

1986

Four Flats Quartet

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40
years

BARBER SHOP
HARMONY



✦ 1947-1986 ✦



The Forest Grove Gleemen & Girls
from
BALLAD TOWN U.S.A.

Present
The 40th Annual
BARBERSHOP QUARTET
ELIMINATION CONTEST

Friday Evening, May 3rd '85

Your Master of Ceremonies

Professor Bob Holznagel

Judges: Don Bottari, Portland, OR
Bob Swanson, Portland, OR
Clayton Lacey, Seattle, WA.



Special Attraction

The Boston Consort
1980 International Winners
as the
Boston Commons

Yes dear, they are from that Boston.
Francis Page, Thomas Spirito, Larry Tully, Terrence Clarke

The Circle of Champions After Glow

Featuring
Former Winners of Our Contest
and District Champions
Plus

The Boston Consort
and
Forest Grove Gleemen & Girls

Directly After Friday Night Show
Washburn Hall

Pacific U. Campus
Dessert will be served

\$2.75

Tickets Available at the Door

Quartet Names and Personnel

Entries for the 1986 Barber Shop Ballad Contest

THE ALIENS

From: Aloha, Hillsboro, Cornelius, Forest Grove
Lead: Bob Wiggins
Tenor: Jim Richards
Baritone: Chuck Olson
Bass: Jay Thornberry

CAPITOL CITY SOUND COMPANY

From: Salem, Oregon
Lead: Jim Keil
Tenor: Dennis Cox
Baritone: Jack Solterbeck
Bass: Jim Hickey

DESTINATION HARMONY

From: Forest Grove, Oregon
Lead: Jeff Verboort
Tenor: Brad Davis
Baritone: Ted Lane
Bass: Shawn Tennefoss

EVERGREEN EXPRESS

From: Snohomish County, Washington
Lead: Brian Ayers
Tenor: Chuck Strub
Baritone: Erv Erickson
Bass: Gene Supernaw

GOLDEN HERITAGE

From: Portland, Tigard, St. Helens, Oregon
Lead: Mike McCormic
Tenor: Paul Krenz
Baritone: Tim McCormic
Bass: Lowell Smith

HOMESTEADERS

From: Salem, Oregon
Lead: Lynn Turner
Tenor: Ralph Ronfeld
Baritone: Daryl Meisch
Bass: KC Humphrey

QUIK SILVER

From: Tacoma, Washington
Lead: Harry Aldrich
Tenor: Bill Dergan
Baritone: Bill Thurmon
Bass: Rolyn Abbe

RAINBEAUS

From: Seattle, Everett, Washington
Lead: Harry Reinert
Tenor: Wally Gonser
Baritone: Dick McConnell
Bass: Joe Schilter

THE TITANIC QUARTET

From: Hillsboro, Oregon
Lead: David Levesque
Tenor: David Leeder
Baritone: Eric Carlson
Bass: Matthew Holgate

TUALATONES

From: Portland, Oregon
Lead: Tom Harmon
Tenor: Martin Jaeger
Baritone: Keith Schoppert
Bass: George Eberly

GAMBIT

From: Beaverton, Vancouver and Tigard
Lead: Roger Stark
Tenor: Bob Lorenz
Baritone: Craig Roberts
Bass: Bud Roberts

APPLE TOWN TUNE CO.

From: Yakima & Ellensburg, WA.
Lead: Howard Barnes
Tenor: Dave Ferris
Baritone: Rod Champoux
Bass: Budd Weir

THE PEANUT BUTTER CONSPIRACY

From: Springfield, Seaside, Salem, Bend, Oregon
Lead: Chuck Hamilton
Tenor: John Adamson
Baritone: Lyle Darrow
Bass: Dan Piercy

NORTHWEST SPIRIT

From: Bellevue & Issaquah, WA.
Lead: Wes Sorstokke
Tenor: Dan Tangarone
Baritone: Chuck Landback
Bass: Tom Wilkie

CLOSE HARMONY CHORDSMEN

From: Portland, OR
Lead: Rick Duchesneau
Tenor: Don Duplessie
Baritone: Larry Scheel
Bass: Jim Taylor

THE HARMONIC TREMORS

From: Bremerton, WA
Lead: Doug Broersma
Tenor: Ralph Scheving
Baritone: Matt Campbell
Bass: Clay Campbell

HARMONY ONLY

From: Canby, Salem, Newberg and Beaverton, Oregon
Lead: Joe Eckstein
Tenor: Ken Daniels
Baritone: Carie Mitts
Bass: Steve Morin

NO SMOKING PERMITTED IN THIS BUILDING

You be a judge . . . match your skill with our judges . . . see how you rate them.

Quartets are judged on the following:

Technique – Blend, pitch, tonality, diction, precision	40 points
Use of Barber Shop Style – Harmony, Swipes	25 points
Stage Presence – Showmanship, Personality	25 points
Appropriateness of Selection	5 points
Appropriateness of Costume – Gay 90's era	5 points

My selections: 1 2 3

4 5 6

7 8

Select 8 Friday night for the finals. Saturday evening see how you select them in order of the judges' ratings.

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FEATURED IN THE WINNERS' C



Four Flats—1947-48



Harmony Vendors—1949



Four-Do-Matics—1957-59-62



Gem Dandies—1960



Agony Four—1950-51-52



Varsitones—1953



Capital Chordsmen—1961



The Merryman—1963



Forceps Four—1954-55-58



G-Men—1956



Totem Tones—1964



Bay Shore Four—1965-66

CIRCLE



The Moonlighters—1967-68



The Guardsmen—1969



Westernaires—1970



The Poets—1971-72



Most Happy Fellows—1973-74-77



The Lions Share—1975-76-80

No Smoking Permitted In The Building

The Forest Grove Gleemen & Girls, Inc. Proudly Present for your Edification and Pleasure



ORIGINAL ALL NORTHWEST BARBER SHOP BALLAD CONTEST and GAY 90's REVUE



May 2nd and May 3rd, Spring of '86 The University Center for Fitness, Training and Youthful Exuberance

Now settle down Auntie Babe and Restrain Uncle Morris,
the Frivolity is about to proceed

MAY WE INTRODUCE PROFESSOR HAL SWAFFORD AND THE STEAM FITTERS FIVE

This Amazing collection of Musical Misfits having frequent and repeated exercise in all manner of strange sounds and girations will astound you with their expertise and lack of tonal appreciation. All instruments were manufactured at the new Forest Grove Steam and Electrical Plant just North of beautiful downtown Dilley. Professor if you please

10 Lovely Ladies In The Opening Chorus
Professor Swafford if you please

The Master of Ceremonies George W. Horner

Having survived the past 39 Barber Shop Shows, this well known horseman has filled every position over the years except handle the funds. Ah yes, these Gleemen are well organized — please welcome Old Lonesome George. He needs all the help he can get.

40 Years of Memorabilia

THE FOUR CHEERS

Tenor — Bob Lorenz Baritone — Vern Emra
Lead — Bob Swanson Bass — Bud Roberts
Winners in 1978, 1979 and 1981
Representing former winners



A Salute to Youth The Broadway Ritz

Ron Nunn — Linda Dedmon — Shawn Rogers — Jana Cole

Big and Little Toot

Howard Horner and David Petrasso
For a Joyous Return to Ballad Town, U.S.A.

INTERMISSION

University Pride Club Members will pass among you with the latest in Peanuts, Pop Corn and Soda Pop
SMOKING ALLOWED OUTSIDE OF THE BUILDING ONLY

The Management proudly presents the finalists of the barbershop competition who have SURVIVED the ELIMINATIONS CONTEST with their renditions properly arranged for a combination of three or more tones in harmonic relation, sounded simultaneously. These foursomes will astound you with THAT BRANCH OF MUSICAL SCIENCE CONCERNED WITH THE PITCH AND SUCCESSION OF TONES.

Note: The Master of Ceremonies with his learned and precise diction will announce the names in order of their appearance — but should he mumble due to his false teeth slipping, you will note the proper names of these fine tonsorial parlor foursomes on the reverse side of this bill.

THE EIGHT FINALISTS QUARTETS



The FINAL ROUND of this tense and Heart Tugging harmonizing of your OLD FAVORITE MELODIES by these handsome Harrys' shall occur at our second evening presentation with the BESTOWING OF PROPER HONORS.

— INTERMISSION —

Peanuts & Popcorn Time — Those Gay Blades of the University will sell you items to tickle your tummy & put a smile on your face.

SMOKING OUTSIDE THE BUILDING PLEASE!

The Toast of Paris

They will perform a series of rhythmic steps designed to a musical composition which will please the eye and cause old Dad to have at least one heart palpitation —

THE ORIGINAL CAN CAN

*Please note. Gentlemen catching one of the garters from these lovelies does not necessarily invite further flirtation.
(On the other hand it might be worth a try if Aunt Agnes left her walking stick in the carriage)



Having been selected by a panel of Distinguished Judges and properly educated to represent Ballad Town, U.S.A. Please Welcome

THE GAY 90's BELLE Miss Nicole Cross

The 40th Annual Special Attraction

THE BOSTON CONSORT

Tenor — Francis Page Baritone — Larry Tully
Lead — Thomas Spirito Bass — Terrence Clarke

Formerly the Boston Common
International First Place Finalist — 1980

This concludes our 40th annual Edition of the Barber Shop Ballad Contest and Gay 90's Revue. It has been our earnest endeavor to please.

The Chorus Line — Allyson May, Carol Golart, Jo Jo Asato, Julie Bafaro McMullin, Kathy Clock, Tinna Whitsett, Codi French, Beth Drew, Denise Dethlefs, Sherry Heesacker

Producer/Director: George Horner; Choreographer: Jackie Bafaro; Pianist: Darlene Harkins; Set Design: Merv Cooper; Photographer: Allan deLay; Staging: The Gleemen & Girls; The Band: Hal Swafford; Program: George Horner. Costumes by LEOLA.

Shall Time and Tide and the Events of Man not Deter us. We shall return next year with our 41st annual edition . . . until then Good Night and thanks for coming.

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THE ORIGINAL ALL-NORTHWEST BARBERSHOP BALLAD CONTEST COMMITTEE ASSIGNMENTS — 1986 SHOW

GENERAL CHAIRMAN

Don Paulson

ENTRIES/REGISTRATION

Pat McGowan, Chairperson

HOSPITALITY ROOM

Chris Ryum, Chairperson

Lisa Browning

Marcie Buck

Roger Snyder

AFTERGLOW

Jenny Gillingham, Co-Chairperson

Carol Morris, Co-Chairperson

Nancy Stites

QUARTET RUNNERS

Pete Janowitz, Chairman

TICKETS/BOX OFFICE

Butch Berquist, Chairman

Connie Goffe

JUDGES

Jerry Rauscher

BARBERSHOP TREASURER

Don Paulson

STAGING & SET-UP

Wayne Valburg

PRODUCTION

George Horner, Producer

PUBLICITY/PROMOTION

OUTSIDE TRAFFIC

Ron Bottema, Chairman

INSIDE TRAFFIC

Omar Amundson, Chairman

Dave Ellsworth

BREAKFAST

Lydia Weber, Chairperson

Karen Anderson

CONCESSIONS

Pacific University

CHAIR DETAIL

Jeff Welsh, Chairman

Jerry Rauscher

Dave Ellsworth

PRINTING BADGES

Janeal Bottema

USHERS/TICKET TAKERS

Kelly McDaniel, Co-Chairperson

Jeff Welsh, Co-Chairperson

Jenny Gillingham

Carol Morris

Nancy Stites

Karen Anderson

Marcie Buck

Donal Bottema

Jeanne Hall

Lydia Weber

Scott Jansen

Jeff Welsh

ACKNOWLEDGEMENTS

The Forest Grove Gleemen and Girls wish to thank the many people and organizations of Forest Grove and the surrounding communities who have worked so hard and contributed so much to our 40th annual contest and festival.

To the Forest Grove Gay 90's Festival committees, we give thanks for their support in the coordination of the many activities — parade, displays, contests, etc., that helped in part to recapture those days of years past. Camille Terry, Chairman — a special thank you.

We wish to especially thank Michael Solomon, City Manager, for the cooperation of the City of Forest Grove through its various departments; the Washington County Sheriff's Possee for their always fine help; the Vigilante gals; the Tualatin Valley Harmony Masters, Pacific University Staff, Maureen Judge and Pat Budai of the Chamber of Commerce many, many thanks.

And of course, the biggest thank you goes to our participating quartets and to the patrons of our shows. Without their presence our show would not be possible.

Annual Night With the Gleemen and Girls June 14th

Dinner Entertainment & Dancing

Tickets available
P.O. Box 13 Forest Grove
or Gleemen Girl Members

Gleemen & Girls to Represent Oregon

July 11 & 12 Expo '86
will appear at
Canadian Show Stage
and Oregon Pavilion