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LADY BRUINS BEAT PLU
Sports, 11 — Coming off two wins against Puget Sound and Pacific, the Bruins pull off the victory over the Lutes



SCREAM 3 DEBUT
A & E, 6 — The horror continues in the trilogy's final film

The Crescent

George Fox University, Newberg, Oregon

Friday, February 11, 1999

Issue 6, Vol. CXVI

News from the Outside World

World

LONDON — A hijacked Afghan jetliner with more than 100 people aboard was on the ground at Stansted Airport near London Sunday after a group of armed men forced the pilot on a daylong odyssey across Central Asia and Europe.

The Boeing 727 operated by Afghanistan's Ariana Airlines entered British airspace shortly after midnight Sunday and was directed to Stansted, a secluded and relatively small airport. Upon landing, the jet was immediately surrounded by police, military and safety vehicles, and Essex County police began negotiating with the hijackers.

National

PURCHASE, N.Y. — Becoming the first president's wife to run for office, Hillary Rodham Clinton formally launched her Senate campaign Sunday from the state she has called home for only a month, declaring, "I may be new to your neighborhood, but I'm not new to your concerns."

LOS ANGELES — Recovery efforts continue at the crash site of Alaska Airlines Flight 261. In the minutes last Monday, the pilots reported trouble with the aircraft's stabilizer trim and discussed the problem with mechanics as they struggled to regain control of the plane.

Twice since the crash, similar MD-80 series aircraft have returned safely to airports shortly after takeoff because of concerns about the stabilizer or a switch that controls it.



photo by Carley Egelston

Bryan Free, who plays Ferdinand in "The Tempest," showing in Wood-Mar Theater currently, displays his acting ability. "The Tempest" is an excellent Shakespearean comedy, and the Fox cast performs the show with enthusiasm.

Board of Trustees meets Feb. 11-12

Erin Newberry
 Staff Writer

They oversee companies, cure diseases, teach in classrooms, serve on church boards, and still manage to keep George Fox University up and running.

The university's board of trustees meets semi-annually (Feb. and Sept.) to plan both long and short term goals, and deals specifically with academic scholarships, financial aid, budget financing, building projects, faculty development and presidential advisement.

The board is subdivided into six committees, one of which each member is a part of. The groups include academic affairs, investments, advancement, enrollment services, property and finance, and student life. In addition to the board of trustees is the university executive board, which operates the college between the Feb. and Sept. meetings.

During the first meeting of the year, Feb. 11-12, the board will be planning some important developments for

the building of a new student services center, to be called the Edward F. Stevens Center. They will also be honoring new board chair member Kent Thornburg, a 1967 George Fox alumni who founded the Oregon Health Sciences University's Congenital Heart Research Center in Portland, Ore.

Of the 42 board members, many have personal connections to George Fox and have also lead very successful business lives. Three well-known board members have contributed greatly to the George Fox University Board of Trustees, as well as to their church bodies and their communities.

Dea Cox, former board of trustees chair and alumni of George Fox, currently manages his own 15-year-old Newberg business, Wilhelm Foods, Jams and Jellies, with his son, Charles (Newberg mayor). Cox has served on the board for 18 years and throughout this time, has been chair of the

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Who will you be when you graduate?

Faith Curammeng
 Staff Writer

George Fox University produces hundreds of graduates every year. Armed with a degree in hand, these graduates go out into the world ready to conquer the workforce or to hit the books once again for more studies.

When employers have many applicants with a college degree, one must ask, "What sets George Fox graduates apart from all the other college graduates?"

In addition to giving students the academic knowledge to make it in the employment world, George Fox University attempts to build a student's whole person: their competence intellectually and socially, their character, and

their faith.

During a 1998 summer retreat, the president's cabinet drafted a list of what they wanted to develop in the students who attend George Fox. Entitled "George Fox University Student Outcomes," this document lists the cabinet's ideas for the characteristics they want graduates to be equipped with.

Basically, they want George Fox graduates to become "persons of influence as evidenced by faith, character and competence."

Jim Foster, Dean for the school of Natural and Behavioral Sciences, along with his assessment task force, is in charge of further developing the document and creating a way to assess the outcomes.



So far, the document has been given to the graduate council, academic council, student life, and various other departments. On February 4, 2000, the George Fox faculty were given a copy of the

Student Outcomes document and were asked to read and to respond. Foster and his task force believe that this should be a group effort.

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Are we just following the crowd?



Stephen Sanderson
Staff Writer

Say you were to place a 2nd grade child in a room of 4th and 5th graders and ask them all, one by one, to answer a fairly simple math problem. What is the derivative of...oh, wait, I mean what is 8+15.

If all the other children immediately give the same wrong answer (say 27) chances are the younger child will also give the same wrong answer, even if he or she knows the correct one. We are social beings; we feel a need to be accepted and we have a desire not to look ignorant or different.

When the child hears what the others answer chances are he will begin to doubt his answer instead of the answer of the others. After all, they are older and smarter, right?

Sometimes I feel the same way as if I am a spiritual 2nd grader thrust in with 4th and 5th graders. I feel like this sometimes when I sit in chapel and see the people who have their arms raised while we sing, the people

who go to Over the Edge, Green Room, and every Digging Deeper. I start to become sure that half of these people have grown up being stronger, more faithful Christians than I will ever be.

The other half, of course, had horrible lives and thus, when they were converted, suddenly had the type of testimonies that can win small countries and topple godless governments. These are men and

"After this, there is a lot of room for interpretation."

women who have seen the other side and have become true knights of faith. By the time this has gone through my mind, I feel less like I am among 5th graders and more like I am a child surrounded by PhD's of the faith. Of course, we all know that this is not really the

case. Everyone at this school is at a different point in his or her Christian walk. It is easy, though, to feel as if we are giving the wrong answer when we do not follow what everybody else is doing. When we see everyone else stand up to sing in chapel, we feel uncomfortable not standing up also, even if we feel like

we should be sitting and praying or just listening to the words. We feel singled out or like people are looking down on us as if we are less pious.

Anyway, the point of this article is not to say that I will never stand up in chapel again, nor am I saying that we should not feel pressured into going to chapel. At this point, spiritual formation credits are required, just as tuition is required. I usually do not feel inclined to pay as much as I do to go here, but I pay it because it is required of me. As long as chapel is required, I will attend.

I am not advocating going against the rules. What I am saying is that we should be aware of the social and normative expectations and pressures from both inside and outside the church body. These pressures come in the form of anything from everyone else standing in chapel to how we are expected to dress and with whom we associate.

We must be aware of the point at which the rules end and culture and norms begin. Although it is not necessary to follow the normative aspects of religion, they are often a good

thing.

Church is a good example of this. Jesus never said "no man comes to the father but by me, and going to church" (the whole Martin Luther salvation by faith not by works kick), but we are admonished to get together with other believers.

A lot of the norms surrounding our religion are a good thing, but some are not. We should be aware of as many of them as we can and discern for ourselves (and through discussion with others) what we should and should not follow. If we do not decide for ourselves what we do and just follow the crowd, we can easily miss the point of what we are doing. When we feel pressured into conforming, we can more easily focus on the negative aspects of what is going on rather than on what we can gain.

I want to make sure that this article is not taken as a relativistic standpoint. It is not meant to say you can pick and choose whatever you feel is right

in Christianity. There is a requirement: "I am the way the truth and the life." This is saying that Jesus is The Savior; this is absolute, biblical, sent from God, Capital T Truth. After this, there is a lot of room for interpretation. As I said before, Are we just following the crowd?, whether we decide to sit quietly in open worship or to speak in tongues at a Pentecostal church.

Once we decide which traditions and practices to follow and which not to follow, we must be careful not to look down on those who make different choices. If, when you decide not to stand with everyone else in chapel, someone else decides they are going to stand up, do not look down on them as just followers of the crowd. If you want others to respect your choices, respect theirs. Let everyone "work out [their] own salvation with fear and trembling" (Phillippians 2:12), but at the same time hold your brothers and sisters accountable to the Truth.

"Everyone at this school is at a different point in their Christian walk."

A lesson in love



Bett Heckinger
Opinion Editor

It was one of those eye-opening experiences that left me in muted disbelief. It came at a time when I couldn't have needed it more. A gesture of love, inversely a gentle reprimand.

An aura of light encompassed the city as we drove over the steel bridge into East Portland that rainy Sunday evening. Despite a series of random turns and haphazard driving, my date and I found ourselves at The Montage. The mood was casual and relaxing as we chatted over dinner and drinks.

Glancing around the restaurant, I stifled a giggle as the openly gay men at the table next to ours helped each other into hat and scarf. Glad that I was above such hideous forms of sinful behavior and trying hard not to stare, I returned to my conversation. Before long, they left the restaurant, leaving a wad of cash with the receipt.

Soon after, the waiter came to our table and announced

that the men who had just left had paid for our dinner! In one sole instant, I was both grateful and mortified beyond belief!

To think, I had sat just moments before in my conceit, laughing at these men for their sinful practices when I myself deserve the eternal fire of hell.

I did not see them as human beings whom God loved equally as he loved me. No, I saw them as foolish sinners when in fact, I was the fool. Somehow, in my mind, I had made selfishness and pride less of a sin than homosexuality.

The revelation came immediately in my remorse. In God's eyes, all sinners are equal. The single factor that sets me heaven-bound is Jesus Christ. Nothing that I have done makes me more deserving of heaven than those men.

Obviously, I do not owe my undying devotion to the gay community because of one single act of kindness. The generosity shown me was only a reminder of the unconditional love I should have born all along.



Elizabeth Davis

Perhaps you have seen Elizabeth around. You'll recognize her bright and smiling face, loud gestures, and spritely personality from across campus. Elizabeth Davis is a senior transfer student here at George Fox. She has a double major in history and political science. Elizabeth loves the atmosphere at Fox, especially the sense of community and family.

One thing particularly unique about Elizabeth is that she is hearing impaired. However, this doesn't stop her from being the social butterfly she is. Elizabeth understands others by lip reading. "The best part about life," she says, "is learning from other people."

Currently you can find Elizabeth in "The Tempest," where she plays a nymph. She agrees that as performances approach things are more stressful, but "that just gives you more energy to play your character."



Clay Renfro

Clay came to the university last year as a sophomore. Though he also applied to Sussex in England, God led him to George Fox. Clay appreciates the way the Fox community meets the spiritual needs of people from where they are right now.

Along with studying Japanese and International relations, Clay enjoys pursuing his study of martial arts. He recently received his green belt in the Kempo karate class here at the university. Unfortunately, says Clay, the class is recently bemoaning the loss of their instructor, Dr Edward Morris, who was apparently asked to resign. "I think it's one of the biggest losses on this campus since I've been here," Clay says.

Clay is a self-described Renaissance man. "I'm clean, and I cook," he says. (Editors note: ask him for a piece of his key lime pie, it's awesome.) "He's Austin Powers, plus 20 lbs!" says his roommate. When asking his friend for one thing unique about him, she responded, "What's not?"

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The Crescent welcomes your brief letters. We will not accept unsigned letters, but your name can be withheld by request. We reserve the right to edit for clarity and space. Send your letters to The Crescent, SUB Box E, or Foxmail the Crescent Staff folder.

Jesus' Party Platform?

 **Ryan Blanchard**
Staff Writer

In the spirit of the election, I thought I'd sit down and look at the issues of controversy in today's political arena, and try to decide in which party Jesus would have been.

Obviously, he never ran for office, and they didn't have the same system back then as we do now. It is, nevertheless, an entertaining idea. Here is how I see the issues.

Abortion: Alright, big issue here, but when you think about it, in the time of Jesus, abortion would have been a much smaller issue. They certainly didn't have safe ways of aborting the baby, and most unmarried, pregnant women were chastised or stoned, whatever the case may be.

I highly doubt abortion was even an option, much less a highly publicized controversy. Now, if Jesus were here today, it seems reasonable that since he created people, he would be in support of their birth.

Granted, the issue isn't black and white, and there isn't a definite proof of life at conception, but I think Jesus would take the safe side, and be pro-life. In cases of rape, well, he's Jesus, he can do anything. I suppose He would say that since he knows what that child will do in life, it's better he or she be born.

Death Penalty: Not so much a dividing issue here at Fox, but on most campuses it is. Jesus certainly changed the way many people look at the issue.

Whenever confronted with the death of someone, Jesus was saddened, and several times, he brought the person back to life. He cried over Lazarus, then resurrected him. He raised children all the time. Also, when the people went to stone Mary Magdalene, Jesus stopped them, claiming that all have sinned, and are equally guilty.

When the majority was in favor of execution, Jesus stopped them. The evidence suggests Jesus highly valued human life. It seems a stretch to think that Jesus would be in favor of the execution of anyone.

Welfare: Jesus had a definite "soft spot" for the poor. While as far as I know, there was no welfare system set up in Jesus' day, we can guess His stance from his other actions.

Personally, I have no idea where Jesus would have stood. He would definitely want the poor to have chances to improve their lives, and wouldn't want them to be persecuted.

On the other hand, Jesus would logically want people to earn their money, and giving it to them for free is unfair to the taxpayers who support the welfare system. So, we'll just leave that one unanswered.

Public School Financing: Again, Jesus' soft spot for children leads me to believe that Jesus would be in full support of public school financing.

At least in Portland, there is a desperate need for more money, and the Republicans in Oregon have continued to cut money every year. Having gone to public school, I've seen forty kids in one classroom using books that are ten years old.

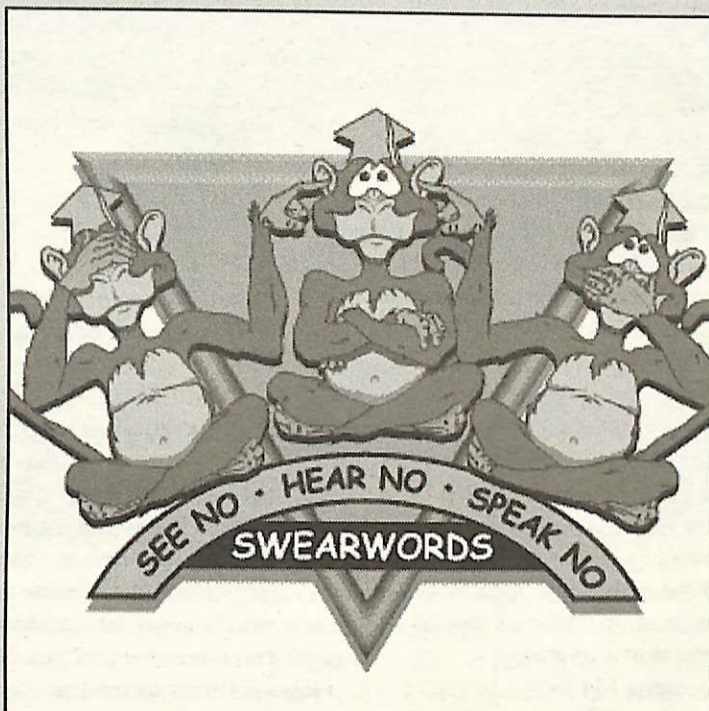
As far as party lines go, Jesus would most likely take the Democratic side on this issue.

The line seems pretty well drawn. On the moral side, Jesus seems to support Republican views, such as pro-life, anti-euthanasia, etc. . . . On the other side, issues like anti-death penalty, welfare, and school financing put Jesus more to the left.


I suppose the conclusion that I have come to is that party lines are not so much an issue as the motivation behind them. Christ is about love, not parties and divisions.

For myself, I still can't decide which party to stick with. I wish people didn't even run with a party. Wouldn't it be cool if normal people were running for president? People without money? People who aren't famous? Hmm, people like Jesus?

Sarcastically Yours



What the...

 **Bett Heckinger**
Opinion Editor

...dickens!

Have you ever pondered why it is wrong to swear? Of course not! It's wrong because it is! It's wrong because the Bible says somewhere you must not call anything that rhymes with ditch, or suggest they are even remotely related to one!

For awhile now, I've wondered what the big deal is with swearing. Why is it that the letters h-s-t-i are harmless in and of themselves, but when arranged slightly differently, they are evil? They are more than evil in fact; if you use them in a certain order around certain people, you might...gasp...not be a Christian anymore!

I believe it is a matter of the heart whether to share your frustrations via four-letter-words. Is God's main concern that we look okay on the outside, but are angry and fuming on the inside or that we deal with our emotions?

Obviously, we should avoid the appearance of evil, but who says one word is more evil than another? Most swear words are just slang for other words you find in the dictionary and say every day. Is it our culture that determines what is cussing? Is it our religion?

Earlier last semester, I sat in the Bruin Den with my friend Rachel as she gave me a lesson in Chinese. Of course, my pronunciation is not the best, and I repeated the words for "yes" and "no" slowly.

"Buuh-shih, buuh-shih. Buuh-sh-"

I stopped short on the last word as a student from across the room said annoyed, "Excuse me! We're having three Bible studies in here!"

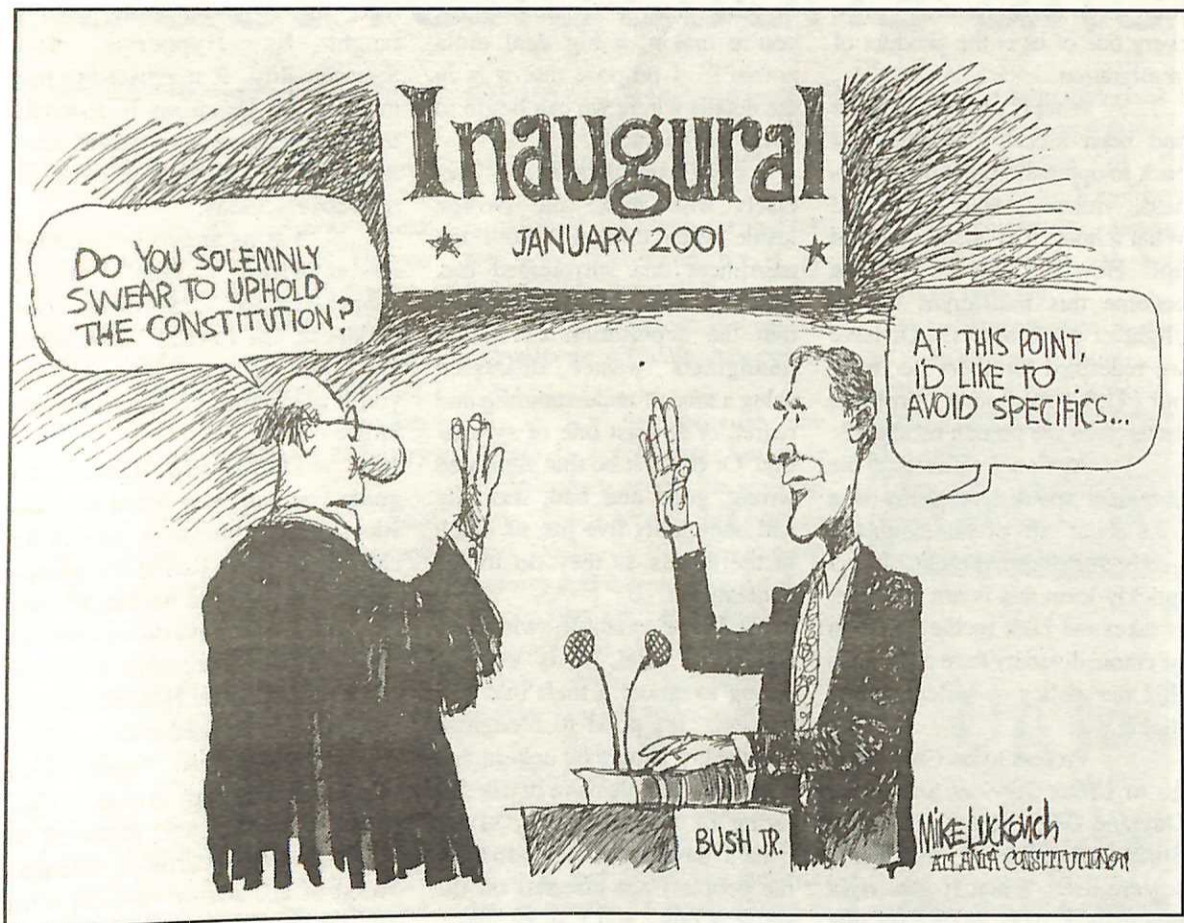
Oh no! My Mandarin Chinese had come to corrupt him! I assured him I was not in any way profaning the name of anything. "Yeah, sure," he said in disbelief.

Perhaps to this guy, swearing is not an issue of the heart. Anything that sounds bad, must be bad. And if you hear it, you will be eternally corrupted and unable to focus on the Lord in Bible study. What a shame!

A few weeks ago, I was talking with a Japanese friend of mine. Something came up in the conversation and I said, "Dang!" Surprised, he asked, "What is that? -a Christian way to swear?" Ouch!

Yes, we Christians have found a way around this problem. To express our anger or frustration, we have taken words that have "evil" meanings and have changed the sounds of the words. The meaning is still the same, but we feel justified. "What the frick is this pile of crap? Dang it all to heck!"

Perhaps Christians don't see swearing as a matter of the heart either. As long as we "look" ok on the outside, then we are. As long as we mix up the letters in another order, then we'll still go to heaven. Hmm, I think that's a pile of...nevermind.



Editor's Notes

Normally I use this space to share information regarding this particular section of the paper. This week however, I have nothing of relevant importance to say.

I will use the space however, to mention that the sophomores were again victorious in the Bruin Brawl. This time the guys stepped aside and let the women take charge. Despite prior fears we women might claw one another to death or get into cat fights, the Brawl was metaphorically speaking, fairly clean.

A big hi-five goes out to Lorie Whaler for her participation. (You know who you are)

A reflection of society

I disagree with your statement that the debate concerning John Rocker's "Sports Illustrated" comments "border on hilarity." Mr. Rocker's degrading references to foreigners, homosexuals, and minorities is a reflection of society and it is an issue that needs to be taken seriously.

If Mr. Rocker were in any other profession, he would most likely have been dismissed for his public outburst. It is ironic that the ramifications for obtrusive behavior are so lenient in an industry that influences such a massive social arena.

I feel the Atlanta Braves issued a satisfactory penalty. I commend the organization for requiring Rocker to undergo sensitivity training. Instead of becoming part of the problem by ignoring the true magnitude of the situation, they are making an attempt at a solution.

— Aaron Milner

Response: I agree, slamming foreigners, homosexuals and minorities should not be taken lightly. I would advocate sensitivity training for Rocker as well. However, psychological testing is another story altogether.

It is one thing to help someone understand the fine art of public relations; it is another thing entirely to question their sanity, write hate songs about them, throw batteries at them

Letters to the Editor

when they are on the baseball field, and bring them up in your presidential debate!

The point of my article was not to suggest society should follow in the footsteps of John Rocker. On the contrary, I merely poked fun at the groups who have resorted to hatred to cure hatred. Ironic isn't it?

— Bett Heckinger

The Cross

In response to "The nuisance of the Cross" (Friday, Dec. 10, 1999):

What is the Cross? What does the cross symbolize?

Yes, the Cross is an instrument of torture and death, possibly even the most gruesome method of execution ever devised by man. When I wear my Cross necklace (under my clothing for no one to see as a piece of jewelry), I wear around my neck a symbol of shame, humiliation, and death — one could even say that I may as well have an electric chair necklace hanging from my neck.

It is indeed no glorious thing that our Lord died on such a cross. But to the Christian, Christ's death on the Cross is precisely what gives the Cross its meaning and power.

It wasn't just any man who suffered and died on the

Cross on that Passover of AD 30. It was God himself, the Creator and Author of life, whom we murdered on the Cross. The Source of our life gave Himself to die on the Cross that we might be restored to life in him, the life we forfeited when we tasted the forbidden fruit. In so dying, Jesus won victory over death.

Through His victory over death, Jesus transformed the Cross from the hideous instrument of torture and death that it was into His instrument of life. Perhaps this is what the Apostle Paul was thinking when he wrote in his letter to the Galatians: "But God forbid that I should boast except in the Cross of our Lord Jesus Christ" (Galatians 6:14).

Should we then try to hid the shame and humiliation of the Cross? Absolutely not! To the Christian who knows what the symbol of the Cross means, the Cross is our most glorious symbol of life. Let us boast in the Cross as St. Paul did. Let us Glory in the Cross and exalt the Cross so that all may know of the love of Christ that gives new life through the Cross.

The Cross also represents our responsibility before God. "If anyone desires to come after Me, let him deny himself, and take up his cross daily, and follow Me" (Luke 9:23). "I have

been crucified with Christ; it is no longer I who live, but Christ lives in me" (Galatians 2:20). The Cross is our constant reminder that we must never cease to crucify our sinful passions and desires so that we can daily follow Christ and obey His commandments. Only by dying with Christ can we enter into the joy of Christ's Resurrection and rise to new life in Him.

Has the symbol of the Cross been misused? I agree that it has. Christians have killed other people — sometimes even other Christians — for the sake of the Cross. One need only look at the atrocities committed by Protestants against Catholics and Catholics against Protestants during the bloody years of the Reformation and Counter-Reformation to see this.

Were not the Crusades fought for the sake of the Cross? People today boldly wear Cross jewelry with absolutely no understanding of what the Cross represents and continue to live as if the Cross means nothing. However, to those who understand the meaning of the Cross, the Cross has been and will continue to be our most prized symbol: the symbol of life in Christ.

Should Christians reject the Cross as the symbol of Christianity? **OVER MY DEAD BODY!**

— Eldred L. Brown
GFU Class of 1993

Quotes

"The most dangerous form of censorship is the one we impose on ourselves."

— Stephen Engleberg,
journalist, 1998

"I can imagine no greater disservice to the country than to establish a system of censorship that would deny to the people of a free republic like our own their indisputable right to criticize their own public officials."

— Woodrow Wilson, 28th U.S.
President, 1917

"To be free is not merely to cast off one's chains, but to live in a way that respects and enhances the freedom of others."

— Nelson Mandela, former
president of South Africa, 1994

The conditional brotherhood of Christianity

Roman Stokes
Guest Writer

Picture this: a university classroom full of Christian students laughing about local Mexican illegal immigrants being deported. Oh it sure is funny, isn't it! No, it's not. No, it's sick and wrong.

Sure, I can accept the fact that it is a reality and happens every day right here in Oregon, and yes, I know they came here illegally. But in God's economy, we are not to gain pleasure from other people's pain. There must be no joy found in sorrow.

Is it so funny when you ask yourself why they came here? What would motivate you to move hundreds of miles from home to another country, to enter that country illegally, and then to settle into what you consider to be a better life but that the citizens there see as abject poverty? How bad is it in your native land for you to feel the need to go away temporarily for work or, more likely, to leave and never return?

I propose that besides some of our international students, very few of us here at GFU can even imagine the answer. By our country's standards, I myself grew up in the extreme of poverty; we never bought new clothes,

relied heavily on government help that my parents usually squandered to get drugs, lived in the worst houses in the worst neighborhoods, and my stepfathers were less than kind.

Yet considering all this, I know that I can't even answer these questions because by the rest of the world's standards I was living comfortably. Can you answer them?

I look at my peers here and wonder, "will you ever begin to understand?" Most of your moms and dads are shelling out big bucks to make your car payments, pay for your next ski trip, or send you on Juniors Abroad.

Even if you have to make your own way through college, you have it pretty good. You go to a \$20,000 plus per year private school and attend your chapel services twice a week.

You talk about Christ and how to love, and then you laugh at the anguish that others suffer, whether of their own making or not. The whole "love your neighbor" thing goes out the window when it's time to put it into practice. Is this Christ's love?

I challenge any of you to justifiably say that these illegal immigrants are totally wrong. They are wrong to break the law, but they are not wrong to want hope, opportunity, and safety. GFU student, did your family

come from another nation? Yes, every one of us is the product of immigration.

What if your forefathers had been kicked out and sent back to oppression, poverty, sickness, violence, war? Ha ha! What a hoot! Go ahead, laugh it up! How sick are we to have become this indifferent to the plight of our brothers? Or have we redefined 'brothers' to mean our U.S. American brothers rather than our human brothers?

At first I think that the comment about deportation is a joke about one of our country's needs for improvement, but I quickly learn this is not the case. It takes me back to the question of ethnic diversity here at Fox. Is this our policy — silent prejudice?

Profess to be Christians, go to Urban Services and Serve Day and Green Room and Bible Study, but don't really put it into sincere use. When it gets right down to it, stay here and talk about service and compassion, and do a few little token projects, but don't honestly seek the chance to mix with others. Encourage the school to invite international students, just be sure to keep the American student population white. Just don't take it too far.

Perhaps I am the one taking it too far. This is just a lit-

tle thing, right? "Come on, guy, you're makin' a big deal outta nothin'!" I propose that it is in the details where we can begin to judge our character.

Those details are precisely what make me twinge inside when thinking about the merriment that surrounded me. Maybe I shouldn't be bothered that the deportation of illegal immigrants wasn't discussed using a tone of understanding and regret, or at least one of sympathy. Or could it be that right and wrong, good and bad, morality and immorality live just as much in the details as they do in the generalities.

For example, while it's wrong to steal, it is equally wrong to ignore a theft that you witness. It's good to recognize that the law should be upheld, but it's bad to find pleasure in the suffering of the offenders. True, even I have little sympathy for the people I see arrested on the show "Cops," and I agree that it is important to arrest them, but under no circumstance should I laugh at their misery.

The lesson in class that day had nothing to do with grammar. It wasn't even about the Hispanic culture. I learned nothing about the Bible, Pablo Neruda, Argentina, or paella.

It was a wake-up-and-smell-the-coffee, slap-in-the-

face, this-is-who-we-are lecture taught by Hypocrisy and Superficiality. It suggested to me that Higher Learning is a myth that might have existed at one time, but is in desperate need of rediscovery today.

Let us at Fox prove that lesson wrong. Don't attend chapel singing, "...Show us Your goodness, Oh Lord..." and walk away talking about the next lie you'll use to turn your homework in late.

Don't ask Christ to guide you and then leave him no silent prayer time with which he can talk to you. Resist the temptation to talk of the unconditional love you feel for everyone around you but then comment to your roommate on how ridiculous So-and-so's hair looked today.

Woe unto those who sing hymns of high praise to Our Heavenly Father and proceed to lend their meal cards to friends. Worst of all, shame on you who ask for God's merciful love and then snicker at a classmate's last comment.

And finally, don't write an editorial for the campus paper complaining about the rampant plague of hypocrisy and injustice and follow it up with complaints about your professor who just wouldn't give you an 'A' even though you deserved it (when in reality I didn't).

Shakespeare comes to Fox

Sarah Sparks
A & E Editor

The George Fox Theatre Arts Department presented Shakespeare's "The Tempest" Thurs. through Sat., February 3-5, Wed., February 9, and Thurs., February 10. The final performances of the play will be held Fri., February 11 and Sat., February 12 at 7:30 p.m. in Wood-Mar Auditorium.

The magical presenta-

tion was lead by Chris Skaggs, a graduate of George Fox, who played Prospero, the right Duke of Milan. The play begins with the scene of a ship being tossed at sea in a terrible storm. Prospero has exacted this storm by way of his supernatural powers because several of his enemies are on board. He does not want to kill them, however, so they all live and end up on the same island which he has been living on for twelve years. Prospero is there

because he was usurped by his brother Antonio, played by Nathan Dunkin, and was forced to leave with his daughter Miranda. Miranda, played by Jenalee Troyer, is now grown and anxious to learn about her past.

Antonio was near Prospero's island because he was with his friend Alonso, the King of Naples, who was played by Jason Miller. They sailed to Tunis to see the wedding of the king's daughter and were returning home when their ship was struck by Prospero's storm. Also on board is the king's son, Ferdinand, played by Bryan Elliot Free.

Prospero begins to exact his revenge upon all his enemies with the help of the spirit Ariel. Ariel was played by Katie Eckstrom, Callie Jo Pfeifer, and Halle Anne Showalter. The rest of the play follows with several twists to the plot which make it interesting and comical to the audience. Prospero eventually comes to forgive all of his enemies and sets everything right again. Miranda and Ferdinand



fall in love at first sight and are married, an act which unites Milan and Naples. Thus, the play ends happily and everyone prepares to sail back home again.

I found this rendition of "The Tempest" to be quite entertaining in its ability to make the audience feel a part of what was going on, and I was touched by the emotions brought forth so freely through the talents of the cast. The sets were beautifully crafted and coordinated everything so it all came together. The

character of Prospero was especially well done because Chris Skaggs was able to be both the wise and protective father as well as a very believable and powerful sorcerer.

The themes of the play were easy to see because the plot was developed with all of the emotion that it could possibly hold. I would encourage all those interested in Shakespeare to see this interpretation because it will keep you laughing as well as amazed at its ability to entertain.



Cast reflections after opening night

Elizabeth Davis
Staff Writer

A flurry of costumes being put on, make-up being applied to the faces of various cast members, feelings of anticipation and nervousness, prayers lifted up... those were the feelings and sights right before the long-awaited for "Tempest" production opened on Thurs., February 3.

"The Tempest" was written by William Shakespeare and is thought to be of the very last plays he wrote. Several elements are involved in the development of the plot, including the use of supernatural powers, humor, sadness, and joy.

Darla Balzer, Assistant Director to Josh Fuhrer, shared some of her feelings about being involved in "The Tempest." "I like to describe my job as being a cheerleader for those who are involved in 'The Tempest' and to give support to the whole cast." She commented that it was a great opportunity "just getting to watch the brilliant people in the cast and see how they create a show like this."

Also, Balzer felt that being involved in the play was a great opportunity for her to serve and "[be] able to get involved in

with the cast, sound, the making of the set, and everything from bottom to the top of it all."

I asked Balzer if she could pick one character and tell me why that character is so unique. Her response was, "I'd pick Ariel because that is an extremely difficult character to play.

It's not because she (Ariel) is not human, but it is because three people are working as one character and they have to work twice as hard to express feelings and emotions of Ariel."

Balzer also added that it's "rare that she has seen three people come together and become one character in theatre".

Elisa Roth, a nymph, described her experience of being involved in "The Tempest." She said, "it's been fun to get to know the cast and that's my favorite part of theatre." I asked her what a nymph was so the general public could understand more about the play.

Roth described a nymph as "a creature who lives on this island and it isn't exactly human. Also it does the bidding of Prospero". Her closing comment was, "There is a lot of humor involved, but also a serious undertone in the play, especially with the character of Prospero."

The twin sisters of forgiveness and redemption serve as the two themes of "The Tempest." Both Roth and Balzer, by their comments, concurred that forgiveness is the biggest theme of the play.

"Forgiveness is one of the hardest things for humans...it's a hard struggle and

it takes power beyond ourselves to forgive those who do not deserve it," Balzers said about the Tempest and the theme(s) involved. Roth also added her bit: "Forgiveness is a big key to the play; there is a lot of humor, but a serious undertone, especially with Prospero."

In closing, the entire

cast and both the director and producer have put so much work in this drama production. Their many months, weeks, and days worth of work will surely pay off in the next couple performances.

Go and see the Tempest! It will be a super-fantastic event to watch and to enjoy as an audience.

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F- for "Down to You"

Jessica Howard
Assistant Editor

Where do I begin to evaluate this movie? At what aspect of this film do I rip apart first?

Well...to start out with, someone needs to teach Freddie Prinze, Jr. how to act. Maybe my little sister can give him some pointers. The entire movie was like watching him read one big cue card.

Julia Stiles, on the other hand, had her moments. I for one thought *10 Things I Hate About You* was somewhat entertaining, so I thought she'd at least do a decent job of acting in this movie. But it wasn't even that. Using the word "decent" to describe the acting in *Down to You* is way too kind.

And in your typical boy meets girl story, the plot seemed to be quite evasive and, as it turns out, quite absent. Towards the end of the movie, it was as if the writers suddenly thought, "Oh, hey, we need some kind of a conflict here to maintain interest!" So they threw in a breakup scene and called it good. How original!

If you're looking for a few good laughs, don't see this movie unless you want something to laugh at. The "jokes" they used had no hints of humor in them and were a bunch of clichés. As the film went on, you found yourself laughing at anything remotely funny just to give yourself something to do.

Down to You shied away from anything that might resemble reality -- other than two actors looking good and was the

kind of movie that made me "tired of being a teenager." It was the perfect example of Hollywood making a movie especially to satisfy a target audience (like 12- and 13-year-old girls) and leaving everyone else wondering what productive task they could have been doing during that sorry 93 minutes.

Bett Heckinger
Opinion Editor

In this typical "boy meets girl" story line Freddie Prinze Jr. and Julia Stiles portray the typical college-freshman romance. The setting is a preppy New York college where the favorite pastimes are getting wasted and acting as extras in porno-flics. When Al meets Imogen for the first time in a crowded college-town bar, it is possible to confuse his boyish embarrassment with his inability to display any acting talent.

The movie is narrated frequently by Prinze and Stiles who attempt another "Forrest Gump at the bus stop biography." Unfortunately, not even Hanks could rescue this plot. I use the word plot loosely. At no point in the movie did one seem to exist until the end when director, Kris Isaacson, threw in a breakup/makeup scene. Not only were both actors insincere and unbelievable, the events leading up to their breakup were illogical.

Speaking of logic, next time I hit the theatres, I'll remember not to see a movie with two stars of previous "return to high school" features.

"Down To You"

Starring Freddie Prinze Jr., Julia Stiles, Shawn Hatosy, Selma Blair and Zak Orth
Rated PG-13, for mature thematic material, sexual content, language, drug use



Panini Sandwich and Smoothie for \$5.00
or
\$1.00 off 20oz Mocha

"Scream 3" is a hoot

Jonathan Roberts
Editor in Chief

What can I say? The final "Scream" was awesome.

Set in Hollywood three years after the first one, it ties up all the loose ends and makes a fitting finale to the best horror series of all time. The movie starts off with the filming of the third movie within a movie called "Stab 3." But somethings goes wrong and the murders become real. Someone is making a real killing of a movie. The cast starts dying in the order they die in the movie. And of course, the murderer is clothed in the usual "Scream" garb, of white mask and flowing cape.

As is standard with the "Scream" movies, the killer(s) is not known until the final scene. And this one is a doozy. The screenwriting was superb, and I had no idea who the killer was.

In fact, the movie is so well done that anyone could have been the killer. The plot is similar to the first two: someone is after Sydney, and kills many useless characters to try to get to her. So in that aspect, the movie is a little dry. But this is made up for in many cool situations the characters are thrown into.

Here are a few examples of where characters are killed: a prop room filled with "Scream" killer costumes, a basement filled with horror props, and a room with one way glass where the person getting killed can see their friends but can not be seen or heard, basically dying within feet of someone who could save him/her.

The usual cast of characters is back, with Neve Campbell as Sydney, David Arquette as Dewey, Courtney Cox Arquette as Gayle Weathers, and many more who are basically extras who can be killed by the masked villain. Among these glorified extras are Jenny McCarthy, Lance Henriksen, and several other young stars.

The movie had many twists and turns, and many unexpected plot twists. It is a little tired for a horror film, but it will be fun if you enjoyed the first one. The third "Scream" was much better than the misfire that was the second film. If you liked the first then you will like the third. And since the second was a waste of time, don't worry if you have only seen the first one; the second is not important in to the final one.

I would give this movie three and a half stars out of five. Good, mindless fun.

"Scream 3"

Directed by Wes Craven

Starring: Neve Campbell, David Arquette, Courtney Cox Arquette, Jenny McCarthy

Rated R for strong horror, violence and language
BOTTOM LINE: A fun movie, with lots of twists and turns. As good or better than the first.

Upcoming Movies

February 11th

"Return to Me," "Snow Day," "The Beach"

February 18th

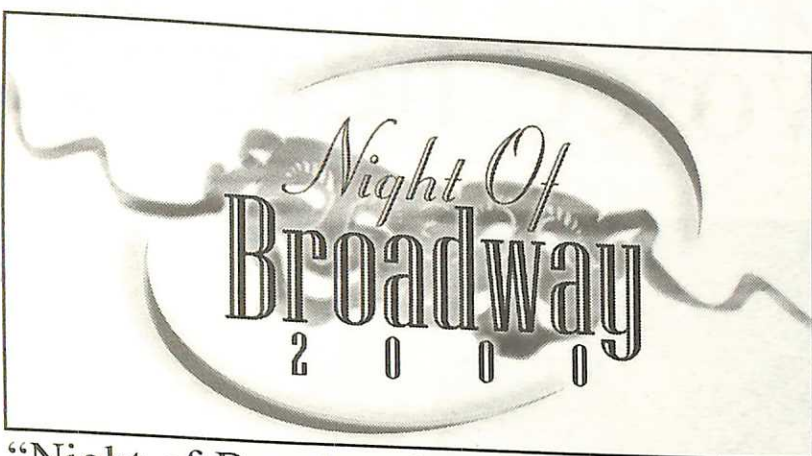
"Boiler Room," "Hanging Up," "The Whole Nine Yards"

February 25th

"Pitch Black," "Reindeer Games"

March 3rd

"Chain of Fools," "Drowning Mona"



“Night of Broadway” opening next week

Official Press Release

“Night of Broadway,” an evening of contemporary musical theater, opens Friday, February 18th and runs through Saturday, the 19th. This annual student produced and directed presentation is a benefit for Mercy Corps International.

The show consists of twenty-three songs from a variety of popular Broadway musicals. Showcasing a variety of musical styles,

“Night of Broadway” seeks to provide audiences with a genuine night on the “Great White Way.” Since this event is in modern Broadway form, theatergoers should attend in formal attire.

Mercy Corps International is an organization dedicated to eliminating suffering, poverty, and oppression

around the world. Since 1979, Mercy Corps has provided more than \$450 million in assistance through its international family of organizations to millions of people in 67 countries. Visit Mercy Corps on the web at: <http://www.mercycorps.org>.

Tickets for “Night of Broadway” are available to students for five dollars, and will be available for purchase in the SUB beginning February 7th during normal lunch and dinner hours.

Tickets can also be purchased for eight dollars at all Fred Meyer Fastixx locations, or charge by phone, (503) 224-8499. You can also order tickets online at: <http://www.fastixx.com>.

For show times, song details, and additional information, visit the official “Night of Broadway” website at: <http://www.nightofbroadway.org>.

Student outlet in Art Club

Carolina Gervais
Staff Writer

It started with a dream — a small dream that one day all the boys and girls of George Fox University would join together for a joyous dance in finger painting. One man hearkened to the call, and rose to lead the people in a celebration of art. With sweat, tears and comical chapel announcements, this man worked tirelessly to mold a new dream known as the ART CLUB.

When coming to George Fox three years ago, junior Micah Moss observed that amidst the academic and spiritual vigor of the campus, something vital was missing. A lack of opportunities for students to express themselves left a hole in the otherwise blissful campus atmosphere.

Realizing that there were over “two thousand people that could be drawn into the creative side of life,” Micah Moss stepped in to fill the void, and formed the Art Club. In the club’s debut year of 1998-1999, a core group of half a dozen students met regularly to share their love of art, from Batman comic books and street graffiti to Monet

and pottery.

According to Micah Moss, the purpose of the Art Club is to see God in everyday things, and “to use the juices God put inside of us to make a dent in the world.” Through informal gatherings and organized events, the Art Club gives students a chance to explore their creative leanings, because “there is so much you can’t put under [the subjects of] math and science; a formula can’t explain everything.”

Junior Lauren Barnhart started coming to Art Club meetings this year with her friend Sarah Zeleny in hope of meeting others who share her appreciation of art in its many forms. Prior to Christmas break, Art Club attendees gathered in the Foxhole to “get back to basics” by finger painting.

According to Barnhart, getting messy in the paint was not only fun, but also a great “Art Club bonding time.” The group’s creations are currently decorating the Foxhole.

Whether a doodler, comic book aficionado, kazoo player, or professional yodeler, any interested student is invited to attend Art Club meetings and

activities.

“People tend to think of Art Club as just for art majors,” says Lauren Barnhart, “but it’s about much more than visual arts.” In addition to creating masterpieces with finger paint, the group has experimented with pottery, attended the Oregon Symphony and a comedic play called The Bus Stop, and visited Portland art galleries.

Looking for a hot date for Valentine’s Day? Spend the evening with Tarzan. The group will be appreciating the artful animation of the Disney movie, February 14 at 7pm in the SUB basement. All are welcome to join the fun.

In addition to monthly activities, the Art Club meets in the SUB basement at 9:30pm, the last Thursday of every month, to draw, read poetry, eat bags of Gummi Bears, and think of ways to recklessly spend club money.

The group is tentatively planning an “Arty Party” at the Foxhole in March, complete with jazz trio and improv poetry. Stay tuned for details, and check out the Art Club discussion on Foxmail under the Informational Forums folder.

★ ★ ★ ★ ★

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Want to make your voice heard?

Marisa Merritt
Staff Writer

Do you have a complaint that you feel isn't being heard? Do you feel as though your opinion is slighted and you have no voice in the George Fox community?

If this is your impression, nine student voices will be quick to tell you there are indeed ways of making your two cents known.

These nine people, elected into office by the student body, make up the Central Committee. This group acts as a liaison between the students and administration of George Fox.

"We're always eager to hear what students have to say. That's why we're here," said President Ryan Dougherty. "We enjoy and welcome input."

However, representing the students is difficult to do if their needs and concerns go unspoken. As much as this committee strives to serve the student body, they cannot read minds. Likewise, they cannot work on the behalf of students who are not straightforward about what changes they'd like to see.

Several avenues exist for making one's frustrations and suggestions known. Interested in forming a new club on campus? Simply approach a Central Committee member in person. Each member is available for a designated number of office hours each week. Have questions concerning a class activity? The elected class reps have office hours as well.

Have an idea for a dance theme? Students are more than welcome to call the offices. Think there should be a wider



The ASC Central Committee is eager to hear your opinions and concerns.

variety of columns in "The Crescent?" An ASC suggestion box is coming soon to the SUB.

Another available outlet is the ASC folder on Foxmail, a method used infrequently despite its easy access.

Central Committee members caution against using this resource for aimless whining rather than for worthwhile discussion. "The key is to speak up in a constructive manner," says Supreme Court Justice Aaron Dahl. He warns against completely cutting off one's own influence by handling issues without the tact they demand.

Students may also privately email Central Committee members if they would like to voice a legitimate concern without broadcasting it to the entire university.

Open forums have been attempted as an avenue for com-

munication in the past but have proven rather unproductive. Likewise, "Out & About" efforts to gain input by visiting every living area on campus have also fared poorly. The bottom line: student feedback is usually far more effective when voluntary than when solicited.

Be aware that certain procedures do exist for offering one's view: approaching Student Life directly will likely result in being rerouted right back to the Central Committee. The credibility issue is obvious: the student government's backing of a single student's concern ultimately carries heavier clout with the administration.

If a student would like a little digging done on an issue, he can run it by the Supreme Court, described by Justice Dahl as "a research committee that puts proposals together to pass on." They

review the constitutionality of an idea before bringing it to Central Committee for approval.

A recent item of legislation enacted in this manner is that of the skateboarding policy on campus. Students came with an issue, Central Committee voted

to endorse it, and it was taken to higher levels of administration.

As of right now, that policy has been submitted to the board for evaluation, just one example of what happens when students take the initiative to speak up and endorse a cause.

Checking out an idea on one's own is not difficult to do; information is there for the students who want it. Anyone can walk into the student government offices and ask to see a copy of the ASC Constitution. The budget is available on request, and minutes from Central Committee's weekly meetings are always published on the ASC Foxmail folder.

The next time you notice something that could be fixed or done differently, let your student government know! Don't be stingy with questions -- or with answers, if you have some to offer. Voice them to your student leaders and let them go to work on them for you. That is what you elected them to do. They consider those two cents you offer to be invaluable.

Central Committee

1999-2000

Your best bet for airing an opinion

Ryan Dougherty	President
Will Varin	Vice President
Nick Willis	Treasurer
Leslie Sesser	Communications Director
Carrie Russo	Secretary
Jason Kelleghan	Activities Director
Aaron Dahl	Supreme Court Chief Justice
Krissy Hanson	Christian Services Director
Josh McPherson	Student Chaplain

First meeting in 2000 for trustees

continued from page 1

academic affairs committee for 10 years and board chair for five.

He currently serves as a member of the academic affairs committee on the board and in addition is a member of the university's executive board.

Says Cox, his role and the role of other board members is to "establish policy and evaluate progress towards goals."

As well as an active member of Reedwood Friends Church in Portland, Ore., Cox is also on the clerk of elders executive committee for Northwest Yearly Meeting for the Friends church. Retired for 15 years, Cox was a school superintendent for the state of Oregon for 32 years.

He currently resides in West Linn, Ore. with his wife Lois. He has six children and 19 grandchildren.

Izzy Covalt, who was initially introduced to George Fox University through Cox (they attended the same church)

has served on the board for five years and is a member of the student life committee.

Says Covalt concerning her decision to join the board, "I wanted to be more involved with what the students were doing."

Besides her time on the board, she has also been a businesswoman since 1959, when she and her first husband became the first franchisees of the popular Shakey's restaurant, owning six.

Shortly after her husband's death, Covalt founded with her son Fred the popular Izzy's restaurant in 1979, of which there are currently 29 restaurants throughout Washington and Oregon.

Covalt, a member of Reedwood Friends Church since 1992, married fellow church member, Vail Palmer, a life-long birthright Quaker from the east, in January 1999.

Besides her time on the board, Covalt enjoys hiking, walking, and attending book

signings for her autobiography, *My Name is Izzy*, published in 1999.

Covalt currently resides in Albany, Ore. where she runs the Izzy Covalt Kitchen, which makes signature foods for all Izzy's restaurants.

She has six children and 18 grandchildren. One grandson, Dean Jansen, is a freshman at George Fox.

Another board member, Margaret Lemmons is an important part of the Board of Trustees and to the academic affairs committee.

Lemmons, a 1951 graduate of George Fox, taught English literature for three years at the university before moving to Kelso, Wash. to teach until retirement. She then returned to Newberg and is an active member and education committee member of Rose Valley Friends Church. She is also on the communications commission for Northwest Yearly Meeting for the

Friends church.

Her husband, Gerald, a 1952 graduate, is on the George Fox University alumni board, and the Lemmons Center on the Newberg campus at George Fox is named after his family.

In her spare time, Lemmons enjoys collecting antiques and anything with the color yellow, and enjoys reading. She is an avid "book-aholic." The Lemmons have one son, Michael, and a granddaughter.

Although these members, like all the members of the Board of Trustees at George Fox University, lead and have lead very successful lives elsewhere, they are committed to excellence, and the overall care of the university.

Says Lemmons, "I think that the basic responsibility of the Board of Trustees is to ensure that we never forget we are a Christ-centered institution and all that we do as an institution needs to reflect Christ."

Students

continued from page 1

Craig Taylor, interim vice president for student life, said, "It [the Student Outcomes document] came out of as a concern from the faculty, staff and administration. We really need to know who we are and what distinguishes us from other universities."

George Fox senior Britton Lacy said, "After the three years that I've been here, the qualities and characteristics that are presented [in the document], I've seen reflected in me and have been built and formed. I feel that I am prepared with that focus."

Taylor stresses the fact that the George Fox University Student Outcomes document is still a document in progress and it may take awhile before the document and assessment is completed.

Friends help Newberg Animal Shelter

Madeline Martin
Guest Writer

On Wednesday, January 26, from 7 to 8:30 p.m., over thirty Newberg citizens met together to discuss the future of the city's animal shelter. They gathered in the community meeting room of Newberg's First Federal Bank.

"The Newberg Animal Shelter Friends," so dubbed by one of its organizers, Darlyn Adams, met for the very first time. Adams told the group that upon visiting the shelter, "I was appalled!"

The animal shelter, located on south Blaine St. just past the 9th Street intersection, has been used since around 1975. Inside are seven dog kennels and eight cages, used for cats, with nothing separating them.

The facility has no full-time staff present. However, volunteers come twice daily to feed, clean, and exercise the animals.

The surplus of stray dogs and cats in Newberg has outgrown the size of the facility. The "Friends" group agreed the most positive factor of the shelter is its "no-kill" policy.

The "Friends" agreed, within an hour and a half, on three main points: one, a new facility was needed; two, fundraisers would be necessary for this project; and three, action towards this end would begin now, with volunteers from this group.

A location for the new shelter facility was proposed about two years ago on a portion of city-owned property at the Waste Water Treatment Plant. Due to a lack of funds and number of supporters, no action was ever taken.

The proposed building and development of the new shelter was estimated by the city at approximately \$178,000. Primary expenses for this project would be construction, sewer



The current animal shelter facility will hopefully be moved to a new location soon.

connections, power and lighting, and a parking lot.

The "Friends" group, though amazed and somewhat doubtful at the amount of the estimate, already began suggestions for possible fundraisers.

Police Chief Robert Tardiff, who helped present information at the meeting, encouraged the group that, "If a group were developed to champion this cause, it seems likely that some portion of the facility funding could be raised through donations."

The "Friends" group plans to meet again on Wednesday, February 16, to further cover the details of this project.

Meanwhile, some volunteers from the group will be accompanying the city's Animal Control Officer to view the facilities of some newer animal shelters in the area to consider borrowing blueprints for the desired layout of Newberg's future shelter.

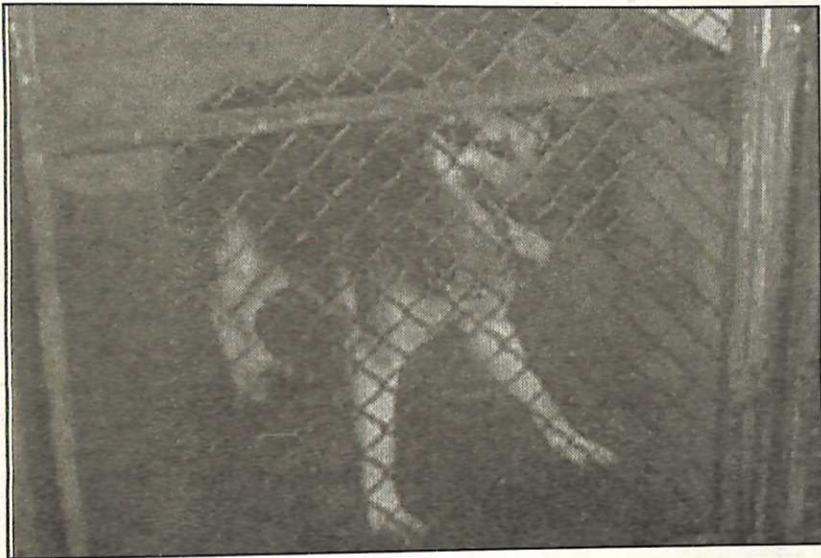
People of renown who appeared at the meeting were Fire Chief Mike Sherman, city council member Roger Currier, and Mike Soderquist, the city's planning director. Other people who attended the meeting included a high school student, a local veterinarian clinic owner, and a construction worker.

Organizers of the meeting advised that if more people

are interested in helping out the animals of Newberg, they could do the most by attending the next meeting and also by being willing to help in the area of fundraisers. The present animal shelter currently has enough food supply and volunteer staff.

Two of our very own George Fox students have been volunteering at the animal shelter since November. Christina Avey and Abby Reeves feed, clean, and spend time with the animals about twice a month.

When asked why, Avey said, "We both missed playing with our own animals at home...and these animals are desperate for attention."



Crowded? Stevens Center will provide space

Melany Eslinger
Staff Writer

"Excuse me!" "Pardon me!" "Sorry!"

Mutterings and whisperings hang in the air as students all over campus squeeze into small classrooms packed to overflowing. Ever wonder why the school doesn't alleviate the problem of overcrowded classrooms?

Well, behind the scenes, there have been a group of people dreaming, praying, and working for years to manage this and other space problems on the George Fox campus. Soon they will see the fruits of their labor, when ground is broken on the Edward F. Stevens Center this summer.

Classroom space will be increased with the addition of six large classrooms. However, this is not the only purpose for the new building.

Students can look forward to more convenient registration in a first floor office hosting the registrar, financial aid and student accounts offices. These departments will be combined into one office to eliminate hassles and improve communication.

Residence life, campus ministries, career services, multicultural services and institutional technology will all be moving into the Stevens Center. Placing all these offices in one building will save time for those students who would rather not be traipsing all over campus.

Space will also be freed in Wood-Mar Hall, Hoover Academic Building, and the

Murdock Learning Resource Center when these offices move to their new location.

This 40,000 square foot building and surrounding parking area will take up nearly two city blocks. Talk about the removal of eight houses on campus has led many students to fear there will be a shortage of student housing.

The removal of Cole house, Schaad house, and Sherman Street house may be disappointing for those who have dreamed of someday living in these houses, but have no fear.

Andrea Cook, the on-campus project coordinator for the Stevens Center, says the university owns many homes which have not been needed for student housing. Several of these will now be converted, so there will not be a loss of student housing, merely a readjustment of which houses are used.

Another worry floating around campus has been concerning the future of the FoxHole. Yes, the Holman house in which the FoxHole currently operates will be removed. No, the



FoxHole will not be closed. However, it will be moved to a new location.

The Stevens Center is a necessary expansion on campus. This building, named after the university's late former president, will open many advantages to students. The classrooms and

office space are desperately needed. There are also some spaces just for students such as a resource room, atrium and study areas.

If you are interested in more information on the Stevens Center, look for floor plans in the Hoover lobby later this month.



Personal bests stand out in men's basketball

Press Release

An 11-2 run, sparked by senior point guard Tim Kelly, that began at the 9-minute mark in the second half enabled the Pacific Lutheran University Lutes to pull away from the George Fox University Bruins for a 91-78 win in Northwest Conference men's basketball action last Saturday at Olson Auditorium.

George Fox scored the game's first three points, but when Treven Vander Ploeg hit a three-pointer to give the Lutes a 7-5 lead with just three minutes gone in the game, PLU took a lead it would never lose. The Bruins pulled to within one point on several occasions in the first half and trailed by two, 43-41, at halftime.

The Bruins hung close and were within two, 66-64, after a three-point play by junior Jordan Green with 9:04 on the clock. That's when Pacific Lutheran responded with its decisive run, keyed by three assists and five points from Kelly, and the Bruins got no closer than 10 points for the rest of the game.

The Bruins' Green was the game's leading scorer with 22 points, and he added a career-high 9 assists, 5 rebounds, and 6 steals. He made 5-12 from three-point range as the Bruins as a team went 12-38 from beyond the arc, good for 32%. Freshman Nathan Green had career highs of 15 points and 11 rebounds, and

sophomore Travis Melvin scored 11.

Some highlights of the past few weeks include Jordan Green receiving Honorable Mention for NWC "Player of the Week" with his 22-point performance at PLU. With a current average of 3.84 steals a game (73 s/19 g), Green remains on a pace to set a new George Fox record. The current mark is 3.55 steals per game by NAIA Honorable Mention All-American point guard Kyle Valentine in 1997-98. He would need 38 steals in the Bruins' last five games to surpass the single-season total steals record of 110 set by Curtis Kimbrough in 1986-87.

Now with 926 career points, Green should become the 29th player in George Fox's 102-year basketball history to reach 1,000 career points this year -- and he has another year remaining.

Freshman post Nathan Green started for only the fourth time all season at center in the Pacific Lutheran game and responded with his best all-around game of the year. He sank 7-13 shots plus a free throw for a career-high 15 points, and also grabbed a personal-best 11 rebounds, 7 of them on the offensive end. He even chipped in with a pair of assists.

Coach Mark Vernon (George Fox '77) is 317-214 in his 18th season as a head coach, all at George Fox. Against this

week's opponents, he is 10-13 vs. Lewis & Clark (4-8 in Newberg, 6-5 in Portland), 15-14 vs. Willamette (9-4 in Newberg, 6-10 in Salem), and 18-15 vs. Linfield (10-6 in Newberg, 8-9 in McMinnville).

Along with the performances of both the Greens, other players on the team have been contributing their talents as well. As of February 7, here are is how George Fox players rank in the conference: Scoring: Jordan Green 18.2 (2nd), 3-Pt Fg Made: Jordan Green 3.33 (2nd), Ryan Cruz 2.76 (6th), Travis Melvin 1.88 (9th), 3-Pt FG Pct.: Ryan Cruz .417 (11th), Free Throw Pct.: Jordan Green .833 (5th), Rebounding: Andrew Coleman 6.8 (4th), Assists: Jordan Green 4.32 (4th), James Macy 3.58 (6th), Steals: Jordan Green 3.63 (1st), Travis Melvin 1.53 (7th), Blocked Shots: Andrew Coleman 1.47 (2nd)

Here is how GFU ranks as a team: Scoring Offense: 76.3 (4th), Scoring Defense: 79.6 (9th), Scoring Margin: -3.3 (6th), Field Goal Pct.: .432 (9th), 3-Pt FG Made: 10.95 (1st), 3-Pt FG Pct.: .365 (8th), Free Throw Pct.: .708 (6th), Rebounding: 34.7 (6th), Rebounding Margin: -4.8 (9th), Assists: 14.79 (4th), Assist/Turnover Ratio: 0.94 (4th), Turnover Margin: -0.44 (6th), Steals: 8.58 (5th), Blocked Shots: 2.47 (5th).



photo by Elise Barrero

Aaron Milner, a junior, decided to come to Fox in search of a Christian atmosphere.

Aaron Milner dedicated to basketball

John Felton
Staff Writer

His basketball career did not start out very pretty. "The first team I played on, I was the worst player. I think I scored about eight points all season and they were all in the last game," said Aaron Milner with a laugh.

However, basketball life did not stay that way for Milner, the 6'4" forward from Lake Forest Park, near Seattle, Wash. By his senior year of high school, he was the team captain. What happened to the star of that fifth grade team?

Ten years after that first team, junior Aaron Milner is finding his niche as one of the seven new additions to the George Fox Bruins.

After his stellar high school career which saw him earn Second Team All-league honors twice, Milner did not play his freshman year of college after playing basketball competitively since the fifth grade.

"I thought at that point I might be done playing. But I really missed it and had a hard time staying away from it," he said.

Milner returned to the game at Everett Community College in Seattle. At Everett, he was team captain, led the team in scoring and rebounding, and was named the school's Male Athlete of the Year.

After leaving Everett, Milner has traded his status of team leader for a lower profile role on his new team. "Here I feel my job is to play defense and grab a couple rebounds. We have scorers, so I fill the role that is there for me." Working in that role, Milner has

become the team's fourth leading rebounder.

Though he is no longer the first option for the offense, Milner, one of only five Bruins to play in all 18 games, is happy with his decision to come to Newberg.

"I came down and visited the school last May and I really liked the idea of going to a small Christian college. It just so happened that everything came together to make it work, so I'm glad," said Milner.

"I really think that this is one of the more fun teams I've played on in terms of how the guys get along. We've formed some good friendships and there doesn't seem to be a lot of egos."

As much of a hold as basketball has on him, Milner has another love. He has played the violin since the age of six and guitar since the age of 11.

"I enjoy it because it's relaxing and I enjoy sharing my music with everyone else. Around the Seattle area, my Dad and I play in restaurants. It is just something enjoyable to do. Like basketball, it's just something I've always done and I enjoy doing."

When he was younger, Milner participated in fiddle competitions, placing high nationally and winning a number of state competitions.

Here at George Fox, Milner and his teammates hope to continue in those winning ways.

"I know that our team is better than our record and I'm looking forward to the last few games and next season, because I know that both the team and I can play better," said Milner.

That prospect is music to the ears of Bruins fans.

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Bruins keep race close

Brian Durick
Staff Writer

The Bruins completed the first half of conference play by claiming a pair of easy wins over two teams in the Northwest Conference cellar.

On January 28, the Bruins downed Puget Sound 58-47 in Tacoma, and came home to Newberg to defeat Pacific University 72-50 the next evening. Pacific and Puget Sound are No. 8 and No. 9 in the nine team Northwest Conference.

The wins put George Fox a half game behind Linfield for the NWC lead, heading into what could arguably be the most important game of its season. On Jan. 14, George Fox beat PLU 57-54 in Newberg, but the Bruins previously had never swept a season series against the Lutes, and were 0-4 all-time in Tacoma.

The stage had been set. For their next opponent, the Bruins stepped up to face two-time defending conference champion Pacific Lutheran. The odds were stacked against George Fox from the get go.

The Lutes were coming off strong wins against Puget Sound and Willamette, and had not lost a conference home game since 1997. Add that to the fact the underdog Bruins had never won in Tacoma, and the uphill battle comes into view.

Entering the match, PLU had the conference's stingiest defense, giving up 53.2 points per game, but the Bruins found a way to crack the Lutes smothering off-the-ball defense. "They deny the guards heavily," said

junior shooting guard Jenny Freeman, "but they can't stop Katie. We just need to work our inside-out game." Greller, the Bruins go-to player, has emerged as the conference's top scorer (16.2 ppg). The stage had been set for the most important game of the year — and the Bruins rose to meet that challenge.

George Fox won its eighth straight in dominating style, beating Pacific Lutheran 57-41. The Bruins took a 5-4 lead five minutes into the first half and never looked back. With what Coach Scott Rueck called, "easily our best defensive game of the year," George Fox held the Lutes to 13 first half points, the lowest first half total in the last three years, and 41 total points, a season-low.

Down a 23-13 halftime, the Lutes opened the second half with a strong inside move by 1998 NWC "Player of the Year" Tara Millet to bring PLU within eight, but the Bruins responded with a 9-2 run, capped by a Wendy Clark (Sr., Skagit Valley CC, Bainbridge Island, Wash.) 3-pointer that pushed the lead to 32-17. After that, the Bruins' lead never dipped below double figures.

Greller scored a game-high 16 points, but the scoring load was evenly carried among all nine Bruins who played. However, only two of PLU's starters got on the scoreboard and just four of the Lutes' nine players scored. The Lutes were led by Jessica Iserman's 14 points off the bench.

"This was, without a doubt, the biggest win in our five

years of being in the NWC," said Head Coach Rueck. "I was happy that we won, but I was happier in the way we won. This team is starting to understand how good they can be and played their best game of the season in a place that we have had zero success. We got them down early and responded to every run they made with a basket. Our point guards controlled the tempo, our posts controlled the paint, and our wings held the PLU starting wings scoreless. This was a perfect way to start the second half of the conference schedule."

The win matches a George Fox school record for consecutive wins (8) held by four teams, and leaves the Bruins as the only team in the Northwest Conference with just one loss. It also marks the first time George Fox has ever won in Tacoma, and is the first home conference loss for PLU since 1997.

However, the Bruins aren't home free yet. Games against Willamette and Linfield during Homecoming weekend could make or break post-season hopes. January 7, George Fox dropped its only league contest to a hot shooting Linfield team, and the Wildcats have continued their NWC tear, winning seven of their last eight. A day after that game, the Bruins squeezed by Willamette 67-64, a game where Jenny Freeman's last second block kept the game from going to overtime.

Entering the final stretch in the race for the NWC title, the Bruins are now in the comfortable, if unfamiliar, position of leading the pack.

Junior Tabitha Greller has been an asset to the Lady Bruins this basketball season. The Lady Bruins have had an incredible season and are in the final stretch for the race to win the Northwest Conference title.

photo by Elise Barrero



photo by Elise Barrero

Finishing her senior year, Heuberger has given the Bruins four years of commitment.

Heuberger's heat

B. Scott Anderson
Newberg Graphic

Melissa Heuberger, a 5-foot-7 reserve guard at Fox, has seen player after player cycle through the Wheeler Center doors and steal away playing time she worked years for.

Starting all four years on her high school basketball team and then going to college and getting relatively no playing time proved to be an adjustment Heuberger was unsure she could make.

Heuberger (pronounced high-berg-er) said she got her first taste of basketball in the fifth grade, playing for the Chehalms Park and Recreation District. Everyone in her family, which includes six children, was involved in sports, especially her father and brother.

"My dad's always coached and my brother's always played," the 22-year-old said. "That's how I started in basketball."

Heuberger blossomed in her senior year (1995-1996), earning an honorable mention nod in the all-Val-Co League, after averaging 8 points, four rebounds, and 4.1 assists per contest.

Heuberger admits she was the go-to player on the team. Whenever the team needed a big shot, the play was run for her. She didn't rack up the kind of points many stars do for their teams; Heuberger feels most comfortable behind the scenes.

When Heuberger stepped onto the George Fox campus in the fall of 1996, she hoped to make the team as a walk-on. Coach Scott Rueck had just taken over the helm and there weren't a lot of new recruits around from which he could pick. That gave Heuberger her chance.

"I met some girls on the team and they were really nice," Heuberger said. "But getting on the team was kind of lucky for me because they

needed people."

"She's right," Rueck said.

"I remember her walking into my office and not knowing who she was," he said. "I think we might have had eleven players that year. But this year, she's been one of the most competent people we've ever had work ethic-wise. This year we've seen all the hard work she's done pay off for her."

The step up from high school hoops to college basketball is one that proves too difficult for some players to overcome. Not Heuberger, though. She wouldn't be the one taking all the big shots now. She knew the competition was better and she knew she had to be better too.

"I have to be more careful because there's somebody that will go in for me if I mess up," she said. "In high school, I was the go-to one. But here, going from the last one off the bench for the last few years, it's been different."

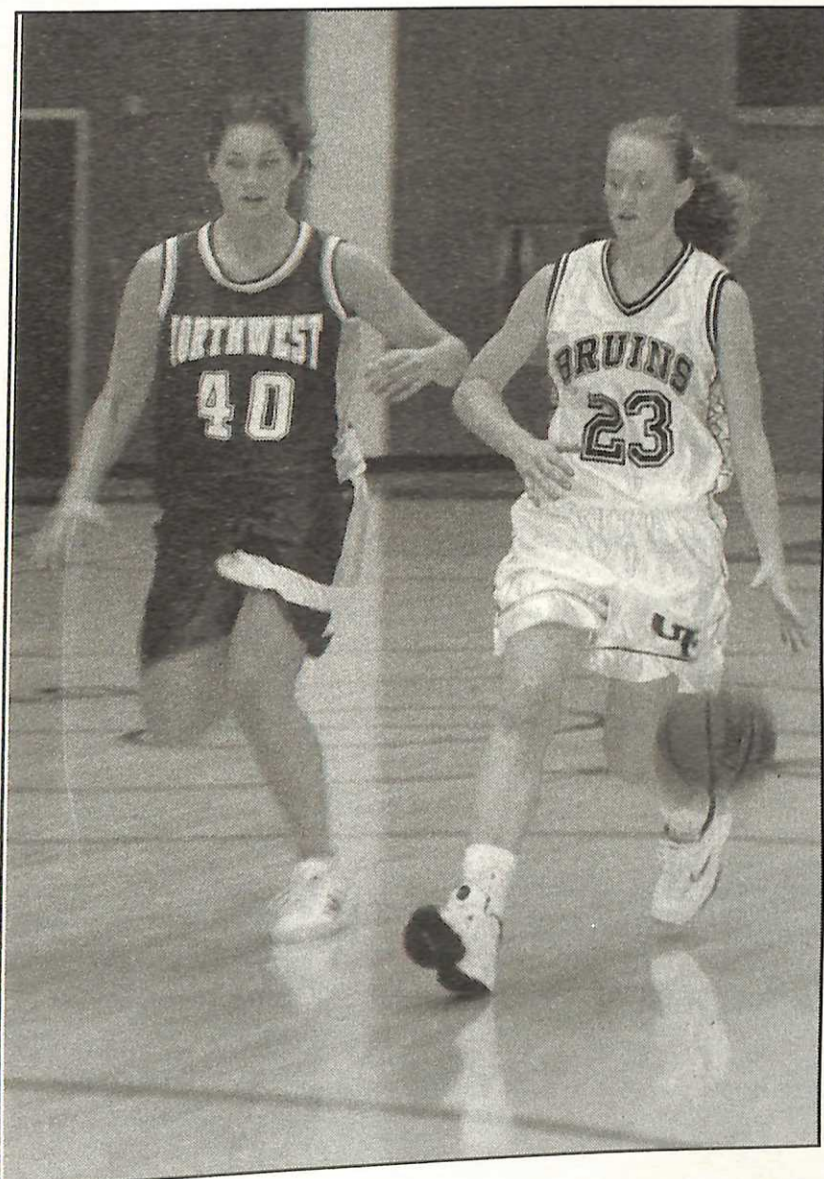
Heuberger played in 38 college games her first two years as a Bruin, averaging .5 points per contest. Her junior year, Heuberger played in 20 games and scored her only points of the season on a 3-pointer in a home game against Pacific University Jan. 29.

Heuberger said it's taken awhile for her to adjust to college basketball, adding it was difficult at first.

"Playing in college is a lot different than playing in high school," she said. "[The first three years] when I got into the game, I don't think I was ever comfortable."

Heuberger said she enjoys the fact that the team is competitive. Every year the influx of new freshmen talent forces the upper classmen to keep working toward their goals.

"She's very responsible," Rueck said. "I can always count on her. I always know what I'm going to get from her."



Spring Sports Preview

Baseball

Head coach: Pat Bailey

Key players: *pitching*-senior Kess Romano, senior Ryan Alvis, senior Jason

Schilperoort, *batting and catching*- senior Derek Birley, *2nd base*- senior David Farrell
Season outlook: Last year's team was seen somewhat of a "dreamteam." The team slugged 102 home runs, 12 triples, 118 doubles, and earned a percentage of .692 along with a new NAIA record which gave them the third highest mark in college baseball history. "It was like some kind of fantasy," Bailey said. "No one, least of all me, expects that kind of power again, but we're still going to be pretty good offensively and score some runs. We're capable of hitting between .315-.350 but we'll also have to try more stealing bases, hit-and-runs, bunting and things to manufacture more runs."

Men's Tennis

Head coach: Rick Cruz, first year

Key players:

Senior Todd Hammans (11-8), junior Ryan Cruz (15-4), junior Thong Nguyen (8-11), junior Jared Pearson (5-7), freshman Joe Gonzales, and junior Luke Lesh ('95-'97)

Season outlook: "Overall, this season will be a little difficult," Cruz admits. "Our top two are among the best in the league, but we are probably not as strong from the three through six positions as some of the other teams in the conference.

Our team as a whole should finish anywhere from fourth to sixth in conference. Todd and Ryan, our top returning players, are ranked twelfth in the west region in doubles after having competed down in California.

"Our team is ranked thirteenth in the west region."

Intramurals — not your friendly game of competition

Serena Brumund
Sports Editor

So, you decided you wanted a life. You wanted to enjoy some sport competition, but you didn't want to take it to the point where you'd find yourself at three in the morning screaming, "Pass me the ball, I'm wide open!" as you jump from your bed, arms outstretched, anticipating that... Oh wait a minute, you were dreaming.

You also knew you did not want to exchange your freedom for a pair of running shoes that would own you for the next few years. So, you decided to participate in intramurals.

Think you signed up for a nice little game of three on three? Think again. Prepare yourself to be slammed into bleachers, run till your asthma kicks in, and checked so hard it

makes your rear bruise. This would describe George Fox University intramurals.

Why? "Basically, everyone wants to win for the sole reason of obtaining the coveted IM champion T-shirt," sophomore Neil Cantrall admits, one of the students responsible for organizing intramurals.

Unbeknownst to you, you just thought you'd sign up to throw the ball around, you know, relax a little. You thought this way you could enjoy playing a sport without all the intensity and seriousness. You wouldn't have to deal with those people who you have to steer clear from for an hour after the game because they lost. Well, prepare to meet your death — you couldn't be more wrong.

Currently in the Gladiator Pit, a.k.a. the gym, indoor soccer and 5-on-5 basket-

ball is taking place.

This will continue until March, when floor hockey and raquetball take the ring. There will also be a 3-on-3 volleyball tournament that will take place sometime during the month of April.

Though intermurals usually don't get to take place until late evening, it doesn't conflict with school, work, or practices, not that in-sport athletes do intermurals anyway.

For all of us to enjoy our gladiator experiences, let it be known the ones to whom we owe this great privilege. Paul Gramenz, Nicola Murphy, Jason Baugh, Travis Melvin, Josh McPherson, and Neil Cantrall, we owe you an arm and a leg, which we will bring to you after our next GFU deathmatch. And may the best man win — with all his body parts still attached.



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