

2022

## Frontmatter (Volume 16, Issue 1)

Bruce R. Johnson

Mountain View Presbyterian Church, [brucej@mtviewpres.org](mailto:brucej@mtviewpres.org)

Follow this and additional works at: <https://digitalcommons.georgefox.edu/cslewisjournal>

---

### Recommended Citation

Johnson, Bruce R. (2022) "Frontmatter (Volume 16, Issue 1)," *Sehnsucht: The C. S. Lewis Journal*: Vol. 16 : Iss. 1 , Article 1.

DOI: <https://doi.org/10.55221/1940-5537.1263>

Available at: <https://digitalcommons.georgefox.edu/cslewisjournal/vol16/iss1/1>

This Front Matter is brought to you for free and open access by Digital Commons @ George Fox University. It has been accepted for inclusion in *Sehnsucht: The C. S. Lewis Journal* by an authorized editor of Digital Commons @ George Fox University. For more information, please contact [arolfe@georgefox.edu](mailto:arolfe@georgefox.edu).

*Sehnsucht*: The C. S. Lewis Journal

# ***Sehnsucht: The C. S. Lewis Journal***

Volume 16, 2022

## **General Editor**

Bruce R. Johnson, *Mountain View Presbyterian Church*, Scottsdale, Arizona

## **Managing Editor**

Jason Lepojärvi, *George Fox University*, Newberg, Oregon

## **Associate Editors**

Joel D. Heck, *Concordia University*, Austin, Texas  
James P. Helfers, *Grand Canyon University*, Phoenix, Arizona  
Louis Markos, *Houston Baptist University*, Houston, Texas  
Gary Tandy, *George Fox University*, Newberg, Oregon

## **Assistant Editors**

William Gentrup, *Arizona State University*, Tempe, Arizona  
Megan Novello, *University of Arizona*, Tucson, Arizona

## **Reviews Editor**

Crystal Hurd  
*Northwind Seminary*  
Winter Garden, Florida

## **Poetry Editor**

Brooks Lampe  
*George Fox University*  
Newberg, Oregon

## **Advisory Board**

Grayson Carter  
*Fuller Theological Seminary*  
Phoenix, Arizona

Michael Ward  
*University of Oxford*  
Oxford, England

Diane Pavlac Glycer  
*Azusa Pacific University*  
Azusa, California

## **Inquiries and Subscriptions**

**The Arizona C. S. Lewis Society**  
*Bruce R. Johnson, President*

c/o Mountain View Presbyterian Church  
8050 E. Mountain View Road  
Scottsdale, Arizona 85258

Telephone: (480) 998-1085

**Typesetting**  
*William Gentrup*  
Tempe, Arizona

**Society Treasurer**  
*Jane Cicinelli*  
Scottsdale, Arizona

ISSN: 1940-5537

ISBNs: 978-1-6667-7059-9 (pbk); 978-1-6667-7060-5 (hdbk); 978-1-6667-7061-2 (e-book)

See back of this volume for submission details, copyright, and subscription form.

Published by Wipf and Stock Publishers, 199 West 8th Avenue, Eugene OR, 97401  
[www.wipfandstock.com](http://www.wipfandstock.com). All rights reserved.

**[www.georgefox.edu/sehnsucht](http://www.georgefox.edu/sehnsucht)**

## CONTENTS

<i>Contributors</i>	7
---------------------	---

### *General Editor's Note*

BRUCE R. JOHNSON	11
------------------	----

## Articles

### Which Image Triggered C. S. Lewis's Enthusiasm for Wagner's *Ring* cycle?

NORBERT FEINENDEGEN	15
---------------------	----

### The Reading Life of Young Jack Lewis, 1914-1917

HARRY LEE POE	23
---------------	----

### Three University College Tutors: Arthur Blackburne Poynton, E. F. Carritt, and George Hope Stevenson

JOEL D. HECK	37
--------------	----

### C. S. Lewis and The Personal Opinion Fallacy

JASON LEPOJÄRVI	73
-----------------	----

### C. S. Lewis and the Historical Imagination

JAMIN METCALF AND K. ALAN SNYDER	94
----------------------------------	----

## Poetry

Under a Bridge Downtown	
CHRIS JENSEN	113
When Dreams Die	
CHRIS JENSEN	114
The Verge	
J. ALEKSANDR WOOTTON	116

## Book Reviews

Jason M. Baxter, <i>The Medieval Mind of C. S. Lewis: How Great Books Shaped a Great Mind</i>	
WILLIAM GENTRUP	120
P. H. Brazier, <i>A Hebraic Inkling: C. S. Lewis on Judaism and the Jews</i>	
ERIN SEIDEL	124
James Como, <i>Mystical Perelandra: My Lifelong Reading of C. S. Lewis and His Favorite Book</i>	
CRYSTAL HURD	127
Paul S. Fiddes, <i>Charles Williams and C. S. Lewis: Friends in Co-inherence</i>	
ANDREW LAZO	129
Peter Grybauskas, <i>A Sense of Tales Untold: Exploring the Edges of Tolkien's Literary Canvas</i>	
LAUREN SPOHN	131
Joel D. Heck, <i>No Ordinary People: Twenty-One Friendships of C. S. Lewis</i>	
JOSIAH PETERSON	135

Crystal Hurd, <i>The Leadership of C. S. Lewis: Ten Traits to Encourage Change and Growth</i> JON HEERINGA	137
Bruce R. Johnson, ed., <i>The Undiscovered C. S. Lewis: Essays in Memory of Christopher W. Mitchell</i> BRIAN C. RODEN	139
Joseph A. Kohm Jr., <i>The Unknown Garden of Another's Heart: The Surprising Friendship between C. S. Lewis and Arthur Greeves</i> JASON LEPOJÄRVI	141
Louis Markos, <i>C. S. Lewis for Beginners</i> BRUCE R. JOHNSON	144
John Rosegrant, <i>Tolkien, Enchantment, and Loss: Steps on the Developmental Journey</i> JESSICA F. LEE	146
Harry Lee Poe, <i>The Completion of C. S. Lewis: From War to Joy (1945-1963)</i> CRYSTAL HURD	148
Jim Prothero, <i>Sunbeams and Bottles: The Theology, Thought, and Reading of C. S. Lewis</i> CHARLIE W. STARR	150

## Film Review

<i>The Most Reluctant Convert</i> JAMES A. MOTTER	155
--	-----

## Theatre Review

<i>The Lion, the Witch, and the Wardrobe</i> SARAH WATERS	158
--	-----

**Miscellaneous**

<i>Submission Guidelines</i>	165
<i>Style Guide</i>	167
<i>Copyright</i>	175
<i>Subscription Form</i>	177

## Contributors

**Norbert Feinendegen** (Ph.D., University of Bonn), worked for several years as a research assistant at the Theological Faculty of the University of Bonn and is a freelance author and lecturer in the field of religious education for the Archdiocese of Cologne. He is the author of three German books and several essays about C. S. Lewis (in German and English) and has published with Arend Smilde *The ‘Great War’ of Owen Barfield and C. S. Lewis Philosophical Writings 1927-1930* (2015) and *C.S. Lewis: Tutor and Lecturer in Philosophy: Philosophical Notes, 1924* (2021). Feinendegen is currently preparing an updated version of his Ph.D. thesis *Denk-Weg zu Christus. C. S. Lewis als kritischer Denker der Moderne* (2008) for publication in English. He is advisor to the Owen Barfield Literary Estate and was a long-time board member of the German Inklings Society. His academic work focuses on the philosophy of C. S. Lewis, Christian apologetics, ethics and the relation of faith and science.

**Joel D. Heck** (Th.D., Concordia Seminary) is Assisting Pastor at Redeemer Lutheran Church. He has written extensively on C. S. Lewis, including *Irrigating Deserts: C. S. Lewis on Education* (2005), *From Atheism to Christianity: The Story of C. S. Lewis* (2017), *No Ordinary People: Twenty-One Friendships of C. S. Lewis* (2021), and *The Lion That Roared* (co-authored with his daughter Brenda Nauss, 2023). He has edited an edition of *The Personal Heresy: A Controversy* (2008), and *Socratic Digest* (2012). He has also written forty articles on C. S. Lewis, including two forthcoming articles, one on Albert Lewis and one on three of Lewis’s Oxford tutors: Poynton, Carritt, and Stevenson (in this volume). He has created the well-known historical resource “Chronologically Lewis” on the lives of C. S. Lewis and his brother Warren, which he maintains at his website, [www.joelheck.com](http://www.joelheck.com).



**Jason Lepojärvi** (Ph.D., University of Helsinki) is the C. S. Lewis Associate Professor of Theology and Literature at George Fox University, Oregon, where he teaches in the Great Books Honors Program and directs the C. S. Lewis Initiative. A former president of the Oxford University C. S. Lewis Society, since 2023 Lepojärvi (pronounced Leh-poh-yar-ve) has served as the Managing Editor of *Sehnsucht: The C. S. Lewis Journal*. His writings on C. S. Lewis and J. R. R. Tolkien include his doctoral dissertation *God Is Love, but Love Is Not God: Studies on C. S. Lewis's Theology of Love* (2015) and various articles in *The Harvard Theological Review*, *Politics and Religion*, and *Religious Studies*.

**Jamin Metcalf** (M.H., University of Dallas) is a pastor, educator, and the Dean of Students at Chandler Preparatory Academy in Chandler Arizona, where he also teaches courses on Rhetoric, Ancient History, and American Literature. His is the author of *Why Christian Pedagogy Matters* (2019), *An Introduction to Ezekiel Workbook* (2016), and the original musical, *The Brightest Star* (2021).

**Harry Lee Poe** (Ph.D., Southern Baptist Theological Seminary) serves as Charles Colson Professor of Faith and Culture at Union University in Jackson, Tennessee. He has published five books related to C. S. Lewis: *Becoming C. S. Lewis*, *The Making of C. S. Lewis*, *The Completion of C. S. Lewis*, *The Inklings of Oxford*, and *C. S. Lewis Remembered*. The author of over a dozen articles and chapters on Lewis, he is a frequent speaker on Lewis at conferences, universities, libraries, and churches. Former board member and program director of the C. S. Lewis Foundation, Poe began the Inklings Fellowship in 2001, which conducts the annual Christianity in the Academy Conference, the annual Inklings Weekend in Montreat, and the triennial Inklings Week in Oxford. He is the author of fifteen other books on the intersection of the gospel and culture.

**K. Alan Snyder** (Ph.D., American University) has been a professor of history at four Christian universities over the last thirty-three years and is the author of five books, his latest being *America Discovers C. S. Lewis: His Profound Impact* (2016). Dr. Snyder continues to teach at Southeastern University in Lakeland, Florida as an adjunct professor of history and is on the staff of All Saints' Episcopal Church in Lakeland as developer and

teacher of adult education classes. At All Saints' he has taught classes on *The Screwtape Letters*, *Mere Christianity*, the Chronicles of Narnia, and the Ransom Trilogy.



### *General Editor's Note*

For the last six years, *Sehnsucht: The C. S. Lewis Journal* has been in search of a new academic home following the reorganization of Fuller Theological Seminary's Arizona campus. That search reached a positive conclusion in the fall of 2022 when the President of George Fox University, Dr. Robin Baker, approved a collaborative arrangement between the journal and the university. Our hope is that this will help ensure the continuation of *Sehnsucht*, and new academic work on C. S. Lewis, for many years to come.

Previously unpublished letters by C. S. Lewis, his brother Warren H. Lewis, and his wife Joy Davidman all appeared in the pages of last year's Volume 15. The speculation offered in the last General Editor's Note suggested that these new documents could encourage the appearance of "a supplemental volume 4 to *The Collected Letters of C. S. Lewis*." Something like that has begun to occur. The C. S. Lewis Correspondence Project will be to be formally announced in the coming months. Its goal is to provide digital access to the correspondence of C. S. Lewis with the initial priority on all his letters which did not find their way into the three volumes of *Collected Letters*. I am grateful for the small role *Sehnsucht* has played in the launch of this ongoing enterprise.

The change in academic affiliation has been accompanied by a reorganization of our Editorial Body. Associate Editor Arend Smilde has resigned in order to dedicate more of his time to the C. S. Lewis Correspondence Project. Poetry Editor Randall VanderMey has retired from his academic position and retired from his role at *Sehnsucht*. Additionally, our Editorial Advisory Board has been significantly reduced in size. Departing this year are James T. Como, Lyle W. Dorsett, Robert K. Johnston, Stanley Mattson, and Jerry Root. A great debt is owed to all these scholars for their

faithful years of service to the journal.

Three George Fox University faculty members have joined our Editorial Body. Brooks Lampe becomes the fourth person appointed Poetry Editor of *Sehnsucht* and follows in the footsteps of Brett Foster, Scott Cairns, and Randall VanderMey. Jason Lepojärvi will serve in the role of Managing Editor, overseeing the transfer of certain operational aspects of the journal from Arizona to Oregon. Gary Tandy comes aboard as the new Associate Editor serving alongside of our continuing Associate Editors Joel Heck, James P. Helfers, and Louis Markos

The efforts of the entire Editorial Body are significant, and I remain grateful for what each editor contributes as well as for the labors of each author. As always, *Sehnsucht* remains committed to the collaborative goal of upholding the highest of academic standards while fostering new work on the life and writings of C. S. Lewis.

Bruce R. Johnson  
December 2022  
St. Lucia's Day