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The

rescent

GEORGE FOX COLLEGE

NEWBERG, OR

VOLUME CV

ISSUE 12

APRIL 23, 1993

Sound of festival fills auditorium

by Monica Waller

Bauman Auditorium was filled with the sound of spirituals Sunday, April 18. The Festival Chorus, Chehalem Chorale, George Fox Singers, and Concert Choir all performed in the yearly event. Around 250 people attended the musical performance.

The Festival Chorus, which is a combination of community members, faculty, and students, began the concert by singing a number of Negro spirituals. They sang "Set Down Servant" and "I'm Gonna Sing" as well as several other songs. Beth Esser, Brett DeYoung, and Patrick Toombs served as soloists for the Festival Chorus. Tim Carlock accompanied the choir.

The Chehalem Chorale then performed a wide variety of songs including "Praise the Lord Who Reigns Above" and "I am a Poor Wayfaring Stranger." Missy Bullock, Alice Nahm, Marie Bullock, Carol Schroeder, and Megan Heasley were soloists for the group. Kenneth Willson was the accompanist.

The George Fox Singers sang "Down By the Riverside" and "Swingin' With the Saints." And the Concert Choir sang "Ev'rytime I Feel the Spirit" and "I Hear a Voice A-Prayin'" with Darin Mitchem as the accompanist. The event concluded with another round of songs performed by the Festival Chorus.

Jennifer Streger, a member of the Festival Chorus, said the event provided a good opportunity to perform with all of the other musical groups and with various community members. "I enjoyed it. The music was reverberating throughout the auditorium," she said.



Festival chorus entertains community with collection of spirituals

"King and I" produced by Drama in English



GFC's English Language Institute prepares "Moments from the King and I"

by Dawn Fanger

GFC's Drama in English class will present a condensed version of the original musical "The King and I." "Moments from the King and I," sponsored by GFC's ELI (English Language Institute) and directed by Ron Parrish, will open Friday, April 23 at 3:00 p.m. in Woodmar Theatre. A second performance will be held Saturday, April 24 at 7:30 p.m.

The musical's main plot revolves around an English school mistress, Anna Leonowens, who, in 1862, took on the task of teaching the many children of the King of Thailand in Bangkok. The story deals with Anna and the King's relationship and their cross cultural problems, which lead to tragic results. The subplot includes a slave given by the Prince of Burma to the King of Thailand. The slave girl, Tuptim, wants to obtain her freedom so that she can be with her lover, Lun Tha.

The production consists of approximately 75 people working together to put on an exciting musical which has been very challenging and rewarding to those involved. The cast includes King Mongkut played by Aaron Rauch; Anna Leonowens, Julie Case; The Kralahome, Alex Pia; Lady Thiang, Motoko Chiba; Tuptim, Tomoko Araki; Lun Tha, Steven Seideman; Prince Chulalongkorn, William Espana; and Lewis Leonowens, Nick McIntyre. There will also be a children's choir from McMinnville by the name of "Kids on the Block" directed by Patricia Baker. There are also many back stage technicians and play assistants.

Each year the ELI puts on a Christmas and spring drama with the international students. "We hope by the teaching of drama in English, English and cultural skills will improve," said director Ron Parrish. "It's a good avenue for language learning."

Admission is free, and all are welcome to come.



New science building "number one"

by Eric Muhr

President Ed Stevens stated in an interview that a new science building is on the priority list of things to do in the college's future.

"Science building is number one," Stevens said. "We have such a desperate need for classrooms and lab space in our science program."

The college will also add the third and fourth classes to its MBA program next year while continuing to expand other graduate level programs, according to Stevens.

Another addition will be what Stevens describes as a "managed growth model." For the first time in the history of the school, the number of freshman and transfer students will be limited for 1993-94.

No more than 460 new students will come to the school next year. The number is set at 480 for 1994-95 and at 500 for 1995-96.

Despite these changes, the continuing goal of the college as "unashamedly Christ-centered" is to help each student grow "in wisdom and stature, and in favor with God and men," Stevens said in reference to Luke 2:52.

"You can get an education almost anywhere," Stevens said. "We don't just want them (students) to become a trained person for a profession.... We want our students to be able to understand the character of God. We want them to act out their faith."

Maintaining the consistency of that mission is what Stevens said is the first part of his job.

"The second thing that I do is I see to it that we hire ... committed and competent people to fulfill that mission," Stevens said.

Musicians unite to celebrate Spring

by Lanette Smith

With the coming of spring and the rapidly approaching summer vacation, there can't help but be a song in the air. Throughout the year the GFC community has had numerous opportunities to enjoy the performances of various GFC musical ensembles. Don't miss the concert that combines many of these groups into a single evening

of "making a joyful noise unto the Lord."

The Spring Concert will be held Friday, April 23rd at 7:30 p.m. in Bauman Auditorium and will feature five musical groups performing a wide variety of music. Vocally welcoming the season will be the Concert Choir conducted by Dr. John Bowman, as well as the Chapel Singers led by Mauri Macy.

Under the direction of Dr. Elliott, the Concert Band will provide toe-tapping selections as will the Jazz Band led by Dr. Lauinger. Also, come and enjoy Dr. Howard's Handbell Choir as their tonal melodies gently ring through the air.

Take this Friday evening to join the music department in celebrating spring!

Oregon seeking excellence in film and video

For the third year, Oregon's film & video industry will acknowledge excellence in craft at the Cascade Awards Festival ceremony, planned for Friday, April 30, in the Bridges Ballroom at the Portland Conference Center, 1020 NE Third Avenue.

The awards, presented jointly by the Oregon Media Production Association and the International Television Association, are given in nine categories including television commercials, PSAs, training, information & education, documentary, entertainment, and multi-image/multi-screen. In addition, the Ron Rinella Award is given to an individual who represents the highest standards of professionalism, integrity, and commitment to the industry. Writers, actors, composers, and other creative talent may also receive special awards of merit this year, with the addition of the Judges Excellence in Craft Awards.

Judging will be handled by a panel of respected national professionals, including Pulitzer Prize winner and former White House photographer David Kennerly, and Bob Giraldi, noted director of high-profile commercials

such as the Pepsi ads featuring Michael Jackson.

"This event showcases the tremendous variety and versatility of talent in our region," said event chairperson Kim Sherwood. "The opportunity to see all the winning entries at once makes an inspiring event for anyone interested in the growing film & video industry."

According to the Oregon State Employment Division, an estimated 4,500 professionals contribute to film & video production in Oregon as director, production crew, set designers, costumers, and more. The Cascade Awards will bring the whole community together for an evening of spirited fun, creative showmanship, and appreciation for this year's cream of the film & video crop.

The event is open to the public, though seating is limited. Admission is \$25; tickets went on sale April 1.

OMSI seeks volunteers for summer program

The Oregon Museum of Science and Industry is now recruiting volunteers to assist this summer at OMSI's new complex. Information sessions will be held at OMSI May 1 and May 8 from 1:30 p.m. to 3:00 p.m., May 3 and June 7 from 6:30 p.m. to 8:00 p.m., and June 12 from 11:00 to 12:30 p.m.

Information Sessions are designed for those interested in learning about volunteer opportunities, training, skills needed, time commitment and benefits. OMSI's volunteer programs offer a wide variety of activities for people who wish to help OMSI further its mission of making science accessible to all.

Some of the volunteer opportunities include: Science Store Helpers, Science Explorers, Teacher's Helper, Information Desk Greeter Corps, Administrative and Backstage Helpers.

OMSI will be looking for enthusiastic, committed volunteers who enjoy working with people and share a love for learning and science. All volunteers will be required to attend visitor services orientation and appropriate science content training. OMSI is also asking volunteers to commit to one shift per week. Each shift is four 1/2 hours.

All information sessions will be held at OMSI. OMSI is located at 1945 S.E. Water Avenue. For more information, call Marcia Hale at (503) 797-4644.

The Rescuer

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Fritz Liedtke

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Here's my green form
and the canary gold one
and the blue.
Most of the boxes are checked off,
and the numbers filled in.
But I, um, I was wondering,
when are the courses on
carpe diem and
sucking the most out of the marrow of the bone?
Or the lecture on
raging against the dying of the light?
You know, they're always telling us
life's too short, but never
how to drink it to the lees,
or which one is the better road
to travel by.
Even my father seems to be
just somewhere though nowhere
he set out to be
and I
Am in the wrong office?
Oh.
Pardon me.
Please.

Ms. Ed speaks

by Jenn Armstrong

I have never liked good-byes. I should be used to them by now, having moved about 20 times since I was five, but I don't think I ever will be. But before I say "farewell," I'd like to make a few comments.

First, thank you, GFC, for allowing me a year in this windowless office where I've learned so much about... well, about life, I guess. Thanks to those of you who supported me in tough times. Thanks also to those who spoke up when you disapproved of my work. I've tried to make this paper one that will truly serve the students. You, in turn, have helped me learn a lot. Thank you.

I also want to express my appreciation to the faculty and staff here. I may not agree with everything that goes on here. (That's close to impossible, I think.) But in my opinion, they are what makes this school such a great place.

Thanks, Ed Higgins, for being the only professor who will totally destroy my work and still believe in my abilities. Thank you for teaching me to think and to discover for myself who I am, what I believe, and why I believe what I do.

Becky Ankeny... Thanks for being you. By your life and attitude, you have made me realize that nothing is impossible for those who know what they want. Thank you for pushing me, for expecting a lot of me. You're an inspiration to me.

Gary Fawver... I remember thinking over and over during Christian Classics, etc. how strangely refreshing it is to find someone who obviously loves the Lord

wholeheartedly and who is so happy! You helped me see my God in a new light. Thank you.

Ron Parrish... I've really enjoyed working with you during the past four years. Thank you for caring more about me than about the work I can do. Thank you for giving me lots of chances to learn more and more new skills. I'm going to miss you... and Alex and Dianna and Nancy. I couldn't have asked for a better job and a better bunch of bosses.

Laurel Lee... I've been amazed sometimes to hear the kinds of things you have done. And as I have sat there, shaking my head, I have realized that I could do those things, too, if I really wanted to. Thank you for showing me that the only limitations that can stop me are the ones I let stop me.

Thanks, Donna Buhrow, for your support of Mark and me, for your cheerful acceptance of both of us. You've really helped make the load of this year a little lighter.

And Physical Plant people... As much as I grew to abhor sprinklers when I worked with you, I will never forget that summer. I don't think I've ever met a group of people who radiate the warmth of God's love so strongly as you guys do. Thanks for being God's heart to me.

Well, I think I'll bring this to a close now. I feel myself threatening to get teary. I get teary a lot, but I can't handle it when I'm saying good-bye. (Figure that one out!) So, farewell, GFC, and thanks again. You have changed my life.

Standing in the shower, thinking ...



Rolf Potts is on vacation this issue, recovering from a nasty bout with senioritis. "Standing in the shower, thinking" will resume this fall if, by some unfortunate circumstances, Potts fails to pass all of his spring courses.



Above: Crescent staff says "farewell!"
Left to right: Justin Throne, Andrea Hilchey, Jenn Armstrong

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How far will students go for weekend entertainment?



Scott Diefenbaugh suffers an identity crisis and enjoys it!



Is that really Mark Palmer?!?



The New Kids receive personal promotion during the fall Lyp Sink.

The agony and the ecstasy--intramurals is no child's play.



GFC track continues to tally district qualifiers

The George Fox College track and field teams exited Easter weekend with one national and 14 new district qualifying marks. Team members competed in two different time zones. While most journeyed to the Bob Gibb Invitational at Boise State University on Friday and Saturday (April 9 and 10), some stayed behind to compete at the Willamette Invitational.

"For being 500 miles apart, it was quite a bit of success," said coach Wes Cook.

Weather has not been cooperative this season. "We're doing well for the kind of year we've had," Cook said. "Last year, we had a lot of good weather, but this year we have had virtually none. While the weather has held out for some of the meets, we need that kind of weather in order to practice like we'd like."

The Willamette Invitational, held at Linfield College because of remodeling work in Salem, produced the national qualifier. First-year racewalker Liz Evon met the national mark for the 3,000 meter racewalk. Evon, a freshman from Bethel, Alaska, won the event in 17:42.4.

Three others qualified for district and another won her event at the same meet. Junior Tina Golden, Portland, won the high jump, leaping 5-2. She had previously met the 4-11 district standard. Eva Crawford, a sophomore from Redmond, Ore., won the 400-meter hurdles with a district-qualifying 1:10.2. Hong Kong freshman Sheryl Van Tassel won the 800 meters with a district-qualifying mark of 2:22.8. Junior Duane Londagin, Bandon, Ore., qualified for district in the high jump with a leap of 6-2.

At the Western Washington In-

vitational, freshman Dawn Hartwig, Trenton, Mich. qualified for the district 5,000 meter race with a 19:08.9 effort.

A state away, 12 women and nine men placed in the Idaho meet.

Debbie Dintrea and Juli Cyrus won their events at the meet, which consisted of mostly NCAA Division 1 teams. Kintrea, a senior from Portland, missed national qualifying by three, one-hundredths of a second in the 800 meters, with a winning time of 2:16.17. Kintrea also qualified for district in the 1,500 in the preliminaries on Friday with a time of 4:52.72. Cyrus, a junior from Newberg, also barely missed the national mark by one, half second in winning the 1,500 meter finals. She won her race at 4:42.25. In the same race, freshman Sandy Taylor and Jenny Campbell placed fifth and sixth. Campbell, from Seattle, Wash., finished at 5:01.48. Taylor, from Eagle, Idaho, crossed the line at 5:10.91.

The Lady Bruins had seven placers and district qualifying times in seven events in the middle distances and short sprints. Lakeside junior Hannah Smith placed sixth in the 800 meters at 2:20.34. Portland senior Marne VanSise placed ninth in the same event with her 2:22.82 district qualifying mark.

Three Lady Bruins placed in the 400-meter hurdles. Freshman Liz Stephens, Bellevue, Wash., was the first GFC finisher at fifth with a personal best of 1:06.28. Tina Stauffer, a Salem sophomore, placed seventh at 1:10.11. Stauffer also qualified for district in the 100-meter hurdles with a time of 16.99 in the preliminaries. Still in the 400-meter hurdles, Heather Burns, a senior from Gresham, Ore., finished ninth at 1:10.41.

Senior Amy Dahl, from Newberg, met the district mark in the 400-meters with an eleventh place mark of 1:00.96. Dayton freshman Val VanLandingham placed thirteenth at 1:05.24.

Freshman Billie Bentley met two district qualifying marks in the preliminaries on Friday. Bentley, from Yamhill, ran the 100-meters in 12.7 and the 200-meters in 27.19 to qualify. The women's 1600-meter relay team also placed fifth at 4:05.92.

In the field events, Kristy Fleming and Leah Johanson placed third and fourth in the javelin. Fleming, a sophomore transfer from Lower Columbia College, threw the spear 132-5. Johanson, a freshman from Kirkland, Wash., qualified for districts in the event with a 127-1 effort. Canyonville, Ore. senior Marlyss Stenberg finished eighth in the long jump with a leap of 17-3 and one-fourth. Stenberg also placed sixth in the 100-meter hurdles with a season's best time of 15.61.

The Lady Bruins placed well in the longer distance events. Michelle Brown, a junior from Sherwood, Ore., placed fifth in the 3,000-meters, finishing in 10:31.22. Salem senior Angela Murrell ran the same event in 10:47.55, for an eighth place finish. In the 10,000-meters, Newberg sophomore Mindy Fox placed fifth at 41:09.67. Tillamook freshman Ruth Hinds placed eighth at 45:27.56.

The Bruin men grabbed fifteen places at the Boise meet.

In the throwing events, Jonathan Huwe placed in both the discus and shot put. Huwe, a junior from Bigfork, Mont., placed 11th in the discus with a toss of 135-5 and

ninth in the shot put with a ninth place, 42-2 effort. Corvallis freshman Jason McKee placed 14th in the shot put with a throw of 35-2. Jason Bingham, a junior from Medford, Ore., placed fifth in the javelin with a 158-11 throw. Rob Rising and Aaron Young continue to lead the Bruins in the jumping events. Rising, a sophomore from Goldendale, Wash., placed fourth in the long jump at 23-0 1/2. Young, a sophomore from Newberg, placed eighth and qualified for district in the same event at 21-11 3/4. Newberg junior Jason Strait placed fifth in the pole vault with a 14-6 effort.

Distance events continued to be a strength for the Bruins. Jonathan Morse, Josh Kneeshaw, and Rolf Potts placed second, third and fourth in the 1500-meters. Morse, a Salem senior, finished in 3:54.51. Kneeshaw, a sophomore from Colfax, Wash., finished in 3:58.78. Potts, a senior from Wichita, Kans., finished in a district qualifying time of 4:00.34. Potts also qualified for districts in the 800-meters with a seventh place time of 1:57.85. Canby freshman David Dewar finished 15th in the same race at 2:02.08.

Jon Wright ran the 5,000-meters in a season's best time of 15:43.90. Wright, a senior from Caldwell, Idaho, placed fifth overall. Jonathan Ulmer, a freshman from Seattle, Washington, placed seventh at 15:51.54.

In the sprints, the Bruins had five placers. Jason Lewis, a Portland junior, placed second in the 400-meter hurdles at 59.07. Sophomore Tim Robinson, from Goldendale, Wash., placed seventh in the 200-meters at 23.50.

University of Portland seeks Old Town photos for contest

Artists with an eye for photographing the images of Old Town are invited to enter a University of Portland photo essay contest.

"We are looking for photographs that depict a sense of community in Old Town that includes the residents, the homeless and the student volunteers who work there," said project coordinator Kerrin Golden of the University's Department of Psychology, Sociology, and Social work.

The contest is open to all college students in the metropolitan Portland area. The competition will feature color and black and white categories. First place in each category will receive \$75, second place \$50, and third place \$25. The University will also award honorable mention entries. Photographs can be either 5x7, 8x10, or 11x16. Entries must be received no later than June 15. Contestants can send their photographs to Kerrin Golden at the University of Portland, Social Work Department, 5000 N. Willamette Blvd., Portland, OR 97203.

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The answer to the test question.



Bruin basketball announces first of two NCAA Division I transfers

The most prolific 3-point shooter in Big Sky conference history is transferring from Eastern Washington University for his final year of eligibility at GFC.

Justin Paola, a 6-foot-6 all-conference selection who attended, but didn't play at EWU last season, joins a Bruin team that last season gunned in more 3-pointers than any GFC team in history. It could be a deadly combination for NAIA District 2 opponents.

"Justin is a gifted shooter with unlimited range and should be the most dangerous 3-point shooter in the district next year," says Mark Vernon. "At 6-6, Justin can play either off-guard or small forward, giving us real versatility in our starting lineup. He is a fine passer and his three years of Division I basketball will be of enormous value in our quest for the confer-

ence title."

George Fox, an NAIA Division II national quarterfinalist in 1991-92, lost seven seniors and just missed the district playoffs last season. The Bruins should return all but two seniors next season and add Paola and another unannounced NCAA Division I transfer. Paola will be the second record-breaking long range shooter on the Bruin roster. Freshman wing Nick Haij broke GFC records during 1992-1993 with 68 successful 3-pointers in 187 attempts. His seven treys in a single game also is a school record.

Paola's credentials at EWU include four Big Sky records: 164 career 3-pointers in 436 attempts (.376) and single season records of 77 treys in 196 tries (.393) during his sophomore season. Paola earned two Eastern Washington

records his junior year with a pair of 7-14 3-point performances against University of Portland and Montana. In 1991-92, Paola averaged 10.2 points a game, 2.5 rebounds, and shot .347 from 3-point range. The year prior, he scored 12.2 a game and grabbed 2.8 rebounds. He is a .782 career free throw shooter, averaging .833 his junior year.

A 1989 Lake Oswego grad, Paola was an all-state second team selection. His senior year, he averaged 24.6 points and 8.5 rebounds for the Lakers.

Paola, an elementary education major, is the son of Denny and Jo Paola of Hillsboro, Ore. Denny played for the Bruins from 1962-64. Justin's grandfather, John, is a retired Newberg fire chief who still lives in Newberg.

Shakespearean Slam open to all with contestants from San Diego to Seattle

Entry forms are flying in for the second annual 1993 Shakespearean Slam 3-on-3 Basketball Tournament to be held May 28-29 at 188 Garfield in Ashland, three blocks north of Southern Oregon State College on the Ashland Christian Center parking lot.

"The tourney appears to be turning into the I-5 Shootout," said tournament director Stan Talbott. "We already have participants coming for San Diego as well as Seattle!"

The tournament is open to EVERYONE and ANYONE of all ages and will include shooting contest featuring 3-point and slam dunk action. Entry forms are available at any Southern Oregon businesses including the Ashland and Medford Pizza Huts and the athletic stores in the Rogue Valley Mall. Entry forms are also available at the Ashland and Medford UMCA or by calling Slam Headquarters at (503) 488-4654.

Each participant will receive an official Shakespearean Slam T-Shirt. Top teams in each division will receive trophies. Prizes from Southern Oregon businesses will also be awarded to top teams with last year's prizes valued at more than \$3,000.

Teams will be placed into divisions following a computer ranking system based on four variables: age, sex, height and playing experience.

"We hope to have at least 100 teams this year," added Talbott. "We have enough equipment to entertain more than 200 teams or more if necessary."

The per team entry fee is (Early Bird) \$55 (\$13.75 per player) post-marked by May 7 and (Final Deadline) \$65 (\$16.25 per player) post-marked by May 14. Each team receives a T-shirt for each player. A \$75 (Late Bird) open division will also be offered if the entry form is postmarked after after May 21.

Anyone interested in more information pertaining to team entry or sponsorship opportunities should call the Shakespearean Slam HOTLINE at (503) 488-4654.

All proceeds from the Shakespearean Slam will go to Crossfire, a non-profit teen resource center in its initial stages of development which has as its mission to provide activities and an educational drug-and-trouble free environment for Southern Oregon teens.

Computer underground dialect gives emotion to punctuation

What began as a typographical icon attached to electronic mail messages to denote "said with a cynical smile," :-) has turned into a simple and often humorous dialect that is spoken throughout the computer underground. These electronic humorous dialect that is spoken throughout the computer underground. These electronic smileys (or "emoticons" as they are sometimes referred to by people with no sense of humor) are sideways expressions of basic emotions that color and clarify electronic mail.

Six hundred and fifty of these unique electronic icons have been compiled in a new book from O'Reilly & Associates, SMILEYS (\$5.95, ISBN 1-56592-041-4; available at local

bookstores), by David Sanderson.

Smileys let the communicator :-) smile on screen, of course, but she can also %- (I) laugh out loud, :-) wink, :- (O) yell, :- (frown, and even :- [~ drool. Smileys can also include sideways references to politics 7: ^] Ronald Reagan, entertainment C]: = Charlie Chaplin, history 4: -) George Washington, and myth @-) cyclops. SMILEYS records slang that will never be considered for entry into any dictionary, but nonetheless runs rife throughout a hidden culture with millions of adherents.

In recognition of the publication of of SMILEYS, O'Reilly & Asso-

ciates announces "the Best New Smiley Contest." The person submitting the best

smiley not already found in SMILEYS by October 1, 1993 will win \$500. New smileys should be submitted electronically to "smiley@ora.com" or via surface mail to "Smiley Contest," O'Reilly & Associates, Inc., 103 Morris ST., Sebastopol, CA 95472.

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Harvey Fellows Program applications available

Washington, D.C. - The Christian College Coalition invites applications to the Harvey Fellows Program, a graduate aid initiative specifically for Christians. now in its second year of operation, this program is unique among graduate aid programs in its emphasis on integration of faith, learning and vocation. In addition to holding a strong faith commitment, applicants to the program must anticipate acceptance into a top-five program of study and plan for a career within a strategic marketplace sector.

Career options promoted through the program include, but are not limited to: aeronautics and space research, economics, engineering, government, international development, international finance, journalism (print or broadcast), law medical research, politics, public administration, scientific research, teaching/research at a top-ranked college or university, television, theater and /or film, and urban planning.

Although participation is not limited to students from Coalition member institutions, Dr. Rebekah Basinger, director of the Fellowship Program, notes that of the ten Harvey Fellows selected for the 1993-94 academic

year, four have studied at a Christian college. In the first round of competition, two of the five Fellows hailed from a Christian college.

Coalition college recipients of \$12,000 awards for 1993-94 are: Hilary Gettman, Eastern Nazarene College; Kim Hazelwood, Trinity Western University; Randy Heinig, Wheaton College; Kevin Hicks, Messiah College; Marge Karner, Weaton College; and David Lines, Bryan College.

Application deadline for the next round of competition is December 1, 1993. Dr. Basinger urges those students planning to apply for a fellowship to take the GRE or other appropriate graduate entrance exam early in the fall semester.

Program brochures and applications for the Harvey Fellows Program are available in the Academic Dean's offices of all Christian College Coalition member institutions. Information about the Program also can be obtained by telephoning Gail Wenger at the Christian College Coalition offices in Washington, D.C., (202) 546-8713.

Pre-law program offered as summer course

The National Institute for Legal Education (N.I.L.E.) announced its plans to expand the curriculum and scope of its two week summer intensive prelaw program, National Law Program. Now in its fourth year, N.I.L.E.'s summer programs will be held at Stanford university, in Stanford, California from June 26 - July 9, 1993, and American University in Washington, D.C. from July 17 - July 30, 1993.

The programs are designed for college level-and -over students. One or two week sessions are available. A different law school course curriculum is offered at each location, allowing students the opportunity to attend both sessions and maximize their preparation.

During the programs, students are immersed in a law school educational environment. Students study actual law school courses taught using the law school Socratic method by and under the guidance of distinguished and dynamic law professors and legal scholars from respected law schools across the country. Law professors live on campus with the students, providing them with round-the-clock insight and advice into legal questions and the law school experience. N.I.L.E. programs remove the intimidation of law school and prepares students for the challenges of law school, thereby providing students with a distinct advantage both in deciding on a career in law and beginning law school itself.

N.I.L.E. students follow an advanced curriculum supplemented by textbooks created by law professors exclusively for these programs. The course work is so

intense that many colleges such as Florida State, Chaney University and Texas Tech award credits for students participation. Program courses include: Constitutional Law, Civil Procedure, Jurisprudence, Appellate Advocacy, Contracts, Torts, Legal Ethics, Criminal Law, Trial Advocacy, Alternative Dispute Resolution, International Law, and Evidence. Each program concludes with mock trial and/or appellate argument, allowing the students to apply their newly acquired skills.

Renowned Guest Speakers also appear at N.I.L.E.'s programs to speak on topics and areas of their expertise. Past speakers include U.S. Senator Alan Simpson, Congressman Hamilton Fish, and D.C. Court of Appeals Justice Karen Henderson. Representatives from West Services, Inc., teach students the fundamentals of traditional book and WESTLAW, computer-assisted research. Special seminars are also presented by The Princeton Review, the nation's leading SAT and LSAT preparatory companies, covering preparation for the Law School Admission Test (LSAT).

N.I.L.E. offers two week overnight (\$1,595) or day/commuter (\$1,350) packages. One week overnight (\$895) or the day/commuter (\$795) programs are also available. these prices include housing in the dorms, food, textbooks and class trips. Limited financial aid and payment plans are also available. For further information, contact: National Institute for Legal Education (N.I.L.E.) P.O. Box 811086, Boca Raton, Florida 33481-1086 or call (305) 370-2000.



Senior Mike McConaughey experiences the "big sneeze" during a chapel presentation by the George Fox Players

"First Thursday" comes to Performing Arts Center

You're invited to experience both the visual arts and the performing arts when you visit the Portland Center for the Performing Arts. Thursday, May 6. Tour-goers should assemble in the lobby of the New Theatre Building located at 1111 SW Broadway at 6:00 PM. The free one hour tour is open to the public.

The PCPA volunteers, in cooperation with local presenters, have put together a very special "First Thursday" event. During the hour tour the Center's unique and exciting artwork will be highlighted as well as behind the scenes sampling of "Romeo and Juliet" by Tygres Heart Shakespeare Company in the Dolores Winningstad Theatre and the Jefferson Dancers in the Intermediate Theatre. Questions should be directed to Margie Humphreys at 248-4335.

Be a part of the fun of "First Thursday" at your Performing Art Center ... it's at its best!!

