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## Philo and Miso

Charlie W. Starr  
*Alderson Broaddus University*

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## *Philo and Miso*

CHARLIE W. STARR

Lost was Lewis,	lacking knowledge.
Tales of pagans	Tolkien taught
And Deus Divine	the dead reviving:
God of grace	salvation giving.
Jack thought myths	made factless musings,
sighs of Sehnsucht	breathed through silver.
With them Dyson	went late walking,
winding river's	windless wandering:
Addison's island	idly roaming,
myths and meaning	made them ponder.
Suddenly silenced,	stunned to stopping
in their tracks,	the time breath-taking.
Wind arose	there waking wonder,
breath unlocking	understanding:
"Myth's <i>Invention</i> ,	imitates image.
Trees are trees	in tellings versed.
None see stars	till silver living,
Flame afire	in flow'ring love bursts.
Sub-creator	source of Stories,
wakes the world,	makes <i>Wonder</i> mean.
Myth's the truth	we make it matter.
Christ's the myth,	the truth made fact.
<i>Faith</i> the fact,	no falsehood feigning.
<i>Make</i> the myth	your heart's new mind."

Charlie W. Starr is an Associate Professor of English at Alderson-Broadus University. An expert on C. S. Lewis's handwriting, he is the author of seven books including *Light: C. S. Lewis's First and Final Short Story* (2012) and *The Faun's Bookshelf: C. S. Lewis on Why Myth Matters* (2018).