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## Frontmatter (Volume 11, Issue 1)

Bruce R. Johnson

Scottsdale Presbyterian Church, [brucej@mtviewpres.org](mailto:brucej@mtviewpres.org)

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*Sehnsucht*: The C. S. Lewis Journal

# **Sehnsucht: The C. S. Lewis Journal**

Volume 11, 2017

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## **Inquiries and Subscriptions**

**The Arizona C. S. Lewis Society**  
*Bruce R. Johnson, President*

c/o Scottsdale Presbyterian Church  
3421 North Hayden Road  
Scottsdale, Arizona 85251

Telephone: (480) 946-4207  
Facsimile: (480) 946-4208

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## Contributors

**Gregory M. Anderson** (Ph.D., University of Minnesota) is the Senior Pastor of Union Church Hong Kong. He has lectured on C. S. Lewis in Europe, Asia, and the United States. Greg has written a number of journal articles and book chapters with a focus on Lewis as a communicator.

**Jason Baxter** (Ph.D., University of Notre Dame) Jason Baxter is Associate Professor of Humanities at Wyoming Catholic College, where he has taught classical, medieval, and Renaissance humanities for eight years. His primary research interests include medieval ideas of beauty, the long-lived legacy of the thought of Plato, and the poetry of Dante. His scholarly publications include articles on the Platonic tradition in the Latin West, the legacy of Boethius, and essays on Dante and medieval spirituality. Most recently, Dr. Baxter worked with Wyoming Catholic College's Distance Learning Program to produce an eighteen-part introduction to the *Comedy*: "Dante in the Year of Mercy." In 2018, his first two books will appear: *A Beginner's Guide to the Comedy*, which focuses on the spiritual meaning of Dante's poetics (published by Baker Academic) and *Falling Inward: The Humanities in the Age of Technology*, on the nature and contemporary urgency of the liberal arts.

**Richard L. W. Clarke** (Ph.D., University of the West Indies) is Senior Lecturer in Literary Theory at the Cave Hill campus of the University of the West Indies. His main areas of research and teaching include philosophy, rhetoric, the history of ideas, philosophy and literature, comparative literature, literary theory, the history of poetry, Shakespeare, and Caribbean literature and thought. He has published numerous essays in these areas and is the editor of *Shibboleths: A Journal of Comparative Theory and Criticism*,



*PhilWeb Bibliographical Archive: Theoretical Sources Off- and On-Line*, and the *Online Encyclopaedia of Theory*.

**Joel D. Heck** (Th.D., Concordia Seminary) is Professor of Theology at Concordia University Texas in Austin, Texas, where he teaches courses in Old and New Testament, C. S. Lewis, and Reformation history. He has authored or edited fourteen books and dozens of articles, many of them on C. S. Lewis. His most recent books include *From Atheism to Christianity: The Story of C. S. Lewis* (2017), a reprint of the *Socratic Digest* (2012), and *In the Beginning, God: Creation from God's Perspective* (2011).

**Charles A. Huttar** (Ph.D., Northwestern University) is Professor of English Emeritus at Hope College. He has published extensively on Lewis, Williams, Tolkien, and Barfield (as well as a variety of other subjects, especially in medieval and early modern literature and art). He is the editor of *Imagination and the Spirit* (1971) and coeditor of *Word and Story in C. S. Lewis* (1991, 2007) and *The Rhetoric of Vision: Essays on Charles Williams* (1996). He is presently writing a book in which Lewis's ideas about science, and evolution in particular, are placed in the larger context of his thought.

**Louis Markos** (Ph.D., University of Michigan) is Professor in English and Scholar in Residence at Houston Baptist University, and holds the Robert H. Ray Chair in Humanities. He is the author of sixteen books, including *On the Shoulders of Hobbits: The Road to Virtue with Tolkien and Lewis* (2012), *Heaven and Hell: Vision of the Afterlife in the Western Poetic Tradition* (2013), *From A to Z to Narnia with C. S. Lewis* (2015), and *The Dreaming Stone* (2015; a children's novel in which his children become part of Greek mythology and learn that Christ is the myth that became fact).

**Christopher A. Shrock** (Ph.D., Baylor University) is Dean of the College of Arts and Sciences at Ohio Valley University, Vienna, West Virginia, where he teaches humanities, history, and religion. He is author of *Thomas Reid and the Problem of Secondary Qualities* (2017) and "Biblicism as Antidote to Hermeneutical Injustice" in *Restoration & Philosophy* (forthcoming).

**Arend Smilde** (M.A., Utrecht University) studied history in Utrecht and then worked in the second-hand book trade for twenty years until 2008, gradually extending the freelance translating and editing work which is now his main occupation. He began translating or re-translating C. S. Lewis into Dutch in the late 1980s and has now eighteen published Lewis translations to his name, in addition to George Sayer's biography and more books about Lewis. He also published several essays, both scholarly and popular, on Lewis-related subjects in Dutch and English, and co-edited, with Norbert Feinendegen, *The "Great War" of Owen Barfield and C. S. Lewis* (2015). His website, [www.lewisiana.nl](http://www.lewisiana.nl), started in 2004.

## *General Editor's Note*

For the second consecutive year, *Sehnsucht* contains three previously unpublished letters by C. S. Lewis. Additionally, Lewis's long-forgotten letter to the editor of the Catholic periodical *The Tablet* is published here for the first time since 1939. They join a growing list of new Lewis material which has come to light since the publication of the monumental third and final volume of *The Collected Letters of C. S. Lewis* in 2007. It is perhaps instructive that the most recent discoveries are from archives other than the two main repositories of C. S. Lewis manuscripts: the Bodleian Library in Oxford and the Marion E. Wade Center in Wheaton, Illinois. We are grateful both to Greg Anderson for his introduction to these texts and to the C. S. Lewis Company for allowing their appearance in these pages.

The appearance of essays by Richard L. W. Clarke marks two firsts for our journal. He is the first scholar based in the Caribbean to be published in *Sehnsucht* and the first author from any location to have two essays printed in the same volume. Anderson, Clarke, and the other contributors to Volume 11 offer up articles and review essays on a wide range of the literary genres produced by C. S. Lewis including literary criticism, fantasy, Christian apologetics, philosophy, sermons, and personal correspondence. Together, they illuminate at least some of the multifaceted complexities of Lewis as a writer, thinker, and speaker.

This year marks the addition of Jennifer Fraser to our Editorial Body as our newest Assistant Editor. She has already had a great deal of professional copy editing experience through working on numerous scholarly projects at Arizona State University. Together with our established Assistant Editors, William Gentrup and Megan Novello, they have formed a well-rounded and productive team. Also new as of 2017 is Jane Cicinelli, who has come

aboard to oversee subscriptions and fulfillment for our readers. This is in addition to her new role as treasurer of the Arizona C. S. Lewis Society. Besides those already mentioned, *Sehnsucht* would not be possible without the dedicated efforts of Reviews Editor Crystal Hurd and Poetry Editor Scott Cairns, as well as Associate Editors Joel Heck, James P. Helfers, Louis Markos, and Arend Smilde. It remains a privilege for me to work alongside them in our common pursuit of upholding the highest of academic standards while fostering new work on the life and writings of C. S. Lewis.

BRUCE R. JOHNSON

October 2017

Festival of Luke the Evangelist