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## Holder and Lannon's "Difficult Decisions: Closing & Merging Academic Libraries" (Book Review)

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**Difficult Decisions: Closing & Merging Academic Libraries,**

edited by S. Holder and A. B. Lannon, Chicago: ACRL, 2015.

253 pp. \$58.00. ISBN 9780838987919

*Reviewed by Ruth A. McGuire, Director of Library Services,  
University of Northwestern – St. Paul, St. Paul, MN*

Holder and Lannon have compiled a group of case studies that are well-written, informative, and recount the authors' personal experiences working through academic library consolidations. The editors and chapter authors are mainly librarians (often in subject liaison or administrative roles), and all contributors, regardless of academic background, work in academic libraries. While the focus is on libraries at research universities, the case studies reveal a variety of methods, processes, and techniques for handling organizational change that are applicable to smaller settings. Because of the variety in emphases, readers will interact with useful narrative about impetus for change, about processes ranging from planning to implementation, and about the re-distribution of resources. Chapters disclose new approaches to the utilization of a library's various resources: personnel, collections, space/facility, and services. The reader will also discern helpful observations about leadership and their approach to the management of change, for better or worse.

*Difficult Decisions* is a useful collection of case studies that I recommend to those, particularly in library administration, wanting to stay abreast of changes in the academic library environment and current responses. This book will help you to consider ways of thinking, doing, and leading in a context of institutionally-supportive, transformative change.

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**Digital Humanities in the Library: Challenges and  
Opportunities for Subject Specialists,**

edited by Arianne Hartsell-Gundy, Laura Braunstein, and Liorah Golomb. Chicago: Association of College and Research Libraries, a division of the American Library Association, 2015. 287 pp. \$68.00. ISBN 9780838987674

*Reviewed by Joshua M. Avery, Director of Library Services,  
God's Bible School and College, Cincinnati, OH*

Digital Humanities is a burgeoning field in which digital tools are applied to the traditional objects and methods of the humanities. As with any emerging discipline, the potential benefits for collaboration, teaching, research and scholarship are not always clearly understood. In this context, *Digital Humanities in the Library* is a much needed addition to the literature. This work provides a useful introduction to the