



---

Volume 63 | Issue 2

Article 24

---

12-2020

## Johnson's "A glitter of gold" (book review)

Cynthia Hammell

*The Christian Librarian* is the official publication of the Association of Christian Librarians (ACL). To learn more about ACL and its products and services please visit [//www.acl.org/](http://www.acl.org/)

Follow this and additional works at: <https://digitalcommons.georgefox.edu/tcl>

---

### Recommended Citation

Hammell, Cynthia (2020) "Johnson's "A glitter of gold" (book review)," *The Christian Librarian*: Vol. 63 : Iss. 2 , Article 24.

Available at: <https://digitalcommons.georgefox.edu/tcl/vol63/iss2/24>

This Book Review is brought to you for free and open access by Digital Commons @ George Fox University. It has been accepted for inclusion in The Christian Librarian by an authorized editor of Digital Commons @ George Fox University. For more information, please contact [arolfe@georgefox.edu](mailto:arolfe@georgefox.edu).

# Book Reviews

---



Johnson, Liz. (2019). *A glitter of gold*. Grand Rapids, MI. Revel. 368 pp. \$14.99. ISBN 9780800729417

*A Glitter of Gold* is a romance novel from Christy Award nominee, Liz Johnson, this book is part of her Georgia Coast Romance series. She is the author of *The Red Door Inn*, *A Sparkle of Silver*, and several other novels.

The main characters meet because of an artifact uncovered by a Hurricane on a Georgia beach. The find leads to speculation about a journal account and a sunken ship. Anne Norris moved to Savannah to forget events in California, where her college boyfriend (who she trusted), took his environmental activism too far and she paid a heavy price. She has a struggling tour business highlighting the local history of pirates in Colonial America. Carter Hale is from an important political family who did not approve of his study of history. He runs a small underfunded Savannah museum. He also has a mysterious family journal, given to him years ago, which spurred his interest.

This is a contemporary novel with historical elements, as clues from colonial times are investigated. The journal is a story within a story. Second chances and trusting God to come through, even when things get dark are themes of this book. Receiving blessings may require persisting in faith and prayer.

Johnson mentions her research on finding shipwrecks for this book. I am not sure if the constructed journal entries are completely in line with English usage and idioms of the time, but for the most part, they have the right feel. The plot and characters have appeal and this novel will be of interest to those who enjoy Christian romance. Readers who like tales based on aspects of American history will also be drawn to its story.

## Reviewer

Cynthia Hammell