



Four Flats Papers

The Four Flats

1970

Four Flats Music and Lyrics

George Fox University Archives

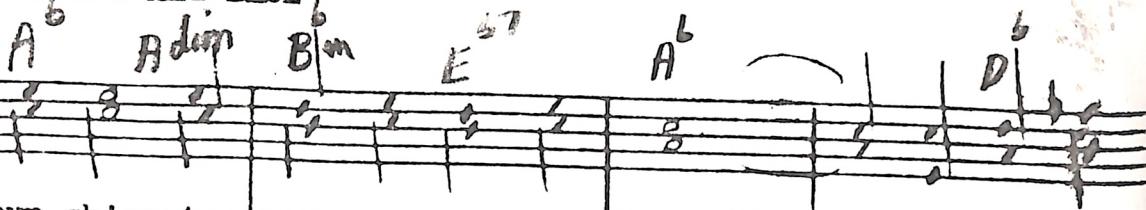
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ABOVE ALL ELSE



We need the sun-shine to warm a sum- mer breeze,

We need the

show-ers for thirs-ty flow'rs and trees,

We need a

lit-tle rest and la-bor, the love of kin and neigh-bor, But

there's one thing we need far more than these.

A - bove all else..... the world needs Je-sus..... A - bove all else....

oo

ooo

.... the world needs Him.

He is the best..... of earth's posse-sion

do, do, etc.

oo

ooo

A - bove all else

the world needs Him

For He can

do, do

For He can

lift a soul from dark dis-pair, Save from sin and an-swer prayer,

lift a soul from dark dis-pair, Save from sin and a an-swer prayer.

B⁶

B^{b7}

E^{b7}

A⁶

There is not an- other friend like Je- sus..... A - bove all else....

There is not an- other friend like Je- sus.....

for

B^{b7} E^{b7}

the world needs Je- sus..... A - bove all else.... the world needs

A⁶

D^b

D^b

d^{b7}

A⁶

Him..... The world needs Him!

a - bove all

above all else a - bove all else

The world needs Him!

cont'd

A.S.C.

Jazz a **Jer-i-co** **Joshua fit de bat-tle of Jer-i-co**

Reg-i-co, **Jer-i-co**, **Jer-i-co**, **Joshua fit de bat-tle of**

Jer-i-co, **An** de walls came a-tum-bl'in' down. **down** **Now you say**

Talk a-bout de bat-tle of **Gid-e-on**, **Talk a-bout ol' King Saul**.

But there's none like and ol' **Josh-u-a, at de bat-tle of **Jer-i-co****

poco rit.

co. **to the war of** **Jer-i-co** **the**

This image shows a handwritten musical score for a piece titled "Joshua fit de bat-tle of Jerico". The score consists of four staves of music, each with a different vocal line. The lyrics are written in a mix of English and Spanish, reflecting the piece's title and subject matter. The music includes various dynamics and performance instructions like "poco rit." (poco ritmo) and "co." (con). The handwriting is in black ink on white paper, with some notes and rests drawn in. The overall style is a mix of traditional musical notation and more自由的, expressive writing.

KSC.

Joshua, p.2

// slower - crescendo

a Tempo

marched with Trumpet in hand, Now ev'-ry bo-dy blow your horn, Forde

bat-tle an in my hand.

De lamb ram sheep horns be-gan to blow, De

sound, And Josh-u-a com-mand-ed the peo-ple To shout

Trumpet be-gan To sound

And de walls came tum-bl - in' down

fast