

1996

Four Flats Performance

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50
years

BARBER SHOP
HARMONY



1947-1996

The Forest Grove Gleemen & Girls - Westside Singers

from
BALLAD TOWN U.S.A.

Present
The 50th Annual
BARBERSHOP QUARTET
ELIMINATION CONTEST

Friday Evening- March 8, 1996
Your Master of Ceremonies
Professor Bob Holznagel

Judges: Don Bottari, Portland, OR
Bill Wright, Napa, CA
Clayton Lacey, Seattle, WA

ADDED ATTRACTION
ON ALL SHOWS
NIGHTLIFE

THREE TIMES INTERNATIONAL MEDALISTS
FROM THE LOS ANGELES AREA
BOB MENAKER, JOHN SASINE, BRETT LITTLEFIELD & JEFF BAKER

The Circle of Champions After Glow

Featuring
Former Winners of Our Contest
and District Champions

Plus
NIGHTLIFE

and
THE WESTSIDE SINGERS

Directly After Friday Night Show

Washburn Hall

Pacific U. Campus

Dessert will be served

\$5.00

Tickets Available at the Door



Quartet Names and Personnel

Entries for the 1996 Barber Shop Ballad Contest



EXTRA EXTRA

From: Seattle, Portland & Olympia

Lead Bob Swanson
Tenor Mike Langthorp
Baritone Roger Haag
Bass Forrest LaMotte

HARMONIC TREMORS

From: Bremerton & Lynden

Lead Doug Broersma
Tenor Ralph Scheving
Baritone Matt Campbell
Bass Clay Campbell

QUADRAPHONIX

From: Seattle/Tacoma Area

Lead Mark Perrin
Tenor Jim Williams
Baritone Les Greer
Bass John Hickman

DICE

From: Portland & Salem

Lead Eric Christensen
Tenor Duane Christensen
Baritone Ian Christensen
Bass Steve Morin

CHORD JESTERS

From: Cottage Grove, Elmira,
Eagle Point & Klamath Falls

Lead Kevin Stephens
Tenor Gary Raze
Baritone Jerry Grant
Bass Paul Wietlisback

RAG TAG VOCAL BAND

From: Salem Area

Lead Michael Brown
Tenor Dick Reister
Baritone Ed Simons
Bass Ken Daniels

FASCINATION

From: Seattle Area

Lead Don Rose
Tenor Bill Barry
Baritone Ted Chamberlain
Bass John Rae-Grant

THE SOUND TRADITION

From: Portland Area

Lead Chris Gabel
Tenor Bob Reinecke
Baritone Ken Callaway
Bass Harvey Clark

THE UNCALLED FOUR

From: Forest Grove, Cornelius & Portland

Lead Jim Weider
Tenor Ron Fairfield
Baritone Dale Crouch
Bass Keith Upton

ASPIRATIONS

From: Salem, Albany & Mt. Angel

Lead Hardin King
Tenor Gary Barker
Baritone Larry Hull
Bass Frank Sutcliffe

THE "BOARD OF DIRECTORS"

From: Puget Sound Area

Lead Bill Michalak
Tenor Bill VonHeeder
Baritone Brad Pfau
Bass Rolie Abbe

PACIFIC HARMONY QUARTET

From: Hillsboro & Beaverton

Lead Bruce Buffington
Tenor Gary Gale
Baritone Scott Lowrey
Bass Ron Outcalt

THE ALIENS

From: Portland, Aloha, Hillsboro & Forest Grove

Lead Bob Wiggins
Tenor Jim Richards
Baritone Chuck Olson
Bass Jay Thornberry

THE PEANUT BUTTER

CONSPIRACY

From: Klamath Falls, Medford, Salem & Beaverton

Lead Chuck Hamilton
Tenor John Adamson
Baritone Lyle Darrow
Bass Dan Piercy

"DIAMONDS IN THE ROUGH"

From: Portland, Medford & Klamath Falls

Lead Roger Butterfield
Tenor Larry Molitor
Baritone Bob Steen
Bass Paul Brown

PARTNERS IN TIME

From: Eugene & Salem

Lead Jim McKee
Tenor Jim Schock
Baritone Tom McGowan
Bass Pat Harryman

AUDIO SYNCHRASYS

From: Newberg, Portland & Milwaukie

Lead Darwin Scheel
Tenor Carie Mitts
Baritone Dan Douglass
Bass Doug Salyers

UNACCOMPANIED MINORS

From: Salem

Lead Jeremy Gilmore
Tenor Ryan Jensen
Baritone Joel Gilmore
Bass Ben McGowan

NO SMOKING PERMITTED IN THIS BUILDING

You be a judge . . . match your skill with our judges . . . see how you rate them

Quartets are judged on the following:

Technique - Blend, pitch, tonality, diction, precision.....	40 points
Use of Barber Shop Style - Harmony, Swipes.....	25 points
Stage Presence - Showmanship, Personality.....	25 points
Appropriateness of Selection.....	5 points
Appropriateness of Costume - Gay 90's era.....	5 points

My Selections: 1..... 2..... 3.....
4..... 5..... 6.....

7..... 8.....
Select 8 Friday night for the finals. Saturday evening see how you select them in order of the judges' ratings.

Your Attention: We request that there be no cameras or tape recorders in the auditorium.

FEATURED IN THE WINNERS CIRCLE



Four Flats-1947-48



Agony Four-1950-51-52



Foreeps Four-1954-55-58



Harmony Vendors-1949



Varsitones-1953



G-Men-1956

FEATURED IN THE WINNERS CIRCLE



Four-Do-Matics-1957-59-62



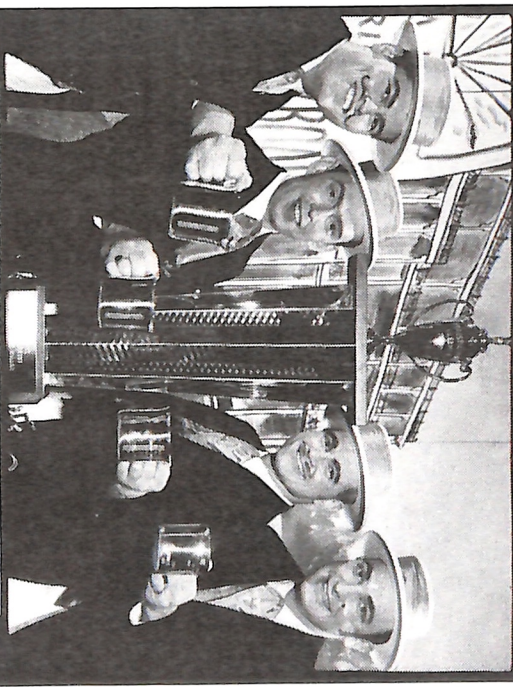
Capital Chordsmen-1961



Totem Tones-1964



Gem Dandies-1960



The Merry-men-1963



Bay Shore Four-1965-66

FEATURED IN THE WINNERS CIRCLE



The Moonlighters-1967-68



The Guardsmen-1969



Westernaires-1970



Most Happy Fellows-1973-74-77



The Lions Share-1975-76-80



The Poets-1971-72

FEATURED IN THE WINNERS CIRCLE



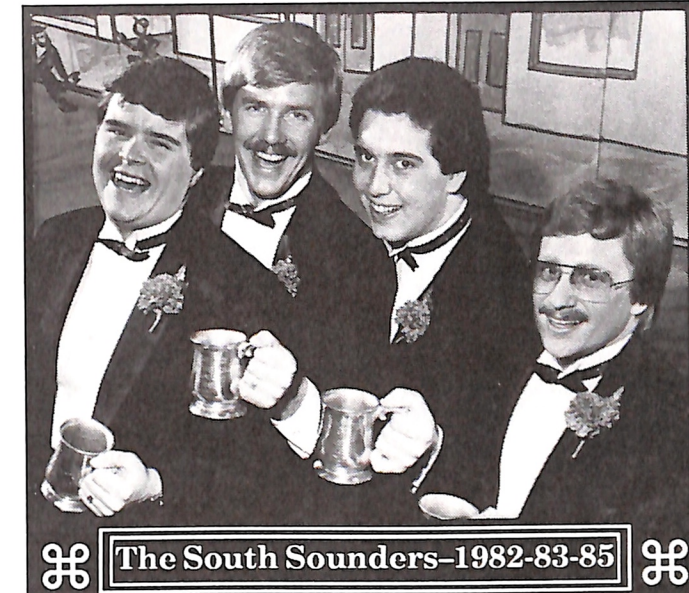
The Four Cheers-1978-79-81



Pacific Pride-1984



Northwest Spirit-1988-89-90



The South Sounders-1982-83-85



Harmonic Tremors-1986-87



Four Cryin Out Loud-1991

A BRIEF HISTORY

50 Shows ago, a group of fellows were sitting around Don Parsons Barbershop (or maybe the old Forest Grove Hardware) talking about this new thing - four fellows singing some of the old songs in Barbershop style - whatever that was! Since Ralph Shumm had read that a Barbershop Contest had been held in the East, he thought we should give it a try. The response was, "Well, why not?" heid. Under the able direction of Ace Hingsston, the first show was held in the Old High School (not the current Old High School but the one where the Catholic Church now stands). With the help of B.E. Harris, Rus Crockett, Lester Hughes, Ernie Schmidt, Jerry Rauscher, Ray Haas, Ed McVey, Ellerd Larkins, Len Dunlap, Doc Kaufman, George Horner, Harold Bond, Homer Waltz, Marv Emmerson, Vic Spaulding, Boyd Lewis, Carl Johnson and a host of others, the first show was a huge success, featuring Millers Melody Men, Curly and the Three Baldies and the winner "The Four Flats" of Newberg. These 4 guys could actually sing! It was not your classic Barbershop Show as we know it today, but the fun was started. Those were the days, my friends, those were the days.

Since that beginning, with the imagination of Ellis Lucia at the News Times, Ballad Town U.S.A. was born. Competition was expanded. Parades, Costume, Beard, and Window Contests were added, along with the Fiddle Contest, Gem Show and many other activities.

A new group of old timers was added to the organization. Arnold Franks, Chuck Olson, Wayne Valburg, Pat Stevens, Carol Golart, Jackie Bararo and Larry Ventres. Long time members still active in the Gleemen and Girls, Don Paulson, Omar Amundson, Pat McGowan, Ron Bottema, Scott Jansen, Connie Goffe, Pete Janowitz, Karen Anderson, Dave Ellsworth along with other current members made the first 40 years so successful. The Society for the Preservation and Encouragement of Barbershop Singing in America have been most supportive, as have service clubs, women's groups, and the City of Forest Grove and the entire community.

Winners, such as the Four-domatics, the Forceps Four, the Agony Four, the Most Happy Fellows, the Lions Share, plus great quartets like the Gentlemen's Agreement, The Sundowners, The Ortole Four, The Suntones and the Salt Flats, have made this show recognized as the best in the Country.

The last ten years have gone by so very quickly. Don Paulson, Pat McGowan, Wayne Valburg, Pete Janowitz, Lydia Weber, Jerry Rauscher, Ron Bottema, Omar Amundson, Jeff Welsh, Pat Stevens, Donal Smith, and a host of hard working members have kept this show alive and well. Just check the Committee Assignments and you will know of the dedication and hard work required for this show.

Even though in the current 90's the parade and several community contests have been discontinued, the hearts of all Barbershoppers beats proudly each March. Who would know in 1947 what we would be doing with this show in 1996. It has been a heck of a run for 50 shows.



NO SMOKING PERMITTED IN THE BUILDING

Saturday Evening - March 9, 1996

The Forest Grove Gleemen & Girls - Westside Singers
Proudly Present for your Edification and Pleasure

The 50th Edition of the

ORIGINAL ALL NORTHWEST BARBER SHOP
BALLAD CONTEST and GAY 90'S REVUE

at The University Center for Fitness, Training and Youthful Exuberance
Now settle down Auntie Babe and Restrain Uncle Morris,

the Frivolity is about to proceed

MAY WE INTRODUCE PROFESSOR HAL

SWAFFORD AND THE STEAM FITTERS FIVE

This Amazing collection of Musical Misfits having frequent and repeated exercise in all manner of strange sounds and grations will astound you with their expertise and lack of tonal appreciation. All instruments were manufactured at the new Forest Grove Steam and Electrical Plant just North of beautiful downtown Dilley.

FUN, FRIVOLITY & PHOTOS FROM 50 SHOWS

By George W. Horner, Historian

Representing All Those Years Of Great Glee Singing

THE WESTSIDE SINGERS

Bruce Brownell, Director

~ A Salute To The 40's & 50's ~

8 LOVELY LADIES IN THE OPENING CHORUS

Professor Swafford, if you please

For a bit of nostalgia we bring you

THE FOUR FLATS

~ Contest Winners For 1947 & 1948 ~

Lead - Ronald Crelbus • Baritone - Harlow Ankeny • Tenor - Norval Hadley • Bass - Dick Cadd

Representative Of All Those Great Individual Acts From Past Shows

MISS LISA WARD

This charming lady from Switzerland reminds us of our great heritage from abroad

Representing All The Great Past Winning Quartets

THE FOUR CHEERS

~ Winners For 1978, 1979 & 1981 ~

Lead - Bob Swanson • Baritone - Vern Emura • Tenor - Bob Lorenz • Bass - Bud Roberts

INTERMISSION

University Pride Club Members will pass among you with the latest in Peanuts, Popcorn & Soda Pop.
SMOKING ALLOWED OUTSIDE THE BUILDING ONLY!

Representing All Those Great M.C.'s
Rev. RICHARD E. OSBURN
United Church of Christ

The Managment proudly presents the finalists of the barbershop competition who have SURVIVED the ELIMINATIONS CONTEST with their renditions properly arranged for a combination of three or more tones in harmonic relation, sounded simultaneously. These foursomes will astound you with THAT BRANCH OF MUSICAL SCIENCE CONCERNED WITH THE PITCH AND SUCCESSION OF TONES.

Note: The Master of Ceremonies with his learned and precise diction will announce the names in order of their appearance – but should he mumble due to his false teeth slipping you will note the proper names of these fine tonsorial parlor foursomes on page 3 of this program.

THE EIGHT FINALISTS QUARTETS

The FINAL ROUND of this tense and Heart Tugging harmonizing of your
 OLD FAVORITE MELODIES
 by these handsome Harry's shall occur at our second evening presentation with the
 BESTOWING OF PROPER HONORS.

– INTERMISSION –

*Peanuts & Popcorn Time – Those Gay Blades of the University will sell you items to
 tickle your tummy and put a smile on your face.
 SMOKING OUTSIDE THE BUILDING PLEASE!*

Our 2nd Guest M.C.
Professor HOWARD F. HORNER
Doctor of Education, Retired

THE TOAST OF PARIS

*Will perform a series of rhythmic steps designed to musical composition which
 will please the eye and cause old Dad to have at least one heart palpitation–*

THE ORIGINAL CAN CAN

• Please Note: Gentlemen catching one of the garters from these lovelies does not necessarily invite further flirtation. (On the other hand it might be worth a try if Aunt Agnes left her walking stick in the carriage).

The 50th Annual Special Attraction NIGHTLIFE

~ International Medalists for 1993, 1994 & 1995 ~

Lead – John Sasine • Baritone – Jeff Baker • Tenor – Bob Menaker • Bass– Brett Littlefield

*This concludes our 50th Edition of the Barber Shop Ballad Contest and Gay 90's Revue.
 It has been our earnest endeavor to please.*

*Our Chorus Line: Larisa Salas, Liisa Solo, Michelle Elliot, Angie Landis, Sara Gerding,
 Megan Hull, Amaia Lotina and Jennifer Miller.*

Producer/Director: George Horner • Choreographer: Jackie Bafaro • Assistant: Carol Golart • Pianist:
 Darlene Harkins • Set Design: Merv Cooper • Staging: The Westside Singers • The Band: Hal Swafford
 Program: George Horner & Don Paulson • Costumes by LEOLA • Stage Manager: Wayne Valburg.

*Shall Time and Tide and the Events of Man not Deter us. We shall return next year with our
 51st annual edition . . . Until then Good Night and thanks for coming.*

*A special thank you to Doherty Ford, Hull's Pharmacy, the Harmony Masters, our
 participating quartets, the patrons of our show, Pacific University & School Dist #15.*

THE ORIGINAL ALL-NORTHWEST BARBERSHOP BALLAD CONTEST COMMITTEE ASSIGNMENTS – 1996 SHOW

General Chairman
 Don Paulson

Hospitality Room
 Pam Perdue
 Roger Snyder
 Jenny Gillingham
 Pam Swanda Loeb

Publicity/Promotion
 Todd Preuninger
 Jeanette Schenk
 Errollyne Peters

Chair Detail
 Jeff Welsh
 Kurt Alameda

Inside Traffic
 Omar Amundson
 Defryn Dunkley

Tickets/Box Office
 Alice Hoskins

Ushers/Ticket Takers
 Lydia Weber
 Matt Cassidy
 Karen Anderson
 Nancy Thomas
 Jackie Lilly
 Susan Munger
 Jeane Mayta

Entries/Registration
 Pat McGowan

Reunion Brunch
 Pat Stevens
 Jerry Rauscher
 Katie Nordone
 Wayne Valburg

Afterglow
 Donal Smith
 Molly Wilson
 Dinah Davis

Production
 George Horner
 Wayne Valburg

Outside Traffic
 Ron Bottema
 Kip Smith

Judges
 Jeff Welsh

Quartet Runners
 Pete Janowitz

Badges
 Janeal Bottema



**DO NOT FORGET TO PURCHASE YOUR TAPE
 SELECTIONS FROM
 50 YEARS
 OF
 BARBERSHOP HARMONY**

For sale in the lobby



Thank You For Attending
*We Hope You Have Enjoyed Our 50th Annual
Barber Shop Ballad Contest*

~ Your Hosts ~

Then



Now



Souvenir Programs – \$2.00 each