second grade.

I am passionate about education and creating an equitable system for ALL students (I even used to play teacher with my stuffed animals every day after school!). I am empowered by strong women of color and by my peers.

**What's the first thing you want people to notice about you if they were to take a closer look?**

The first thing I want people to see when they look at me is that I am more than my race, gender or any of the other stereotypes that may be associated with my race. Above all I am made in God's image and I try to live that out in my daily life.

*Live in solidarity, and above all else, love.*

## TY CAYATINETO | Student



My name is Ty Cayatineto; I am scum from Gallup, New Mexico (Scum? You'll find out at the end). I am full-blooded Navajo (or Diné — "The People") and proud to be one! Growing up I never really knew what I wanted to do in my life; I wasn't one to think ahead or have grand expectations. I just wanted to have fun and get through school, like many other friends, I simply enjoyed the present and let my "future self" take care of the problems. I was extremely egotistical, even my "conversion" to Christ was very self-centered (I didn't want to go to hell, therefore give me the cure and I'll be on my way thank you very much), yet even though my motives were wrong, God has a funny way of never letting go.

During my first year of high school I filmed my first "real movie" for a science project; this would shape everything for my life. The following years, my friends and I began to make film after film, good, or bad, or just ugly. It didn't matter...we were having fun and all the applause was enough to fuel our egos.

Senior year of high school, my filming team was non-existent, friends moved on, and the present caught up with me. I debated about going into law enforcement, or the army, or becoming a physical therapist; of course these choices were simply because of financial security or winning approval from family members, yet filmmaking was all I wanted to do. Overly confident in my faith, I applied and was approved to attend Santa Fe University of Art and Design for Film. I was packed and ready to go in a heartbeat.

My time at Santa Fe was great and memorable; I met a vast amount of people from all walks of life. However, I soon realized I wanted to attend a college that supported both Film and Christian teaching. George Fox University opened its doors and after a campus visit, I was at peace here and knew this is where God was leading me.

Today, this far in my life, I can say the Lord has been very good and very gracious in growing me for adulthood and deeper into Him. He has provided friends, opportunities I never had before, and my beautiful fiancée! Although I can't say it's all easy or clean, I can say it's possible only because of Jesus Christ, guiding me every step of the way. If my younger high school self were to see me now, I'm pretty sure he would be as shocked as I see myself in the future.

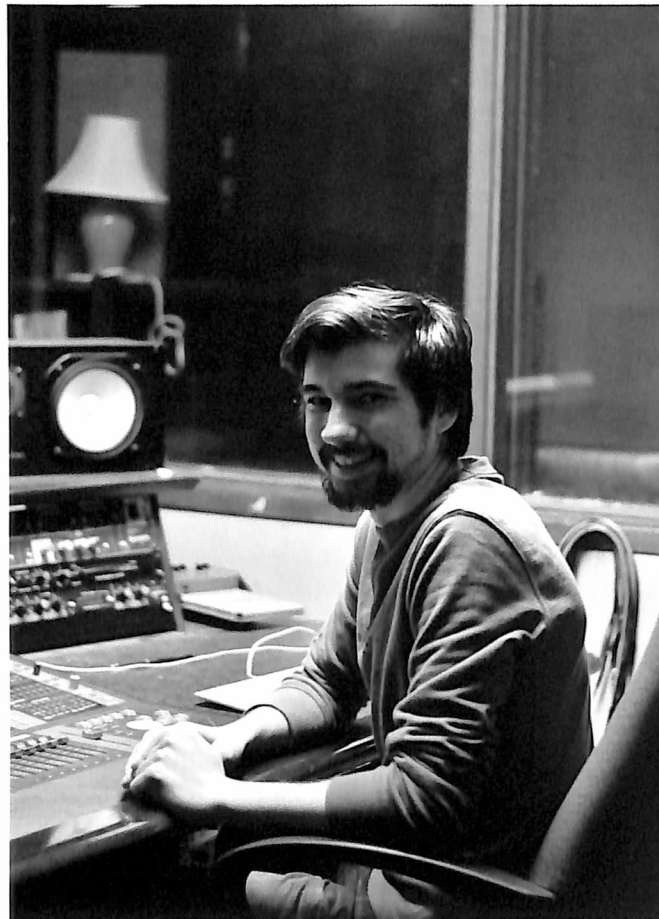
**What's the first thing you want people to notice about you if they were to take a closer look?**

I honestly just hope they see Jesus, or at least a fragment of Him because truly, I feel like I always talk about me (remember, I'm SCUM: Simple Christian Under Maintenance).

*Rely on Jesus Christ everyday as your rock and salvation. Because as Jesus taught, "I am the vine, you are the branches. He who abides in Me, and I in him, bears much fruit; for without Me you can do nothing." (John 15:4-5)*



## AUSTIN COBURN | *Student*



I came to Fox knowing that I wanted to do film. I came here specifically because I really liked the people that are here in the film program. I had been doing a one man band thing with video for about four years. All I wanted was to work with people and I found that here at Fox. After graduation, I am hoping to go into post production of film which would be everything that happens after filming like editing and effects or correction. The people that I have been surrounded by are who have helped me become the person I am today. Like I said, I worked pretty individually before I came here, and I think both the professors and the students that I have been surrounded by here have challenged me and also given me a lot of insight and different perspectives. That is important to have when you are making a movie. There are a lot of times when this major or this industry could be very individualized, but I think the biggest impact on me has been other people and collaboration.

**What's the first thing you want people to notice about you if they were to take a closer look?**

I want people to see how excited I can be when people want to make stuff or collaborate. I, unfortunately, have this perpetual monotone voice and I don't know how to get rid of it. I also can sometimes be someone who doesn't really say anything in class, but I get pretty excited when people bring their ideas or share them with me. So, I guess that I can be exciting in some ways.

I am working on a documentary right now that is about finding one's balance outside of school. I think the best advice I can give someone right now is don't just think about your career, also think about your life. For post production at least it is a very grueling and intensive job. It's one of those jobs where you are married to the job in a way. That is kind of what the documentary is about, finding people who are in that industry and have had a life outside of it. I think you can't be a hundred percent one thing.

*I am Austin but I am not just Austin the filmmaker, I am Austin the friend, boyfriend, and son. I know it is hard especially being in college right now, you want to invest your entire life in this one thing that you paid thousands of dollars for, but there is a lot more outside of that. Don't just invest in one thing.*

## CAITLIN FETTIG | *Student*



If I went into every detail of my life story we would be here a while. So instead, I want to share something I struggled with that broke me down to a point where I had to ask the Lord to build me back up again. For the majority of 2016 I struggled with anorexia. After deciding to quit soccer here at Fox, I needed to find a way to push myself athletically again. After taking the bod pod and being upset with my current body fat percentage I decided to get as lean as I could and push myself to my physical limits. With this mindset, I constantly competed not only with myself but also with every one around me. I let my competitive and sinful nature take hold of me and consume the entirety of my being. I would limit my caloric intake to 1,000 calories a day, and I would run around 35 miles a week. I would run 10 miles and then not replenish my body because I believed I was too big. Long story short, my body began to feel the effects. I started losing fat and muscle as my body was using every ounce of my being just to stay alive. I stopped my menstrual cycle and my heart grew so weak that I was unable to feel it through my chest. I was exhausted and drained, and although I kept getting smaller and smaller I didn't feel any better about myself or my accomplishments. I was at the doctor for a routine checkup when the nurse took my blood pressure and halted. She looked at me concerned and told me my blood pressure had plummeted and my body was shutting down. I weighed under 100 lbs. and you could see every bone in my body. I was at my lowest and the only thing I knew to do was to fully submit myself to God and allow him to heal my body, both physically and spiritually. I would be lying if I said that

I still don't struggle with self-image. I would be lying if I said that God took away my earthly desires to be perfect and I no longer worry about what I eat or what people think of me. But I can tell you that the Lord has made clear to me the discontentment that this world brings. Everything is meaningless (Ecclesiastes 12:8). From my battle with anorexia I have understood that what the world deems as "success" will never leave me with lasting contentment. A life lived for God is the only thing that will give me satisfaction and purpose. I am a work in progress but I want to be transparent, and I want God to be able to use my personal failures to better his kingdom.

**What's the first thing you want people to notice about you if they were to take a closer look?**

I would like to think that people would notice Christ in me. I want them to see His love and light shine through me on a daily basis.

*The opportunities that will arise if you just fully submit to God are endless and so rewarding. Once you choose to lose your earthly life for Christ's purpose, you will ultimately find the calling to which you have received.*



## ABIGAIL FREEMAN | Student



I'm from Colorado. I came out here and transferred to Fox when I was a freshman because I actually started off at a school in Kansas. I was born in India, and was adopted from there. I grew up in Colorado, came to Fox, and now I'm studying social work.

The reason I'm doing this is two-fold: Firstly, my mom was a social worker — an adoption social worker — so I just got really passionate about that. I kind of grew up around all that lingo, and I just feel like I'm really called to do social work. I want to be a part of God's restoration of the world and come alongside people. Secondly, through personal experience, I've decided that I want to go into hospice social work, or maybe even geriatrics. I've developed some really good inter-generational friendships with some of the people at Friendsview. They're like grandparents to me, which is fun. While in college, I actually lost my dad, so I went through loss and grief. It made me realize that everybody in life, especially the people I'll be working with in social services, have experienced some loss or some grief — of people they know, or expectations, or they've just become disillusioned with life. I think it's so important to ask how we can help people get through that, and how can we make people's lives any different. Although we can't make any of their hardships any easier, we can walk alongside them and make sure that they don't have to carry it alone. I really feel passionately about it. It's what I'm called to. How can I bring meaning to others? I mean, I'm not really sure what the point is to life if we're not helping other people. I think it's my job as a Christian — as a person in humanity.

**What's the first thing you want people to notice about you if they were to take a closer look?**

I would say this about anyone, I'm not sure if it's specific to me, but I don't think you can really know anybody's stories and experiences and what they've been through. I think we often discredit people in the strengths they gained through their experiences. I would say we need to approach everyone with humility and the desire to know them deeper and ask those questions and be serious about it. Everyone's kind of this blank slate. We have no idea what others have been through and we have no idea where they're going.

*Something I've been learning about recently is the importance of grace on others and on yourself. Especially as college students, we sometimes pile a lot on our plate and have a lot of expectations. I've been learning the importance of self-care and just how the act of having grace for yourself can be a form of worship — how it can be an act of submission to God. It can be a really beautiful thing. I think grace changes us and gives us a softness and a gentleness when we interact with the world.*

## CECE HANSEN | Student



I was a stay at home mom for 24 years and I loved raising my kids. Then as my second child left home to go to college, I applied for a scholarship and I got it. Since the scholarship covered my full tuition, I decided to go back to school. I went to the junior college in my town first, while my youngest child was a junior in high school, and I got my AA degree. Then I applied to Fox. My middle child actually goes here! She is a senior Biology major. My daughter plays soccer here so I picked this school not only because it was a Christian school, but also because I could watch her play soccer. I moved up here from Grants Pass Oregon about 2 years ago and moved in with my daughter and her husband. She is truly amazing; not a lot of kids would be okay with their mom going to school with them. I go home in the summer and I try to go home on the weekends too, and sometimes my husband comes up here.

The reason I decided to go back to school is because our family took in homeless teenagers for about five years. A couple of the kids had some real struggles, and I felt like I wasn't educated enough to help them. I didn't feel like I could do enough for them. My original idea was to just take some psychology classes and learn a little bit, but I found that I really liked school and I was excited to get my degree. So once I graduate from Fox I will start graduate school at Northwest Christian University in Eugene. Then hopefully I can go on to get a job as a counselor at the high school my husband and I and then our kids went to. The school district in our

county is very poor. I would like to be able to do some programs to bring community members in to teach classes after school or maybe some before school where kids can do some technical stuff and art. I want to be able to reach the kids when they come into high school as freshmen and tell them that there is a big world out there. Not everyone wants to go to college, and we lose those kids who decide not to. That is what brought me back to school at age 43.

**What's the first thing you want people to notice about you if they were totake a closer look?**

My devotion to God's kingdom. Growing it and showing it in everything that I do, especially in my next stage as a working person. I want to show his kingdom to people who may never hear about it any other way.

*Look at all sides of an issue, be patient and think about what it is like to walk in someone else's shoes. And never ever feel trapped in life because you can always change your mind.*



## REBEKAH HANSON | *Director of Strings*



I have played the violin for practically my whole life. When I was 3, I asked my parents again and again if I could take lessons. They thought it was a phase that would pass, but it didn't. Finally, when I was 5, they signed me up.

I never thought I would continue with music as a profession, but after college I decided to go to graduate school for music. I had a love-hate relationship with my doctoral program. Graduate school was competitive and it was the most challenging experience I had ever had as a musician. I was learning so much, but there wasn't a sense of community; it felt like the only thing people cared about was how well you performed.

Several years into my graduate program, a good friend of mine was killed in a car accident. He was a musician, and the most kind and generous person. It was a shock, and the reality of everything hit me. I felt ridiculous going to school to practice for hours. I wasn't helping anyone by practicing the violin for 8 hours a day.

After much thought and prayer, I knew I didn't want to perform. I wanted to make a difference and connect with people. I wanted others to know they were loved, valued, and that they had something beautiful to offer the world.

I had worked at a church with youth and families for several years and decided that instead of doing music, I should go to seminary. I knew I wanted to do something with my life that would help make the world a better place. I was about to head off to Princeton when I got a call from the George Fox Music Department. The violin and viola adjunct faculty position was open and

they asked if I would apply. This opportunity wouldn't be serving in a church, nor would it be performing. But teaching music at a school that valued community, education and service would be the perfect fit for me.

One of my favorite quotes about Suzuki, a famous violin pedagogue, said that Suzuki's "goal wasn't to teach violin, but was to create world peace." I hope that by teaching my students to value themselves and others, and to recognize that we each have an important gift to offer, bit by bit, we can create a more peaceful and beautiful world.

**What's the first thing you want people to notice about you if they were to take a closer look?**

Being a musician isn't about talent. It's hours and hours of hard work. I didn't just pick up the violin and start playing. I practiced 8 hours a day for years and years. Musicians are dedicated and committed to perfecting their craft and when someone puts in all that work, it looks effortless. People often say how lucky I am that I am so talented...I want to say, do you know how difficult it is to get up every day and practice? That's not talent, it's sheer determination and discipline.

*Listen. Really, deeply listen. People don't need advice, people need compassion and understanding. Right now, perhaps more than ever, we need people to reach out, connect, and care for one another.*

## TOM HEAD | *Professor of Economics*



I have been privileged to be a faculty member at George Fox University for 40 years now. I have experienced this university as a very special community in which I can grow, can serve and can faithfully seek and experience the compassion, beauty, peace and justice that comes from walking with God.

I am an economist, an analytical person, a scholar, a person who studies and teaches about the ways we use our resources to meet our needs. But at the core of my being I identify as something else. Deep inside I am a mystic, a religious person, perhaps even something of a monk, a person for whom the life of the spirit is the most real part of life.

We seldom encounter the words mystic and economist in the same sentence, chapter, or even book. The worldly and otherworldly do not easily or naturally coalesce. Yet holding these two dimensions in creative tension with each other is the work to which I am drawn, and I believe, is important work for all of us trying to make sense of our daily lives and to build a better society. The transcendent gives meaning and purpose to the ordinary business of our lives, and that ordinary, flesh-and-bones daily living in the material world is the vessel that gives our spirits a home.

Along the way I have been blessed and encouraged by some very special people. My parents, first of all, were good at business and homemaking but even better at spirit and love, understanding what was really important about life. Even in the rockiest and darkest moments, whether grappling with the personal pain of divorce or setbacks in my professional life, I encountered a procession of wise and kind helpers, sometimes in writing, sometimes in person, sometimes both. Among them are Thomas Merton, Thomas Kelly, Robert A. Johnson, Lee Nash, and Steve Smith, all voices contributing vision and balance to my quest to make sense of the spiritual life and the economic life.

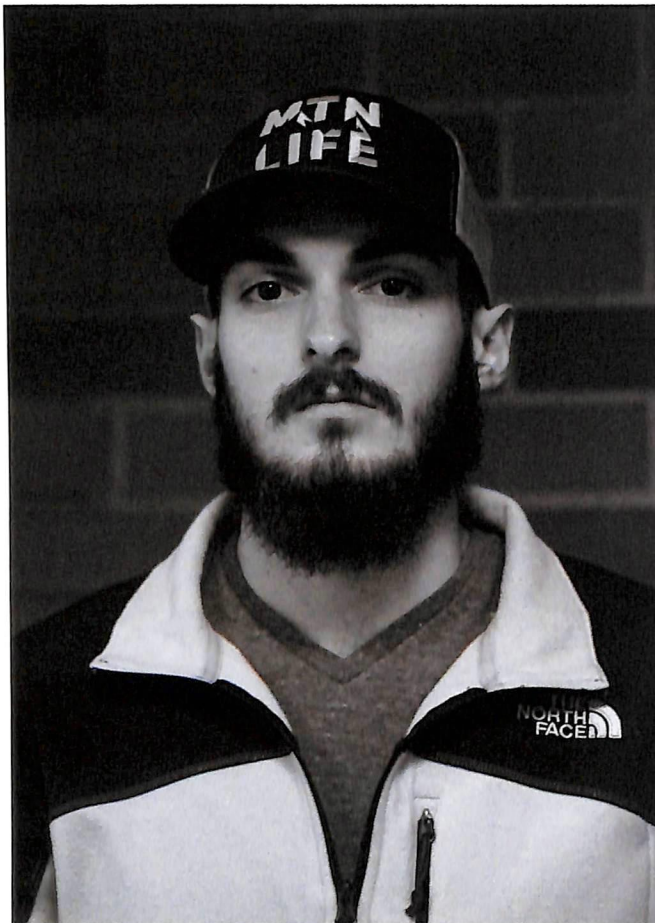
**What's the first thing you want people to notice about you if they were to take a closer look?**

I would hope that people experience me as somebody who listens to them. It is a life-long task to learn to listen, but every little bit that I grow into being a better listener pays wonderful dividends in helping me to know others, to connect with them and for them to connect with me.

*In keeping with a quotation from Psalms, I'm drawn to seeing the world first and foremost as sacred and holy. Yes, there are sad and tragic departures from living in right relationship, and we all have to deal with that. But a good bit of successfully finding our way on our personal journeys simply involves waking up to and staying awake to this holy, sacred, miraculous life that we have been given.*



## CALEB JOHNSTONE | Student



It's been the people in my life that have made me into the man I am today, the examples of great and Godly men and women who have helped form and guide me. My parents have been the greatest mentors in my life, showing me how to live with a servant heart, offer hospitality to all, and how to be a strong leader while holding onto humility. They have provided a consistent example of how to keep Christ as a constant and central part of my life, in all aspects of my life.

The other huge influence for me has been my ResLife family. I don't think I have had a more formative, challenging, or difficult season in my life than the three years I've spent in ResLife. The people around me, from the ACs, AACs, and RAs, have shown me what it is like to unconditionally love, to challenge me to grow not only as a leader or individual, but also in my faith and closer in relationship to God. The connections I have made in my time as an RA and AAC are relationships that will stay with me for the rest of my life, and are some of the ones I value the most deeply.

**What's the first thing you want people to notice about you if they were to take a closer look?**

That I am a deeply flawed and broken individual, yet I am made whole through Christ's love. Because of His immense forgiveness and grace, I am constantly seeking to serve and love others in His name, and I am relentlessly pursuing Christ and seeking to see His Kingdom come on earth. I hope others can see Christ's redemptive power and love shine through my actions and how I treat others around me.

*Remember we are all God's perfect workmanship. We are created in His image, and when you look into the face of any other human being, you are looking in the face of God. Remember that He loves us more than we can ever imagine, and the least we can do in response to that is love Him in return, and love our neighbors the same. "Above all, love each other deeply, because love covers a multitude of sins." - 1 Peter 4:8*

## JOHNNY KANG | Student



When I was in high school, when I wanted to be happy, I was shot down. I was shoved in this box to be just one person. It wasn't until I came to Fox that I discovered the "creative culture." And then, being on ASC I learned that being vulnerable can make you a really awesome leader.

In high school, I was a victim of a stereotyping culture. Now, I study fashion to gain an appreciation for other cultures, and to bring awareness and education to others.

**What's the first thing you want people to notice about you if they were to take a closer look?**

What people probably don't know about me is that I consider myself to be a sad person. Most would probably say that I am happy, but I don't want to associate weakness with my name. I have to tell myself, "Don't be a burden."

*Being vulnerable to yourself and others will help each other. It is a scary thing we should all face. You have to be open-minded to listen to another's story.*



## BREE KLINGER | Student



It is definitely the people who have showed me how to love who have made me who I am today. Being raised by a single mother and an extended church family really helped out a lot in that area. Though my childhood was rougher than others, I've been able to come out of that realizing how good our God is and how much His hand is truly in every thing.

With every broken heart caused by friends who have turned back into strangers, or by family members who don't support me, I have realized that as long as I try my best to show hospitality and love, God does the rest in His timing for His Kingdom. In the words of Johnny Cash, "God gives us life and takes it away as He sees fit." Through the highest mountain tops to the darkest valleys, He still leads and guides us to places that He knows will mold and shape us into the humans He created us to be. So, He's helped a lot, too.

Also, coffee. Coffee plays a big part in who I am.

**What's the first thing you want people to notice about you as if they were to take a closer look?**

Hopefully and humbly, Christ in me.

*Don't be afraid to ask for help when you need it. There will always be people who love you. With that, love like there's no such thing as a broken heart. As long as you are seeking Christ in all you do, chase after your dreams and not after money. Stay humble, generous, and kind.*

## SHEA KREVI | Student



I generally enjoy unpredictable situations, and God definitely took that into account when directing my story. I grew up in southern California and went to a small public school. Believe it or not, I remember my time being spent mostly at home or with my brother. I was quiet, shy, even introverted to a certain extent. Very different from who I am now. This quality time at home, however, developed the beautiful relationship that I have with my family. My parents and my brother mean everything to me.

Many changes came in 2010 and we decided that it was time to move. We heard incredible things about Coeur d'Alene, Idaho, so with an adventurous spirit, we packed up and hit the road. I remember feeling free on that summer road trip, spontaneously camping or making stops in new places. Everything was exciting and to add to it, our sinuous route somehow took us through the Central Oregon towns of Bend and Sisters. We had never heard of these places before, but we were instantly drawn to the lifestyle and atmosphere. But stop, we were on our way to Idaho, remember? So we pressed on through. Our destination came a few days later, and after spending two hours in Coeur d'Alene, a consensus was made: turn the car around. We pulled into Sisters a few days before the start of my 8th grade year without any jobs lined up, no housing situation, and truly living on a prayer.

Apparently that is where God wanted us because those throughout the next few years, I thrived. I became committed to involvement, friendships, and

knowing a broader range of people. My shy self was left in the rear-view mirror and I became the sociable, active Shea that I am today. I don't know where I would be without the people and opportunities that I found in Sisters. My story in coming to Fox has a similar twist as I had not planned on attending here until I applied, visited, was accepted and committed all a few days after the May 1st deadline. But that is another story in itself. All I know is that God has got my back, He is the consistency of our lives, and could not imagine myself anywhere else.

**What's the first thing you want people to notice about you if they were to take a closer look?**

If people were to take a closer look, I would want them to notice my desire to make the most of a moment. I have always felt pressured by the way life seems to just float on by...at light speed! I work hard to intentionally listen in conversation, slackline on a sunny day, or devise an adventure the night of a full moon.

*Many people notice that I wear Chacos almost everyday, no matter the weather! So I just want the world to know that it is okay to wear sandals in the rain...or snow. Yes, that is a metaphor.*



## CHARLEY LILJEQUIST | *Student*



I'm a social work major who was originally going to be a nurse. For the first year and a half, that's what I was, but then after not getting into the program, one of my mentors at home said, "You should take this time to explore. That's what college is for." So the first semester, I was taking those classes, but then second semester, I did the exploring thing and took classes from different majors. Already into the first couple of weeks of taking social work classes, it was passion and fire that was there and had never been there before. So I knew right away that that was it. What I found in social work is that it helped me be more relational than nursing did. It allowed me to serve people, to make sure that people are being treated fairly and equally and getting the chances that they deserve.

As a Christian, I believe that everyone is created with this intrinsic value and worth as a person. I want people to know that no matter what they've done or what they've been through, or what they've been told by the world, I want to hopefully change that view and let them know, in whatever way is appropriate, that they're loved, they're valued, and that they're worth something. I think it's a different story than the one the world paints for us. I think that God works through people in a lot of different ways. I've seen him minister to me in my life and teach me and love on me through people. It's probably the main way that I experience him.

People can hurt you, and it's not always easy, working with people or being in relationship with others, but I'd say at the end of the day, I learn so much from others. That's just what life is all about for me. It makes everything worth it.

**What's the first thing you want people to notice about you if they were to take a closer look?**

While I can be bubbly and excited and laughing, I can also be very serious. I can have nights of intense anxiety and fear and anguish. There are plenty of things that I struggle with. I don't come from the most perfect life or the perfect family, but in that seriousness there is a deep care for the world and the hurts of the world and the people around me.

*Live a life of letting go, trying to walk in freedom and in grace,  
and not holding on too tightly to things.*

## ANNIE LUNT | *Student*



My time here at Fox has been a time of molding. Other people molding my heart and my constant molding of clay. I am so thankful for the people who have taken the time to mold me, forming me into who I am today. And that's one of the most important things I can hope to tell anyone; that we all have an impact on each other. You cannot go through life without leaving an impact. So I'd hope for you to take a minute to see who and what you are influencing and be intentional about that! Don't let your impact be an accident; good or bad.

I have been asked so many times this year what my calling is. I believe I am called to be creative and to love people. God has given me the ability to see others with clear lenses; seeing a glimpse of how much He loves each of his creations. I want to engage with others on an intimate level and have the opportunity to love them fully. I have chosen to bind this with my desire to create. I am fascinated with ceramic vessels. They tell stories, create memories and give clues into our experiences and habits. For me, there is something about the touch of a handmade object that leaves a lasting impression on my memory and creates connections between people. I want the vessels that I make to be used every day. I hope that they are able to highlight the subtleties of life and of relationships, and that they bring two people together.

I hope I have had the chance to meet you. But if not, please learn to love yourself. If you don't look upon yourself with love, you will never be able to see this narrative that we are all in clearly.

*Be open to change, and let people into your life; be vulnerable, so that they can mold you and so you can mold them. This life is crazy, and we need mugs for our coffee and love for the people around us.*



## PAIGE PATTERSON | Student



I started out as a youngster on the playground pretending to be a cat. I was pretty shy and spend most of the time reading. Then one day, I went to high school and went through some difficult times. Thankfully, I was able to weather the storm with the help of theater folks, people I love a lot, and by deciding to be a Christian. Coming to Fox has been an interesting adventure, and so has the opportunity to study abroad in Lithuania. This was an amazing experience, and it taught me a lot about independence, trying new things, and not giving in to fear. Then I worked at a summer camp and was able to talk about God with children and high schoolers. Even though I played the role of the teacher, I ended up being taught so much.

I also love the idea of second chances. People who have been kind enough to give this to me have really shaped and impacted my life.

**What's the first thing you want people to notice about you if they were to take a closer look?**

That God, people, good music, sunsets, roof tops, spontaneity, and go-gurts are some of my favorite things in life.

*Everyone is beautiful. Please be kind.  
Don't be afraid to let the people around you grow.*

## LAUREN RODRIGUES | Student



I have become the person that I am today because of the people around me. God has provided me with so many incredible people in my life, which have included my family, friends, teammates, coaches, classmates, medical professionals, trainers, and spiritual leaders. I have endured six brain surgeries throughout my life, as well as and chemotherapy treatment because of a noncancerous brain tumor, and I couldn't have gotten through all of this if it were not for the people around me. I am not sharing this information to get sympathy, and I know that these things do not define me, but they have played a major role in shaping me into the person that I am today.

I have learned to not take things for granted, to cherish relationships, to accept challenges, and to show compassion to those around me. Even though I fail at these things regularly, I have also learned throughout my life that God's grace is sufficient enough for myself and for all people. Whether it's been physically, emotionally, or spiritually, God always shows up and provides me with strength, endurance, and comfort. He also continues to provide me with people to give me this strength and comfort as well.

Aside from God and people, I am very passionate about sports and the medical field. I have been able to express myself in different ways while playing sports, and though I have been limited at times because of my health, I love pushing myself and challenging my body and mind in new ways. I am pursuing a career in nursing because I want to provide the same type of

care and compassion that I have received from nurses and doctors in my life and tend to people's physical, mental, emotional, and spiritual needs.

**What's the first thing you want people to notice about you if they were to take a closer look?**

I want people to know that their story matters to me. We all have different stories and I think that God works in different ways in all of our lives, and whether we have a dramatic testimony or a simple one, they are all worth sharing and all worth celebrating.

*Stay hopeful in the midst of pain and suffering. There is so much hurt and brokenness all around us, but holding on to the hope that is found in Christ and sharing this hope with a desperate world is crucial.*



## LIZZ SCHALLERT | *Professor of Social Work*



My life has had a lot of twists and turns! Some highlights include: growing up as the youngest of three kids in a missionary family in Germany, finding Quakerism as a young adult and committing to Anabaptist values, managing a farm cooperative in my early twenties and being mentored by war-tax resisters, experiencing both the birth and loss (and re-birth) of intentional community, and recovering from cancer in my mid-twenties.

I've always had an adventurous spirit. That spirit coupled with amazing mentorship as a young adult is really where the credit is due. I grew up in a fairly privileged and comfortable environment; we didn't worry about our next meal, and the people around me reflected my values and norms. As I grew older, I actually hungered for discomfort because that's where you grow (like many of my students here at George Fox).

In my professional life so far I've done some pretty unorthodox social work, which has been informed by the women's movement in Mali that I studied with in grad school, the social work student movement in Nicaragua, the Zapatistas in Mexico, mutual aid work on the border of US and Mexico, and other stories of liberation. When I was a student at George Fox in undergrad, I read a lot of Christian liberation theology and philosophy and was so eager for application. After graduate school, I sought hard for opportunities where I could test different models of social change and community development work, which has through a very circuitous route, lead me back to Portland.

**What's the first thing you want people to notice about you if they were to take a closer look?**

That beneath my serious and committed exterior that is often hounding political analysis, prophetic action, and social critique, I am also hilarious and creative. Students, please tell me you can vouch for this?

*"Be careful with each other so you can be dangerous together."*

*This is a sort of proverb in community organizing, which came out of the Civil Rights Movement with an uncertain source. It reminds me to give and accept support with comrades for the struggle ahead.*

## LAURALEE SCHOENBERG | *Student*



I want to be a teacher, but it hasn't been a clear-cut decision. I didn't really know what I wanted to do and when I was growing up, I just always liked to take pictures and make videos. And then when I was a senior in high school, I had this really random idea to go to Africa. No one in my family has ever done anything like that so they all said "no." But that was just something I really felt like God was asking me to do, so I kept asking God to change their minds. And then, after a few months of asking God, and of not giving up on this dream to go on a missions trip, my dad finally said "yes." I raised the money to go in just two weeks! When I was there, there would be times where the bus was late or something, and we'd be at a school or in a village where there were lots of kids. So I had all these children around that I had to entertain, and I would just make up songs and teach them the alphabet and stuff. And that was the first time I ever felt my heart come alive in that way. So, when I came home, I said to myself "Maybe... maybe I'm supposed to be a teacher," And now I'm studying elementary education. I think teaching overseas would be amazing. An education is something that can change the course of someone's life. If someone gets an education, they can get a better job, and then hopefully break the cycle of poverty in their family. That's my dream.

I grew up in Portland, and moved to Kalama, Washington. So basically I grew up in a big city, and then moved to this hick town where everyone wears camo. I had a big culture shock with that move, but I think I'm still an Oregon girl. When I moved to Washington, I never really fit in, but I also didn't really

try that hard. I had some really good friends in high school that I did cross-country with, and we just kind of stuck together, and we were really weird. We just didn't care what anyone thought of us, and we had so much fun in high school. Looking back, I think those years helped inspire me to not care what anyone thinks of me, and to not be afraid of other people's opinions of me — to just be a little crazy and be myself.

**What's the first thing you want people to notice about you if they were to take a closer look?**

I would want people to notice how I love others, and I would hope that it reflects Jesus. So when I interact with people who don't follow Jesus, I would hope that they'd say, "Wow, there's something different about her. She loves everyone. She loves really deeply." I'm not saying I always do that — I'm not the greatest at loving all the time. But that's something I would really want people to notice about me, because that's something I notice about the people I really look up to. I notice how well they love, and how genuine it is; not because they have to, but because they want to.

*Don't give up. Do what you're passionate about, even if everyone around you says not to do it. Just pursue it anyways, even if it scares you a lot. Do whatever makes your heart beat a little bit faster, and then don't ever stop doing it.*



## LEILA SEAMSTER | *Student*



I was originally born and raised in Hawaii and grew up learning about aloha (love) and kuleana (responsibility) for most of my life. Throughout my life, I was told to respect my elders, to help others in need despite their race, color or disability, and to show the aloha from my 808 state. Hawaii is a big melting pot of cultures. I have friends and family that are both Hawaiian, Chinese, and other cultures and it is the best thing I could ever imagine.

At home, I volunteer with special needs children, including my brother (who has down syndrome), in AYSO special needs soccer and special olympics. I additionally volunteer at Night to Shine, a special needs prom hosted by the Tim Tebow Foundation. People often wonder if the only reason I volunteer is because I have a special needs brother. Honestly, the answer is partly yes, but also because my calling that God has given me has been to help special needs children. If I didn't have a special needs brother, I would have never had opportunities like this in my life.

When I came to Fox, I was a bit homesick and felt a bit of a culture shock, but I always said hi to others. This is why I'm so welcoming to others around me whether they are strangers or not. I know how it feels to be a bit out of place, but I know that it's my responsibility to show my culture of kindness to others in need. This is how I became the person I am today. I am a Hawaiian whose kuleana is to showcase my culture outside my state, and to show others that we need just a bit more kindness in our world today.

**What's the first thing you want people to notice about you if they were to take a closer look?**

I am not a Hawaiian who wears grass skirts and lives in a grass shack. That's a simple stereotype of Hawaiians. Honestly the first thing I want people to notice is that I'm always respectful of others. I am very easy to come up to and talk to, and if you ask the people who know me well, the first thing they will tell you is that I love to hug!

*I know there is a lot of political unrest and divisiveness right now. Putting that aside, we need to remember that we need to respect one another and not just focus on politics all the time. We can't let that change how we feel with others that we have grown connections with. I know that I may sound like a hippie but we need to love one another even if the world is hating against each other.*

## STEVE SHERWOOD | *Professor of Biblical Studies*



What made me the person I am today? So many different things. I grew up in a Christian home, with parents who were both college professors. I think that gave me the dual gifts of a rooted faith, that also could be questioned and examined. My father loves C.S. Lewis and J.R.R. Tolkien, so much of my childhood and faith was shaped by stories and books. I had three adults (a Young Life leader, a youth pastor, and my high school track/cross country coach) that really invested in me as a teen, and helped me to see myself as a leader. I had the great fortune of spending over 20 years working for Young Life (in New England and Iowa mostly) and coaching high school track and cross country which introduced me to wonderful people, gave me so many great life experiences, and enabled me to spend every day sharing my love of God, life, and sports with young people. Twenty-four years ago, I met the remarkable Elizabeth Meeker who has been my wife for the last 23 years. She is a passionate preacher and pastor, a kind and loving woman, and the glue that holds our family (we have two high school-aged daughters) together. In 2004, we all moved to Newberg, first to partner with Young Life and George Fox, and later to join the full-time faculty of the College of Christian Studies. Being here has been a great blessing.

I've had successes in my life that I certainly didn't deserve, and couldn't have dreamed of. I've also had failures and hard experiences that have taught me the reality of brokenness and grace, my own limitations and God's great love and provision for us.

**What's the first thing you want people to notice about you if they were to take a closer look?**

I would love for people to first notice that I love them, that I love Jesus, and that I especially am concerned for those on the margins. For years, I felt like what I mostly projected to people was my booming voice and hyper-competitive personality. I pray that time has softened that, at least some, and that people can see a heart of love behind the other stuff. I'm sure the regularity with which I cry when preaching in chapel or talking in class probably helps with that. So embarrassing.

*Find yourself in the story God is telling in the world. Take chances based upon love, for God and for others. Fight for those in need. Laugh a lot. Crying is ok, too.*



## MYKAELA THOMAS | Student



As a child I dealt with some family trauma that affected how I trusted people. I grew up believing that the safest person to trust was myself, and as the oldest child I grew up quickly, learning to take care of my younger siblings. I became subconsciously prideful going into highschool: I grew up with straight A's, I played piano in jazz bands and symphonies, I held records for cross country and track at my high school, and my motto was "catch me if you can."

Then in June of 2015 I was diagnosed with neurocardiogenic syncope, and it inevitably ended life as I knew it. I started passing out 3-25 times a day, developing chronic migraines, struggling to breathe naturally, being in a constant state of exhaustion, and throwing up for no good reason. All of these health problems impinged on my music, academics, and athletics. My friends nicknamed me the "fainting goat," and my motto remained: "catch me if you can (please)."

I was incredibly humbled by this. I had to slow down and hear God saying, "Hey, you can do nothing on your own. Every breath of yours is through me." While I cannot say it has been easy, I honestly would not trade this experience for anything. I have had to rely on people for nearly everything, yet through it all I have been daily reminded of God's sufficiency. He has surrounded me with incredible friends here at Fox who have not once complained in taking care of me and catching me. God's scandalous grace and mercy in spite of my fallibilities astounds me.

My goal is to become a biomechanical engineer and work with prosthetic design, specifically for paraplegic athletes. While I can no longer compete with the high

level of athleticism that I once did, I would love to help those around me do what they love. I have this deep desire to learn, and to be able to do it in a multi-faceted way here at Fox that allows me to be intellectually challenged while simultaneously growing in my walk with Christ is an incredible privilege and blessing.

**What's the first thing you want people to notice about you if they were to take a closer look?**

I would want them to know that I want no one to feel alone. We as students have a tendency to pull into ourselves and feel like we're the only one struggling with a particular problem, and while this makes that problem no less hard, there are so many around us who we can reach to for the support and fellowship that God has called us to.

*While we're in a society that tells us that comfort is valued above all else, I want to exhort you to be the people He wants you to be no matter where you're at. People of integrity. People of character. People of influence. Because I know you all have this capability in you, to be people who stand for what is right even when the whole world tells you you are wrong.*

## HANNAH WAGAR | Student



I was born and raised in a small, sleepy beach town in southern California by the name of Ventura. I come from a supportive, yet chaotic background. When I think about my family, my mind and heart never seem to coincide on a mutual definition of the word. I have never felt fully aware of the mechanics of my family, nor have I felt, well, understood. As cliché as it sounds, I have always felt like the black sheep of this family. A family that went from five people to four. A family that hasn't eaten a meal together in four and a half years. It has always felt like chaos.

When I was 15, someone told me about a famous artist whom I heard about many times throughout my life. I always thought His artwork was a social construct, something I never wanted to give the time of day. But until I decided I didn't want to live another day, I gave Him time. He took my hurt and my neglected, crimson-stained remnants of a soul and painted me white as snow. He took my chaos and made it beautiful.

I lost my earthly father when I was 15 years old, and was saved from a path of destruction to my body and soul by giving this Artist the time of day. He didn't just transform my chaotic canvas of a soul, but told me He would be my Father now. He was my Abba, and I was His daughter.

I have been walking in my identity as a child of God for over four years now, and it has been the most gnarly experience I could have ever imagined. The grace of God has changed my entire existence and I pray it changes yours. There is so much beauty in the chaos.

**What's the first thing you want people to notice about you if they were to take a closer look?**

I wear the words "He is love" on my forearm every day, and will for the rest of the time I am dancing on earth. This is my anthem, my declaration for being. I have encountered the beautiful love of Jesus Christ, and since that day on a mountain in Angeles National Forest, I know for a fact God is love. There is no other way to explain the feeling of transformation that has happened from the tip of my head to the soles of my feet other than through the lens of the lamb who was slain. That is the most beautiful representation of love this universe has ever seen and I strive to be an instrument of that love. Everything that stems from the word love stems from the root of God. I am flabbergasted that God loves me more than I can fathom, and now I get to love others because of that.

*There is so much freedom ahead of you, and I challenge you to leap into that with 100% of your being. You are so dang loved. You are so dang important in the Kingdom. You have such a specific role being a child of the Master of the cosmos — walk in that authority. Remember that you matter, and your narrative can reveal proof of the unchanging love of the Father.*





## STUDENT PORTRAITS

*Personalized photos submitted by  
the students themselves.*





*Emma Aarstad*



*Marina Alcala*



*Lindsay Almquist*



*Kelsey Bogue*



*Brianna Borrer*



*Megan Bos*



*Glenn Alvarez*



*Emily Barclift*



*Leilani Barker*



*Annalise Bradshaw*



*Kirstin Bruner*



*Elise Burks*



*Shelby Bartram*



*Shelby Bauer*



*Bree Becker*



*Jonathon Cavada*



*McKenna Cerbana*



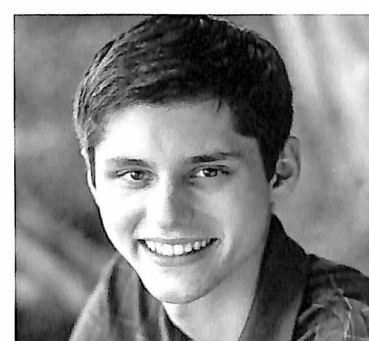
*Livia Cerna*



*Kelsey Bennett*



*Abbie Bergerson*



*Nicholas Bodge*



*Jesse Cetz*



*Kara Chambers*

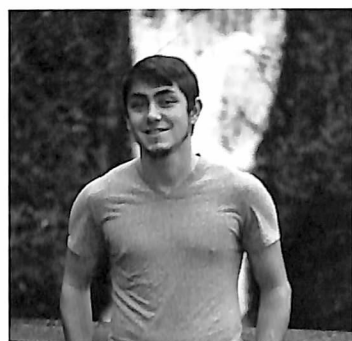


*Justin Chang*

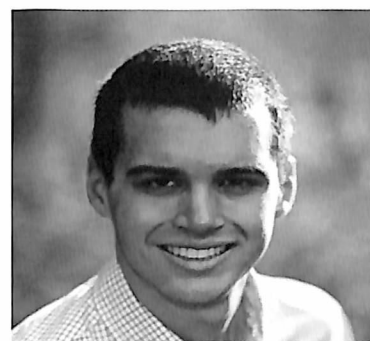




*Cassen Chisholm*



*Johnathan Coleman*



*Greg Conan*



*Christy deVos*



*Jessica Dick*



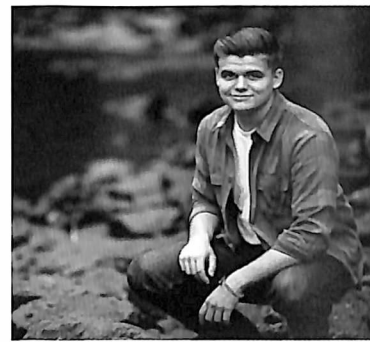
*Taylor Dick*



*Caitlyn Connor*



*Meghan Cortner*



*Travis Cox*



*Viv Diebel*



*Emily Dobrinski*



*Gina Dodds*



*Rachel Crawford*



*Sarah Cuevas*



*Katie Culbertson*



*Devon Donahue*



*Rachel Duerst*



*Hannah Dugan*



*Drake Dawson*



*Katrina Dehoyos*



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*Kokanee Ellingson*



*Shelby Ellis*



*Josiah Esper*





*Hannah Fajen*



*AJ Falkner*



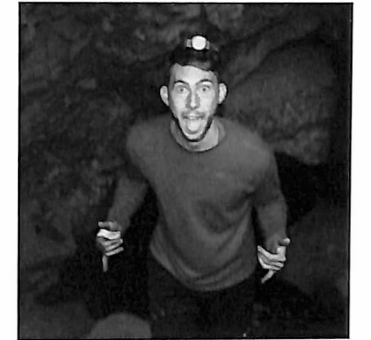
*Ashlyn Fast*



*Geneva Garcia*



*Alissa Garrison*



*Joshua Germain*



*Caitlin Fettig*



*Micaiah Fischer*



*Jacquelen Flores*



*Allison Gingerich*



*Araya Glancy*



*Allyx Goodman*



*Emily Foster*



*Mary Foster*



*Victoria Freitag*



*Nika Griffith*



*Vicki Guiher*



*Gabriel Guterrez*



*Alexa French*



*ThaoAnh Gailey*



*Victor Garcia-Aguilera*



*Annelie Haberman*



*Elshadai Hailu*



*Ryan Hance*





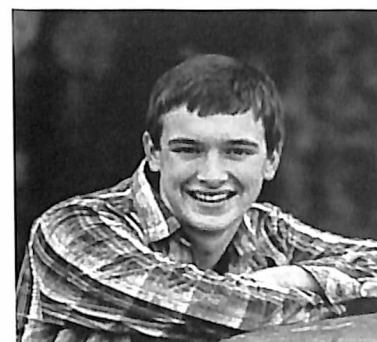
*CeCe Hansen*



*Josh Harding*



*Joseph Harrison*



*Caleb Hubbell*



*Summer Huber*



*Wesley Hughton*



*Alex Hastings*



*Casey Hastings*



*Elliot Hickie*



*Jessica Hull*



*Cassie Hwa*



*Abby Ickert*



*Holly Hicks*



*Catherine Higgins*



*Rachel Hills*



*Keala Iwasaki*



*Nathan Johnson*



*Matthew Jones*



*Jessica Holder*



*Janelle Honeycutt*



*Justine Hostetler*



*Suzanne Kahl*



*Hailey Kale*



*Aspen Kelly*





*Will Kiefel*



*Allison Killeen*



*Marissa King*



*Chance Lama*



*Emily Lara*



*Rachel Leong*



*Jamie Kitchen*



*Amanda Kitz*



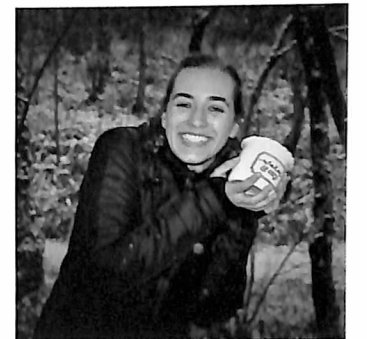
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*Amanda Lewis*



*Zoe Lilo*



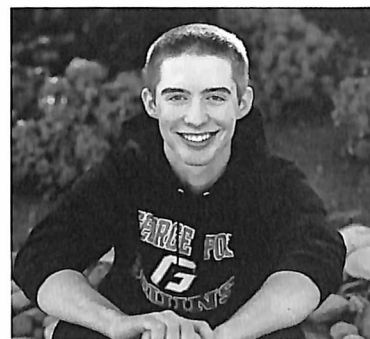
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*Drew Knight*



*Kahila Knox*



*Mason Koch*



*Amberstarr Lumsey*



*Zachery Madsen*



*Abigail Maqsarili*



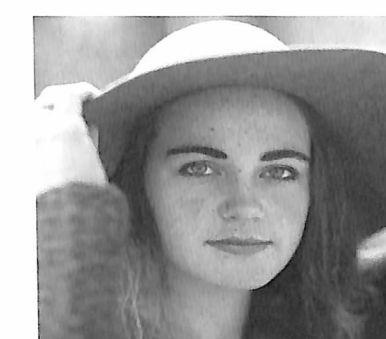
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*Rachael Krebs*



*Marci Kuintzle*



*Jane Mahr*



*Maddie Maier*



*Mariela Marquez*





*Lynn Matthews*



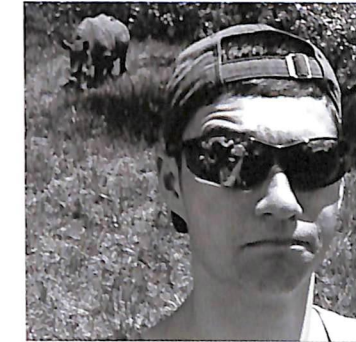
*Jessica Mau*



*Brandon May*



*Skyler Monroe*



*Matthew Montgomery*



*Haley Moore*



*Madeline McCabe*



*Chelsea McCombs*



*Amanda McConaughy*



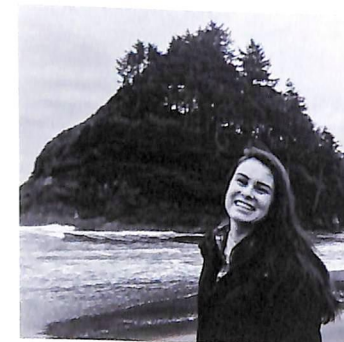
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*Raeann Morelli*



*Colson Morgan*



*Catherine McMahon*



*Charity Metzger*



*Colin Meyer*



*Codi Morton*



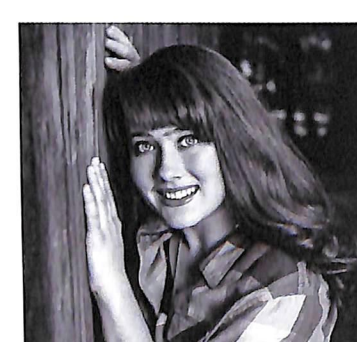
*Erika Muir*



*Christina Nase*



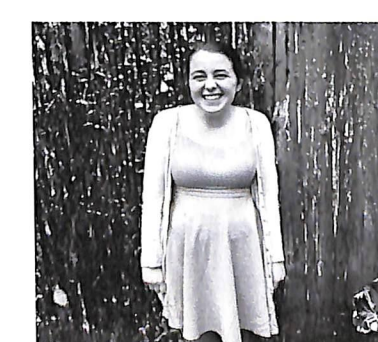
*Kailee Michelsen*



*Rebecca Miles*



*Gabriela Molina*



*Sami Nero*



*Alayna Newman*



*Alicia Nilo*





*Thomas Noel*



*Jessica Nordhagen*



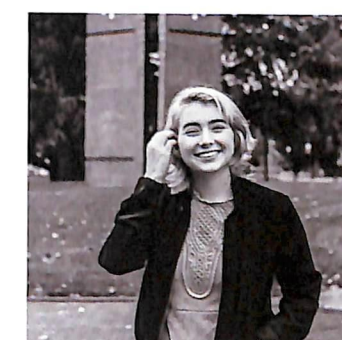
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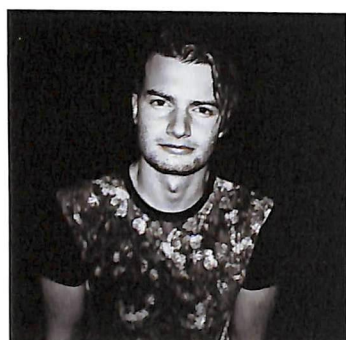
*Drew Peters*



*Jasmine Pfau*



*McKayla Phillips*



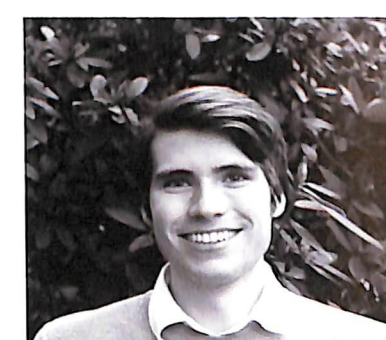
*Austin O'Donnell*



*Devin Olson*



*Lori Paddock*



*Rory Phillips*



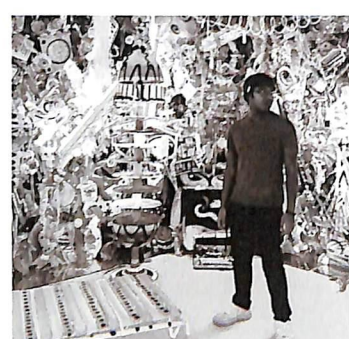
*Nicola Pieper*



*Marybeth Piper*



*Kialynn Palpant*



*Aaron Panganiban*



*Jay Patel*



*Lilly Pittman*



*Emily Pottruff*



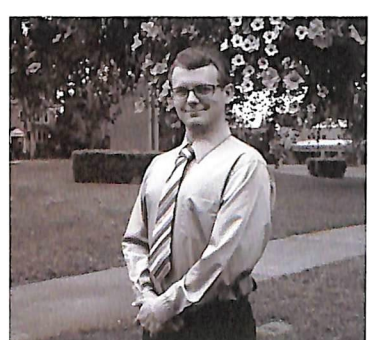
*Lydia Power*



*Lehman Pekkola*



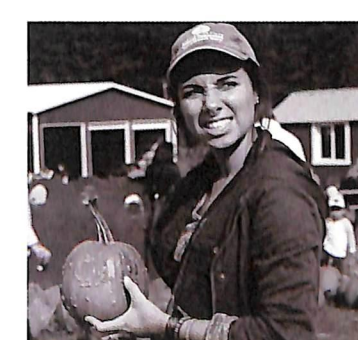
*Emily Pelot*



*David Pels*



*Jeremy Qian*



*Sierra Ratcliff*



*Magen Rauscher*





*Kestrel Ray*



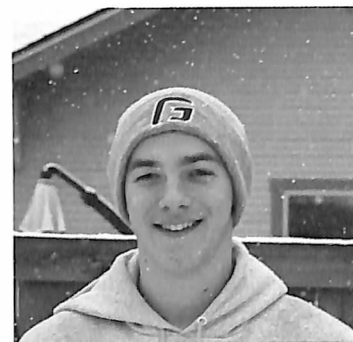
*Justine Reid*



*Maddie Rennie*



*Jenna Richards*



*Tyler Ridings*



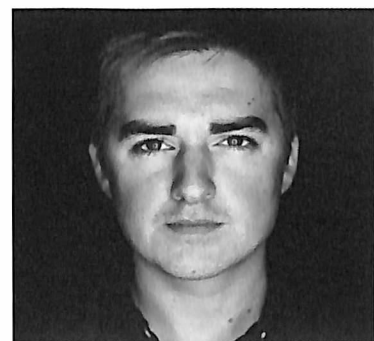
*Bennett Rosenbohm*



*Sierra Salinas*



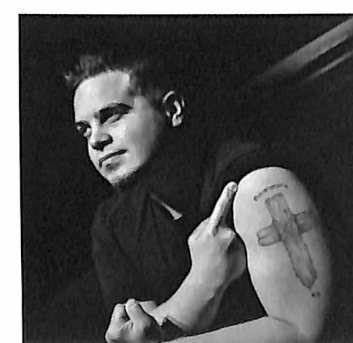
*Jacob Samuelson*



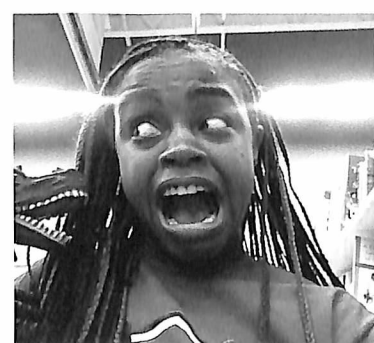
*Ethan Saunders*



*Lauralee Schoenberg*



*Riley Schofield*



*Micah Scott*



*Leila Seamster*



*Amy Shifley*



*Stephanie So*



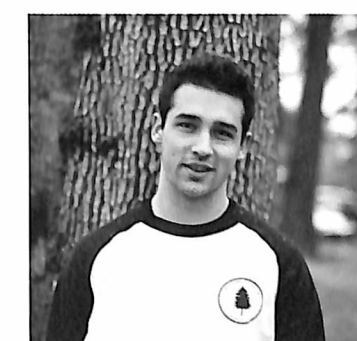
*William Spain*



*Markayla Shattuck*



*Tyler Sloan*



*Isaiah Sommerlot*



*Allison Spoelhof*



*Alex Sheperd*



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*Cosmo Spada*



*Jacques St. Gelus*





*Hannah Strawn*



*Sequoyah Tate*



*Lydia Taw*



*Jreana Trejo-Quibelan*



*Duane Troyer*



*Megan Trusley*



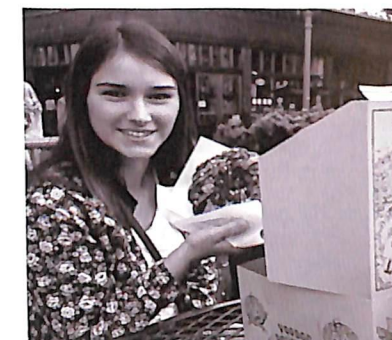
*Jessica Taylor*



*Samantha Taylor*



*Azenay Tell*



*Kaili Tugman*



*Maidina Tuohuti*



*Corinne VanOstrand*



*Jasmine Thill*



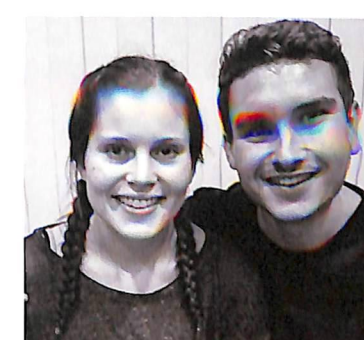
*Mykaela Thomas*



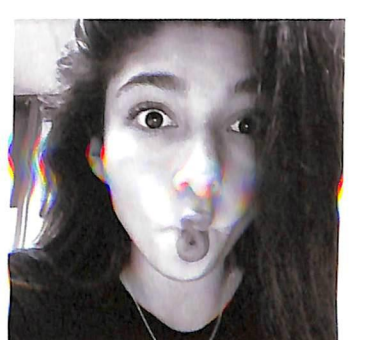
*Laurel Thorsell*



*Kaylee Velin*



*Hannah & Sam Vernhes*



*Alyssa Villalobos*



*Joe Thurston*



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*Jesse Tonkinson*



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*Cara Vincent*



*John Vinkemulder*





*Katy Warren*



*Joshua Weible*



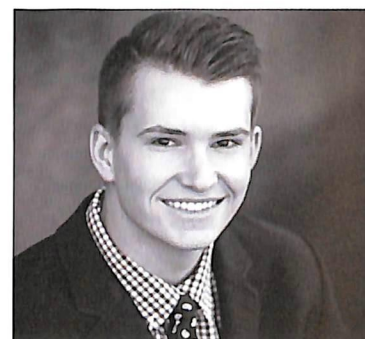
*Jacks Whitehurst*



*Jenay Wolthausen*



*Annabelle Wombacher*



*Thomas Woodbridge*



*Bethany Woods*



*Hongyang Yin*



*Sophia Zempel*



*Ce Zhang*



*Jordan Zielsdorf*

*Forget to send us a photo?*

*Don't worry, just glue  
your favorite one here  
(your mom won't know  
the difference).*





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Louise Bonn  
Drew Bontrager  
Jacob Borden  
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Brenn Borrer  
Brianna Borrer  
Megan Bos  
Ethan Boughal



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Tyler Bowman	Cheyenne Burchett	Christopher Carbonaro	Chandler Coates	Lizzy Culbertson	Matt Deming	Trae Dyer	Sarah Fankhauser
Courtney Boyd	Austin Burdick	Alissa Carlough	Cody Coats	Ben Curry	Ruiqing Deng	Abbey Eadie	JeanneAnn Faris
Bryce Boyle	John Burgess	Emily Carlson	Austin Coburn	Sara Curtis	Emma Dennie	Austin Eagon	Jacob Farmer
Trevor Boyle	Shianne Burhop	Chandler Carne	Makenna Coffee	Brittany Curtiss	Morgan Dent	April Eakin	Brandon Farrell
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Ryan Braden	Lexie Burke	Austin Carrero	Kathryn Cole	Nick Cutter	Jessica Dick	Morgan Early	Nicole Fawver
Cole Bradley	Allie Burks	Annalise Carrillo	Micah Cole	Katherine Cvancara	Taylor Dick	Mikaela Easterlin	Uriel Fazio-Gonzalez
Annalise Bradshaw	Elise Burks	Isaiah Carrillo	Allison Coleman	Gatlin Cyrus	Andrew Dickson	Sophia Eaton	Chris Fedler
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Kassia Brown	Jordan Caddel	Michael Chaney	Nathan Corliss	Chloe Dawson	Johnathan Douth	Rachael English	Grant Forsyth
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William Buhrow	Abby Campbell	Noah Chun	Elizabeth Cruickshank	Tania Del Real	Jordyn Dunseath	Andrew Fairrington	Patrick Frederick
Abigail Bullock	Mackenzie Campbell	Bryan Chun-Sajqui	Brandon Crutchfield	Joyce del Rosario	Kylie Duppenenthaler	Ariana Faith	Abby Freeman
Brian Bump	Sandra Campbell	Liam Clancy	Benjamin Cruz	Ben Delaney	Danyle Dupray	Hannah Fajen	Victoria Freitag
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Laura-Mary Friemel	Seth Gibson	Amanda Guest	Alyssa Harris	Holly Hicks	Tristan Howell	Hannah Jeans	Rachel Karlow
Alyssa Friesen	Jess Giddings	Erica Guest	Andrew Harris	Nathan Higa	Caleb Howlett	Emma Jegtvig	Brooklyn Kasler
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Tyler Friesen	Ajonte Giles	Vicki Guiher	Leanna Harris	Alaina Hill	Isabelle Hoyven Cisneros	Nicholas Jensen	Mariah Katzberg
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Carolina Fudala	Allison Gingerich	Maria Gutierrez	Stephanie Hartman	Tessa Hingston	Zhenheng Huang	Christina Johnson	Ella Kaye
Justin Fuentes	Ashley Gingrich	Minoo Ha	Hailey Hartney	Dakota Hipes	Amanda Hubbard	Derek Johnson	John Kaye
Eduardo Fuentes Sotelo	Taryn Girard	Hannah Habel	Joseph Hartshorn	Jessica Hippach	Caleb Hubbell	Emmalee Johnson	Natalie Kaynard
Tim Fugate	Anika Girardi	Annelie Haberman	Hailey Hasbrook	David Hiraga	Summer Huber	Ian Johnson	Rikki Kazmierowicz
Mary Fugle	Araya Glancy	Kevin Hackett	Neal Hassan	Jackie Hirai	Keely Huddleston	Jerren Johnson	Ben Keaty
Lorna Fullmer	Daniel Gleason	Katelyn Hadley	Alexandra Hastings	Emily Hiscox	Emily Hudgens	Joel Johnson	Zach Keimig
Heidi Funderburgh	Joel Gleghorn III	Lane Hadley	Casey Hastings	Claire Hiveley	Chase Hudson	Lauren Johnson	Aspen Kelly
Nathaniel Funk	Joe Glennanthon	Kaylee Hafferkamp	Rick Hatate	Noelle Ho	Madison Huesers	Nathan Johnson	Anna Kennedy
Megan Furtado	Jordan Godoy	Nicole Hagen	John Hatch	Samuel Hoard	Joshua Huffman	Ryan Johnson	Madison Kennedy
Ruth Gaitan	Holly Gombossy	Elshadai Hailu	Kaylee Hatfield	Cassie Hobbs	Christian Hughes	Ashley Johnston	Gregory Kenner
Anthony Galat	Thomas Gomes	David Haimoto	Meagan Hathaway	Kennedy Hobert	Rudy Hughes	Chris Johnston	Michelle Kenner
Cassidy Galimanis	Oscar Gomez	Terrence Haimoto	Emily Hauke	Ethan Hodges	Thomas Hughes	Caleb Johnstone	Liam Kent
Paul Gallagher	Maria Gomez Martinez	Ariana Hall	Richie Hauser	Mercie Hodges	Wesley Hughton	Kea Joiner	Shannon Kephart
Daisy Gallegos	Irma Gomez-Cach	Christina Hall	Kirbi Havemann	Isaac Hodgkins	Abi Huhta	Maci Jokumsen	Caitlin Kereszturi
Shane Gallup	Zilin Gong	Colt Hall	Jesse Hawkins	Allison Hoeksema	Kaisa Huhta	Hailey Jole	Hannah Key
Isaiah Galster	Alyssa Gonzalez	Jalen Hall	Ben Hawthorne	Kristina Hofer	Sarah Hukill	Alex Jondal	Mary Kheriaty
Becca Galvez	Sydney Goo	Joshua Hall	Chrysell Hayley	Ashton Hoffman	Jessica Hull	Billy Jones	Joshua Kibbey
Rachael Gamez	Allyx Goodman	Mitch Hallman	Nile Haynes-Irby	Joshua Hoffman	Nick Hull	Brendan Jones	Will Kiefel
Sara Gandarilla	Reagan Gordon	Reid Hallman	Maddie Hays	Jacob Hoglund	Cory Hultz	Denzel Jones	Ashley-Alohi Kiko
Qun Gao	Alice Gozal	Jon Ham	Kaicheng He	Austin Hohenshelt	Esther Hunt	Jordan Jones	Brennyn Kilby
Xiheng Gao	Nicholas Grafton	Nathan Ham	Tavin Headings	Seth Hoiland	Reegan Hunt	Mackenna Jones	Allison Killeen
Hadley Garacochea	Elijah Graham	Alexa Hamaker	Ben Headrick	Madison Hokanson	Brittany Hurlbut	Madison Jones	Dawn Killion
Ari Garan	Jake Graham	Emily Hamilton	Cody Heally	Jake Holbrook	Rowdy Huston	Matthew Jones	Abby Kim
Alexandra Garcia	Shelbi Graham	Dylan Hamlett	Branik Healow	Kade Holcomb	Chace Hutchins	Natalie Jones	Dayeon Kim
Anthony Garcia	Sarah Granberg	Israel Hammond	Morgan Hecker	Emily Holder	Shaylee Hutchison	Sydney Jones	Kelvin Kim
Geneva Garcia	Braden Graves	John Hampton	Amanda Heckmann	Jessica Holder	Haylee Hutzler	Tessa Jones	Lane Kimbro
Giovanni Garcia	Chris Gray	Xu Han	Kari Hegge	Dakota Holloway	Cassie Hwa	John Joo	Logan King
Michael Garcia	Julian Gray	Ryan Hance	Michael Heilman	Britton Holman	Colin Hyatt	Kaylyn Jordaen	Marissa King
Victor Garcia-Aguilera	Daniel Grazian	Charles Haneberg	Courtney Helgeson	Paul Holman	Nate Hyatt	Emma Jorgensen	Sarah King
Stephanie Garcia-Cruz	Jacob Green	Peyton Hanel	Danielle Hendricks	Tori Holmes	Emily Hylton	Emily Joy	Sommer Kirk
Emily Gard	Emily Greene	Brendon Henkel	Brendon Henkel	Tenlee Holser	CJ Ibara	Sierra Joy	Jamie Kitchen
James Gardner	Mason Green-Richards	Peyton Hennessy	Peyton Hennessy	Becca Holtz	Abby Ickert	Jonathan Joyner	Allison Kitz
John Gardner	Fonso Gregg	Kendra Hensley	Kendra Hensley	Janelle Honeycutt	Brandon Ikehara	Nick Juchau	Amanda Kitz
Ciara Garoutte	Cameron Gregson	Jenna Hepp	Jenna Hepp	Christian Hooper	Ashley Imes	Tyler Juetten	Roman Kleiber
Alissa Garrison	Ciara Greisen	Ashlie Hernandez	Ashlie Hernandez	Jerry Hoover	Danielle Ince	Caleb Kagawa	Ethan Klein
Katie Garvison	Rachel Grey	Miklo Hernandez	Miklo Hernandez	Steven Hoppe	Jarrold Infante	Heather Kahl	Cari Klenski
Pablo Gaspar-Lopez	Daniel Griffith	Rose Hernandez	Rose Hernandez	Alex Horn	Everett Isabell	Suzanne Kahl	Kyle Kliewer
Julie Geer	Nika Griffith	Kristen Herr	Kristen Herr	Gabriel Hornback	Nataly Islas	Katelin Kaiser	Breanna Klinger
Emily Geier	Carolyn Grimm	Mackenzie Herr	Mackenzie Herr	Blake Horsfall	Antonio Isom	Jordan Kakugawa	Natalie Klingsporn
Devin Geiger	Ben Griner	Ariel Herrera	Ariel Herrera	Ben Hortaleza	Kimi Ito	Andrew Kalahar	Emily Klockner
Dakota Geil	Chelsea Gritten	Elizabeth Herrera	Elizabeth Herrera	Jared Horton	Keala Iwasaki	Hailey Kale	Nathan Klump
Ryan Gelzer	Jacob Groat	Matt Herron	Matt Herron	Justine Hostetler	Lewis Jablonski	Jeremy Kaley	Emma Klym
Michaela Gennaro	Jesse Groat	Sarah Herron	Sarah Herron	Derek House	Brock Jackson	Alex Kalkofen	Cole Kneeland
Alex Gentry	Lydia Gronseth	Kelsey Herschberger	Kelsey Herschberger	Alex Hovelsrud	Nick Jacobs	Faith Kamau	Alissa Knight
Emma Gerhard	Grady Groom	Jacob Heverly	Jacob Heverly	Danielle Howard	Britnie Jacobsen	Liz Kambas	Cody Knight
Josh Germain	Kaitlyn Groshong	Emily Hewitt	Emily Hewitt	Jennifer Howard	Nathan Jacobus	Kelsey Kammerzell	Drew Knight
Sammi Ghazzawi	Kirstyn Groshong	Nehemiah Heye	Nehemiah Heye	Meghan Howard	Kaitlin Jamieson	Johnny Kang	Paige Knight
Joshua Gibbs	Brogan Groth	LeeAnna Hiber	LeeAnna Hiber	Steven Howard	Matney Jamieson	Judy Kang	Brad Knirk
Rachel Gibbs	Morgan Groth	Ian Hickey	Ian Hickey	Tyler Howarth	McKenna Jaques	Antoinette Karacoian	Alexander Knopp
Sarah Gibbs	Philip Groth	Larissa Harper	MaKenna Hickey		Jalane Jara	James Kardash	Kahlia Knox



Seth Knox	Rylan Larsen	Sarah Loomis	Riley Maloney	Isaiah McGee	Ethan Miller	Kacie Morgan	Gia Han Nguyen
Edward Koba	Zach Larsen	Aalyah Lopez	Sydney Maluenda	Grant McGill	Hannah Miller	Michael Morikawa	James Nguyen
Kristina Kobbe	Brooke Larson	Alexis Lopez	Jessica Mann	Nathan McGill	Kaiden Miller	Sam Morland	Josh Nguyen
John Koch	Siri Larson	Connor Lopez	Alex Manninen	Carissa McGouran	Kyle Miller	Aidan Morrell	Lani Nguyen
Mason Koch	Jon Lathrop	Dalia Lopez	Moises Manon	Maddy McGowan	Max Miller	Brad Morris	Rachel Nguyen
Ross Kohl	Valerie Launius	Kadin Lopez	Bamba Mansaray	Shannah McIntosh	Mimi Miller	Henry Morris	Tiffany Nguyen
Zach Koontz	Emma Laurion	Miguel Lopez-Ixta	Aubrey Manteuffel	Riley McKean	Nathan Miller	Kevin Morrison	Tanner Nicholls
Emily Kooyman	Stephen Lauser	Stephanie Lopez-Nino	Jared Mar	Garrett McKee	Nick Miller	Quinlan Morrow	Kayla Nielsen
Sarah Kotel	Cameron Lax	Yasharet Lopez-Valencia	Rachel Marcelia	Josh McKee	Rylee Miller	Annika Morse	Alicia Nilo
Stacy Kozlowski	Scott Leathley	Brooke Lords	Olive Marien	Jarod McKenzie	Sara Miller	Codi Morton	Amanda Nine
Nina Kraft	Hailey Leavitt	Lucy Lo'Re	Natalie Marquette	Miles McKenzie	Sutton Mills	Ethan Moser	Austin Nix
Johnny Krahel	Stephen LeDay	Gabi Lorenzo	Mariela Marquez	Sam McKibbin	Christian Mindiola	Logan Moses	Murray Noble
Tanner Krahel	David Ledesma	Vernon Lott	Miriam Marsh	Allison McMahon	Jess Minson	Shon Moses	Thomas Noel
Sadie Krahn	Brooke Lee	Keenan Louis	Dianne Martin	Catherine McMahon	Kimberly Miranda	Caleb Moss	Kaci Nonnenmacher
Jeremiah Kramberg	Craig Lee	Kylie Louis	Faith Martin	Katie McNabb	Kallie Mirick	Ethan Moss	Seth Nonnenmacher
Emma Kramer	Davin Lee	Hannah Love	Joel Martin	Shane McNary	David Mishchenko	Andrea Motley	Stephen Noonan
Benjamin Kraske	Dom Lee	Zac Lowder	Karli Martin	Libby McNay	Miranda Mitchell	Whitne' Moussan	Tyler Norbury
Emily Krause	Isaac Lee	Hilary Lowery	Mckenna Martin	Ebone McNeil	Robby Mitchell	Nolan Muckenthaler	Jessica Nordhagen
Rachael Krebs	Jessica Leedham	Emily Loyd	Sally Martin	Sierra McNeil	Terrance Mitchell	Mason Mueller	Garrett Nordyke
Shea Krevi	Will Leenders	Yajaira Loza	Trevor Martin	Tyler McQuain	Emma Mix	Zak Muenster	Kyla Norell
Jessica Krippner	Ashlyn Leeper	Jonathon Lu	Hugo Martinez	Tige McSwain	Jayli Miyamoto	Austin Muhleman	Jake Norgren
Steven Kristoff	Emma Leid	Danielle Luby	Itzel Martinez	Connor Meade	Mitchell Miyashiro	Erika Muir	Alissa Norris
Madelynn Krotzer	Noah Leisman	Emily Lucca	Monica Martinez	Elizabeth Meaders	Keying Mo	Timothy Mullen	Solomon Norris
Justin Kruse	Mitch Lemos	Karyn Lucke	Brianna Martin-Ortega	Lauren Meadows	Kristen Mock	Jacob Munsell	Samuel North
Xueyi Kuang	Rachel Leong	Gabriel Luckey	Daniel Martinusen	Lenana Meekisho	Zach Mode	Chris Murar	Haley Norwood
Rudy Ku-cejin	Joseph Leontyuk	Jessica Lui	Chase Marx	Maria Meier	Dalton Moe	Ruth Murar	Heather Nunn
Anthony Kuenzi	Tristen Lerma	Kristen Lum	Brad Mason	Kenna Meinhart	Keenan Moeller	Laura Murphy	Beth Nygren
Marci Kuintzle	Amanda Lewis	Amberstarr Lumsey	Amy Massingale	Daniel Mellers	Joe Mohr	Jessica Murren	Jamie O'Brien
KariAnna Kuklinski	Cameron Lewis	Leon Luna	Marcus Mateo	Veronica Melo	Savannah Moisan	Dakota Musso	Brendan Odo
Rachel Kulak	Malia Lewis	Anchor Lund	Jasmine Mathes	Whitney Mendenhall	Cam Molan	Jordan Myer	Austin O'Donnell
Hanna Kumasaka	Heather Lewis-Smith	Sienna Lundeen	Joshua Mathias	Alvaro Mendez	Gabriela Molina	Tanner Myrick	Shane Oehler
Megan Kussat	Lisa Leyendekker	Annie Lunt	Liv Mathisen	Ivet Mendoza	Maddie Molitor	Bronson Naihe	Audrey O'Farrell
Sam Kussat	Dongke Li	Lauren Lunt	Taylor Mato	Magda Mendoza Soto	Betelehem Molla	Naomi Nakasone	Logan O'Hara
Mitch Kusters	He Li	Emily Matteson	Emily Matteson	Sofia Menendez	Allison Molstad	Alex Namba	Keenan O'Hern
Joseph Kutz	Meilin Li	Grace Matteson	Grace Matteson	Christian Meneses-Zurita	Allison Momb	Christina Nase	Luke Oja
Jason Kwon	Zhuo Li	Lynn Matthews	Lynn Matthews	Michael Mercado-Smith	Elise Momberger	Sarah Nash	Bryce Olivo
Catrina Kwong	Yuyue Liang	Maddison Matthews	Maddison Matthews	Lexie Merrill	Eric Moniot	Mark Nathlich	April Olson
Tyler La Brie	Elly Liege	Jessica Mau	Jessica Mau	Cole Metje	Skyler Monroe	Daniel Natzke	Dallas Olson
Cody Labanon	Matt Lighthouse	Emily Mavrakis	Emily Mavrakis	Charity Metzger	Evangelina Montelongo	Jessica Navlet	Devin Olson
Lauren Labant	Charley Liljequist	Brandon May	Brandon May	Allison Meyer	Alex Montenegro	Tanner Neal	Emily Olson
Melissa LaBounty	Zoe Lilo	Kenny May	Kenny May	Ashley Meyer	Jaycen Montgomery	Erica Neely	Isaac Olson
JJ Lacey	Yuxiang Lin	Tyler Maybury	Tyler Maybury	Colin Meyer	Matthew Montgomery	Anthony Nehren	James Olson
Troy Lacy	Zengdao Lin	Kyle McAnnis	Kyle McAnnis	Josh Meyer	Adrian Moons	Kiana Neisig	Riley Olson
Hunter Ladd	Emma Lindberg	Bianca McAravey	Bianca McAravey	Kelsea Meyers	Alec Moore	Meggie Nell	Annie Orchard
Alexis Ladue	Sara Lindley	Devin McAravey	Devin McAravey	Julio Meza	Craig Moore	Danielle Nelson	Eddy Ordinola
Dennis Lai	Taylor Lindquist	Madeline McCabe	Madeline McCabe	Jakob Michael	Haley Moore	Evan Nelson	Alexa Ostrom
Chance Lama	Steven Lindstrom	Mackenzie McCausland	Mackenzie McCausland	Kailee Michelsen	Julia Moore	Josh Nelson	Garrett Oswald
Noah LaMadrid	Hannah Lingel	Adam McCaw	Adam McCaw	Austin Mier	Kayla Moore	Leigh Nelson	Taylor Oswald
Christopher Lamb	Julie Litchfield	Caitlyn McClain	Caitlyn McClain	Ricardo Miguel Sixto	Maddie Moore	Luke Nelson	April Otto
Anna Lampman	Aiden Littau	Anna McClelland	Anna McClelland	Mitch Milburn	Becca Moos	Sami Nero	Qianru Ou
Brad Lander	Christina Liu	Daniel McCleskey	Daniel McCleskey	Bekah Miles	Arlene Morales	Lora Nestjorkina	Alyssa Overcash
Liza Lander	Ivana Lizama	Kathryn McClintock	Kathryn McClintock	Mallory Miles	Bianca Morar	Jonah Netland	Elijah Owen
Rebecca Landis	Jordan Lockwood	Chelsea McCombs	Chelsea McCombs	Rebecca Miles	Patrick Morar	Daniel Neumann	Rochelle Owen
Mckenna Landry	Ryan Lockwood	Katherine McCombs	Katherine McCombs	Kaylee Milholland	Raeann Morelli	Connor Newell	Shelli Owen
Kelsey Lane	Joab Logan	Amanda McConaughy	Amanda McConaughy	Amarie Miller	Sarai Morelos Morales	Alayna Newman	Sean Owens
Bryanna Langley	Jacob Lohr	Brooke McCormick	Brooke McCormick	Athel Miller	Riley Moresco	Carson Newman	Jason Oyer
Emily Lara	Jonathan Lollar	Samantha McCormick	Samantha McCormick	Avery Miller	Colson Morgan	Emma Newman	Paul Pace
Rachel LaRont	Jerod Long	Megan McCourt	Megan McCourt	Dawn Miller	Gracelyn Morgan	Catherine Ng	Alicia Pacheco
Lis Larsen	Nathan Longacre	Bailey McDevitt	Bailey McDevitt	Elizabeth Miller	Jason Morgan	Sarah Ng	Grace Packer



Rebekah Packer	Matthew Peters	Danielle Prow	Zach Rhoads	Stephen Ross	Paul Schroeder	Bradley Smith	Jonathon Stein
Lori Paddock	Nichole Petersen	Kraig Pruett	Caleb Rhodes	Elizabeth Roth	Victoria Schroeder	Caleb Smith	Alyssa Steller
Michelle Padua	Ashley Peterson	John Pryor	Kezia Rhodes	Ellie Roth	Kyler Schubkegel	Caroline Smith	Elizah Stephens
Joanna Painter	Blake Peterson	Kaleb Puckett	Brendan Rice	Tyler Roth	Nolan Schuler	Cayla Smith	Kyler Stephens
Braden Palanuk	Brandon Peterson	David Punzel	Timber Rice	Erin Rowland	Emily Schwab	Charles Smith	Zephy Stephens
Vanessa Palma - Aispuro	Kristina Peterson	Katie Pupkiewicz	Jenna Richards	David Roy	Kyle Schwarm	Comfort Smith	Karina Stephenson
Audrie Palomo	Laurie Peterson	Sam Purifoy	Chris Richardson	Jessica Roy	Adam Schwarz	David Smith	Paige Sterrett
Kialynn Palpant	Michael Peterson	Jeremy Qian	Chris Richey	Seth Roy	Katie Schwendig	Gabi Smith	David Stevens
Elena Pang	Sarah Peterson	Maosen Qian	Matthew Richie	Macie Ruble	Geoffrey Schwichtenberg	Heidi Smith	Mason Stevens
Aaron Panganiban	Stephanie Peterson	Yigeng Qiu	Derek Richwine	Gabbie Ruiz	Giulia Scoma	Joel Smith	Scott Stevens
Precious Pangelinan	Tina Peterson	Jared Quintanilla	Evan Rickards	Leslie Rullamas	Lachlan Scott	Josh Smith	Britta Stewart
Zander Pangilinan	Hannah Pettey	Michael Racette	Savannah Rickman	Emily Russell	Micah Scott	Katelyn Smith	Rebekah Stewart
Tristan Panke	Jasmine Pfau	Bailey Raines	Thomas Rico	Ryan Russo	Leila Seamster	Madigan Smith	Corina Stilwell
Lael Papenfuse	Sannah Pham	Brennan Rains	Wesley Riddell	Jalyn Rutledge	Emily Seaton	Mikaela Smith	Kurt Stine
Miranda Park	Kiel Phelps	Clayton Rajewich	Tyler Ridings	Jake Ryan	John Seegobin	Nathan Smith	Tyler Stock
Alex Parker	Quinton Phelps	Peri Ralston	Hannah Riegg	Andrew Saavedra	Luke Seher	Noah Smith	Faith Stoneman
Megan Parks	McKayla Phillips	Gabe Ramirez	Matthew Riegg	Hayden Sader	Ekaterina Seledkov	Sol Smith	Rachel Storm
Christian Parr	Rory Phillips	Matthew Ramirez	Skyler Rieke	Grace Saderholm	Mike Sella	Tyler Smith	Zach Stouder
Alyssa Parra	Andrew Phillis	Brenda Ramirez Florian	Charles Riga	Israel Sagrero	Savannah Sexton	Hannah Smulski	Madison Stratton
Daniel Parsons	Emily Phipps	Sergio Ramirez Salazar	Amanda Ripley	Jessica Sagrero	Cameron Seymour	Joshua Snellgrove	Matthew Straume
David Parsons	Lydia Pia	Brenda Ramos	Matt Risser	Jenni Sakamoto	Austin Shadbolt	Braedon Snively	Hannah Strawn
Sarah Parsons	Andrew Pico	Bronson Ramos	Julia Ristau	Alex Sakhashchik	Tanner Shadbolt	Ian Snively	Madison Strickland
Stephen Partin	Melanie Pieper	Jillian Ramos	Blake Rivers	Marina Sakhashchik	Ethan Shafe	Brett Snyder	Kaitlyn Stroozas
Hannah Partridge	Nicola Pieper	Laurelle Ramsey	Haley Rivers	Benjamin Saks	Katherine Shafer	Stephanie So	Haley Strowbridge
Cherish Pascua	Audrey Pierce	Adriana Rangel-Ponce	Kimberly Robbins	Tracy Salgado	Ary Shaffer	Sydney Soetenga	Arielle Stuart
David Pascual-Matias	Claire Pierce	Leuxie Rank	Gohar Robert	Sierra Salinas	Johnathan Shaffer	Isaiah Sommerlot	Olivia Stuart
Sara Pashinyan	Kirsten Pierce	Kiana Rasubala	Andrea Roberts	Sua Samano Amaral	Bingkun Shang	David Soo	Bri Stubbs
Nadine Pasin	Bailey Pierson	Sierra Ratcliff	Conner Roberts	Karlee Sampson	Pono Shannon	Madie Sorensen	Jimmy Stubbs
Sabrina Pastard	Kiana Pigao	Nate Rau	Emily Roberts	Jacob Samuelson	Yirina Sharabarin	Ricardo Sotelo Santoyo	Sadie Stull
Victoria Patchin	Farai Piloto	Ricky Rausch	Jonathan Roberts	Susi Sanchez	Stephanie Shatell	Jessi Southworth	Bri Stutheit
Jay Patel	Jimena Pineda	Magen Rauscher	Alexander Robertson	Sabrina Sanchez Garcia	Markayla Shattuck	Daniel Souza	Jiaxuan Su
Beth Patt	Yessenia Pineda	Emily Rawlings	Logan Robertson	Allan Sanders	Lynley Shaw	Anna Sovereign	Zachary Suarez
Ian Patt	Joseph Pingleton	Kestrel Ray	Sean Robertson	Kira Sandhu	Madison Shaw	David Soo	Hana Suiso
Mikal Pattee	Marybeth Piper	Lois Ray	Sierra Robertson	Rasik Sanghani	Melanie Shea	Cosmo Spada	Amanda Sukonik
Ethan Patterson	Maddie PirkI	Tim Ray	Julianne Robinson	Daisy Santana	David Shelby	William Spain	Luke Suminski
Paige Patterson	Jessica Pirnat	Nathaniel Read	Heather Rockwell	Jason Santoni	Trevor Shepard	Jamie Spalding	Shyloh Summy
Victoria Patterson	Lilly Pittman	Sam Read	Joshua Rockwell	Joe Santos	Alex Sheperd	Brock Sparks	Jiayu Sun
Allison Payne	Benjamin Planchon	Katherine Reamy	Lucas Rodmyre	KJ Santos	Micah Sherman	Gavin Speegle	Chelsea Sutfin
Emily Payne	Jordan Planck	Christian Red	Lauren Rodrigues	Kestley Sasaki	Dawson Shero	Adrienne Speer	Ian Sutherland
Josh Payne	Maggie Plater	Alexis Reed	Brenda Rodriguez	Stephanie Saul	Amy Shifley	Ruth Speer	Julia Sutter
Nicole Pearce	David Pleshakov	Erica Reed	Joe Rodriguez	Bailey Sauls	Nathaniel Shiiki	Lauren Speller	Emily Spencer
Ellen Pearson	Alex Plusquellec	Andrew Reichenbach	Maria Rodriguez	Ethan Saunders	Isaiah Shipman	Emily Spencer	Taylor Suwa
Jacob Peck	Alyssa Poffenroth	Andrea Reichle	Tosha Rodriguez	Wonsil Sayson	Rachel Shirkey	AJ Spivey	Kylie Svendsen
Lydia Peirce	Chris Polk	Justine Reid	Valeria Rodriguez	Kenzie Schaffer	Larisa Shkopu	Hannah Spivey	Isaak Swan
Lehman Pekkola	McKenna Popish	Kaheela Reid	Maria Rodriguez Aguilar	Joel Schierman	Adam Shull	Allison Spoelhof	Samuel Swan
Janette Pelletteri	Morgan Postlewait	Samuel Reid	Mallory Rogers	Natalie Schilperoort	Dalis Sierra	Zack Springsteel	Kyle Swanson
Emily Pelot	Mia Poston	Ben Reimer	Ukaia Rogers	Danielle Schmaltz	Connor Sigmon	Erin Sprowls	Soren Sweet
David Pels	Savanna Poston	Julian Reimer	Dan Rohwedder	Landee Schmaltz	Joel Sigrist	Chandler Squires	Steffany Sweet
Katherine Pen	Emily Pottruff	Anastasia Reinhardt	Alan Rojas	Melissa Schmidt	Joanna Sills	Jacques St Gelus	Sterling Sweningson
Elijah Pena	Lydia Power	Dylan Reinhold	Raychel Rojas	Kiele Schneckloth	Kelly Simonsen	Alyssa St. Peter	Sam Swenson
Molly Penalver	Randi Prado	Kamekona Reiny-Aloy	Darren Rolfe	Lauralee Schoenberg	Samantha Simpson	Nicholas Stahl	Samantha Swick
Jonah Pendleton	Brian Preap	Melissa Rendsland	Megan Roluffs	Riley Schofield	Gaby Sipe	Taylor Staman	Reagan Swier
Wenkai Peng	Josh Price	Maddie Rennie	Abbey Romanski	Emily Schreiber	Eli Skiles	Ben Stanphill	Ethan Swihart
Willie Perkins	Zach Price	Claire Retter	Carla Romero	Samantha Schreiber	Emily Skulec	Annelise Stanton	Alissa Swilley
Jaclyn Perry	Becka Pridmore	Bryan Reyes	Colby Ronfeld	Abby Schriber	Jared Slife	Chandelle Stanton	Jacob Swilley
Kyle Perry	Mackenzie Prince	Alyssa Reynolds	Michael Rooney	Cedra Schrock	Zhanna Slivkova	Matt Staples	Brittni Swink
Madison Perry	Kylund Prior	Caleb Reynolds	Acarey Rosa	Grant Schroeder	Tyler Sloan	Kirsten Stapleton	Lauren Swinney
Morgan Perry	Jonathan Proctor	Sydney Reynolds	Bennett Rosenbohm	Kevin Schroeder	Caitlin Smalling	Mina Starks	Alex Swyers
Drew Peters	David Prosser	Klayton Rhoads	Grace Rosenbohm	Melanie Schroeder	Anthony Smith	Blake Stassi	Sander Sv
						Micah Steeves	Sydney Sykes



Elizabeth Taborski  
Mikah Takashige  
Riki Takeuchi  
Athena Tallent  
Erich Tallmadge  
Jantzen Tamanaha  
Jenicca Tamura  
Jack Tan  
Ruben Tapia Hurtado  
Justin Targett  
Bianca Tarsia  
Sequoyah Tate  
Lydia Taw  
Austin Taylor  
Casey Taylor  
Jessica Taylor  
Sam Taylor  
Malachi Teague  
Azenay Tell  
Caitlyn Tenczar  
Ilsa Teppo  
Zack Tewksbury  
Pau Thang  
Cooper Tharp  
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Emily Thiessen  
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Hannah Thom  
Houston Thom  
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Kam Thomas  
Kyra Thomas  
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Ashley Thompson  
Connor Thompson  
Jake Thompson  
Jeremiah Thompson  
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Patrick Thorpe  
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Lewis Thurston  
Sarah Thurston  
Carson Tidland  
Jack Tillotson  
Bailey Timmons  
Lauren Timmons  
David Tirado  
Peter Tissell  
Helen Tkach  
Kayla Toll  
Kentaro Toma  
Chloe Tomlinson

Salina Tomlinson  
Rian Toney  
Mikala Tonges  
Miranda Tonges  
Jesse Tonkinson  
McKenna Tornblad  
Anjena Torregano  
Ulysus Torres  
Brent Townley  
Heather Towns  
Andrew Travis  
Danie Travis  
Breana Trejo-Quibelan  
Justin Trimble  
Coleton Tripp  
Nik Tripp  
TJ Trout  
Duane Troyer  
Travis Truax  
Trevor Truax  
Jessica Truesdell  
Megan Trusley  
Felix Tsai  
Kevin Tshilombo  
Sarah Tuemmler  
Kaili Tugman  
Josiah Tully  
Winter Tumbaga  
Maidina Tuohuti  
Chelsea Turner  
Emma Turner  
Alexander Tyler  
Ken Ueno  
Kody Ulrich  
Nissi Undurthi  
Tia Uyehara  
Chehala Valdez  
Karen Valdez  
AJ Valencia  
Kortney Valencia  
Manni Valenzuela  
Madelynn Vallejo  
Sydney Van Noy  
Corinne Van Ostrand  
Paul Van Rossen  
Briana Van Tassle  
Ben Van Vliet  
Emily VanBergen  
Erich VanBergen  
Marlyss VandenHoek  
Lauren Vander Aarde  
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Zoë vanderWater  
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Savannah Vargas  
Nathan Vario  
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Nancy Vazquez  
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Paige Vedra  
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Fernando Velazquez  
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David Vidal  
Kelsey Viehmann  
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Austin Waibel  
Cole Waibel  
Krista Walcott  
Britta Walen  
David Walker  
Jack Walker  
Johnny Walker  
Stephanie Wallace  
Conor Walsh  
Li Walsh  
Rebecca Walsh  
Bethany Walstad  
Chao Wang  
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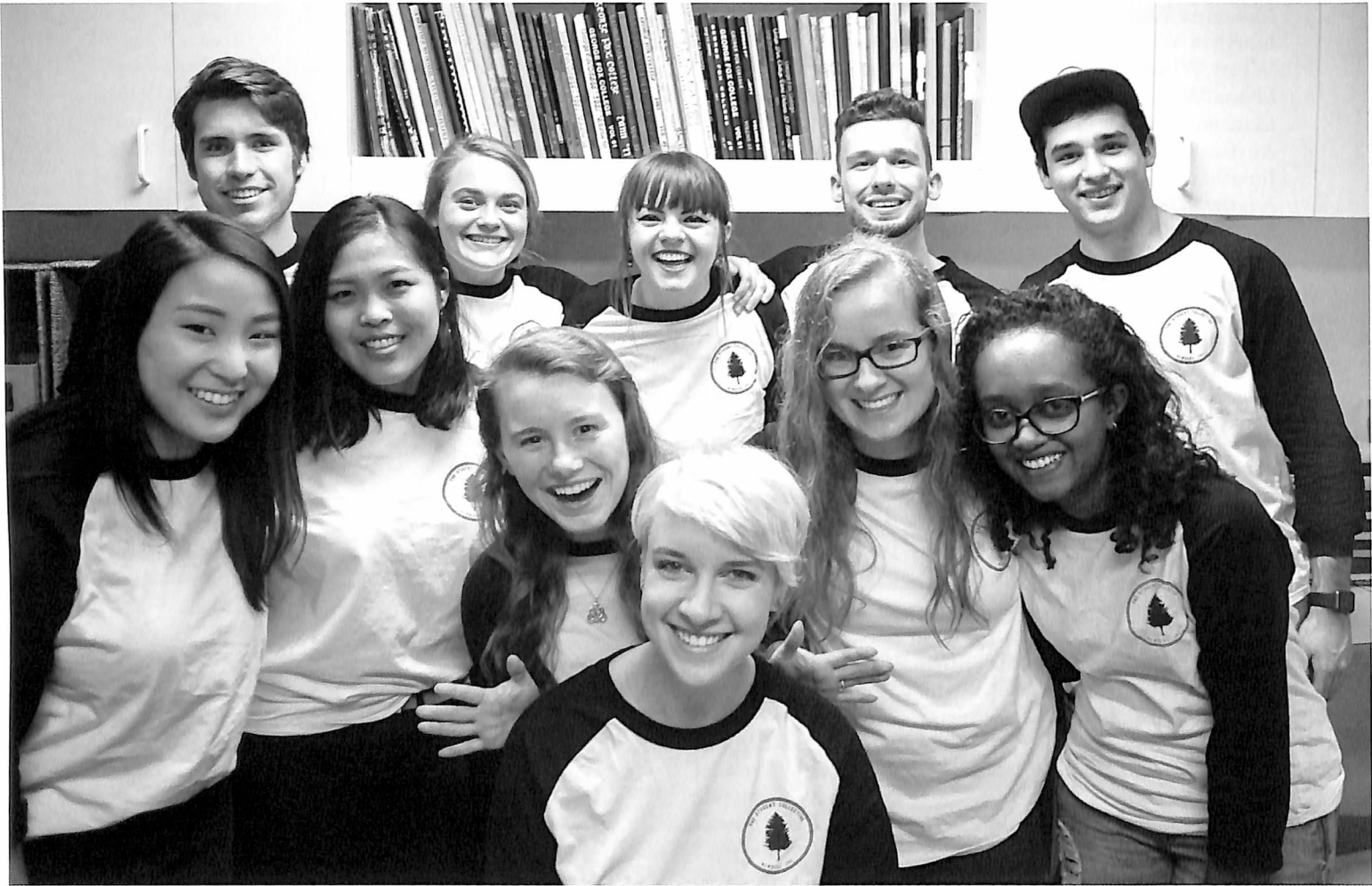
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THE STUDENT COLLECTIVE  
CREATIVE TEAM 2016-2017



Thank you for an incredible year!

It was all of you who made this book by contributing your stories; we were just there to capture it all. We hope that you enjoyed pouring over these pages, reading, reminiscing, and taking a closer look at your fellow George Fox Humans. May you continue to do so for years to come.

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*Joel Bock*

*Corrie Mahr*

*Impact Printing*

*Lehman Pekkola*

*Jake Ryan*

*Mick Hangland-Skill*

*Sequoyah Tate*

*Bethany Woods*