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Vollandt's "Arabic versions of the Pentateuch: A comparative study of Jewish, Christian, and Muslim sources" (Book Review)

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of infographic flare to some of the illustrations. Overall, this is a beautiful design of God's word and is a colorful read. The golden flecks on the front cover create an eye-catching first impression making it quite irresistible to touch.

Reviewer

Cynorra Jackson, Friends University

Stevens, R. P. (2016). *Aging matters: Finding your calling for the rest of your life*. Grand Rapids, MI: William B. Eerdmans. 160 pp. ISBN 9780802872333

Dr. Stevens offers readers a new perspective on aging which offers hope as well as spiritual and practical guidance from a Christian point of view. His approach is to view aging as a calling or vocation, reframing it as a positive experience, a privilege, a victory, not a defeat as our society often frames old age. Vocational discernment takes on even more, not less, significance in later life. The author delves into matters of calling, spirituality, and legacy in retirement to show that continuing to discern our vocation as we age facilitates remaining meaningfully engaged for the rest of our lives. Stevens' understanding of aging as a calling provides an inspiring foundation for generous reflection on a vision of final years lived generously and purposefully. This well researched book contains citations which are footnoted, avoiding flipping back and forth in the book, an index, and a bibliography for further reading. The writing is engaging and there are insightful, thought provoking discussion questions following each chapter which are tied to pertinent scriptural readings. The discussions can be used by a single reader or in a book discussion group. R. Paul Stevens is professor emeritus at Regent College in Vancouver, British Columbia, Canada.

Reviewer

Tami Echavarria Robinson, Whitworth University.

Vollandt, R. (2015). *Arabic versions of the Pentateuch: A comparative study of Jewish, Christian, and Muslim sources*. Boston: Brill. 347 pp. \$149.00. ISBN 9789004289918

Ronny Vollandt offers his readers an in-depth study on the multitude of Arabic versions and translations of the Pentateuch that have arisen throughout history. The aim of this, his re-worked PhD dissertation, is to, "reintegrate the Arabic versions of the Pentateuch into the academic discourse and demonstrate how different disciplines may benefit from a basic scholarly investigation of these texts." To accomplish his aim, the book is divided into two parts covering the history of Arabic manuscripts

and the specifics of translating into Arabic. Several appendices are included detailing these manuscripts. A bibliography, in addition to subject, source and manuscript indices offer direction for further research as well as different access points to his own research. Understandably, his research centers on the development and history of Arabic translations in Jewish, Samaritan, Coptic and Eastern Orthodox traditions as well as the use of the Arabic Pentateuch within Islam. To heighten interest, several illustrations and photographs of early manuscripts are included. Vollandt successfully meets his stated purpose in writing: he convinces readers that looking at this large body of previously under-studied manuscripts will strengthen other biblical research.

It is apparent from the numerous, detailed footnotes, that this volume, number two in the *Biblia Arabica: Texts and Studies* series, is well researched. Thankfully, for his English readers, he has transliterated any Arabic titles and names in his footnotes. Despite the highly technical subject matter, he manages to offer a surprisingly readable text: especially when detailing the history of each type of manuscript. Part two, the specifics of Arabic translation, is not as easy to read as it presents very specific information, but is incredibly informative. Due to the highly technical and detailed subject presented, this series is recommended mainly for graduate or post-graduate scholars of Arabic manuscripts and translations and their relation to biblical research.

Reviewer

Lisa Cutforth-Anderson, Alberta Bible College

Day, C., & Day, G. (2014). *Back in the day bakery: Made with love*. New York: Artisan Books. 302 pp. \$24.95. ISBN 9781579655563

Authors and bakers Cheryl and Griffith Day are well-known for their *Back in the Day Bakery* which is touted as a landmark in Savannah, Georgia known for made from scratch, Southern American comfort food. After the success of their initial New York Times bestselling *Back in the Day Bakery Cookbook*, the Days are back with a sequel. *Back in the Day Bakery: Made with Love* contains eight chapters and nearly 300 pages of delectable recipes and color photographs. As a bakery, the recipes focus on quick breads, cakes, pies, yeast breads, special occasion cakes, and cookies. Final chapters titled Saturday Supper Club provide recipes for “savory pies, cobblers, and pizzas” which can be served as a main dish and a chapter on make-ahead jams, jellies, and spreads. Most, but not all recipes, include a picture. In addition to recipes, the Days provide baking hints and tips and commentary on each recipe. A feature which sets this cookbook apart from others is the inclusion of a variety of food and hospitality related crafts. These crafts range from decorative items such as a