2009

Graham's "The Diary of Joshua Whiting from 1861 to 1873" - Book Review

Edwina Newman

Open University, England

Follow this and additional works at: http://digitalcommons.georgefox.edu/quakerstudies

Part of the Christian Denominations and Sects Commons, and the History of Christianity Commons

Recommended Citation

Available at: http://digitalcommons.georgefox.edu/quakerstudies/vol13/iss1/11

This Article is brought to you for free and open access by Digital Commons @ George Fox University. It has been accepted for inclusion in Quaker Studies by an authorized administrator of Digital Commons @ George Fox University. For more information, please contact arlfeg@georgefox.edu.
This book is a work that involved a wide range of historical approaches, from the use of primary sources from the seventeenth century to oral history from the twentieth century. It is a risky venture at first glance, because it appears to tie together distinct periods. This is offset by the maintenance of a central proposition that the development of a Quaker Apocalyptic Testimony in the seventeenth century enables active intervention during the intervening years. In this endeavour the book is a successful one and presents us with a clear link between present and past that is both valuable in itself, but also an exemplar of historical relevance.

Martyn Bennett
Nottingham Trent University
England


This is a charming and lovingly compiled little book which interweaves original entries from the diary of Joshua Whitin, ‘citizen, countryman and Quaker’ of Hitchin, Hertfordshire, with expert comment on beekeeping by Will Messenger, and editorial notes by Sarah Graham. The diary (the original of which is now in Friends’ House Library) offers some valuable insights into the life of middle class English Quakers of this period. This edition would be of particular interest to beekeepers and gardeners, and illustrates a time when Friends were generally rather more in tune with nature, and able to sustain a domestic economy with the fruits of their own outdoor labour. Lavishly illustrated, and dealing with often idyllic subject matter, the contents are nevertheless far from sentimental. They also suggest an ever-present, if not always wholeheartedly supported thread of environmental concern among Quakers.

Edwina Newman
Open University
England

INTERNATIONAL ADVISORY PANEL

Han Eirek Aerek (Stavanger University College, Norway), Margery Post Abbott (Portland, Oregon, USA), Margaret Hope Bacon (Pennsylvania, USA), Hugh Barbour (Sleeper Hollow, New York, USA), Gayle D. Beebe (Arizona Pacific University, California, USA), Peter Bien (Dartmouth College, Connecticut, USA), Peter Brock (University of Toronto, Canada), Geoffrey Cantor (University of Leeds, England), Mary Ellen Chijioke (Guilford College, North Carolina, USA), Gill Cookson (University of Sunderland, England), Kathryn Damiano (Friends of Jesus Community, Wichita, Kansas, USA), Martin Davie (Oak Hill College, London, England), Edward Dommen (Geneva, Switzerland), Elizabeth Duke (New Zealand), Mark Freeman (University of Glasgow, Scotland), Michael P. Graves (Liberty University, Virginia, USA), Howard Gregg (York, England), Douglas Gwyn (Indiana, USA), Martha Paxson Grundy (Cleveland, Ohio, USA), Thomas Hamn (Earlham College, Indiana, USA), Peter Harvey (University of Sunderland, England), Tony Hepburn (University of Sunderland, England), Sandra Holton (Trinity College, Dublin, Eire), Larry Ingle (University of Tennessee, Chattanooga, USA), Emma Lapsansky (Haverford College, Pennsylvania, USA), Tom Kennedy (University of Arkansas, USA), Paul Lacey (Earlham College, Indiana, USA), Jeanne-Henriette Louis (University of Orleans, France), Howard Macy (George Fox University, Oregon, USA), David McFadden (Fairfield University, Connecticut, USA), Grigor McClelland (Newcastle upon Tyne, England), Donald McRaidl (Victoria University of Wellington, New Zealand), Philip Mellor (University of Leeds, England), Esther Mombu (St Paul's Theological College, Limuru, Kenya), Mike Nellis (University of Glasgow, Scotland), Eleanor Nesbitt (University of Warwick, England), Elizabeth O'Donnell (Newcastle, England), John Oliver (Malone College, Ohio, USA), John Parratt (Carlisle, England), Caroline Plins (University of Singapore), Hugh S. Pyper (University of Sheffield, England), Arthur Roberts (George Fox University, Oregon, USA), Peter Rushton (University of Sunderland, England), Carolyn Sansom (University of Glamorgan, Wales), Jacke Leach Scully (University of Newcastle, England), Stanef J. Searl (Union Institute Graduate College, Ohio, USA), Heather Smith (Box Hill Institute, Victoria, Australia), Carole D. Spencer (George Fox University, Oregon, USA), Martin Stringer (University of Birmingham, England), Michelle Lise Tarter (College of New Jersey, USA), Carol Treadway (Guilford College, North Carolina, USA), Christine Trevert (University of Wales, Cardiff, Wales), James Walvin (University of York, England), Brian Ward (University of Manchester, England), Sheila Wright (University of York, England).