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The Student Collective 2020-2021

The Student Collective

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An aerial photograph of a dense forest with a mix of green and yellow foliage. A wooden bridge with a metal truss structure runs diagonally across the upper right portion of the image. The text 'The STUDENT COLLECTIVE' is centered over the image, with 'The' in a smaller font above 'STUDENT COLLECTIVE', which is in large, bold, white capital letters. Two horizontal white lines flank the main title. Below the title, 'Volume VII' is written in a smaller, italicized font.

The

STUDENT COLLECTIVE

Volume VII

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Online: www.thestudentcollective.com

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THE STUDENT COLLECTIVE

The

STUDENT COLLECTIVE

Volume VII



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ROOTED | *Letter from the Team*

Dear Reader,

It goes without saying that the past year has come with incredible difficulty, and it's nearly impossible to address our shared experiences without any cliches, but we'll do our best.

As we began planning out The Student Collective this year, we wondered how it was possible to completely encapsulate the ways in which life has monumentally changed. When we were having this discussion, we continued to return to the ways we have stayed rooted, or in some ways, have not. The new and unfamiliar places we have found community, strength, and resilience. The people and minute moments that have kept us moving forward and brought unexpected blessings.

With these thoughts in mind, we have chosen "Rooted" as our theme for this year's edition of The Student Collective. Countless changes have been made across our community, and we hope this issue is a reflection of how we have adapted and engaged in fellowship despite the obstacles. We have seen you lift each other up and stand together, and we have seen the light of God continue to shine through you.

We acknowledge the immense losses we have felt individually and collectively this past year. Whether it be physical, emotional, or spiritual, we grieve with you, we pray with you, and we hope for peace with you.

And finally, we are so incredibly proud of you. Simply surviving this past year is an impressive feat in and of itself. No matter where you find yourself today, know that we are thankful that you are part of our community.



A vibrant party scene with colorful balloons and streamers. The background is a warm, orange-toned wall. Several large, shiny balloons in blue, green, and purple are floating. Long, thin streamers in purple, yellow, and red are draped across the top. A string of small, gold star-shaped decorations hangs vertically in the center. In the foreground, the tops of people's heads and some raised hands are visible, suggesting a crowd at a celebration.

FLASHBACK

2019-2020

STUDY ABROAD

2019-2020



EQUADOR | *Dani Schmaltz*

International Studies Major, from Madras, Oregon



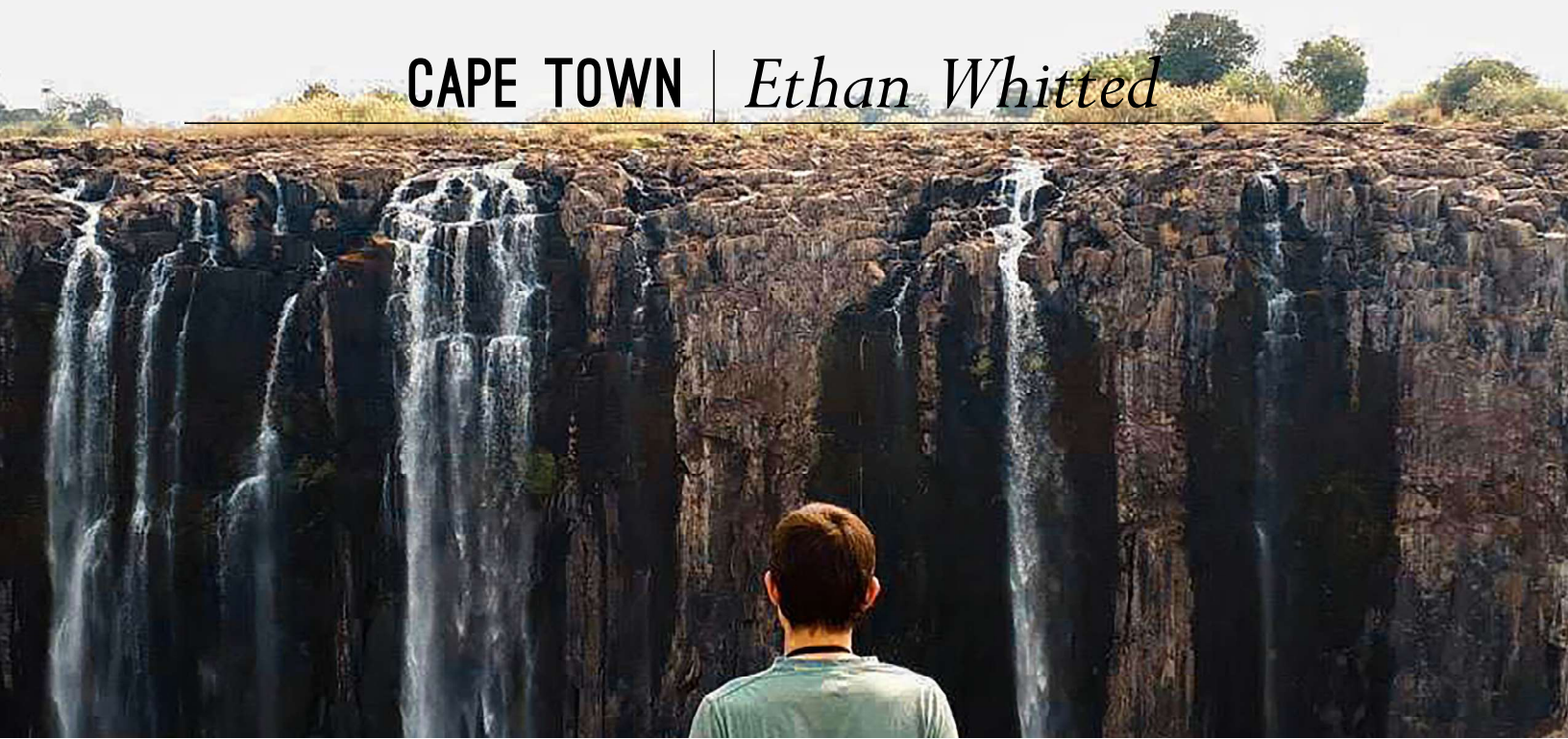
During my semester in Quito, I had the opportunity to intern with a local non-profit called Pan de Vida. It was such a unique opportunity to work with an organization focused on community development in another country. I loved getting to know my supervisor, who began volunteering at Pan de Vida when he was thirteen years-old, my co-workers, and the founder. Working and volunteering alongside these people, I admired their passion and dedication as well as the deep connections they formed with the people they served in the community. My favorite part was being able to serve during the weekly micro-business classes where local business leaders helped guide participants in their business ventures. It was incredible to see development happening on such a relational level and to play a small part in the work that this organization does in the community among Ecuadorians and Venezuelan refugees.



How did your time abroad contrast with your other semesters at Fox?

This semester was conflicting for me as the first semester of my last year at Fox. I loved the thrill of the adventure exploring Ecuador, meeting new people from all over the country and all over the world, and learning about the culture of Quito. However, I also deeply missed the people that I'd spent the past three years developing relationships with. What I loved about this semester was that my classes connected directly with what I would experience in my day-to-day life outside of class. My Ecuadorian professors would continually give me new insights into the culture through practices, sayings, history, and Quichua words. In the past few months I have grown immensely in my Spanish speaking, seen countless awe inspiring places, formed friendships, and grown to love Ecuador and its people.

CAPE TOWN | *Ethan Whitted*



Doing my own DIY “backpacking trip” around the southern African countries of Botswana, Zimbabwe, and South Africa. In 24 hours, I rode a plane to a place where I could catch an Uber so that I could get on a bus that drove me to where I could take a taxi to board a train so that I could be picked up by some friends in a new country. I met other backpackers from all over the world, including Poland and Korea, and I got to experience visiting Victoria Falls and taking a private game drive where the driver took me out of the park and we just off roaded in the Bush surrounding the town to look for more animals.

How did your time abroad contrast with your other semesters at Fox?

The academics were much more rigorous because the school I was attending was the top university on the African continent. Far more difficult than that, however, was trying to make close friends and connections when everyone already had their defined groups and I had no roommates or other people to meet mutual friends of. God eventually provided a “Life Group” through my church, and that group met together weekly for really awesome fellowship and conversations. My Life Group was hugely impactful on my emotional spiritual well being while abroad.

PRAGUE | *Emily Meeuwsen*

Junior Marketing Major, from Hillsboro Oregon

It was strange for me to travel from a college of smiles and hugs to a city of frowns and stares. Czechs are very quiet, but very blunt about how they feel about you. It takes them a while to open up to others, especially foreigners. But once they do, they're very nice and incredibly loyal. Czechs also aren't as studious as George Fox students are since their education is free. They often treat it more as a way to get a better job than a place to learn and grow. Czech Republic is also one of the most atheistic countries in the world, so they mainly view religious practices as tradition in their culture.

Prague was an incredible city to live in. I loved the beautiful historical sites, the excellent public transportation system, and the amazing local tastes. It's also full of other foreigners, and I loved meeting and learning about each individual's homeland and culture. They have all changed my life in unfathomable ways. Their kindness, trust, and companionship have made my abroad journey so special. I also had the opportunity to travel to a different country or town almost every weekend. It was fantastic! My favorite trips were to Hungary, Germany, and Italy. In each of these trips, I met and traveled with locals and that made my experience that much more meaningful.

It's been a strange experience for me to come back to campus after living in such a starkly different place and lifestyle. I miss the diversity and ability to travel without getting in a car. I've changed and grown in ways I didn't expect and I'm a better, more confident person because of it. I am definitely going to travel in the future to visit my foreign friends and explore new places. I can't wait to get back out there, but right now, I'm glad to be back. I just want to invest time in my close friends and family.



STORY PORTRAITS

2019-2020

THIS IS WHERE WE
Honor the community
members who've impacted and
inspired us with their unique
stories

STORY PORTRAITS | *Bryce Coefield*

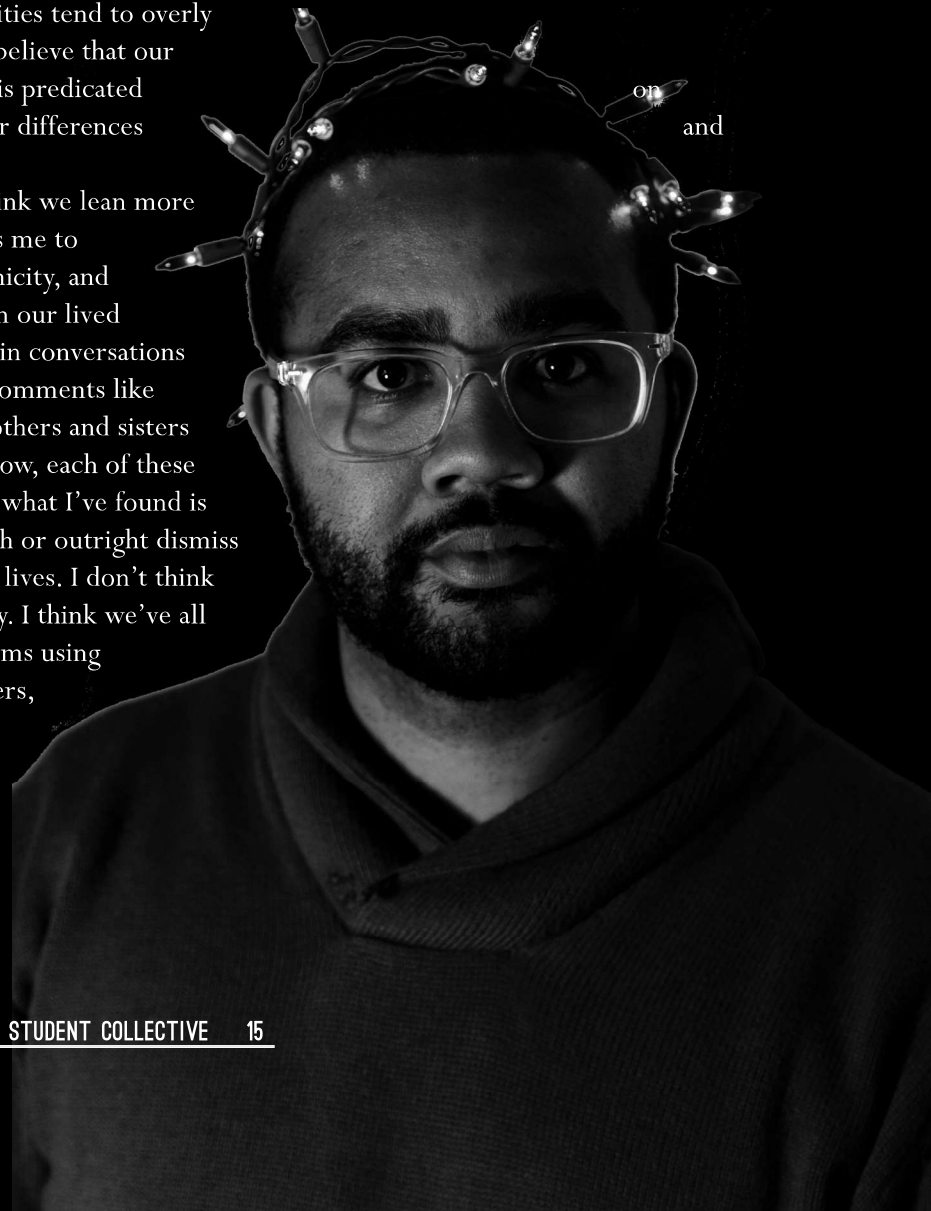
What does the phrase “One Body, Many Parts” mean to you, and how do you live it out in your life or see it in our community?

To me this phrase signifies the unity and commonalities we share in our humanity and, for those of faith, the oneness we have in Christ. This oneness is held in beautiful tension with the unique image of God in all of us and the diverse ways in which God works in us and through us. I feel fortunate to work, and live in communities where my identity in Christ is shared among most of the folks I come in contact with. It really is a privilege in the truest sense to have my personal, spiritual, and professional life integrated in ways that allow me to strive towards what Parker Palmer describes as an undivided life. In short, the “one body” is seen and felt on a regular basis. For me—and I believe, for our community—this means that consistent movement towards recognizing, celebrating and empowering the “many parts” is the challenge and invitation from God.

What does it look like to love people who are different?

This is a HUGE question! When you find the answer please let me know. I think there are multiple things that make this question challenging. This first thing that comes to mind is the idea of difference. One of my favorite books is from Sesame Street. It’s called “We’re Different, We’re the Same,” and it came out in the early nineties when I was learning to read. This book comes to mind because I have found that communities tend to overly emphasize either difference or sameness. I believe that our capacity to love people who are “different” is predicated on our ability to sit in that tension between our differences and commonalities.

In spaces like George Fox for example, I think we lean more towards sameness. My work at Fox requires me to have difficult conversations about race, ethnicity, and ultimately how these identities play a role in our lived experiences. A common response I receive in conversations is this idea of sameness. It can be heard in comments like “Aren’t we all Christians?” or “We’re all brothers and sisters in Christ,” or “We’re all the human race.” Now, each of these statements hold aspects of truth! However, what I’ve found is that these statements tend to either diminish or outright dismiss the significance of race and ethnicity in our lives. I don’t think folks do this maliciously or even consciously. I think we’ve all seen poor, and dangerous examples of systems using difference to justify the exploitation of others, and we hope to do differently. Denying difference is not the answer though. I would argue God, made, celebrates, and empowers difference. There is a lot that goes into loving people who are different, but we can’t love difference if we don’t acknowledge difference first.



STORY PORTRAITS | Sue O'Donnell

What does the phrase “One Body, Many Parts” mean to you, and how do you live it out in your life or see it in our community?

There are so many different ways in which we can honor God. We look different, we worship differently, we have different families, but we all serve the same God. The body doesn't need more of me, it already has me. It needs you, and your unique gifts and talents. I see this in our community as we study different things and understand the world in different ways. We all share a part of the truth, but none of us has it all, so we need each other. God meant for us to complement one another, not to compete with one another. I try to celebrate the differences in the people with whom I interact, and hopefully my desire to see them as they are shines through.

What does it look like to love people who are different?

We listen. We don't talk, we listen. We provide space for each other to tell our stories and we listen to them instead of just waiting our turn to speak. We seek the light of Christ in everyone, regardless of their differences. This doesn't mean that we disregard or minimize those differences; we acknowledge them and hear their stories. We recognize that their story is just as valuable as ours. When we listen to them we get to hear a different part of God speaking, and that is beautiful.

How has your experience at GFU shaped the unique aspects of who you are?

This is a special place. I have been here longer than I have ever been anywhere. It's not perfect, but it is good. Those are the parts of GFU that have shaped me into the person that I am today. I also am not perfect, and sometimes I'm not sure if I'm even good, but this place is filled with people who love Jesus and are endlessly forgiving. Here I have learned to love people in a new way, which has enriched my life beyond measure.



STORY PORTRAITS | *Zane Friesen*

What does it look like to love people who are different?

Every day that we walk on this earth we're given countless opportunities to love people who are different. One of the best ways to love people who are different is by meeting them where they are at in their life. Showing them that you don't expect them to change for you or to compare themselves to you is important to establish early on. At George Fox we have a wide variety of people that we cross paths with daily. God created each and every person to be unique and to live into their own personal identity. Just because someone's identity, calling, faith, looks, or abilities are different than ours doesn't mean they were somehow created less than everyone else. Just as God created you, He created the person society would consider "different." As a community we must work on loving others who are different, accepting those who don't stand where we stand, and we must work towards being one part of a much bigger body.

How has your experience at GFU shaped the unique aspects of who you are?

Since being at George Fox I have experienced a lot of personal growth in many aspects of my life. From the day I stepped foot on campus for the first time, I felt an overwhelming feeling of acceptance and relief. I felt like I could breathe comfortably. Being at George Fox has truly brought out the best side of me and has allowed me to further live into the man that God created me to be. I immediately felt like the faculty and professors were invested in me, and that the students there were truly welcoming and accepting of me. George Fox has a special feeling in its community that is hard to put into words, but it is easy to see the difference it has made in my life as I reflect on the year behind me. I've been able to grow in my faith in unimaginable ways using the many resources provided by spiritual life and events put together by students. My social, extroverted side thrives every day as I interact with the many familiar faces that I have connected with, and I have been able to grow in my communication skills while continuing to feel accepted by those around me. I've been truly blessed to see this growth in my life since starting at George Fox, and I am excited to see what the following years have in store for me.



STORY PORTRAITS | *Kelley Engel*

What does the phrase “One Body, Many Parts” mean to you, and how do you live it out in your life or see it in our community?

The beautifully unique aspects of individuals amount to human beings who have passions, hopes, and gifts. These individuals may also have insecurities, fears, and regrets, and the combination of all these parts help create a sort of balance. Through this balance, people learn to overcome life’s challenges, thrive throughout their successes, and appreciate these challenges and successes all the same. I believe that it is important to have stability in one’s life, and although hurt can be uncomfortable, it is followed by healing, which leads to growth. We all

come in bundles—bundles of both beauty and messiness—and God accepts and cherishes usefully. He accepts our oneness, which is made up of all our unique parts. I have seen the idea of oneness play out in my relationships with others. When I am lacking in areas of self-love

or granting myself grace, for example, my good friend Bella fills in the gap and makes up for those areas in which I am lacking. I’ve also seen this give-and-take play out with my mentors, residents, and peers. When we need each other’s support, or when we are able to be that support to each other, we do our best to fulfill these needs. This is what oneness looks like to me.



STORY PORTRAITS | *Natalie Amoedi*

What does the phrase “One Body, Many Parts” mean to you, and how do you live it out in your life or see it in our community?

I think “One Body, Many Parts” beautifully encapsulates what it is like to live in community. I can’t help but think of a physical body when I hear this expression. The body is an incredibly complex living machine. There are so many crucial organs that allow it to function properly and each organ contains unique, differentiated cells. There is a perfect balance that contributes to an organism capable of significantly more than any single cell or organ would otherwise be capable of. If certain cells or tissues grow out of control, a deadly cancer can develop and spread. Similarly, a community contains unique individuals that all collectively work together to maintain a balance. This does not mean that everyone is like-minded in their pursuits. If the body was only capable of elevating heart rate or kidney filtration, it would never be able to slow those down either. Both opposing forces are needed to maintain homeostasis. Our community contains so many diverse perspectives and life experiences. Those aren’t always obvious when interacting with someone, but they shape who that person is and the choices they will make in the future. Our world couldn’t function if everyone wanted to be a politician or scientist. We need diversity and we need many parts in order to make up one body.



COVID STORIES

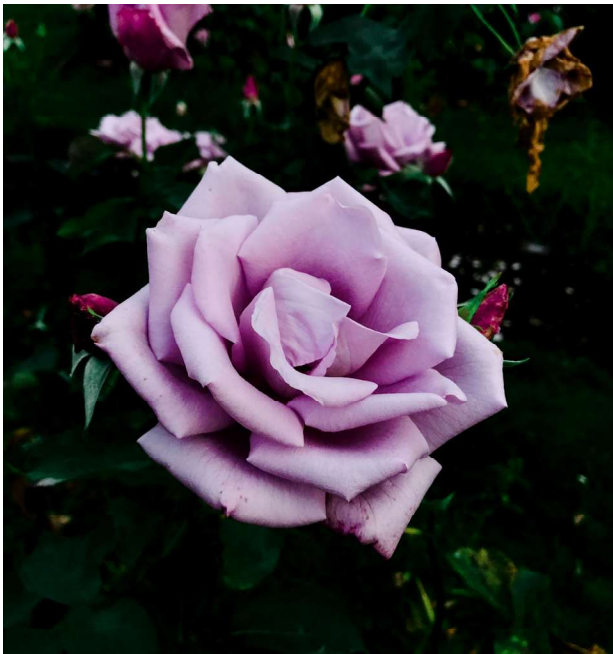
2020

THIS IS WHERE WE
Look back at when
quarantine first began

COVID STORIES | *Madeline McGowan*

As a student teacher, I've been having Zoom meetings with my own students! Third graders don't quite fully understand the concept of a group meeting yet, so there have been a few instances of interruptions.

Once, one of my students began to blast "You Belong With Me" by Taylor Swift mid class — it took everything in me not to laugh.



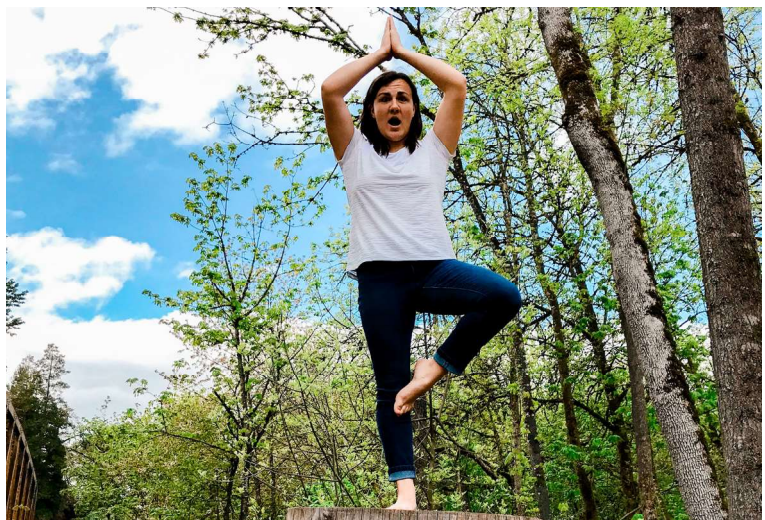
Tierney Zubchevich

Since most states are on lockdown and there isn't much to do but stay safe at home, my parents have let me plant some rose bushes outside the house. They remind me of the rose garden at GFU. I would always go by and take pictures when I could because the roses there were absolutely gorgeous. Now from the safety of my home I can work on my photography skills and enjoy having the beauty of these roses at my own home. It is starting to hit triple digits here in Arizona, though, so we'll see how much longer I'll be sitting outside enjoying my time with the roses...

COVID STORIES | Allyx Goodman



While we have to remain 6 feet apart, my roommates, a few of our friends, and I have taken the liberty to still hang out, but we do so through our back doors. They sit on one side, and we sit out on the back patio on the other side. It's been fun to see how everyone is getting creative about seeing and communicating with one another... Additionally, my roommates and I have had fun experimenting with baking, which has led to homemade bread, coffee cake muffins, and brownies. After my first batch of homemade bread, my roommates responded, "Why do we even buy bread in the first place? This is so good!"

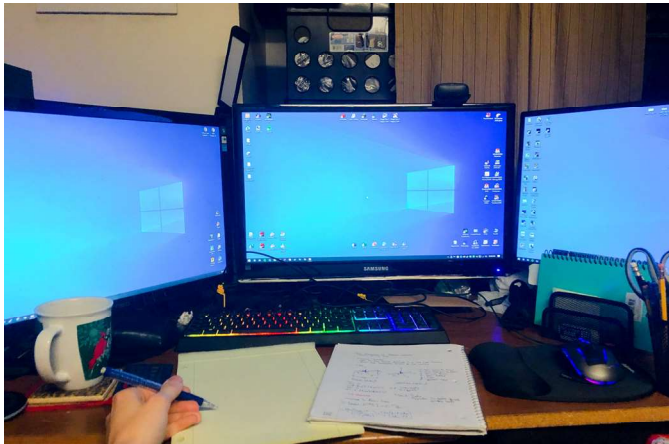


COVID STORIES | *Delaney Smith*



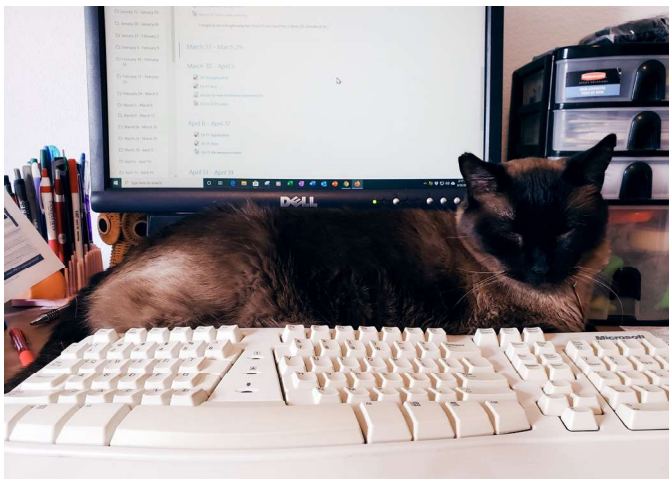
I think this has been a very humbling time for us all. God has used this to remind me how blessed I am in this life. I never realized before quarantine how I took my friends, family, education, work, food security, and home for granted. Now that my Carey pals and I can't see each other face-to-face every day, we've realized just how much we need each other! Whether you are returning in the Fall or your time here has come to a close, I would encourage you to reach out to your friends and support them even more than you did before—chances are, they are feeling a lot of the same things as you.

Kaden Lafferty



To whom it may concern, just know that the Lord is here with you. You're not alone during the struggle, and while we are socially-distanced from one another, just remember, George Fox is committed to helping you "Be Known" during these unforeseeable times.

Jennifer Lehman



I miss seeing your friendly faces on campus, but we will get through this and hopefully have a renewed appreciation even for things that used to seem like a burden! I am praying for all of us.



STUDENT COLLECTIVE

2020-2021



STORY PORTRAITS

2020-2021

THIS IS WHERE WE
Honor the community
members who've impacted and
inspired us with their unique
stories

STORY PORTRAITS | Sharon Shaw

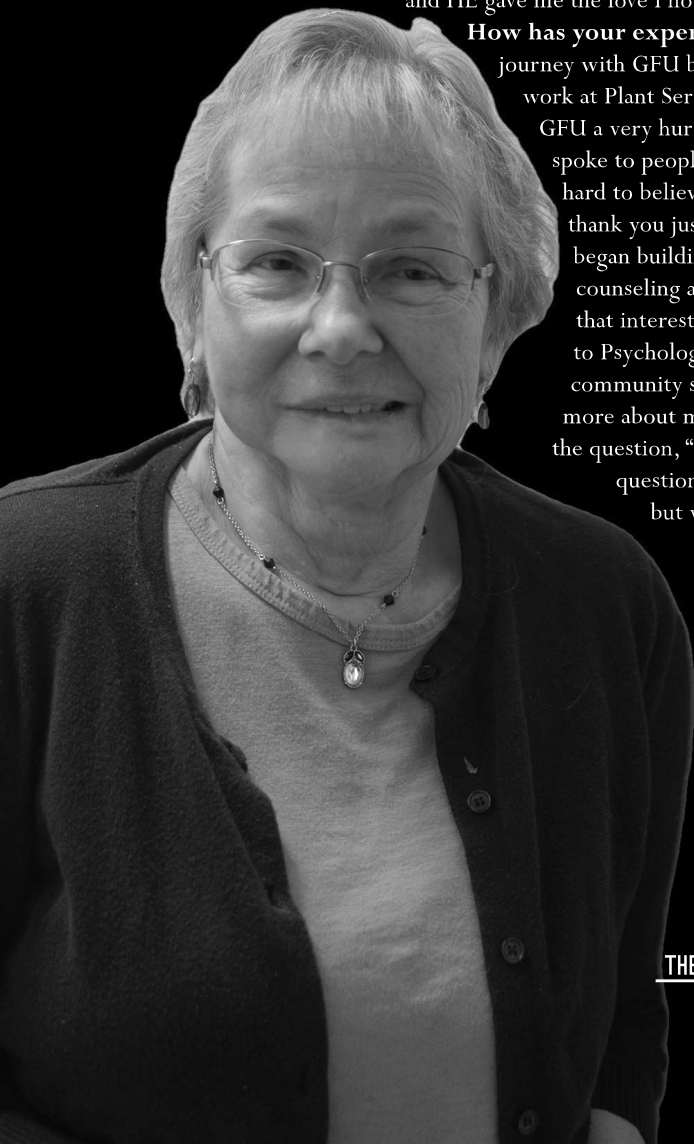
What does the phrase “One Body, Many Parts” mean to you, and how do you live it out in your life or see it in our community? Anytime I’m asked something like this, I find my mind running off on a multitude of paths and memories: the scriptural application of my physical body likened to the spiritual Body of Christ. As I age, parts don’t work or function as well, quit, are removed or replaced and other parts have to accommodate, take over. Breaking my thumb in a batting cage, mouth cancer and partial tongue removal, no lower teeth, part of jaw removed, but still I am one body. Differing parts replaced or accommodated those things: wrist tissue, a leg bone, my tongue learned to do what lower teeth once did. One body, and I am so thankful for the many parts that enabled me to still function. I see the spiritual body the same way. Peoples and fellowships change, pass on. We have relocated to other church bodies for differing reasons through the years. In each one, some functions were different, but we were still part of One Body. Sometimes one of our “pieces” no longer worked but another “part” found a place to be used. At GFU I’m aware of a diversity of faith and needs. As I listen to students I don’t hear them disparaging other’s beliefs but asking questions and seeking to help each other, respecting each other’s differences, finding places to serve—often without recognition—as part of One Body.

What does it look like to love people who are different? I’ve worked with women in prison, people with mental health issues, disabilities, those leaving this earth and their families, young people, family and friends with life choices different than mine, different faith backgrounds. Some individuals I am more drawn to and would probably say I love more deeply than another, and yet, each person has their own ‘spot’ in my heart. How is it that I can love? I’ve sometimes asked God, “Really? You want me to love this person, be involved in their life?” I think He just smiles at me. I do my best not to change someone or tell them how they should be or do differently, even when I have my own deep convictions about something. I try to be respectful and honor the individual, to listen to and understand their perspective. How can I love people who are different than myself or maybe don’t even like me? Why do I, how can I feel so deeply? My only answer, the one that makes sense to me is, Jesus Christ in me. It is the deep knowledge of His love for me, in spite of all my faults, my failures, my sin. He LOVES me, and HE gave me the love I now have for people even with their differences.

How has your experience at GFU shaped the unique aspects of who you are? My

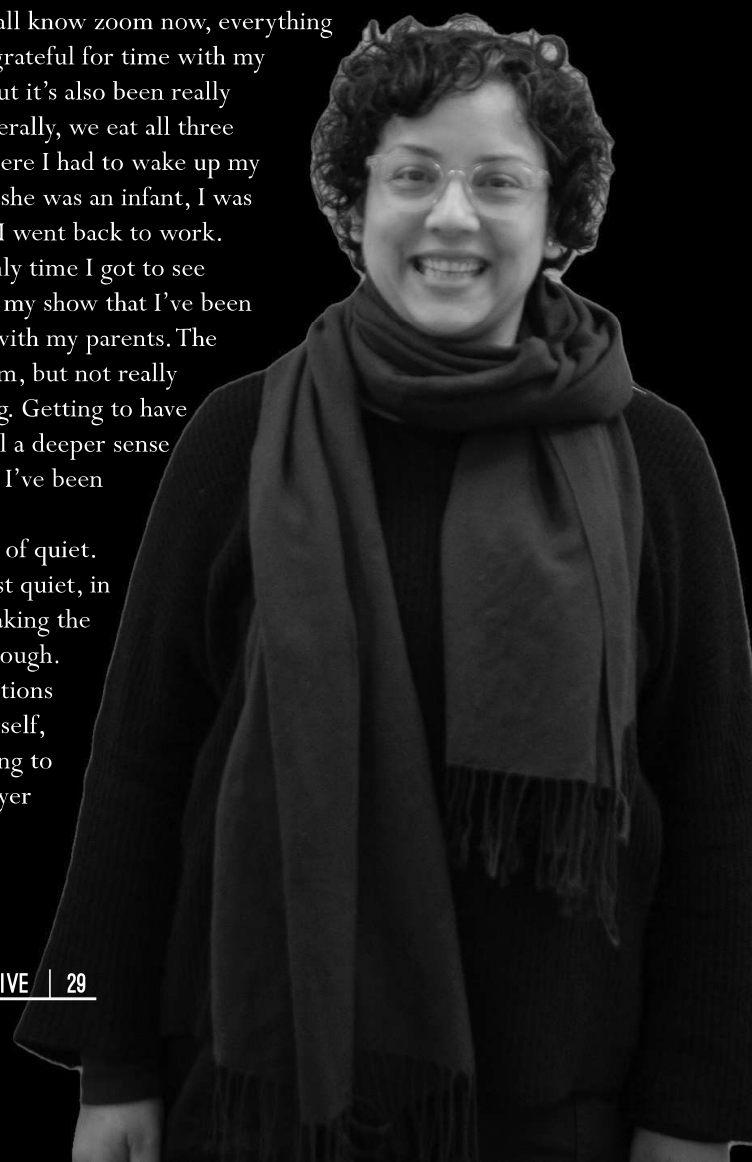
journey with GFU began as a temp worker in food service. Five years later my husband began work at Plant Services, and I became a non-traditional first-time college student. I came to GFU a very hurting, broken wife and mother of eight with such low self-esteem, I rarely spoke to people I didn’t know, much less in a group. (I know some of you will find that hard to believe!) Bill was a constant source of encouragement. His every smile, every thank you just for wiping a counter, and his entrusting me with growing responsibility began building my self-worth. I had no desire to get a degree, I was just interested in counseling and mental health classes. Another professor encouraged me to take a class that interested me and that I would need if I ever decided to pursue a degree—Intro to Psychology. I had a choice of being a guinea pig for a psychology major or doing community service. I chose the “pig.” Class after class began to help me understand more about myself, my past, and how it impacted my present. During this time I asked the question, “Who am I?” I learned it was okay to have my own opinions. I fought, asked questions and struggled with some things. Professors did not give me a break

but were patient. Fellow students accepted me as an equal even despite 40 years difference in age. I am still growing, learning, becoming. So much I attribute to my association with George Fox, both as a student, and now in interactions with students. Several things stand out. My first cancer surgery was August 5. Classes began August 28. Communication 101. Speeches. My face and tongue were swollen. My speech was difficult and slow. That summer I “happened” to be on an airplane with a former classmate who said, “I remember that speech and it influenced what degree I chose.” Another time, in a coffee shop feeling so down and unlovely, a classmate stopped me and said something like, “Your soul shines through your eyes.” A year ago, a student said, “Thank you for knowing my name.” Such simple words, and yet how powerful they have been in my sense of worth. I feel so blessed to be part of this community, to share in so many small ways, in the lives of those around me and they in mine.



STORY PORTRAITS | *Cristi Miles*

The past year has affected me deeply. I am a theater artist and have been unable to perform. I had been working on a show that was supposed to be performed in a theater in October of 2020 that had to be completely reimagined three times. It is still being produced but through many iterations. I had to reimagine all of our classes that are meant to be experienced in person and transform them online. I had to learn how to be a homeschool teacher for my 8 year old daughter. And a counselor. And how to become a co-worker with my husband, as we shared space for living and work. We moved houses. I lost my job. I was greatly affected. In the beginning of the pandemic I experienced community with any kind of artist who was able to create using zoom. I was so inspired by Thao and the Get Down Stay Down and their creative use of the “new to me” media. I found community with artists who were continuing to innovate, and look at covid restrictions as creative constraints, rather than stopping the work. I have found community with those artists that looked at this time of “pause” as a time to reimagine our field for equity and inclusion and to advocate for marginalized voices. I have found community with my students, because we were all learning and struggling with the exact same thing. This was the great equalizer, it made us all the same because we were all beginning. I have been especially grateful for the accessibility to things that I wouldn’t have been able to experience before this year. Since everything was online because nobody could go anywhere, I was able to attend so many different things that I wouldn’t normally have been able to attend. For example, there was a college who brought in Pádraig O’Tuama, who is one of my favorite poets, and he did a whole symposium. Someone who knows that I was a fan of his sent me a link and I was able to attend lectures with him. Same with theater artists—everyone was so generous in the face of our quarantine. They made everything accessible. Getting to see theater I wouldn’t have been able to see and attend lectures that I wouldn’t have been able to attend felt really great. Hopefully that will stick around. We all know zoom now, everything is accessible, and that accessibility shouldn’t go away. I am also grateful for time with my family. It’s hard to always have to be the teacher for my child. But it’s also been really great to have that time with her, and with my husband too. Generally, we eat all three meals a day together. There were days, in the “before times,” where I had to wake up my daughter, because that was the only time I got to see her. When she was an infant, I was a bike commuter and didn’t have a car. I was never home when I went back to work. There were times when I slept in her crib, because it was the only time I got to see her. Another unexpected blessing is actually the reimagining of my show that I’ve been working on because it led to an idea where I created a podcast with my parents. The podcast led to conversations I’ve been wanting to have with them, but not really had the bravery or the courage to have, so that was a big blessing. Getting to have and record those conversations has been a blessing because I feel a deeper sense of relationship with my parents. I also learned how to cut hair. I’ve been cutting my own hair, my husband’s hair, and my child’s hair. I’ve been staying rooted in nature. Taking time to find moments of quiet. And not quiet that I fill with a podcast or with any music but just quiet, in nature. That’s how I’ve been able to anchor myself. And really taking the time in this quiet, to work through whatever I need to work through. To really get to know myself and challenge any preconceived notions or platonic ideal I hold myself up against. Really challenging myself, and digging in. There’s also this sense of listening. I’ve been trying to listen more. Through my time here I’ve learned more about prayer as a way of listening, rather than supplication or gratitude. In all of this questioning and challenging within myself, I’ve gone about it through trying to listen.



STORY PORTRAITS | *Evan Teter*

This past year has been one for the books, as it has been for everyone else. It has brought me a lot of hardships and pain, but has also been a year filled with joy and love. In life, I try my best to look on the bright side, so even though this has been a really difficult year, I have been able to see the light shining through the heavy clouds. Through all of the hardships, I have truly leaned into the community I have at Fox, which is something I don't think I took advantage of until recently. I have felt so supported in everything. Things that I didn't think I would be able to heal from became so easy to deal with because I knew that no matter what happened, I had people in my corner that were there for me every step of the way.

I have found so much happiness in who I'm becoming and the support I have around me in the past year. Once quarantine hit, I started to experience anxiety and depression. It's something I never really thought I would feel, but all of a sudden I felt flooded in my emotions and didn't have a life preserver to grab onto. However, once I returned to campus in the fall, I found a support group that gave me comfort to be vulnerable with how I was truly feeling. It's crazy that you can't really heal from wounds you don't identify. I learned from those people what it is like to accept someone as their whole self, not just the parts you want to display to the world.

Once I was able to find refuge in the storm I was going through, I was able to finally see the joy that this community can bring. I always talk about it on campus tours, saying things like, "It's one thing to see our tight knit community as a prospective student, but it is a whole different thing to experience it firsthand." I think the correct statement for me has been, "It is one thing to experience the tight knit community from a distance, but it is a whole different thing to truly take advantage of that community." I have spent more time with friends this year than any other year, and I have seen my relationships flourish because of the effort and intentionality I have put into them.

One of the biggest things I have been thankful for this year is my RA staff. The BRT crew has been so key to my growth this year, especially our AC Liz Simmons. She is someone that I know will always be in my corner no matter what. I once described her as my "counselor-cheerleader-friend." She has such a welcoming presence, and because of the hardships I have had to endure over the past year, we have been able to have so many deep conversations that have helped me figure out who I am, who I am becoming, and what I want to do with my life. I have experienced my first doubts of what I want to do as a career since being in college, and I can't think of anyone better to walk me through my own thoughts than Liz. Sometimes the toughest thing about hardships is sharing them with others. But I am so thankful that when the timing was right, these were the people I was able to share them with, and in turn grow with.



STORY PORTRAITS | *Rhett Luedtke*

March 2020 through March 2021 may have been one of the most difficult years of my professional life. The theatre program not only had to cancel *Passage* by Christopher Chen half way through the rehearsal process last March, but our 2020 seniors never had a final show, an in person theatre banquet or a graduation. In the summer, we received the sad news that our scene shop and costume shop supervisor positions had been cut to help the university save money during the pandemic. During the 2020-21 school year, Covid-19 protocols prevented us from producing a single piece of live theatre in Wood-Mar auditorium, the theatre major was unexpectedly retired by the university, and then we were told that our fabulous acting teacher, Cristi Miles, wasn't going to have her contract renewed since we no longer had a major. So, 2020-21 was tough on many levels.

And, yet, despite all the disheartening news, our theatre community stuck together through it all, and did some amazing work this year! We transformed the Ross music practice rooms into live virtual theatre studios and produced a live virtual production of *Silent Sky* by Lauren Gunderson in November, and a radio music drama of *A Christmas Carol* by Charles Dickens in December. Then we produced a virtual reading of *Hakugame* by Skylar Rae (a senior), and followed it up with *Parables*, an outdoor traveling theatre extravaganza created and developed by Cristi Miles and 20 fabulous students. In addition, our students won 7 regional awards at the Kennedy Center American College Theatre Festival in February. So, despite all the challenges and heart-ache we rocked 2020-21 in so many ways!

I am deeply grateful that I have the opportunity to work with our theatre students and faculty every day as we follow our God given calling to be servant storytellers for our community. We are resilient, strong and love what we do for the kingdom. My prayer is that this last year will serve as a springboard for our students as they launch into careers that love, inspire and challenge their communities through the power of stories. Keep after it!



When COVID first hit, I was finishing up my first full school year away from my family. They had moved from Newberg to Michigan for economic reasons, and so going home, my family was anxious about finances. The summer was a sad, anxious, frustrating, and fearful time. I was angry with God--which doesn't usually happen--and angry that my family's trajectory had changed. 2020 was hard on my family, so it was hard on me. It was difficult for me to face such a monumental shift from a future I thought would be in Oregon to not knowing anyone in Michigan and having no plan for the future.

I didn't have a sense of direction or vision because I felt totally transplanted with having no idea of the future and feeling out of control, so I had to adjust. In the fall, I decided to come back without any expectations and let God run the show. Since then, I've learned and grown quite a bit in the areas of patience and giving myself grace; I know now that it's okay to make decisions that not everyone agrees with. I've experienced a lot of joy from my relationship with my girlfriend, and she provides a sense of stability.

The community in the honors program has been absolutely amazing during this time. Coming into college, I was fearful and judgmental, and had no idea how to hold things in tension very well, but the people, discussion, and the ideas themselves have helped me to be a kinder, more

charitable person. I also see this working in the IDEA Center and meeting with my business professors, as they've helped me become more prepared and marketable as a student. Working at Bon Appetit as well, I've gotten to know the cooks and the full-time staff and they've been awesome.

Growing up, I had no idea what liturgy was, since there was no holistic worship program. It was intellectual, but my experience at church wasn't very embodied. God was this impersonal, distant, cerebral thing, and only recently I have been able to see Him in a more personal way. I joined an Anglican church my sophomore year, and it has helped me gain a greater depth to my faith. I'm now able to see myself much more the way God sees me, and I hope to continue being rooted by making my faith more independent and more my own.



STORY PORTRAITS | *Julio López-Hernández*

“And we know that God causes everything to work together for the good of those who love God and are called according to his purpose for them.” – Romans 8:28

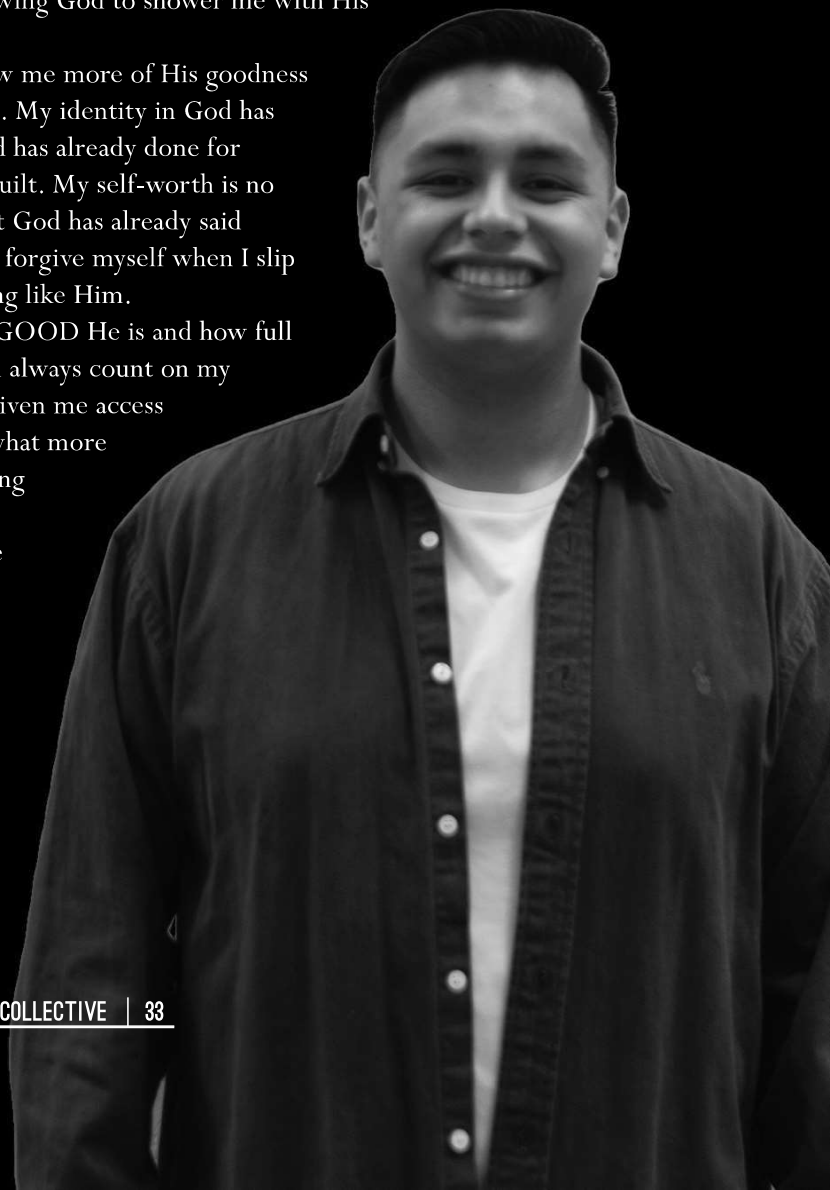
I am especially grateful for the hard situations and conversations I had to face this past year. There were many times when I felt everything in my life had turned upside down. I found myself feeling alone and confused, with only a handful of people I could confide in. I reminded myself that all these things will pass, that God has a plan in place, and all I need to do is trust. At times it was hard to even say those words, but I would continue to confess it with my lips because it was a promise from God.

It was in this moment where God’s timing couldn’t have been more perfect. It was when I felt the lowest in my life that God began showering me with His goodness. I began to see how God kept placing mentors and friendships that not only would show me love but would encourage and challenge me to keep pushing forward. I saw His inexplicable joy and peace fill every area of my life. Though my outward circumstances did not change, where I was placing my focus on did. Where my eyes once saw loss, I now see opportunities where God can do something great.

I truly believe that God has used every difficult moment this past year to transform me into the person I am now. I have become a better son, brother, boyfriend, friend, and role model. I have learned how to take care of myself and put healthy boundaries. I am better at loving my brothers and sisters in Christ because I learned to love myself first by allowing God to shower me with His love and kindness.

I am grateful God took me through this season to show me more of His goodness and mold me into the person He has created me to be. My identity in God has kept me rooted, especially in understanding what God has already done for me and how free I am to walk away from shame and guilt. My self-worth is no longer defined by my failures and success, but by what God has already said about me. He has already forgiven me, so I am free to forgive myself when I slip up because I know that I am in the process of becoming like Him.

I am constantly reminded in my time with Jesus how GOOD He is and how full of love and grace He is. As His child, I know that I can always count on my Father to come in my time of need. God has already given me access to every spiritual blessing in the heavenly realms, so what more could I lack? Even when the world seems to be spiraling downward, I am reminded that my hope is in God. I am united with Him, and nothing on this Earth, in the Heavens above, or down below will separate me from the love of God (Romans 8:38-39). Just like that! I stay rooted in the simple Gospel of God’s love for His children.



STORY PORTRAITS | *Estefan Cervantes*

What I have been especially grateful for are the little pockets of time that I get to spend in solitude. I believe that due to the large number of social interactions college students have, and the lack of privacy that exists due to our school involvement, some time of solitude is necessary. The times I have been able to spend in solitude have been refreshing and rejuvenating for both my soul and my mind. I can recoup and reflect on my experiences, and decide on what was beneficial and detrimental for me. I can then decipher what my next step should be and whether a decision I am pondering is worth the time. I believe that some time set apart for solitude allows you to be in tune with yourself, your thoughts, and emotions. It is this time that I have been especially grateful for, especially during this season of turbulence.

What keeps me rooted are my memories from working in the blackberry fields. There have been many times where I realize my career field will lead me to meet many individuals that hold prestigious degrees from certain universities, or who have enough wealth to live comfortably.

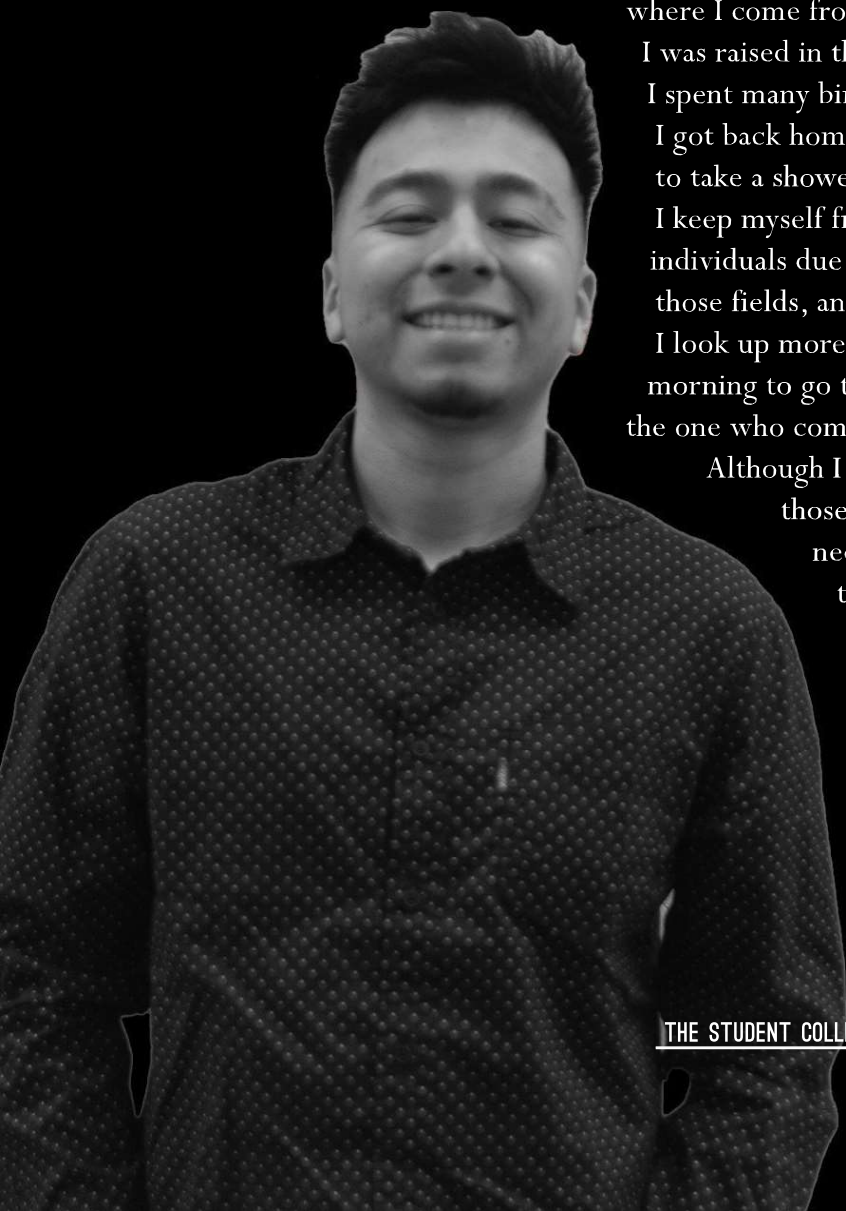
However, I never let the prospect of one day being financially prosperous or being surrounded by other individuals that are, make me forget where I come from. I wasn't fed with a golden spoon as a child.

I was raised in the many blackberry fields that cover Oregon. I spent many birthdays working instead of celebrating when I got back home. I was just happy that I had the opportunity to take a shower and not be covered in the mud anymore.

I keep myself from believing that I am higher than other individuals due to my education by constantly remembering those fields, and the many hardworking people I met there.

I look up more to the individual who wakes up early in the morning to go to work in a physically demanding job, than the one who complains about being at the office for 8 hours.

Although I hope that I never have to work there again, those blackberry fields still represent the constant need to be humble. Humility allows you to treat others with the same respect, love, and attention that they deserve without first looking at their resume. That is what keeps me rooted.



STORY PORTRAITS | *Jennylin Duran*

“To all who mourn ... He will give a crown of beauty for ashes, the oil of joy instead of mourning, and a garment of praise instead of a spirit of despair. They will be called oaks of righteousness, a planting of the LORD for the display of His splendor.” Isaiah 61:3

This verse embodies the past year for me. It was a very challenging year, possibly being the most difficult year in my life so far. Alongside significant life transitions, I experienced so much grieving, pain, and disappointments. I mourned over some dreams, people, and desires. Life was moving way too fast, and many things were changing in such a small time frame. My soul would long for something that could remain constant. Despite the silence and wrestling, I chose to cling to God - the good shepherd who is full of love, grace, hope, and truth. At times, my heart and mind were not in the same sense when it came to the truth of His word. As much as I understood

scripture in my mind, it would take a little longer for my heart to fully grasp and receive it. I had to remind myself that God is not in a hurry but instead wants to sit with me as I remain still in Him. Looking back, I can see His goodness and faithfulness through all the miracles, healing, and unexpected blessings I experienced despite the mess. Throughout my journey, I remained rooted by recognizing the enormous correlation between my daily habits and my peace. I aimed to create spaces for God to encounter me and speak identity and purpose over me so that the noise of life would not be louder and drown Him out. Psalm 23 reminded me that I am not supposed to live in the valley of the shadow of death, but rather that I am supposed to walk through it. This Psalm helped me to realign my focus on the Father so that I could feast on the table He had prepared for me amid the chaos. This passage, alongside Philippians 4:4-13, continuously called to mind how to approach every day by understanding that my hope and joy do not depend on my circumstances. I am so grateful God placed such beautiful people around me this past year. Their presence alone was a gift to me. Mentors, close friends, family, professors/

faculty of Engineering, and the many staff around campus were key people that supported me in many ways. I felt their affection through every act of love, whether it was by blessing me with a parking permit, making me oatmeal, buying me food, staying past 5 pm for me, extending me grace, giving me words of encouragement, sharing funny moments, or

providing spaces for me physically and emotionally. All of these were things I did not expect but blessed me and reminded me of the goodness and faithfulness of God. I have always valued community, but this last season has shown me the necessity and importance of such. When I reflect on this past year, my heart is full of thankfulness. My faith got tested, my close relationships got strengthened, and I learned to find beauty in the smallest things of life.

God supplied all my needs, and when anxiety was great within me, His consolation

brought joy to my soul (Psalm 94:18-19). Where I saw ashes, He saw beauty and new life. As an “oak of righteousness” whenever I experience heavy winds, I remain rooted by

being in communion with my heavenly Father, where there is fullness of joy. Understanding that I was made by Him and for Him gave me confidence in my purpose and identity as His child. Therefore, I hold onto the promise of Isaiah 61:3 that I will be called an oak of righteousness, planted by the Lord for His glory.



STUDY ABROAD

2020-2021



QUITO, ECUADOR | *Beth Girard*

What was your favorite experience from your time abroad?

So far, eating local empanadas and rappelling down waterfalls in Banos (a smaller city east of Quito) has been a highlight. It's incredible how weekend trips can be so life-giving and adventure-filled!

How did your time abroad contrast with your other semesters at Fox?

While academics are encouraged here, experiencing the entirety of culture that Ecuador has to offer has been at the forefront of our time. We are led directly into the heart of Ecuadorian culture by living with Ecuadorian families, and that experience has transformed the way the I am able to understand academics from a cultural perspective.

What's the most important thing you learned in your time abroad?

That it's okay to fail! Learning anything, but specifically another language, is no easy task, and messing up is inevitable. Leaning into mistakes as an opportunity to learn and grow has been an important lesson thus far.

While all the experiences and adventures have been incredible, the things I will treasure most are the relationships that have been formed. Housemates have become family, host parents have welcomed us with open arms into their family and culture, and staff have become mentors and friends. I am so incredible thankful for the people that have influenced me here and look forward to a lifetime of relationship with them!







EVENTS

2020-2021

ASC EVENTS | *80's Dance*



ASC EVENTS | *Fall Fest*



ASC EVENTS | *Polar Plunge*



Sat 27 | Night

36°



EVENTS | *Food Truck Festival*



The Loudest Dance You've Never Heard



EVENTS | *Pie For A Cure*





For breast cancer awareness month, George Fox University Athletics held “Pie for a Cure” with the help of students, faculty, and staff that donated to the nonprofit organization With Courage support center.

You can check them out at
[@with.courage.support](https://www.facebook.com/with.courage.support) on Facebook!



ATHLETICS

2020-2021



ATHLETICS | *Football*



Lee Terrell, Grayson Ponce, Max Richey, Wyatt Adams, Payton Thomas, Leon Johnson III, Micah Kim, Austin Davis, Matthew Phillips, Chris McCoy, Brennan Stults, Isaiah Ingram, Ethan Kassebaum, Dillan Dobbins, Bradley Thurber, Elias Polanski, Haiden Schaan, Lucas Schwin, Tavin Blair, Isaac Franklin, Duston Corbin, Alex Garrett, Jayden Haynes, Keawe Tong, Korbin Lopez, Isaiah Rupp, Makoa Sablan, Daniel Phillips, Josh Hauenstein, Josh Poppleton, Kiegan Schaan, Justin Montijo, Austin Brockamp, Luke Janssen, Austin Canchola, Nick Garcia, Kaleb Boomer, Josiah Schmidt, Chad Bletko, Abe Smith, Drew Waelde, Kobe Andrews, Zach Wilkins, Hunter Williams, Kross Knoll, Kyle Brabec, Logan Candanoza, Matthew Baiza, Nathaniel Koenig, Aiden Rourke, Levi Dalzell



ATHLETICS | *Football*



Cobey Aldrich, Faufano Autele, Seth Sperger, Rafael Aguilar, Cody Price, Ian Johnson, Jared Stewart, Dylan Quist-Knopf, Nash Wylie, Nick Charles, Logan Keppel, Aaron Boyea, Ethan Hoffman, Aaron Valenzuela, Josue Espinoza, Chandler Camba, Dylan Gabriel, Jarius Jackson, Joe James, Tyler Hughes, Curtis Crawford, Michael Ehtle, Logan Flenner, Daniel Jefferies, Blaze Johnson, Brett Schuler, Mason Dominguez, Bryce Goetz, Henry Samuelson, Zach Luworo, Riley Lusk, Gerritt Warner, Kyle Osowski, Nic Shepherd, Kalen Akiu, Jaron Abela-Nakashima, Billy Rowe, Logan Hanbey, Kawai Phifer, River Osen, Sam Kori, Adam Hawker, Jacob DeSmet, Cameron Bennett, Jonathan Gurney, Blake Mazurowski, Luke Losier, Ryan Peters, Anthony Pasion, Carter Munsch, Jaron Marks



ATHLETICS | *Volleyball*



Mia Cha, Sophia Lawrence, Annika Johnson, Sophia Davies, Belle Cano, Laney Search, Liv Alexander, Skylar Paul, Piper Harrop, Olivia Jacobsen, Paige O'Rear, Taylor Dekoning, Kaitlyn Johnson, Bailey LeBreton, Ashtyn Butler, Kacey Bouwman, Kassandra Staton



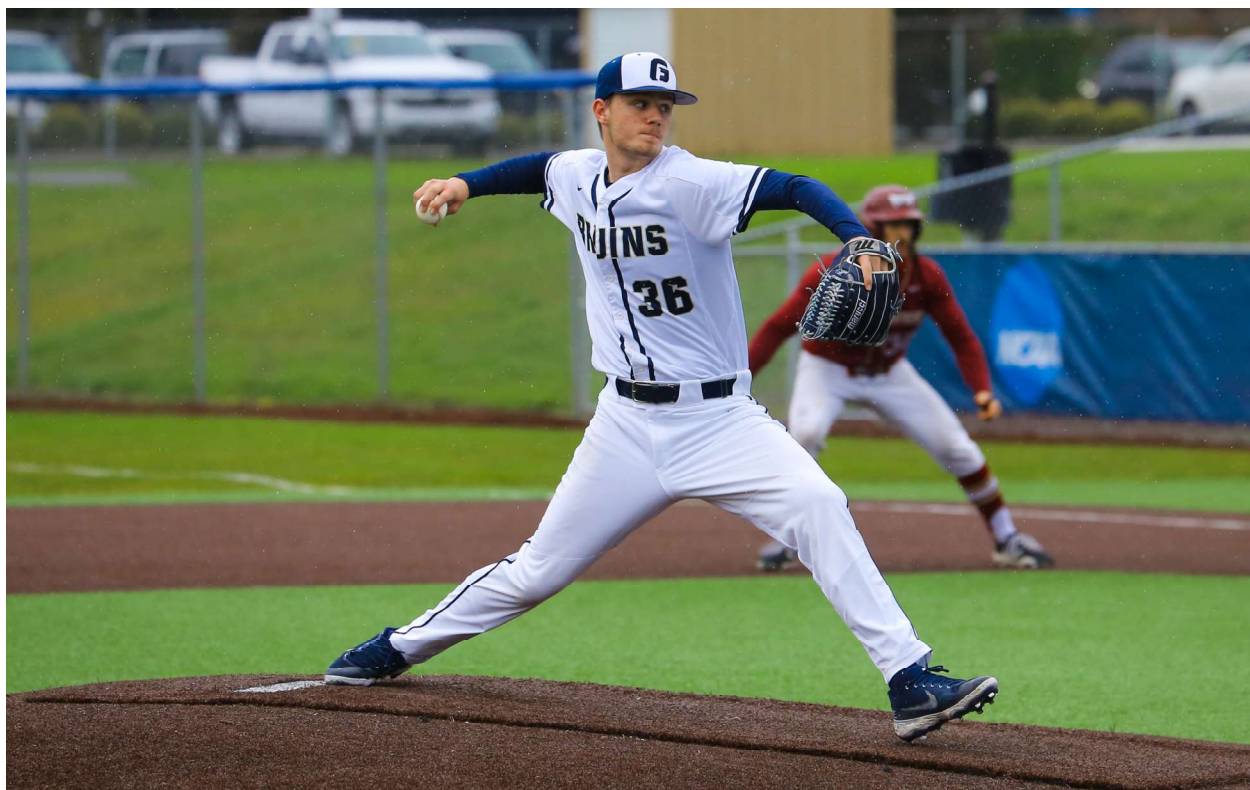
ATHLETICS | *Cheer*



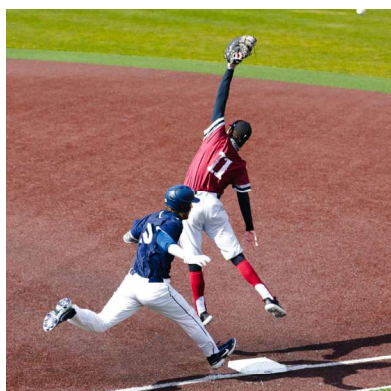
Abby Ballard, Abby Swartz, Chloe Morlan, Darinee DeNeui, Ema Bailey, Grace Singer, Hannah Gallagher, Jaelyn Nanez, Jena Joiner, Kaila Furtado, Kimberlee Trujillo, Natalee Stanton, Nicole Soto, Noelle Knipe, Polly Sherritt, Shauna Phillips, Teagan Tovsrud



ATHLETICS | *Baseball*



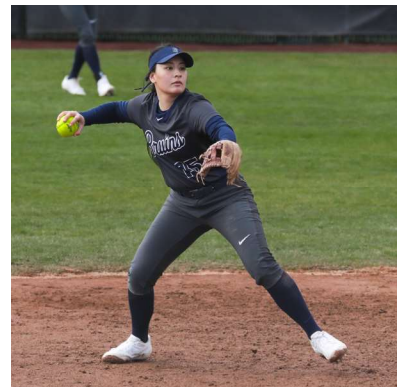
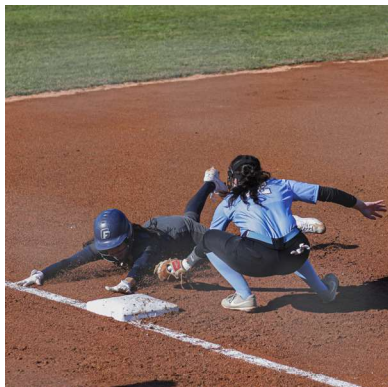
Breyndon Nakamura, Jared Gee, Sean Wiese, Matthew Seboldsky, Trevor Nannini, JC Gross, Jayce Lien, Brandon King, Travis Miller, Cutter Kitson, Spencer Roos, Shane White, Chase Fetzer, Andrew Sutherland, Austin Hallman, Ryan Watilo, Emery Miller, Marc Audet, Bradley Emmens, Franklin Leonard, Ethan Whitney, Alex Abbott, Connor Smith, Jared Miller, Corey Caldwell, Christopher Stone, Jason Simpson, Isaac Olson, Ben Wills, Jeremy Sangalang, Ty Davis, Mason Arnold, Derek Williams, Bleu Ellis, Leon Johnson III, Grant Borjon, Mason Eastman, Andrew Hunter, Joe James, Jason Malimban, Dylan Mehl, Brendon Roberts, Garrett Sasse, Bret Shellgren, Ryan Silver, Kulia Smith, Jonathan Stone, Jared Whitaker



ATHLETICS | *Softball*



Kimberly Pulido, Olivia Nelson, Courtney Hunt, Mikaelie Sullivan, Chloe White, Emma Classen, Britney Dean, Katie Ladd, Maclairen Magruder, Emma Eastman, Ashley Davis, Jennifer McCue, Kamryn Potter, Victoria Richter, Sarah Storton, Savannah Vargas, Claire Fountain, Tierney Zubchevich, Emily Maksinchuk, Maria Guglielmo, Caitlyn Rhoades



ATHLETICS | *Lacrosse*



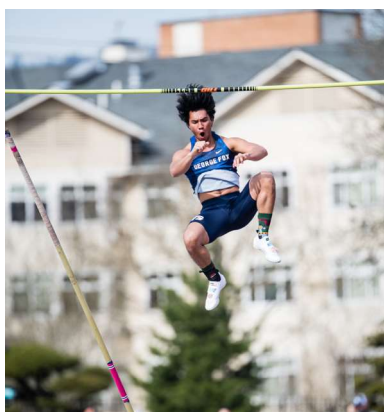
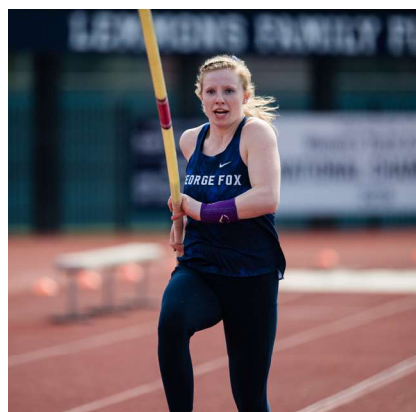
Marena Tharpe, Sydney Thatch, Ruth Munoz, Holly Esposito, Krya Barnes, Olivia Geyling, Emma Web, Andrea Garcia-Milla, Bailey Faust, Christina Nase, Carleigh Delapp, Maxine Parkin, Madison Strickland, Kayley Hensley, Julia Quist, Payton Bergren, Ella Rand, Zoë Jorgensen



ATHLETICS | *Cross Country & Track*



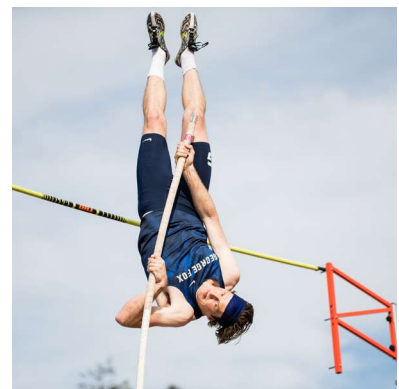
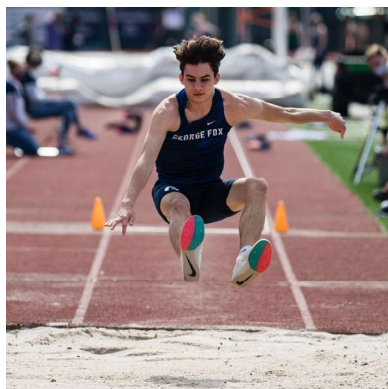
Patrick Adkisson, Rusty Batykefer, Kaleb Bustamante, David Chupp, Noah Elwell, Austin Gappa, Caleb Giesbrecht, Johnathan Guisinger, Timothy Kaelin, Bage Lachenmeier, Alex Mills, Troy Prince-Butterfield, Dillon Rising, Noah Rossi, Jacoby Sherman, Spencer Sprague, Peter Weiss, Tavor Wilber, Amanda Bays, Emily Bruns, Raeleigh Cadd, Shaylee Cooper, Emma Forbes, Kendall McKibbin, Emma Moon, Jessica Neal, Olivia Nygreen, Brynna Rooklidge, Kahleia Rose, Venessa Ruiz, Brenna Sclair, Jenessa Teachout, Ashlee Van Den Top



ATHLETICS | *Mens Track & Field*



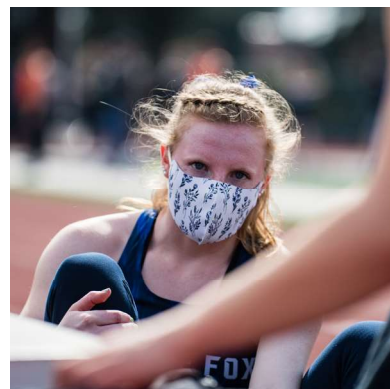
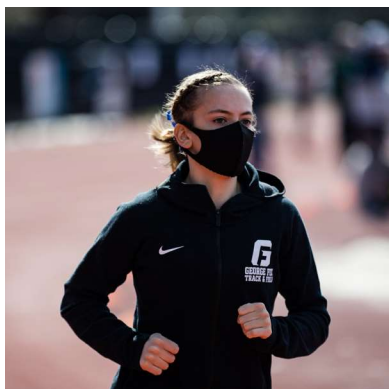
Patrick Adkisson, Collin Alteneder, Jack Ammon, Faufano Autele, Rusty Batykefer, Isaac Beach, Kaleb Boomer, Jay Brunk, Austin Canchola, Joel Carroll, Simon DeJong, Alex Driesner, Jack Ellis, Noah Elwell, Jesse Freitas, Austin Gappa, Josh Gibbs, Levi Gibson, Caleb Giesbrecht, Gavin Grass, Johnathon Guisinger, Lance Hanson, Berkley Hill, Alex Horn, Ian Johnson, Timothy Kaelin, Ethan Kassebaum, Mauhia Kimata, Nathaniel Koenig, Gabriel Lachmeier, Alvin Lai, Rylan Larsen, Joshua Lull, Jaron Marks, Scott McBride, Ben Meade, Davis Mihelich, Alex Mills, Daniel Morales, John Ojukwu, Troy Prince-Butterfield, Andrew Quach, Alan Rincón, Dillon Rising, Noah Rossi, Nathaniel Russel, Henry Samuelson, Josiah Schmidt, Cameron Seymour, Davis Smith, Collin Smith, Spencer Sprague, Camden VandenHoek, Peter Weiss, Trevor Wilber, Joshua Williams, Garet Wisenbaker, Hitch Young



ATHLETICS | *Womens Track & Field*



Kylie Bean, Ariana Bennett, Emily Bruns, Kalina Buhler, Raeleigh Cadd, Mandi Calavan, Marina Carroll, Shaylee Cooper, Ellie Corwin, Elizabeth Dahme, Sarah Davenport, Payton Davidson, Sophie Davie, Isabella Dean, Emily DuBois, Emma Forbes, Bethany Gingerich, Claire Hopkins, Katie James, Elisabeth Jensen, Kaitlyn Johnson, Anna Johnson, Ashley Korb-Doty, Jensyn Lown, Tahnisha Manibusan, Kendall McKibbin, Emma Moon, Krista Mulkey, Jessica Neal, Olivia Nygreen, Madeleine O'Hare, Breeauna O'Rear, Sydney Radigan, Emily Rohrer, Brynna Rooklidge, Kahleia Rose, Vanessa Ruiz, Brenna Sclair, Carli Short, Emily Stephens, Karlie Stewart, Christine Strickland, Kennedy Taube, Jenessa Teachout, Grace Umfleet, Olivia Valente, Ashlee Van Den Top, Brecken VandenHoek, Shaye Vanderville, Kailee Walker, Elizabeth Warren, Beth Wegener, Sadie Wilson, Abbey Wood, Kamryn Yee



ATHLETICS | *Mens Golf*



Blake Crane, Caleb Fernandez, Dante Heitschmidt, Nathaniel Gurnee,
Mason Koch, Joshua Lackey, Hayden Ledvina, Clayton Rajewich



ATHLETICS | *Womens Golf*



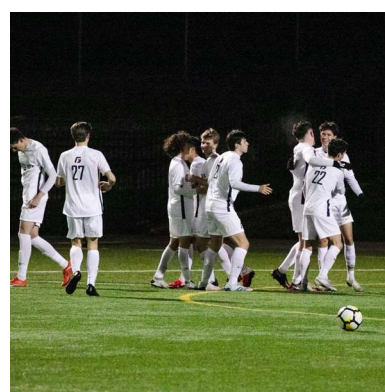
Quincy Beyrouy, Giselle Flint, Avery Kageyama, Alex McMenamin,
Nicolle Nitta, Allie Slingsby, Alison Takamiya, Kaitlyn Tonai, Makensie Toole



ATHLETICS | *Mens Soccer*



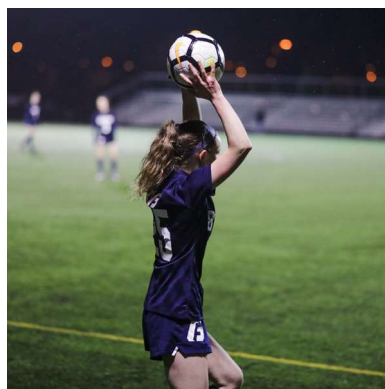
Cole Benton, Patrick Ehleringer, Richie Seaman, Bryce Turnipseed, Cole Seperich, Simon Dye, Wesley Frye, Solek Ashkinos, Luke Hamocon, Sean Beuckens, Jackson Keller, Kyle Revell, Alex Driesner, Kevin Garcia, Robert Rodarte, Jamie O'Connell, Alan Rincón, Micah Rudy, Selamab Gizaw, Jeff Friedman, Brennen Martin, Caden Brandt, Trevor Putnam, Jonathan Gonzales, Connor Flolo, Nickolas Schier, Stephen Willey



ATHLETICS | *Womens Soccer*



Annalisa Klein, Madison Burch, Amy Hatter, Daria Brandt, Madi Costello, Maggie Choate, Maggee Hodgdon, Chloe Shumaker, Addyson Jones, Amber Jewell, Breeauna O'Rear, Claire Wright, Hannah Beardemphl, Courtney Jones, Kara Ryker, Megan Harrington, Alisa Paimore, Lindsay Sandy, Lucy Brandt, Katlyn Martinez, Chloe Brock, Joie Mckinnon, Willa Evans, Hannah Moya



ATHLETICS | *Mens Tennis*



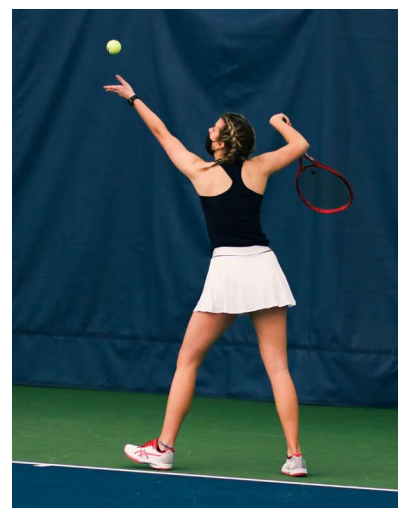
Alle Banna, Camden Camacho, Hunter Fujimori, Will Leach, Luke Lemaitre,
Noah Miyamura, Vahag Pashayan, Rox Rogers, Thierry Van Os, Sam Watt



ATHLETICS | *Womens Tennis*



Danielle Brown, Alyssa Byde, Sophia Lawrence, Ellie Mangan, Emily McDonald, Olivia Morris, Taylor Morris, Abigail Ramer, Laney Search, Brenna Vanderyacht



ATHLETICS | *Mens Swim*



Hunter Kyle	Bartoo, Sayre,	Levi Geuel	Gibson, Christian	Kobe	Lilio, Villacrusis,	Christopher Adin	Mourich, Williams
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ATHLETICS | *Womens Swim*



Madeline Angerame, Grace Bydlon, Olivia Gibson, Tania Guzman, Cassidy Hendren, Shawna Ashley Ingram, Aspen Monkhouse, Ellie Opdahl, Anna Ratcliffe, Gabrielle Smith, Chloe Weber, Abigail Williams, Gabrielle Wood, Jamie Zuckerman, Joanna Zuckerman



ATHLETICS | *Mens Basketball*



Davon Walker, Charlie Powers, Jackson Januik, JD Ahlstrom, Kalu Stricklin, Zac Schmerber, Ryan Lacey, Brendan Ritschard, Yoshi Kobayashi, Donny Santana, Jaron Hansen, David Lyubchenko, Darien Meyers, Michael Landi, James Moore, Zach Sly, Derek Rubidoux



ATHLETICS | *Womens Basketball*



Rachel Parks, Ella Roberts, Nicole Lindblom, Jaela Eggers, Kaylee Bishop, Rebecca Welsh, Erin Yoshitake, Emiline Bova, Kate Huguenin, Aubrey Baker, Cassidy Posey, Jenna Lacey, Emily Stephens, Karli Oliver, Jordan Ryan, Lillie Abrahamson, Mackenzie Lewis







RESIDENCE LIFE

2020-2021

RES LIFE | *Edwards-Gulley*

AC *Amy Ralston*



AAC *Amy Harrmann*



RA *Andi Friesen*



RA *Caleb Acosta*



RA *Collin Smith*



RA *Delana Lincoln*



RES LIFE | *Edwards-Gulley*

RA *Evan Richards*



RA *Gracie Carlson*



RA *Hunter Dieter*



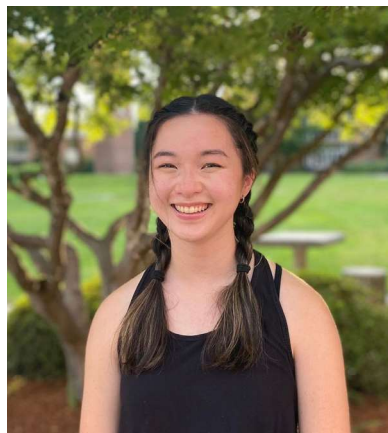
RA *Micah Trevizu*



RA *Nathan Brantingham*



RA *Heidi Bennick*



RA *Taylor Shirley*

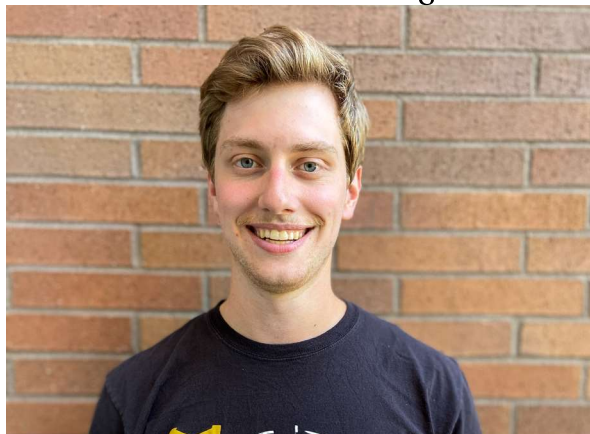


RES LIFE | *Newlin, Apartments and Houses East*

AC *Brett Meyers*



AAC *Micah Morgan*



RA *Sara Lertora*



RA *Sawyer Seth*



RA *Nate Barfield*



RA *Moises Kraft*



RES LIFE | *Newlin, Apartments and Houses East*

RA *Marlee Baker*



RA *Kyle Brabec*



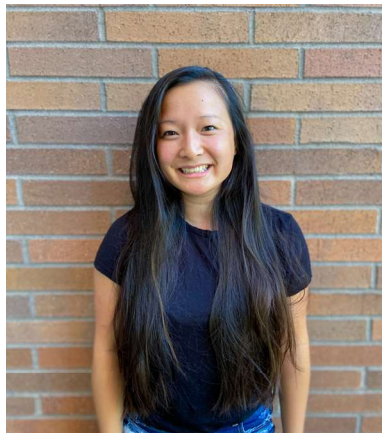
RA *Josh Milligan*



RA *Joshua Ishimwe*



RA *Faith Burns*



RA *Sailer Galusha-McRobbie*



RA *Cameron Oliver*



RA *Brianna Stanly-Hale*



RES LIFE | *Pennington and Apartments West*

AC *Chris Lee*



AAC *Drew Eastlick*



AC *Libby McNay*



RA *Antoinette Crowfield*



RA *Angel Glockling*



RA *Amanda Nguyen*



RES LIFE | *Pennington and Apartments West*

RA *Josh Hren*



RA *Wesley Seigneur*



RA *Susie Montes*



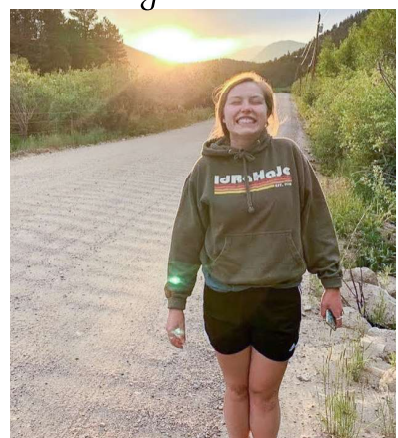
RA *Clair Jaqua*



RA *Elizabeth Raymundo*



RA *Meghan Donohue*



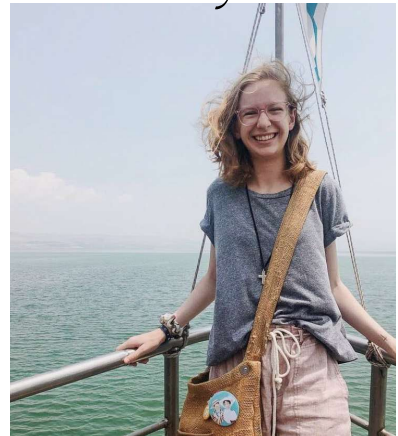
RA *Briana Spencer*



RA *Faufano Autele*



RA *Avery Owen*



RES LIFE | *Le Shana, Carey, Willcuts, Beebe*

AC *Mitzi Martinez*



AAC *Satoshi Seth*



RA *Abigail Torres*



RA *Addison Peterson*



RA *Austin Norton*



RA *Damaris Witham*



RES LIFE | *Le Shana, Carey, Willcuts, Beebe*

RA *Hannah Atwood*



RA *Kayla Olson*



RA *Vanessa Ruiz*



RA *Peter Reamy*



RA *Michael Seigneur*



RA *Henry Samuelson*



RA *Sandra Perez*



RA *Robert Boster*



THE CRESCENT

2020-2021

Freshman Dorms: Fostering Covid-Friendly Community in Gulley

Reported by: Molly Giesbrecht

Photographed by: Imogene Eagan

College isn't just about going to classes and earning a degree. It is also about finding a community, making lasting friendships, and finding your place in life. This semester has presented a unique challenge to the social aspect of college life due to COVID-19-related restrictions on gatherings and community events. In an effort to develop and maintain a sense of community in dorms, Resident Assistants (RAs) have come up with new ways to get students involved. Some have opted for larger, dorm-wide events altered to follow regulations, while others are keeping things smaller and more personal. Delana Lincoln, the women's RA for Gulley 2, commented on the first community event the dorm held. It was a cereal night, followed by a distanced dance party.

"We had pre-packaged cereals and pre-packaged milks, and we handed them out and then we sent everyone outside and said, you know, make sure to socially distance while you're eating. We set up chairs outside and spikeball and cornhole and we just had a bunch of music going," she said. "Then later in the night we switched the music to more fun dance music and had that kind of atmosphere. So that was a really fun organized event that we had that was COVID-friendly."

Just across the hall, Nathan Brantingham, men's RA for Gulley 2, has opted for a small-scale approach to fostering community with his residents. "I have tried to develop community in little ways, whether that be through sitting with different residents at meals, or chatting in the lobbies ... I plan on meeting with all my residents once per month to do one-on-one's which is also something I'm looking forward to. Just to be able to sit and work through things with residents that I went through as a freshman is so fun for me," Brantingham said.

Whether through playing lawn games outside, sitting on opposite couches in the lobby, or individual hangouts and coffee dates, the first-year students living in Gulley have shown a strong determination and resilience in developing friendships despite any obstacles that may be in their way.

Having lived in Gulley her first year, Taylor Shirley, women's RA for Gulley 3, was able to offer a unique perspective on the difference in dorm-life this year as compared to other years. "They have bonded within themselves very quickly," Shirley said. "The girls on my floor all get along really well and they formed some really tight friend groups, which I think is awesome because those are the people they get to be around the most. So I've noticed there is a lot more community within our floor as opposed to across the building."

Brantingham, too, reported that his residents quickly developed a close-knit community in his hall. "It may be harder to find spaces where we can meet or talk, but I think it has also forced people to be creative with how they interact and forced friendships to go deeper than before," he said.



While developing these special friendships is vital to the dorm experience, one problem has arisen as a result. According to Shirley, as residents become closer friends and start hanging out with each other more and more, they have become more relaxed about wearing their masks around each other. It is important for residents and to keep each other accountable and make sure everyone is sticking to the rules in order to keep everyone safe and healthy.

Hopefully, with a decline in COVID cases, restrictions may ease up by the start of next semester, allowing dorm life to return to some sense of normalcy. But even if it doesn't, RAs and residents have shown that they are willing to adapt and create new methods of fostering the community and friendships they have built so far this year. As Brantingham said, "Even with the crazy times, I would not have this year any other way."

Student Starts Support Group for Those Impacted by Oregon Wildfires

Reported by: Natascha Lambing

Photographed by: Imogene Eagan

NEWBERG, Ore. — On Sept. 8, smoke descended onto Newberg as the sky took on a buised color. In the following hours and far into the night, Tualatin Valley Fire and Rescue (TVF&R) issued Level Three fire warnings to Chehalem Mountain and Bald Peak residents, forcing them to evacuate as wildfires began to overtake hundreds of acres of forest.

The next day was business as usual for George Fox University (GFU), despite the fact that multiple students, faculty, and staff had evacuated their homes in the night, unsure if they'd be able to go back.

Chad Stilling, associate professor of electrical engineering, recounted his experience.

“It started pretty normal . . . I went home . . . started seeing text messages from a couple different people,” Stilling said, and eventually “started looking at maps.” Stilling found little information on the status of the fires. However, Stilling and his family packed a couple of bags just in case and “did some prayer and worship [to] start off the chaos connecting with the Lord.” By 9:30 p.m., the first police car arrived at their home, requesting that the family leave their residence immediately. Stilling noted that this was “where we had to decide what we really wanted to keep” and they were met with the realization of “oh, it’s happening.”

Stilling said that his church community opened its doors to them, asking the family to “let us be the body of Christ” giving them a place to stay for the week. He said “[I was] doing my normal job but then thinking I might not be going home tonight; I might not be going home ever.”

Fortunately for many families like Stilling’s, they were able to return by that same weekend to smoke-filled but undamaged houses.

Following the evening of Sept. 8, TVF&R worked to contain the six-alarm fire for the next several days, working up to seventy percent containment by Sept. 11, only announcing full containment by the late afternoon of Sept. 14, just under a week after the fires started. TVF&R’s website notes that approximately 875 acres were impacted directly, and the cause was an improperly extinguished campfire. By Sept. 30 all Level 2 evacuation warnings were lifted.

In response to the fire threat to the GFU community, Ashley Martin, a junior studying social work, started a peer support group to connect students that have been impacted by wildfires. Martin is from Northern California, and she lost her childhood home in the 2018 Camp Fire.



“I left as a freshman for college and never got to go home because there wasn’t a home or hometown to return to,” Martin said. From her experience of tragedy and loss she felt that campus lacked connection or resources to support her: “I remembered how I felt when it happened to me... it’s really alienating and difficult.” However, she said her experiences provided her with the opportunity to “provide for people who might go through the same thing.”

“This area doesn’t necessarily have such large scale fires ... people here aren’t desensitized, whereas when you’re from Northern California you have ‘fire season’ and you’re kind of used to that ... but here there’s an extra layer of ‘this can’t be happening to me,’” Martin said. As a result, she feels that students should have space to connect with others who share similar experiences.

As such, Martin has worked to partner with Spiritual Life and the Social Work Program to create a student-based, student-focused support group in which survivors of wildfires both past and present can connect. She said, “I had a really difficult time talking about my experience because of the response ... people felt uncomfortable and burdened.” She hopes to create space where students can feel heard and supported.

With a goal to begin meeting by mid-October, Martin intends to have small groups focus on “the people who were there” and help students process the trauma that might come from such an experience. Information about upcoming events and resources can be found on Instagram @fire_survivors_gfu.

GFU Announces New General Education Package and Changes to Academic Portfolio: Liberal Arts Programs Gutted

Reported by: Aurora Biggers

Photographed by: Imogene Eagan

During an interview with *The Crescent* last fall, Provost Andrea Scott was frank about George Fox University's (GFU) academic priorities; liberal arts programs weren't going to make the cut. Keeping in line with Scott's statement, the university announced a new general education plan, which included notable cuts to liberal arts programs.

These changes come on the heels of a strategic plan that the university announced in the fall, to "Stay rooted in Christ. Be affordable. Be Flexible." The new education plan, entitled "Building a Better University," details the updated general education plan and changes to the university's academic portfolio. The latter announcement sparked rage among undergraduate liberal arts students on Tuesday. Some students took to social media to express their frustration with the university. On Wednesday, senior student Maya Burgess stood outside Stevens with a sign and protested the changes: "You can't have liberal arts education without the humanities."

Burgess, a double major in international studies and politics, is now graduating from two majors that will no longer exist at GFU. "My heart breaks," Burgess said, "[GFU administration] clearly saw a choice of finances over the beauty and impact of liberal arts."

Despite frustration from students, faculty, and alumni, GFU's academic priorities are unlikely to change. When asked by *The Crescent* for a comment on the education changes, Scott reaffirmed administration's position. "Change though often challenging and uncomfortable is a natural part of remaining the excellent school that we are," Scott said, "I can't emphasize enough that the changes we are undertaking have students at the heart and Christ at the core." Scott also noted financial factors affected the decisions, citing "unfavorable market dynamics."

Scott said she sympathizes with students' but urges them to redirect their frustration: "Rather than speculate, students are encouraged to read the University's strategy and historical websites to learn more about our history of innovation as well as the exciting times that are ahead."

These changes shouldn't be a surprise. GFU has been steadily whittling away at the liberal arts budget, following the direction of other universities across the U.S. Last year, the university began a round of discussions that resulted in cuts to more than a dozen faculty members and several programs, including phasing out international studies, French, and journalism. This new roll-out for GFU's academic portfolio is an effort to "streamline the path to graduation, improve the student experience, and eliminate unnecessary courses."

Courses slated for elimination are: theater, sociology, music education, health and human performance, chemistry, and information systems. The decision to eliminate chemistry and information systems may be more unexpected, but Scott has stated that her main priorities are directed towards medical programs and the honors program.

These eliminations will also undoubtedly change the demographics and culture at GFU. Shifting away from art programs, for example, will disproportionately impact LGBTQIA+ students.

Other programs that are significantly affected are Spanish, which will only be offered as a minor; music and business, which are being "reimagined" into smaller programs; and politics, which is now offered as a concentration within the history major.

The changes to the academic portfolio and general education package “will impact adjunct teaching assignments,” according to the announcement. The university will also “be evaluating the full impact of staffing changes in the next few weeks.” Students within affected programs were notified by their departments on Monday, coinciding with the university-wide release of the new plan.

After a department meeting, one humanities faculty member noted that “morale is really low right now [among faculty].” Some faculty members have felt passed over during the consulting process, though Scott told *The Crescent* that administration “invited input from all relevant constituencies including students, staff, faculty, and alumni.” George Fox’s current governance system gives the administration and board the authority to eliminate programs without approval from the department chairs, program directors, or the faculty senate.

The Crescent was unable to confirm whether students and alumni were consulted or what this process may have looked like. When asked to provide details for this process, the provost said that the request for input was informal and that there is no list of students or alumni who were spoken to. “Students over time have communicated most clearly by their enrollment choices over time,” she said.

According to one department’s chair, after the administration and board decided which majors to eliminate or “reimagine,” the department chairs and program directors were able to influence how the changes were carried out, but not whether the programs were eliminated or not. At time of publication, *The Crescent* cannot confirm whether students and alumni were consulted or what this process may have looked like.

In the wake of the announcement, students are asking, if the university continues to gut its liberal arts programs, can it still call itself a “liberal arts university?” Yet, the university’s new education package reduces the number of credit hours required to graduate and promotes a 13 course liberal arts curriculum “that develop[s] the virtues of wisdom, patience, creativity, and intellectual humility among others.”

While the new education plan promotes a focus on liberal arts, the way it’s packaged may be deceptive. “Sure, we will still get a generic education that throws in some liberal arts,” Burgess said, “but this [plan] is just an attempt to make the cuts to the humanities more palatable.”

The liberal arts education track aims to replace the individual liberal arts programs, but it’s not exactly an even exchange. Students and faculty will still experience the removal of six majors and significant cuts to other programs—and not all of the eliminated programs will make it into the repackaged liberal arts courses. As a single effort, the cuts indicate an overall shrinking of the liberal arts education at GFU.





SPIRITUAL LIFE

2020-2021



SPIRITUAL LIFE



This year, Spiritual Life broadened their chapel program to include additional meaningful spiritual practices in order to meet the unique spiritual needs of students during the pandemic. While historically the chapel program has existed to bring the GFU community together in the worship of God, this year they added spiritual formation experiences that are less dependent on large gatherings and that will nourish students during these unique days. Faith formation remains a central and enriching part of the student experience at George Fox, especially during the pandemic.

Spiritual Life began spring semester with a series called, “Lord, Teach us to Pray,” preached by the University Pastors, and the artwork for the series was created by SpiL Intern Joseph Bodenman. Following this was a series called “Worship in Spirit and Truth,” which featured guest speakers such as Donna Barber, Olivia Pothoff, and Christian Dawson. They also provided MoMoDeVos, or Monday morning devotionals to help provide extra encouragement, as well as SpiLCast, a podcast hosted by the University Pastors. Each resource was live streamed and archived online for students to watch after it aired.

SPIRITUAL LIFE

A Prayer from the Spiritual Life Team

(Adapted from “Liturgies from Below: Praying
with People at the End of the World” Ed. Cláudio
Carvalhaes)

Go and shine wherever you may be.
Go and embrace with tenderness all of life,
with its sorrows and joys.

Go forth with hearts that move our bodies to
express a love that knows no boundaries,
displaying the kindness of God’s care for all.

Keep your eyes wide open,
your hands willing,
your hearts generous,
your ears attentive,
your senses awake,
your feet light,
your hope alive,
and your faith on fire.

Go forth!
Agitated, yet blessed!
Challenged, but determined!
Energized, but also fatigued!
Gifted too! Hallelujah!

Go forth!
Run free!
You are the desire of God.

Gaby Viesca
Director of Strategic Planning and Outreach
Assistant Campus Pastor



CLUBS

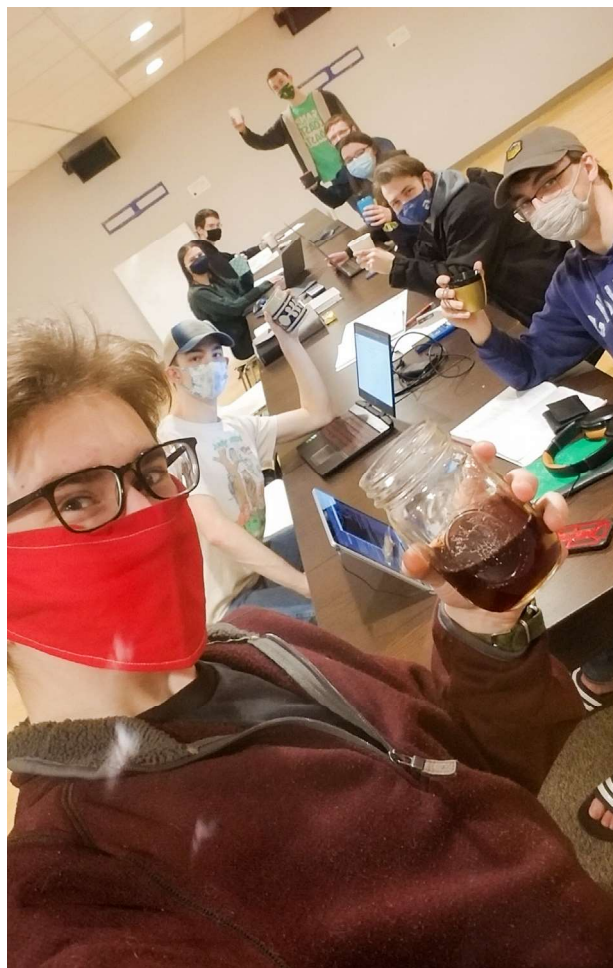
2020-2021



CLUBS | *Latinx Heritage Club*



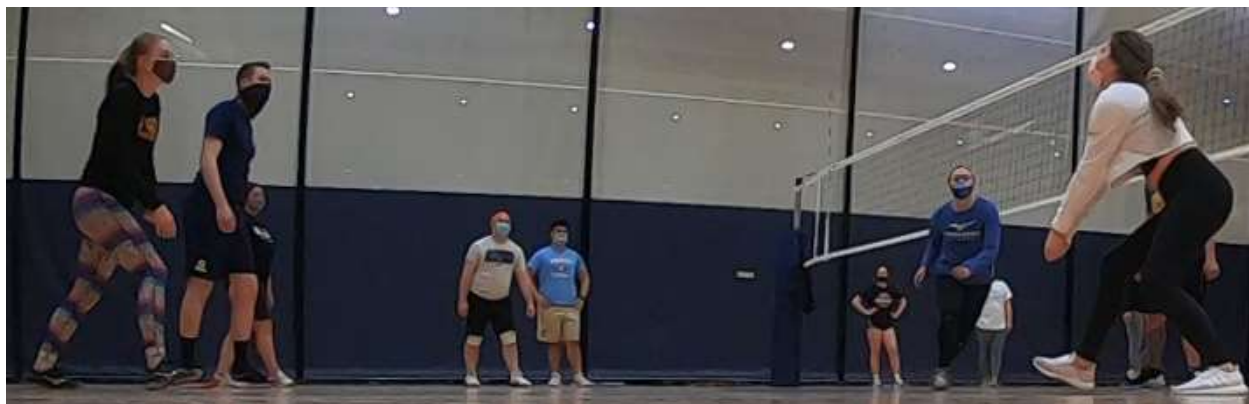
CLUBS | *Stu “tea” Time*



“The now president of stu”tea” time and I got together to study and he brought a tea pot. It was just 3 people at first, but only a month later we were an official club with many members! The way this club idea took off was quite a surreal experience. We meet in the foxhole on Sundays from 12-5 pm. We drink tea and study together.

It’s like going to a coffee shop to work on homework, but the drinks are free and there’s no non-students. I joined to help build community and spread the the love of tea through free drinks and a space for people to gather, all the while still being semi-productive with school work.”

CLUBS | *Volleyball Club*



“We meet at the volleyball courts and hadlock and play volleyball for 3 hours! I joined in order to play volleyball for fun and learn from more experienced players.”

Biochemistry and Chemistry Student Council Club



“This last year in 2020 the first biochemistry and chemistry student council was formed! Our main goal is to foster more community throughout the major.

One event we had this year was our “Flubber night” where we watched the movie Flubber, ate packaged snacks, and made flubber while remaining socially distanced and safe.”



CLUBS | *Dance Team*

Dance Team:

Bayli Moore, Sammi Swagel, Abby Sims, Clara Cimijotti, Sara Pieper, Anna Johnson, Ben Hampton, Maddy Severson, Addie Patterson, Ashley Foster, Cing Tawi, Claire Russell, Deanne Armstrong, Katie Armstrong, Tram Vo

Lyrical Dance Team:

Bayli Moore, Sammi Swagel, Abby Sims, Clara Cimijotti, Abi Ballard, Claire Russell, Deanne Armstrong, Katie Armstrong, Nguyen Pham



"The dance team is a great way to continue your sport in college, meet new people, make friends, and be more involved in the community at Fox. We have two teams under the GFU Dance Team title. Our Performance Team performs routines at athletic events like football and basketball games, university events, and community events in Newberg. Our Lyrical Team performs lyrical/contemporary style routines for SpIL events and local churches. Both teams also participate in community projects like toy drives and Foster Parent's Night Out. We were able to film all of our routines for the athletics live streams and it was so fun! We felt like NFL dancers on the football field with all the cameras and lights."

CLUBS | *Spikeball Club*



“We meet every Friday on the quad from 4:00-5:30 and play casual or competitive games depending on what you’re looking for. The community is very inclusive and full of joy and laughter.”

Ultimate Frisbee Club

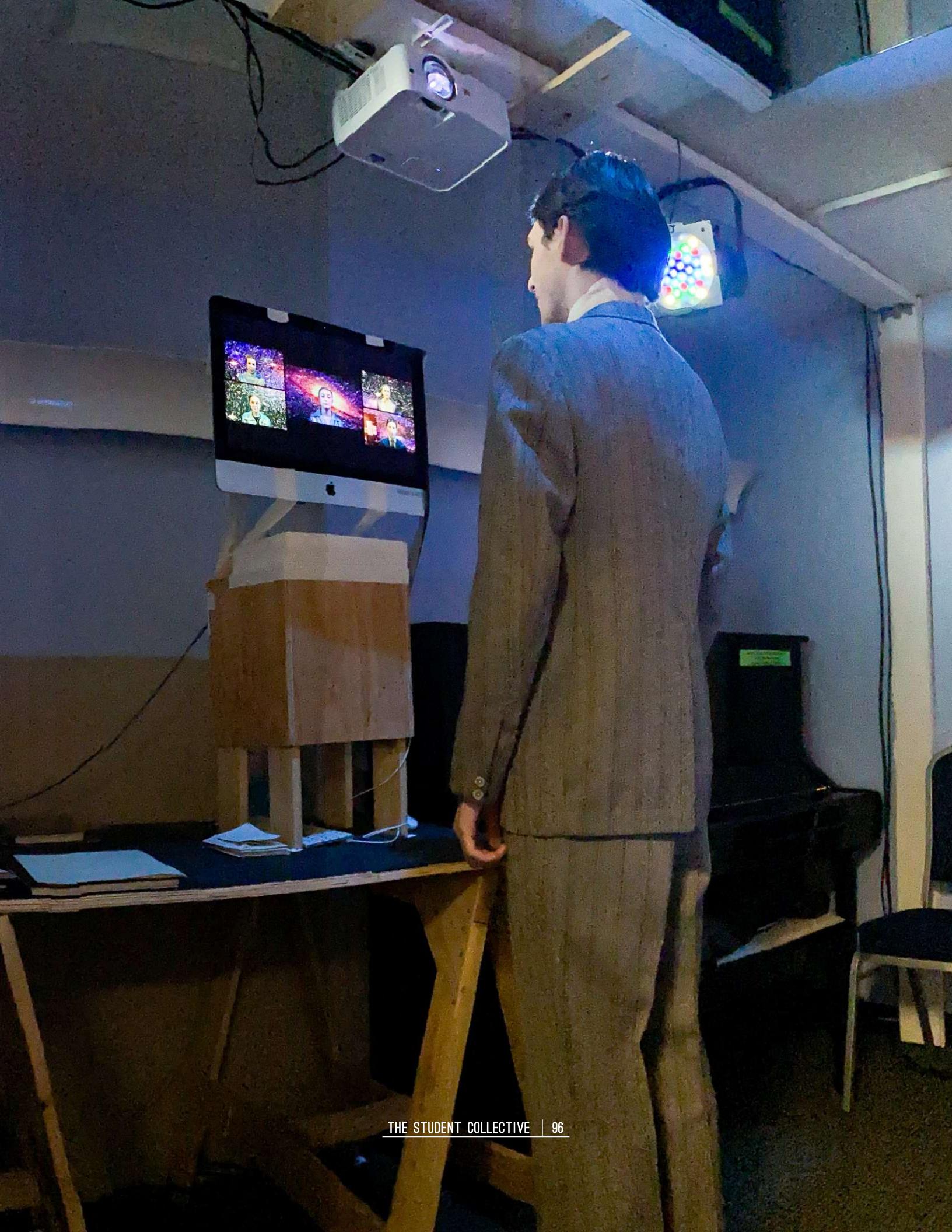


Frisbee provides a fun and competitive escape from classes and fits into most schedules since it’s always at night. Most of the players are engineering majors and get to know one other in classes, but the club welcomes all people. People usually come with their friends. It was especially fun getting to play one night while it was snowing during Ultimate Frisbee Club.



LIST OF CLUBS

Accounting Association
ACM-W (Association of Computing Machinery - Women's Chapter)
Alpha Psi Omega: Theatre Society
American Enterprise Institute
Athletic Training Club
Comic Book Club
Critical Hit Club
Dance Team
Delight
Disability Awareness and Advocacy Club
Exercise Science Club
Fellowship of Christian Athletes
Fencing Club
Game Night Club
KFOX Club
Kyrie
Mountain Biking Club
Ping Pong Club
Pre-Dental Club
Pre-Med Club
Psychology Club
Run GFU
Sigma Tau Delta: Literary Society
Sigma Zeta: Science & Math Honor Society
Social Work Club
Society of Women Engineers (SWE)
Speech & Debate
Spikeball Club
Stewards of Sustainability
Stu"tea"Time
Tactical Adventure Games
Turning Point USA
Ultimate Frisbee
Veterans United Association
Volleyball Club
Young Life



PERFORMING ARTS

2020-2021



PERFORMING ARTS | Theatre



A Christmas Carol Cast:

Scrooge.	Luke Peters
Collecting Man 1, Marley, Mr. Fezziwig, Peter, Business Man 2, Old Joe.....	Thomas Millage
Bob Cratchit, John.	Johnathan Billington
Fred, Dick, Mrs. Cratchit, Undertaker's Man.....	Lydia Crist
Young Scrooge, Molly, Topper, Maid.	Allie Schluchter
Fan, Martha, Elizabeth.	Maddie Teel
Collecting Man 2, Belle, Willie, Business Man 1. .	Emma Johnson
Mrs. Fezziwig, Mrs. Dilber, Alice, Edna	Shanon Keehn
Ghost of Christmas Present, Poulterer.	Elizabeth Herbert
Turkey Boy, Samuel, Tiny Tim, Hermione.	Janae Graves
Ghost of Christmas Past, Belinda, Business Man 3.....	Gabrielle Brinkman

Quartet:

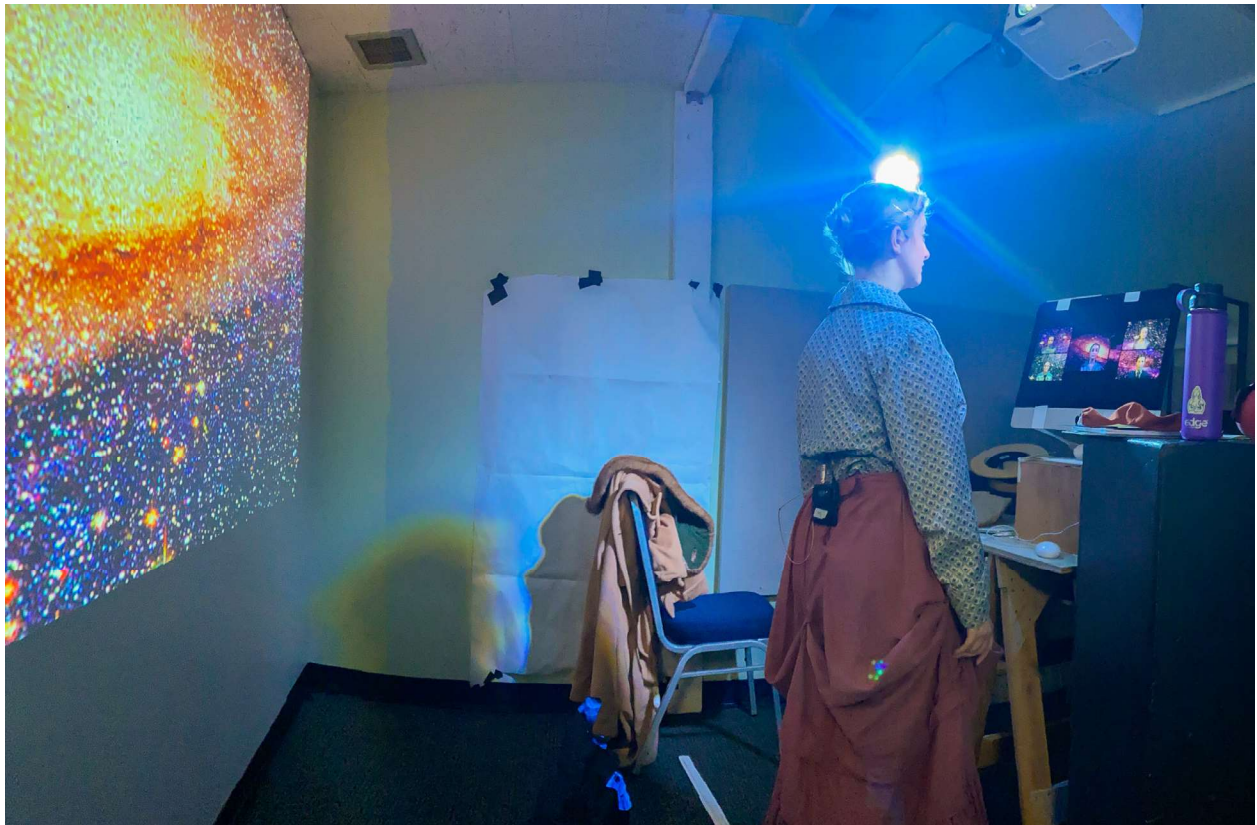
Soprano.	Anna Smoll
Alto.	Ellie Hartman
Tenor.....	Alex Lopez
Bass.	Nathan Johnson, Jordan Moody
Flute.	Alison Houglum



A Christmas Carol: An Audio Drama

When theatre faculty first realized COVID-19 would require them to create theatre without ever setting foot in Wood-Mar Auditorium this year, they immediately started brainstorming alternative ways to tell stories that would both train students in the fundamentals of the art, while also providing entertainment for virtual audiences. Thus, they presented George Fox University's first audio show in December, and dove into the world of audio production, similar to an old-time radio drama.

The faculty is thankful for the opportunity to explore and create in new ways, and they are proud of how well their students rose to the occasion. The performance featured a vocal quartet and a flute in collaboration with Danielle Warner and the music program on this special event. In his director's notes, Rhett Luedtke encouraged the audience to turn inward, as he said, "May your hard edges be softened, may your hearts be warmed, and may you lean into a life of second chances."



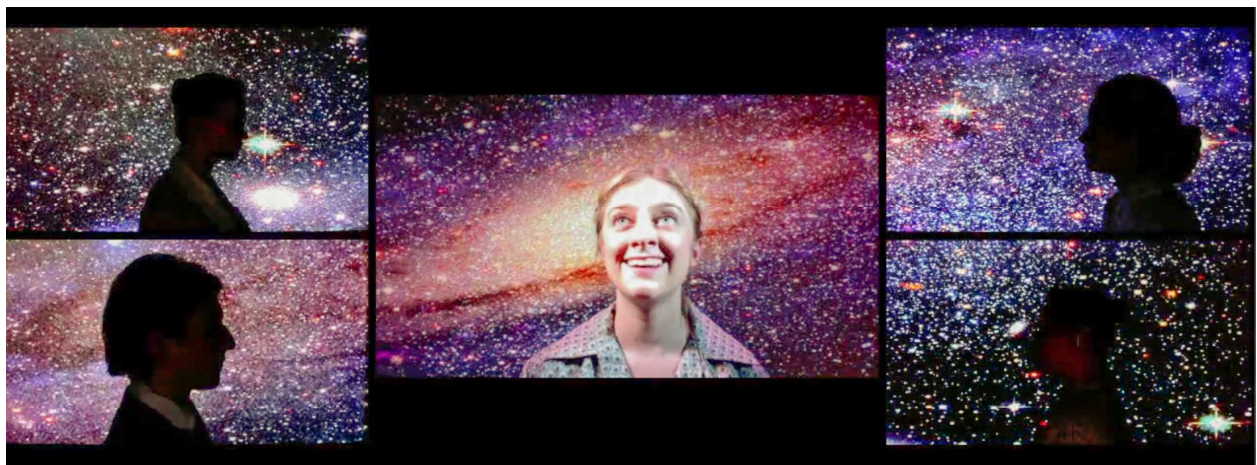
In November, the George Fox theatre program put on their first production since COVID-19, a virtual live performance of *Silent Sky* by Lauren Gunderson, and developed a platform to bring a live performance into the audience's living rooms. Each actor was in their own small virtual theatre studio that featured individual mics, cameras, lighting units, projectors, projection screens, costume racks, and props tables. Faculty chose *Silent Sky* for this event due to its small cast (five) and the fact that it features strong female characters who take destiny into their own hands despite the great obstacles they face. Students rose to the challenge and proved to be creative, resourceful, and fully committed to their development as artists and storytellers.

PERFORMING ARTS | *Theatre*



Silent Sky Cast:

Henrietta Leavitt Elyse Bradford
Margaret Leavitt Annalee Coon
Annie Cannon Jenny Fournier
Williamina Fleming Linnaea Rusaw
Peter Shaw Danny Walker



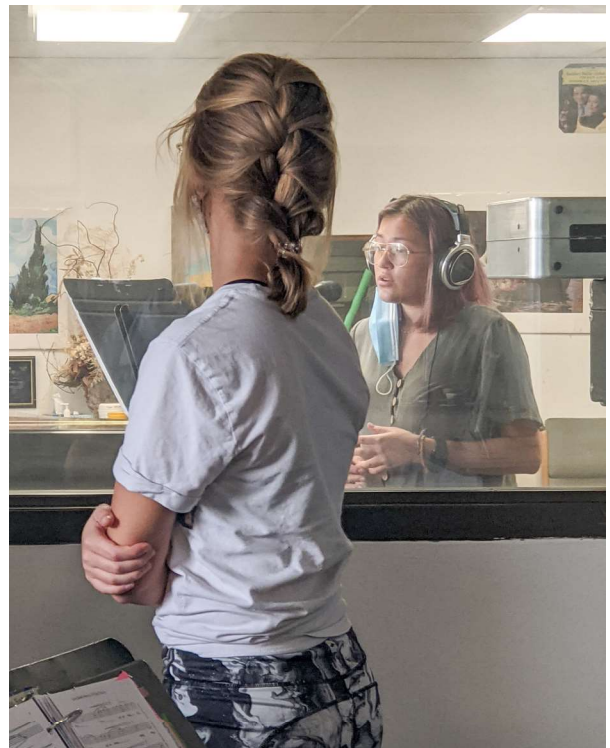
PERFORMING ARTS | *Choir*



Abigail Baehler, Ellie Barbuto, Ruth Barksdale, Caleb Barrett, Simon Bauer, Jessica Beaver, Noah Benson, Alicia Bernhardt, Graham Buyagawan, Julian Cangelosi, Laila Celestino, Molly Cox, Andrea Curtis, Brynn Dempster, Marin Donohue, Dorathy Dotson, Helena Ducusin, Morgan Dunn, Susanna Eich, Scott Gaede, Nathan Garr, Alexa Gaskill, Stephen Greenwood, Dasha Harris, Timmy Hartley, Elizabeth Hartman, Crystal Headrick, Elizabeth Hoyt, Maya Irons, Sarah Julian, Lauren Kilcup, Emma Kilcup, Sophia Komarek, Autumn Lauber, Nathan Lawty, Alexis Leach, Mackenna Leedy, Anna Lewis, Alex Lopez, Thomas Loyd, McKenzie Mabus, Saturnino Macias, Bree Maciel, Bella McArdle, Emily Meeuwesen, Gabriel Grant Messing, Kirsten Miller, Karsten Montgomery, Ruth Munoz, Anna Olson, Conner Rice, Gabriela Rodas Meda, Jacobo Rodas Meda, Kyle Sayre, Daniel Simchuk, Anna Smoll, Cate Snedecor, Grace-Marie Strong, Ian Sturgill, Elli Swan, Christina Tarver, Brayden Tibbetts, Tiffany Townley, Natalya Truitt, Kimberlee Trujillo, Kyle Warren, Daniel Wilson, Benjamin Wing



PERFORMING ARTS | *Choir*



PERFORMING ARTS

Symphony Orchestra



The George Fox Symphony Orchestra Directors:

Dr. Dwayne Corbin, Music Director

Dr. Kathleen Lavengood, String Coach

Orchestra Members:

Brynn Dempster, Hunter Dieter, Julia Grinchuk, Alison Houglum, Mauhia Kimata, Sadie Lapiers, Lexi Leach, Hayden Ledvina, Lisa Leslie, Abby May, Ella McNeal, Thomas Millage, Marie Miller, Joel Nord, Megan Ogasawara, Samuel Reimer, Emma Rodrigues, Jordan Sandoval, Kyle Sayr, Nathan Shipman, Dan Whitley

Drumline



The George Fox Drumline Directors:

Ronnie LaGronne, Instructor

Josh Young, Student Leader

Drumline Members:

Nathan Shipman, Scott Demaree, Matthew Scarry, Jonathan Carollo, Dylan Rainey, Timothy Hartley, Collin Smoll, Adam Thompson, Joshua Young

PERFORMING ARTS

Symphonic Band



The George Fox Symphonic Band Directors:

Dr. Dwayne Corbin, Music Director & Percussion Coach

Graham Middleton, Brass Coach

Rachel Rencher, Woodwind Coach

Members:

Meagan Ashley, Simon Bauer, Avery Betz, Jonathan Carollo, Evelyn Daniels, Scott Demaree, Brynn Dempster, Maggie Hartley, Timothy (Timmy) Hartley, Braden McClelland, Anna Medina, Ben Mock, Joel Nord, Ellie Opdahl, Natalie Pollock, Dylan Rainey, Gabriela Rodas, Jacobo Rodas, Brayden Rodgers, Jordan Sandoval, Nathan Shipman, Abby Sims, Cate Snedecor, Lindalynn Spath, Grace-Marie Strong, Owen Tenbrook, Adam Thompson, Natalya Truitt, Jessica Walters, Daniel Wilson, Josh Young

STUDENTS

Auna Aaberg	Lauren Anderson	Abi Ballard	Lauryn Belanger
Halle Aaby	William Anderson	Cassi Ballweber	Kelley Bell
Eva Aarstad	Kobe Andrews	Janelle Banister	Ariana Bennett
Alex Abbott	Nathan Andrews	Alle Banna	Austin Bennett
Jaron Abela Nakashima	Paul Andrews	Zach Barbarick	Cameron Bennett
Lillie Abrahamson	Skylar Andrews	Ellie Barbuto	Vincent Bennett
Amber Abrams	Dylan Angell	Keith Bardwell	Heidi Bennick
Caleb Acosta	Maddy Angerame	Nate Barfield	Noah Benson
Amelia Acosta Peinado	Emma Ankeney	Erik Barker	Cole Benton
Jesse Acosta Peinado	Kaliah Antin	Ruth Barksdale	Melia Bents
Devin Adams	Anita Antipkin	Olivia Barner	Aric Bergers
Strider Adams	Emma Aparicio	Isaac Barnes	Mark Berglin
Wyatt Adams	David Appelgate	Kyra Barnes	Payton Bergren
Patrick Adkisson	Korri Armbrust	Leann Barnes	Lisette Berho
Samantha Agpalo	Nicholas Armour	Madi Barney	Alicia Bernhardt
Roxanne Marie Agraan	Deanne Armstrong	Sabrena Barragan	Andrea Berry
Rafael Aguilar Cortez	Josiah Armstrong	Caleb Barrett	Emily Berry
Vanessa Aguirre	Katie Armstrong	Jesse Bartel	Ethan Berschauer
Pilialohakamaha'o Ahina	Daegan Arnold	Ashley Bartholomew	Mason Bertrand
JD Ahlstrom	Mason Arnold	Cara Bartlett	Kylie Bettis
Kaila Aiu-Furtado	Alisa Arredondo	Jeanette Barton	Avery Betz
Kalen Akiu	Antonio Arredondo	Hunter Bartoo	Sean Beuckens
Frankie Alcala	Douglas Asai	Veronica Basile	Quincy Beyrouty
Cobey Aldrich	Solek Ashkinos	Garrett Bauer	Daniel Bezzam
James Aldrich	Meagan Ashley	Simon Bauer	Aurora Biggers
Bella Alexander	Hattie Asnes	Brooklyn Bausch	Caleb Biggers
Olivia Alexander	Mia Asuncion	Cole Bautista	Johnathan Billington
Emily Alger	Kiah Atkinson	Amanda Bays	Reece Binder
Asma Alharmi	Skylar Atkinson	Isaac Beach	Katie Birtell
Celina Allen	Hannah Atwood	Daniel Beachy	Jaiden Biscay
Matthew Allen	Marc Audet	Kylie Bean	Hailie Bishop
Cole Alley	Faufano Autele	Hannah Beardemphl	Kaylee Bishop
Andrea Alsager	Molly Auwen	JT Beasley	Katlyn Bivins
Cyndi Alvarez	Madisyn Babcock	Hayes Beathard	Carissa Bixler
Grace Ammon	Emma Bach	Nahe Beatty	Emily Blackwell
Jack Ammon	Abbey Baehler	Jessica Beaver	Tavin Blair
Annie Amsbury	Ema Bailey	Caroline Beavers	Alex Bledsoe
Curtis Andersen	Matthew Baiza	Richard Beck	Chad Bletko
Abby Anderson	Aubrey Baker	Aspen Becker	Brianna Bliquez
Baxter Anderson	Davis Baker	Julia Bedell	Niquilla Blodgett
Grace Anderson	Emma Baker	Alyssa Beeksm	Noah Bloomquist
Kelsee Anderson	Marlee Baker	Josh Behrens	Taryn Blum

STUDENTS

Jaycie Bobbitt	Christian Brenton	Matthew Burgher	Abby Card
Abby Bocksch	Matthew Brewer	Matt Burgi	Gracie Carlsen
Joseph Bodenman	Claire Brinkman	Kayla Burke	Evan Carlson
Nathan Bodenman	Gabrielle Brinkman	Jonathan Burkhard	Jessica Carlson
Michael Bodge	Grant Brinkman	Josh Burks	Jonathan Carollo
Madison Bolstad	Allison Brist	Noah Burlingame	Logan Carpenter
Jessi Bolt	Chloe Brock	Faith Burnett	Yareli Carrera
Luke Bolt	Megan Brock	Faith Burns	Isaiah Carrillo
Evan Bonazzola	Austin Brockamp	Grace Burns	Vanessa Carrillo
Oswyn Bondar	Leda Brockman	Joy Burns	Joel Carroll
Benjamin Bonifield	Cassidy Brogan	Rebekah Burns	Marina Carroll
Abbie Bonjorni	Kaity Brookes	Alexa Burris	Courtney Carter
Kaleb Boomer	Claire Broughton	Emma Burt	Molly Carter
Grant Borjon	Noah Brouwer	James Busch	Zachary Carter
Robert Boster	Megan Brower	Kaleb Bustamante	Anna Carvajal
JT Boswell	Chloe Brown	Ashtyn Butler	Julia Carver
Jakob Boswell	Danielle Brown	Olivia Butler	Paul Casavant
Sami Boughton	Isaac Brown	Graham Buyagawan	Shane Case
Kacey Bouwman	Jeff Brown	Sawyer Buyagawan	Carson Casey
Emiline Bova	Lauren Brown	Alyssa Byde	Claire Casey
Katie Bova	Natalie Brown	Grace Bydlon	Natalie Casey
Russell Bowen	Rory Brown	Eryn Byers	Sarah Casimes
Brooke Bowers	McKenzie Brownlee	William Byrd	Maria Castaneda-Cervantes
Sabrina Bowman	Olivia Brubaker	Dayana Caamal Perez	Breanna Castell
Emma Boyd	Isaac Brunk	Raeleigh Cadd	Brittney Castell
Emma Boyd	Kiana Bruno	Jilian Cady	Alexis Castile
Aaron Boyea	Emily Bruns	Benjamin Cahoon	Isaac Castile
Lauren Boyles	Blake Bryan	Mandi Calavan	Anna Castronovo
Kyle Brabec	Ellie Buchheit	Maren Calavan	Susanna Cayce
Erin Bracht	Cana Buckley	Corey Caldwell	Ainsley Cecil
Austin Bradford	Esther Bugge	Millena Calilao	Meg Cecil
Elyse Bradford	Kalina Buhler	Camden Calquhoun	Aireen Celestino
Chloe Bradley	David Bui	Camden Camacho	Laila Celestino
Christina Brandao	Izzy Bujosa	Chandler Camba	Estefan Cervantes Rivera
Caden Brandt	Catherine Bultema	Kawika Cameron	Mia Cha
Daria Brandt	Kelsey Bunker	Deborah Campbell	John Chae
Lucy Brandt	Madison Burch	Laura Campuzano	Jorge Chairaes
Cameron Brannock	Johnny Burcham	Austin Canchola	Seth Chambers
Nathan Brantingham	Haley Burchard	Logan Candanoza	Karla Chan Mendez
Logan Brashler	Leilani Burg	Julian Cangelosi	Justin Chance
Jacob Braun	Breana Burge	Lauren Cangelosi	
Sarah Brazier	Maya Burgess	Belle Cano	

STUDENTS

Andrew Chandler	Jade Contreras	Pamela Dalton	Malcolm Derendinger
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Kaela Childers	Jesse Cooper	Jessica Daugherty	Yolanda Diaz-Salgado
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Aliya Chin	Shaylee Cooper	Sophia Davies	Joshua Dietz
Michael Ching	Emelia Corazza	Ashley Davis	Cole Diffner
Roserina Chipen	Bethany Corbett-Furgal	Austin Davis	Isabella Dixon
Maggie Choate	Duston Corbin	Grant Davis	Dillan Dobbins
Hailey Chrisman	Alex Corona	Jackson Davis	Whitney Dobbyn
David Chupp	Lizbeth Corona	Skyler Davis	Megan Dobrinski
Carla Cieza	Ana Coronado	Sophie Davis	Mason Dominguez
Nathaniel Cimbora	Ellie Corwin	Ty Davis	Kenobi Donart
Clara Cimijotti	Victoria Coscarelli	Alyssa De Leon	Marin Donohue
David Clancy	Eryn Costa	Grant De Voe	Meghan Donohue
Henry Clancy	Madi Costello	Mia DeKraker	Dorathy Dotson
Alexis Clark	William Coston	Carleigh DeLapp	Johnathan Doult
Marisa Clarke	Heidi Coulton	Daniel DeLong	Everett Dowdy
Emma Classen	Alexa Covert	Bella Dean	Grace Dozier
Megan Clausen	Deryck Cox	Britney Dean	Noah Drewrey
Maverick Clements	Evan Cox	Caleb Dean	Alex Driesner
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Jaelyn Cloepfil	Blake Crane	Taylor Dekoning	Dylan Duckworth
Jonah Clotfelter	Cassidy Cranfill	Daniel Del Cid	Jasmin Duckworth
Quinlynn Coddington	Cole Crass	Arianna Delgado	Helena Ducusin
Emily Cody	Curtis Crawford	Lizbeth Delgado	Benjamin Duff
Makenna Coffee	Lydia Crist	Michael Delgado	Joy Duffy
Linnea Coffey	Ethan Croley	Joyce Del Rosario	Morgan Dunn
Maddie Cognasso	Haley Crook	David Demaree	Jenny Duran
Zach Cogswell	Alissa Crossland	Scott Demaree	Evan Durant
Micah Cole	Antoinette Crowfield	Mason Demaris	Lila Durig
Miranda Coleman	KayLani Cruz	Brynn Dempster	Sarah Dusenbury
Tyler Collins	Tianhao Cui	Darinee Deneui	Emily Dutro
Noah Combs	Grace Cupp	Kai Denham	Haley Duvall
Rianna Comery	Andres Curtis	Ken Denham	Simon Dye
Evan Conant	Hannah Cutter	Audrey Dennis	Imogene Eagan
Laura Conover	Irene Cyr	Nathan Dennis	Drew Eastlick
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STUDENTS

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Susanna Eich	Erik Farias	Morgan Foster	Sailer Galusha-McRob-
Cole Eisert	Gage Farley	Nicole Foster	bie
Zinash Ekey	Maddy Farnham	Daylan Fotenos	Alison Gamboa
Meghan Elford	Neli Faroyan	Claire Fountain	Luke Gantar
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Sarah Ellis	Sophie Ferreira	Autum Franklin	Dustin Garcia
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Bradley Emmens	Trey Fincher	Jeff Friedman	Andrea Garcia-Milla
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Brook Engida	Madison Fissell	Wesley Frye	Jared Gee
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STUDENTS

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Taylor Gill	Alex Grimes	Ben Hampton	Emily Hayes
Avery Gillett	Julia Grinchuk	Logan Hanbey	Jacob Hayes
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Alyssa Gilmore	Andrew Gross	Mandy Hannan	Crystal Headrick
Bethany Gingerich	John Gross	Jaron Hansen	Adam Hearn
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Joe Glennanthony	Madison Gruver	Hudson Harbolt	Grant Heeringa
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Andre Gonzales	Nathaniel Gurnee	Joseph Harris	Bret Henkel
Jonathan Gonzales	Jacob Gurney	Kylee Harris	Haven Henning
Alex Gonzalez	Jonny Gurney	Makenzie Harris	Will Henningsen
Angela Goodman	Jenna Gutierrez	Nigel Harris	Mitchell Henry
Olivia Govednik	Maria Gutierrez	Victoria Harris	Hayley Hensley
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Joshua Grant	Matthew Hagen	Miles Harrop	Avrielle Herms
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Gavin Grass	Taylor Hagstrom	Maggie Hartley	Maria Hernandez
Janae Graves	Sara Hailemeskel	Timmy Hartley	Rheannon Hernandez
Isabella Gray	Zoe Haines	Elizabeth Hartman	Tyler Hernandez
Kate Gray	Isabelle Hale	Gabrielle Hartman	Antonio Hernandez
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Anthony Green	Jesse Hall	Amy Hatter	Elizabeth Herrera
Kennedy Green	Lauren Hall	Josh Hauenstein	Joshua Herrick

STUDENTS

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Amy Herrmann	Ashley Hott	Brooke Isaly	Ian Johnson
Dasha Hershey	Alison Houglum	Joshua Ishimwe	Jerren Johnson
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Brynne Hewitt	Olivia Howie	Keala Iwasaki	Nate Johnson
David Hewlett	Caleb Howlett	Jasmine Izucar-Rangel	Samuel Johnson
Bracken Hibbard	Lauren Hoy	Grace Emmeline Jackson	Tess Johnson
LeeAnna Hiber	Elizabeth Hoyt	son	Travis Johnson
Joshua Hicks	Marvin Hozi	Jarius Jackson	David Johnston
John Higgins	Josh Hren	Parker Jackson	Mikala Johnston
Alannah Hill	Claire Hsu	Tyler Jackson	Summer Johnston
Berkley Hill	Ariane Huang	Mary Jacobs	Jenalyn Joiner
Jackson Hill	Elizabeth Hudgens	Olivia Jacobsen	Addyson Jones
Kennedy Hill	Nathaniel Hudson	Alison Jacoby	Annie Jones
Lauren Hill	Hope Huff	Cody Jacot	Brooke Jones
Madalyn Hill	Dylan Hughes	Samantha Jaeger	Courtney Jones
Ryanne Hill	Tyler Hughes	Brianna Jakabosky	Haley Jones
Todd Hill	Katelyn Huguenin	Rylee Jakabosky	Jared Jones
Emma Hillstead	Catrina Hulbert	Camille Jakeway	Juliann Jones
Sierra Hinds	Matthew Hull	Joe James	Rachel Jones
Kalena Hiranaga	Brandt Hultberg	Katie James	Nathan Jonson
Amelia Hisaw	Sophie Hultberg	Kimyia Jamison	Julia Jordan
Carmen Hixson	Katie Hummer	Grace Janku	Zoe Jorgensen
Maggee Hodgdon	Cortney Hunt	Luke Janssen	Katelyn Josephson
Emma Hodges	Reegan Hunt	Jackson Januik	Sarah Julian
Ethan Hoffman	Andrew Hunter	Claire Jaqua	Taylor Jurgensen
Ethan Hogan	Alejandro Hurtado	Electra Jaquith	Priya Kadel
Haelley Hogan	Sanchez	Daniel Jefferies	Tim Kaelin
Kathryn Holady	Giang Huynh	Hannah Jenkins	Avery Kageyama
Isaiah Hollingsworth	Annabelle Hynes	Sydney Jenkins	Hannah Kaiser
Dakota Holloway	Monica Ibarra	Elisabeth Jensen	Jace Kallvet
Amy Holmes	Eliana Imes	Ethan Jensen	Emma Kang
Peggy Hooper	Estee Imlay	Nicole Jensen	Lang Kanyer
Claire Hopkins	Samuel Imlig	Amber Jewell	Ethan Kassebaum
Erika Hopmann	Jarrold Infante	Anna Johnson	Tony Katabarwa
Abigail Horch	George Inglesby	Annika Johnson	Shanon Keehn
Gabriel Hornback	Maggi Inglesby	Blaze Johnson	Jackson Keller
Tori Horner	Isaiah Ingram	Carley Johnson	Sierra Keller
Callie Horning	Shawna Ashley Ingram	Cassie Johnson	El Kelly
Blake Horsfall	Haley Iott	Emily Johnson	Emma Kelly
Kimberly Horton	Autumn Irons	Emma Johnson	Annika Kelson

STUDENTS

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Sean Kennedy	Andrew Kopp	Rosalinda Lango	Jonah Liden
Katie Kenning	Ashley Korb-Doty	Zack Laningham	Noho Lidstone
Sarah Kenyon	Sam Kori	Sadie Lapiers	Jayce Lien
Logan Keppel	Avery Kornoelje	Jesus Lara	Kobe Lilio
Brayton Kerekffy	Danielle Korthuis	Mackenzie Larsen	Bergen Lilleskare
Libby Kerns	Elizabeth Kosovan	Rylan Larsen	Jessie Lim
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Emma Kilcup	Arianna Kraft	Autumn Lauber	Delana Lincoln
Lauren Kilcup	Moises Kraft	Spencer Lavalley	Nicole Lindblom
Melissa Kiley	Lauren Krebs	Noah Lavier	Haley Lindsay
Anastasia Kilian	Anna Krieske	Sophia Lawrence	Nathanial Lindsay
Micah Kim	Alli Krogh	Kadie Lawson	Ash Lingbloom
Mirim Kim	Soala Krukrubo	Nathan Lawty	Mary Link
Mauhia Kimata	Blake Kuhl	Alexis Leach	Lilia Lising
Janet Kimungui	Maddie Kumpula	William Leach	Morgan Little
Brandon King	Ceci Kurdelak	David Leal	Myles Littlejohn
Makayla King	Emilee Kuyper	Bailey Lebreton	Rebecca Liu
Austin Kirk	Jason Kwon	Abby Lederer	Grace Livingston
Colton Kirk	Taryn La Lanne	Hayden Ledvina	Mckenna Lloyd
Kaleb Kirkevold	Adam LaFountain	Aliyah Lee	Annika Locke
Cutter Kitson	Monet LaFrance	Brody Lee	Kevin Lockwood
Evan Kitto	Janelle LaGesse	Davin Lee	Heidi Lodahl
Jeff Kivett	Emily LaRue	Hannah Lee	Jake Alexander Lofamia
Annalisa Klein	Camille Lacaden	Joshua Lee	Amber Logue
Matthew Klein	Jenna Lacey	Karis Lee	Jesse Long
Philip Klein	Ryan Lacey	Rebekah Lee	Jillian Longanecker
Jared Klingsporn	Gabriel Lachenmeier	Mackenna Leedy	Tyndal Longstroth
Lily Knab	Joshua Lackey	Christina Lefler	Jacob Loomis
Brenley Knakkegaard	Tori Lacy	Sadie Lehman	Jake Loomis
Alissa Knight	Katie Ladd	Nathan Leid	Piper Loomis
Peyton Knight	Kaden Lafferty	Luke Lemaitre	Rachel Looney
Noelle Knipe	Anthony Lahatt	Franklin Leonard	Jessi Loper
Kross Knoll	Alvin Lai	Sarah Lertora	Alex Lopez
Yoshi Kobayashi	Natascha Lambing	Emily Lester	Bennett Lopez
Mason Koch	Hayley Lamsma	Claybourne Level	Kadin Lopez
Twylla Koehler	Anna Land	Angel Lewis	Korbin Lopez
Lance Koen	Michael Landi	Anna Lewis	Tori Lopez
Nate Koenig	Savannah Landis	Braidan Lewis	Citlalli Lopez-Bramasco
Julia Kohut	Chloe Lang	Mackenzie Lewis	Carly Lords
Sophia Komarek	Jordan Lang	Solomon Lewis	Samuel Lorenz
Alisha Koons	Nicole Lang	Tori Lewis	Luke Losier

STUDENTS

Kylie Louis	Dylan Manibog	Jordan Maxwell	Anna Medina
Sydney Love	Tahnisha Manibusan	Paige Maxwell	Serene Meeko
Dominic Low	Abi Manley	Abby May	Emily Meeuwsen
Jensyn Lown	Allyse Mann	Erin May	Dylan Mehl
Thomas Loyd	Noah Mannion	Whitney Mayforth	Olivia Meier
Andrew Lucke	Nicholas Mapuatuli	Blake Mazurowski	Luke Melton
Alex Lue	James Marcelia	Lillian McAfee	Ryan Mendenhall
Josh Lull	Nathan Marchand	Brooke McCall	Rosalie Mendez
Leonides Luna	Alice Marchuk	Frank McCleskey	Sadie Mendez
Riley Lusk	Alicia Marcial-Cruz	Jasmine McCleskey	Alex Mendoza
Zach Luworo	Yulisa Marcos Cristobal	Maddy McCollum	Eileen Mendoza
Jennie Ly	Marcella Margiotta	Julia McCoy	Emma Mendoza
Zack Lyda	Charlie Marks	Jennifer McCue	Susana Mendoza
Icey Lyman	Jaron Marks	Sean McDonagh	Micah Mensing
Keoni Lynam	Lydia Marlowe	Cyrille Anne McDonald	Erin Meredith
Gisselle Lyon	Natalie Marlowe	Linda McDonald	Beth Merritt
Keston Lyon	Lydia Marsden	Brenna McGuire	Gabriel Grant F Messing
David Lyubchenko	Alana Marseglia	Wylie McHale	Matthew Metsker
Jacob Lyver	Anna Marshall	Nathan McIntyre	Marisa Meyer
Megan Lyver	Lily Marshall	Dani McKibbon	Darien Meyers
Julio López-Hernández	Biblina Marterous	Kendall McKibbon	Rosemary Michael-Trumbul
Ashley Ma	Ashley Martin	Ceara McKinley	Allison Michel
Yuanqing Ma	Brennen Martin	Sierra McKinley	Davis Mihelich
McKenzie Mabus	Dianne Martin	Peter McKown	Anna Millage
Frank Machado	Makenna Martin	Alexandria McMenamin	Thomas Millage
Saturn Macias	Matthew Martin	Jadyn McMillan	Abby Miller
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Payton Madarieta	Shawna Martin	Sean McNeil	Chayse Miller
Eliana Maddox	Annelle Martin-Ortega	Tyler McQuain	Emery Miller
Nathaniel Maddox	Katlyn Martinez	Allison McReary	Erinn Miller
Cheska Magada	Hannah Mason	Isabella Mcardle	Jaime Miller
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Maddie Maier	Chloe Mathes	Braden McClelland	Kaleb Miller
Kara Main	Daisy Mathisen	Shelby McCormick	Kara Miller
Emily Maksinchuk	Nick Matichuk	Chris Mccoy	Kayla Miller
Jason Malimban	Caleb Matson	Emily Mcdonald	Kirsten Miller
Lainy Malimban	Carlee Matsunaga	Joie Mckinnon	Luke Miller
Keely Malloy	Braeden Mattos	BenMeade	Marie Miller
Nico Manes	Venedict Matveev	Connor Meade	McKenna Miller
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Travis Miller	Taylor Morris	Trevor Nielsen	Ellie Opdahl
Josh Milligan	Devon Morrow	Kjell Nilsson	Brock Opitz
Bethany Millikan	Sidney Moses	Nate Ninteman	Daniel Oppenlander
Alex Mills	Christopher Mourich	Megan Nipp	Rachel Oppenlander
James Millspaugh	Adam Mower	Nicolle Nitta	Sammy Oriza
Rachel Minami	Hannah Moya	Sam Nofziger	Aidan Ornelas
Alyssa Minar	Jessica Mulkey	Lane Nolan	Tessa Orozco
Samantha Miranda	Krista Mulkey	Joel Nord	Zack Orozco
David Mishchenko	Joanna Mullins	Peter Nordlund	Emma Ortiz
Noah Miyamura	Ellie Mulree	Rachel Nordlund	Bella Ortiz-Beas
Ben Mock	Evan Munger	Baylie Northrup	River Osen
Trey Moen	Jacob Munoz	Austin Norton	Kyle Osowski
Gabriela Molina	Ruth Munoz	Megan Norton	Natalie Ostler
Sami Molina	Carter Munsch	Ellie Nunnink	Isabella Oursler
Luke Mollerup	Tanner Myrick	Josh Nutter	Alyssa Overcash
Anthony Monkewicz	Ryan Nafziger	Olivia Nygreen	Avery Owen
Aspen Monkhouse	Victoria Nago	Jamie O'Connell	Olive Owens
Zillah Montejano	Aditya Naidu	Riley O'Connell	Mattison Owning
Sandra Montes	Cayla Nakagawa	Jessica O'Connor	Mikenzie Owning
Susie Montes	Breyndon Nakamura	Abby O'Grattan	Kylie Oylear
Karsten Montgomery	Micah Nakasaki	Connor O'Grattan	Cara Painter
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Brianne Moore	Elli Nauman	Paige O'Rear	Maxine Parkin
Connor Moore	Jessica Neal	Madison Oace	Rachel Parks
James Moore	Tyler Neissl	Aisha Oakes	Pietro Parrilla
Skylar Moore	Michael Nellis	John Ojukwu	Anna Parrott
Tiffany Moore	Drake Nelson	Anna Oldenkamp	Nicole Parsons
Daniel Morales	Lindsay Nelson	Kennedy Oldright	Jose Luis Pasaye Marcelo
Grant More	Olivia Nelson	Cam Oliver	Vahag Pashayan
Allison Moren	Tanner Nelson	Kalynn Oliver	Anthony Pasion
Emily Morgan	Toner Neros	Karl Oliver	Diego Pasos
Micah Morgan	Emma Ness	Grant Olsen	Logan Patrick
Chloe Morlan	Andrew Neumann	Anna Olson	Addie Patterson
Madison Morlan	Diem Nguyen	Bailey Olson	Olivia Patterson
Byron Morris	Gia Bao Nguyen	Isaac Olson	Corrie Patton
Cort Morris	Jamie Nguyen	Kayla Olson	Jonathan Patton
Jannah Morris	Josh Nguyen	Emily Ong	Skylar Paul
Laine Morris	Kayla Nickerson	Makana Ontai	Daniel Pauls

STUDENTS

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Abby Pearson	Josh Poppleton	Briana Rasku	Blake Riihimaki
Jocelyn Pedrotti	Cassidy Posey	Luke Ratcliff	Sebastian Rinaldi
Elise Pelot	Kamryn Potter	Anna Ratcliffe	Alan Rincon Gaona
Lydia Peplinski	Lydia Povolny	Connor Ratzlaff	Tiana Ringer
Conrad Pereda	Charlie Powers	Alex Ray	Robert Rising
Casey Perez	Ian Pratt	Lisa Raymundo	Katie Ritoch
Sandra Perez	Laura Preciado	Nathaniel Read	Brendan Ritschard
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Ryan Peters	Troy Prince-Butterfield	Jessica Rees	Brendon Roberts
Soleil Petersen	Matt Proctor	Jasmine Reese	Casey Roberts
Addison Peterson	Molly Pryor	Abigail Reeves	Ella Roberts
Hannah Peterson	Savannah Prys	Corlyn Regier	Emily Roberts
Kenzy Peterson	Kalina Pudney	Tiffany Regier	Bailey Robertstad
Tina Peterson	Jovan Pulgar	Xylia Rehling	Charlotte Robison
Trey Peterson	Kimmy Pulido	Nathan Reichlin	Robert Rodarte
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Leah Pfeiffer	Emily Pulver	Ethan Reimer	Gabriela Rodas Meda
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Abigail Phillips	Dylan Quist-Knopf	Emma Reno	Courtney-Lynn Rodman
Daniel Phillips	Rachel Rackerby	Kyle Revell	Emma Rodrigues
Matthew Phillips	Emma adebaugh	Julia Rexine	Liz Rodrigues
Shauna Phillips	Evan Radebaugh	Aaron Reyes	Luke Rodrigues
Tayler Phillips	Joel Radigan	Ruby Reyes	Lanie Rodriguez
Elli Philo	Sydney Radigan	Antoinette Raven Reyna	Lisette Rodriguez
Maliah Piekarski	Rowan Radke	Jacob Rhea	Valeria Rodriguez
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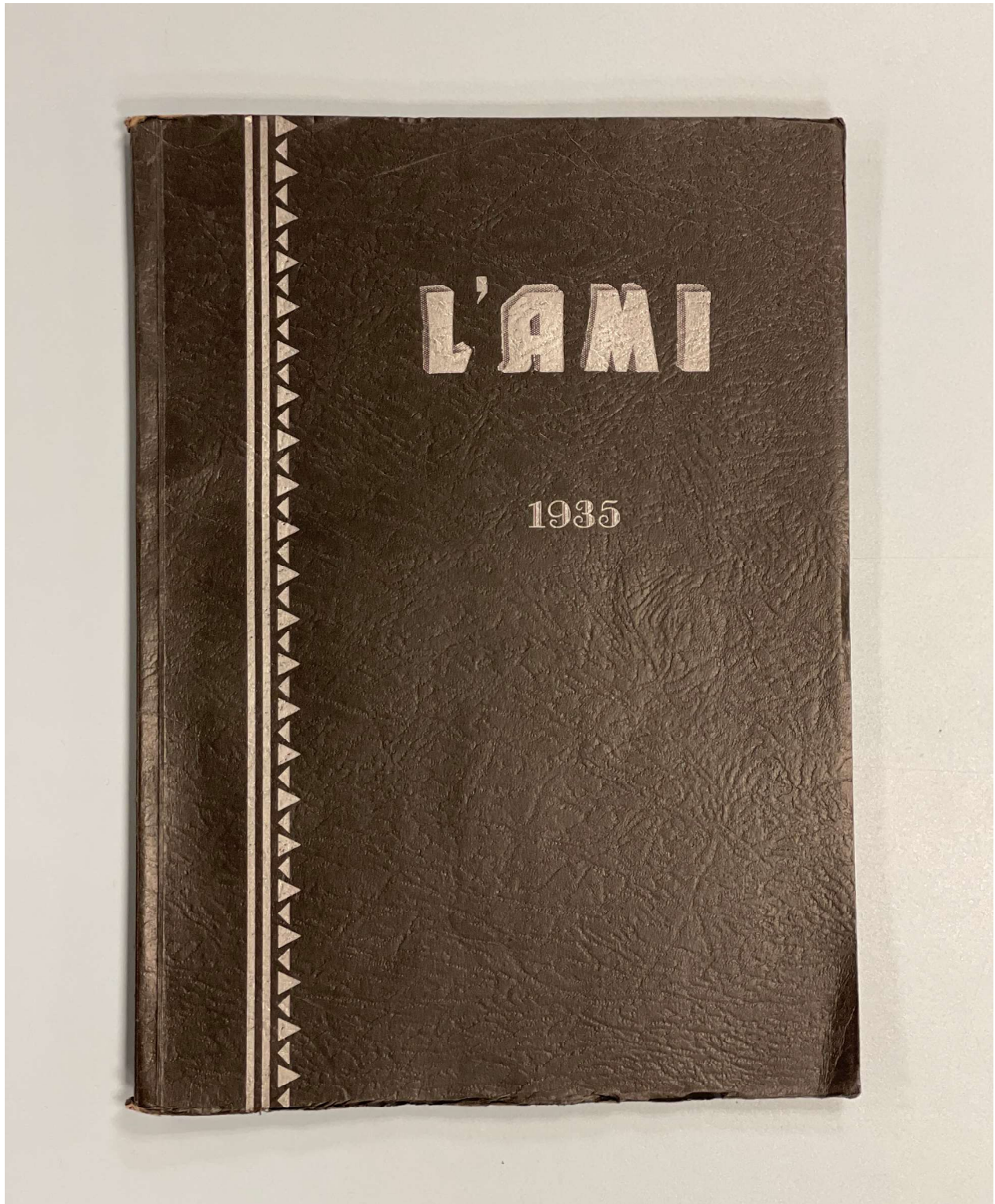


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HONORING OUR ROOTS | *L'AMI*



HONORING OUR ROOTS | *L'AMI*

Honoring Our Roots

In 2013 the yearbook went from L'Ami to The Student Collective. The Student Collective was originally created as a supplemental project meant to allow for the student body to reflect over the year as a whole with the shared and unique experiences of students, faculty, and community members. It was created as an outlet for the Fox family to enjoy the beauty Newberg and Fox have to offer. The cover letter of the first edition of The Student Collective reads that it hopes students will “Be immersed in the simple, yet impacting culture of our campus, our community, and the mystery of faith.” While The Student Collective was never intended to replace the L'Ami yearbook, over time it naturally evolved to become such. We wanted to take a moment to reflect on how we have grown and the beautiful roots of The Student Collective: L'Ami.

“We never intended to replace the yearbook... solely to create an outlet for artistically-minded students who are passionate about the university and desire to show this affection through a holistic lens of simplicity and creativity” (1st Edition of The Student Collective)

“As the college strides forward in the march of progress, ever after a backward glance, she gathers more closely around her the garments of earlier times, and clings to those blessings that survive from the beginning. If this first yearbook can harbor eventful memories of the past while serving as a guidepost for the future, its mission has been fulfilled.”
(Excerpt from L'Ami 1935)

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