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## "The Crescent" Student Newspaper, March 11, 2009

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# The Crescent

THE VOICE OF THE STUDENTS SINCE 1891



Be afraid: Ultimate Frisbee club

FEATURE | Page 4



Ebb & Flow wows fashion and art lovers alike

ARTS&CULTURE | Page 5

Volume CXXV Issue 9

GEORGE FOX UNIVERSITY

georgefox.edu/crescent

## Student project fund gives voice to students in fiscal decisions

By KRIS BRIER-JONES  
Guest Reporter

One of the great things about being a student at George Fox University is the opportunity to experience some very interesting events and build exciting projects for the whole campus to enjoy.

How is GFU so blessed? Because students are allowed to pay for it. Students have a Student Project Fund set up that is used to fund the projects they deem necessary on campus. Think of it as taxes, and even though students might not have direct say over what the money is being used for, rest assured that someone is definitely using the fund, and hopefully in the favor of the student body.

Emily Jackson, ASC vice president, says there is currently \$22,000 in the account to spend on projects this semester.

There have been many highly appreciated outcomes from the contributions that came from this student project fund. If students have been to the gym this year, they would have noticed high definition televisions. Members on the student council voted in favor of the televisions for those physically conscientious people who find it more appealing to work out if they have something to watch.

Ever notice the chess tables in the quad? They were also given to the campus through the Student Project Fund.

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Members of the central committee discuss student project fund

Photo by WIL HOSKIN

## Two George Fox students win film awards in Los Angeles

By VANESSA WILKINS  
Sports Editor

Eric and Steven Mortinson developed a knack for movie making at an early age. When Eric was 12 and Steven was just nine years old, they made a kung fu movie complete with classic dubbed over voices.

Since then, they have cultivated their skills and have created films that inspire and entertain audiences from George Fox University all the way down to the City of the Angels Film Festival in Los Angeles, California.

The festival features films that are "inspiring, important and imaginative." The Mortinson brothers continually make films that meet these criteria.

In 2007, Eric won the best documentary award for his film, "Journey for Jenna" at the City of the Angels Film Festival. The film follows Eric and his parents as they travel to China to pick up their adopted daughter, Jenna. Impressive and moving, the film also won best picture at the George Fox film festival.

Steven arrived on campus last



Photo by VANESSA WILKINS

Eric and Steven Mortinson at the City of the Angels film festival in Los Angeles, CA

year and made a name for himself when he and sophomore Ryan Watson lived on the streets of Portland for a week in the middle of winter. They interacted with homeless

comedy.

The brothers went on a 15-hour

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people, were treated as homeless people, and even dug for cans in garbage bins. They documented their excursion and created the short documentary, "Week on the Street." The film was a hit at the Fox film festival and that year both Mortinsons dominated the winnings.

At the beginning of this semester, Steven entered his film "Week on the Street" into the City of the Angels Film Festival in hopes of winning an award, which looked promising. On a whim Eric entered his latest project, "Battery Acid," which was a film he created with fellow students—Wil Hoskin, Ryan Oxley, Aaron Bohl, Andrew Haskell, and Lauren Hatch—for the advanced video productions class. Much to the surprise of Eric and Steven, they both won awards. Steven won best documentary and Eric won best

## Sex trafficking awareness an increasing effort

By LAURA GOTTHARDT  
Guest Reporter

On February 16, Dawn Herzog Jewell spoke in chapel about sex trafficking and the sex trade, both throughout the world and here in the United States.

Every day, men, women, and children are forced to work in brothels or become victims of sexual violence for profit by others. Though these atrocities are occurring all over the globe, there are organizations, such as International Justice Mission (IJM), that are working to stop it.

IJM is an international organization that works to make the legal systems in many countries work for victims of abuse and injustice that need the protection of the law. Founded by Gary Haugen and a group of lawyers, IJM works to correct the many kinds of injustices, including slavery, police brutality, sex trafficking, and illegal property seizure. At George Fox, students Joanna Cox and Lia Thompson, juniors, lead the IJM chapter on campus, and their focus now is raising awareness about sex trafficking, especially in local areas. That is what the March 5 Gospel House Party was all about.

The Gospel House Party was held so that students could enjoy

See GOSPEL HOUSE | page 8

## GFU hopeful despite dismal economy



Photo by KEVIN BROWN

By NATALIE GOULD  
News Editor

It is an ambiguous task to try to pinpoint exactly how the current economic situation in the United States will affect students. It is, however, possible to make assumptions and predictions about how George Fox University will brace itself for a rough upcoming year.

Other substantial factors are

the 10 masters programs and five doctorate programs within George Fox University. "People tend to return to school during hard times," President Robin Baker says. Although traditional undergraduate numbers may be down for next year, partly due to the historically large graduating class of 2009, graduate enrollment will be up, GFU projects.

With surpluses run the past three years and \$1,000,000 in reserve, George Fox has been diligent in saving money in case of an economic recession.

Patrick Allen, provost, has other insights in to how George Fox has prepared for hard times such as these. "We are a tuition-driven institution so we aren't hit as hard as the government [subsidized] universities. In the best of times it is not always fun to be tuition driven because you are depending on student tuition, but in the bad times, it is actually a little better. So for that reason we are not in any kind of a crisis mode."

Students are not the only ones

who will feel pressure from the worsening economy. "There will be no faculty, staff, or administrative raises this year – it is by far the biggest impact we've had," Allen confesses. In normal circumstances, faculty, staff, and administration expect to have a raise of 3-5% above inflation. "I'm not getting a raise, but quite frankly I am thankful to have a job in a tough economy," Allen says.

While there may not be salary raises in the coming year, Allen is encouraged by the fact that no one is losing his or her job at GFU due to the economic downturn. "No one is leaving, and we are still filling vacant positions," Allen says. This is substantial considering that across all GFU campuses and programs (both undergraduate and graduate) there are around 170 professors (not including administrative staff). This is not the case at all universities, however. Vanguard University, for example, finds itself in a state of concern as the president was recently terminated.

"Pressure is to raise tuition, but we felt it was immoral," Allen says. Although there will be a slight tuition increase, the number is smaller than it was last year.

Above anything else, Allen wants the message to be clear that quality will stay strong no matter what. He says that when the quality decreases, students suffer, but "we aren't letting our quality go down."

An immediate change that will be noticeable and unexpected is the protocol of when textbook assignments for the following term

are published. The Higher Education Act (HEA) recently passed a bill that says colleges must publish six months in advance of the course, all of the textbooks that are going to be used during the course so students have ample time to find cheaper alternatives for purchasing their textbooks. This will both affect student and professor, as it will require the professor to think far in advance about his or her choice of curriculum.

Vice president of Student Life, Brad Lau, is committed to making improvements where they are needed despite the economy. The area of largest and most immediate concern: Klages Dining Hall. In the next five years, the student union building will find its new location on top of the tennis courts, but for now, some immediate renovations are needed.

During the summer, the "bon" will undergo a significant remodel. Additions include a wood brick oven pizza station, 18 more feet of room in the serving area, better lighting in the dining area, as well as several more entrée stations. "The idea is to make it feel less institutional," said Lau. While lines still may be a problem, be assured that things will run much smoother due to the addition of more entrée stations and more standing room.

"This will not solve all of the problems, but our hope is that it will relieve some immediate frustration as far as the dining hall goes," Lau

See ECONOMY | page 8

# Marijuana use on college campuses

By JENNIFER BRUINER  
Reporter

Marijuana use on George Fox campus may come as a shock to some, but to others it is the opposite. The use of marijuana has become increasingly common among college students. Students know how to find marijuana.

I can see how students get into the use of marijuana. Many students view college as a time to try new things, as well as the last time before they become fully responsible and are full-time workers. And with marijuana so available why, not try it?

College is full of out-going, risk taking, spontaneous students looking for a thrill. Living life with no regrets is what makes people try things "just once" some even do it because they want to experience this "marijuana craze." Marijuana does hit the pleasure cells in the brain, and supposedly reduces stresses and cares in a student's stressful life.

After talking with a few past users, they say they started, "just to try it." They didn't think they would continue, but didn't really see the harm in continuing and frankly liked the way it made them feel. These people were influenced strongly by seeing it everywhere and having it so readily available and easy to find.

It is easy to get caught back up with pot after quitting, as well. One can think that they are just going to do it once more, but that "one more time" justification returns every time they are offered it at a party or when stressed out. Although, one cannot solely blame marijuana use on the influence of others because overall it is their own personal decision, the influence and the environment someone puts themselves in will have a factor in smoking. Marijuana is too easy to find at a party or in the



Smoking pot affects alertness, concentration, perception, coordination, and reaction time, many of which are the skills required for safe driving and other tasks.

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dorms.

I can see how users think, "it's not that bad," but they are very ignorant and wrong. Frankly, ignorance is no excuse. So the question remains, why do so many college students smoke pot? Why do they think that it is ok? Here are some common justifications for use of marijuana: "I am in college, it's fun now and all my friends do it," "I will quit when I am older," "So many people do it, and I have not heard of anyone dying from it," "It is not nearly as bad as other drugs," "I want to have fun, it is a social thing that we do together, smoking pot helps us relax."

Well here's a reality check: all forms of marijuana are mind-altering. In other words, they change how the

brain works. Smoking pot affects alertness, concentration, perception, coordination, and reaction time, many of which are the skills required for safe driving and other tasks. These effects can last several hours after smoking.

Pot affects a user's judgment, and short-term memory. Pot can cause increased heart rate and make some users extremely anxious or paranoid. Smoking marijuana also causes some changes in the brain similar to those caused by long-term use of cocaine and heroin.

"Pot heads" or "stoners" are known for their lack of emotion when they are high, they do not care or see things as important when using, compared to when they are not. Young people who use marijuana even weekly have double the risk of depression later in life.

Researchers from "above the influence" found that students with an average grade of "D" or below were more than four times as likely to have used marijuana in the past year than students who reported an average grade of "A." Students who have smoked marijuana within the past year are more than twice as likely to have skipped a class than those who did not smoke. Health problems associated with using marijuana can keep students from even going to school due to increased illness.

I can see how students get into the use of marijuana. Many students view college as the time in their life to try new things, as well as the last time in their lives before they become fully responsible and are full-time workers.

So users say its not addicting, but actually it is. More teens are in treatment with a primary diagnosis of marijuana dependence than for all other illicit drugs combined. Marijuana has some of the same cancer-causing substances as tobacco. One "joint" can deliver four times as much cancer-causing tar as one cigarette.

It is obvious when someone has smoked pot because pot has a very distinct smell. It stays on your for sometime and gets into your clothes, and your eyes get "blazed" or are really red and glassy with dilated pupils. But, these days, when users need to hide it, they have gotten almost pro at it. They change their clothes, put eye drops in their eyes, shower, brush their teeth, drink some water, and suddenly most of their visible evidence is gone. Why go through all this trouble just to smoke pot? I think it is one of the stupidest things one can do, as well as shows a great deal of immaturity.

I think if you are a user and are

reading this that you should really respect yourselves and care about your body enough to encourage yourself and others to stop. Whether you think so or not, it does have an impact, whether big or small, on others around you.

How would you feel if you had a little sister or brother who wanted to try it? What would you say to them? What would you do if they found out you smoked? You should do something selfless and stop. Not only will it benefit you and save you money, but it will also help others look up to you. Do you have people who you have influence on to know about your habit? Imagine if they found out. What would they think of you now?

Overall, marijuana is an increasing problem in our generation and among colleges around the country, and needs to stop. Please do your part in stopping this epidemic and stay above the influence.

## Mull-it-over

By CRYSTAL STUVLAND  
Reporter

The Kentucky Waterfall, the Ape Drape, Mud Flap, Neck Blanket, River Cut, Neck Warmer, Long Island Iced Tease.

Officially it is the mullet: a haircut in which the hair on the back of one's head is longer than the hair on the top. No matter what slang term is used, everyone knows a mullet when they see one. This "business up front, party in the back" hairstyle has been around in different forms for centuries, intriguing some and disgusting others. Regardless of intent, a mullet is sure to get a plethora of reactions from friends and strangers alike.

I vividly remember my first encounter with a mullet. I was seven or eight years old and I was in the public library looking at books on a back shelf. A boy a few years older than me came in wearing a jean vest and acid washed jeans (hot). I was a very shy child and I didn't like other kids to see the books I was looking at, so I backed into a corner and stole furtive glances from behind a rack of National Geographic magazines. He turned around and bam! I was shocked to see that at the nape of his neck he had three or four inches of thick black hair. The rest of his head had been shaved and I didn't know how to react. Needless to say, he distracted me for the rest of my library visit. I didn't even get my usual stash of Garfield comics.

I did not know what to call this hairstyle; it was so odd, so completely foreign to second grade me, still in the throes of home school. But I found out years later that it was a mullet, although my first experience may have actually been closer to a

rattail. Once I discovered the name for the preposterous hairstyle I had seen in my youth, I did a little research.

A mullet is technically not official until the back or "mudflap" is at least three times as long as that of the rest of the hair. There are more variations in mullets than there are hairs on the heads of some of the older generations' mullets. For example, there is the "femullet" (female mullet), the "skullet" (bald on top), the "infantullet" (baby with a mullet (immoral)) and countless creative and often obscene words ending in "ullet" or some such variation.

Sometimes I see a "mull-it", when the gender of the mullet is in question or an "animull", when the mullet closely resembles the fur of a creature, but I won't get carried away here.

For some reason, I began to obsess about mullets. They were so gross but I loved to find them and watch them and try and touch them! I found a website devoted to "mullet hunting"—don't worry, it's shooting pictures, not guns—and I quickly bought a tee shirt and freaked out all of my friends. I would find myself in places I would never otherwise go, such as casinos and truck rallies, in the hopes of finding a beauty.

Finally it occurred to me, while I was getting looking at the "Monday mullet" online yesterday, that the only reason I'm so obsessed is because I don't have the gumption to grow my own. Well, that is about to change because I am growing my very own femullet starting right now.

Yes, I have resolved to prove that I too have what it takes to do



Photo provided by www.jamid.com  
Paul McCartney, arguably the pioneer of the modern mullet

my business up front whilst I party in the back. But most people with mullets these days are stereotypically white trash, like characters in films such as Joe Dirt. The vast majority of respectable citizens gradually cut their mullets into more conservative fashions, or at least adopted the more gradual shag by the 1990's. Why? Does no decent, self respecting person have the audacity to grow a healthy, luscious mullet? It's not right!

Actually, I've noticed that the fashion-mullet, typically looked down upon by real mullets, is making a come-back. Euro-mullets and some "emo" or "scene" mullets are gradually reappearing, as well as an occasional punk rock "fauxullet" (faux hawk/mullet). Finally! I'm sick of the mullet being looked down on because of its association with places like monster truck rallies and Wal-Mart superstores.

It's time that the next generation steps up to get mullets back to where they belong: in the hearts and homes of the people forever!

## LETTER TO THE EDITOR

Dear Editor,

Recently, the Crescent ran two brief editorials on the subject of women ministers. Both authors appealed to the Bible, one defending the idea of women ministers, and one arguing that women's ministry ought to be limited in certain ways. The second author did not say that women could not be ministers at all, only that some ministerial roles ought to be reserved for men.

I commend the Crescent for running these pieces. To a degree, they illustrate what a liberal arts education is good for. At GFU, we want our students to learn how to critically examine difficult issues, to debate them civilly, and to take responsible stands in the face of opposition. Ordinarily, as a professor I would not interject my views into such a debate; I want to encourage, not stifle, the vigorous expression of student views. In this case, however, because the Crescent editorials specifically referred to Sarah Baldwin's ministry, I have asked the Crescent editors for an opportunity to comment.

I served on the search committee that recommended that GFU hire Sarah Baldwin as our campus pastor. For good reasons, the deliberations of search committees are confidential. (If you use your imagination, you will quickly understand why!) But there is one feature of our committee's work that I will make public: at every stage of our work we were completely open to the possibility that God might have us hire a woman as our campus pastor. No member of the search committee doubted this.

Why were we so united? Because George Fox University has taken a public stand on the issue. We explicitly affirm that God's Spirit

empowers both women and men for public ministry, including ministry in positions like Campus Pastor. The university's board of trustees has endorsed this position.

We, the faculty and board of trustees, know that some Christians disagree with us about the public ministry of women. Nevertheless, we must act on the basis of what we think is true. It's only one instance of taking a responsible stand in the face of opposition. We recognize that those who disagree with us on this point are sincere fellow believers, and we welcome debate. Nevertheless, we do not wait for all to be persuaded before we act.

So far I have said nothing about why I think women should be public ministers. In brief: I think Jesus, our Lord, requires it, and I think he has made this clear to us through the Bible and through the continuing witness of the Holy Spirit. That is only a summary of my reasons, not an exposition of them. The point of this letter is not to demonstrate the truth of the university's position; that would be the proper topic of a long essay. If you want a detailed argument, I and other faculty in the department of religious studies would be happy to talk. Give us a call!

Here I only remind students that it is possible (in fact, sometimes it is a Christian duty) to act on contested beliefs. GFU has done so in this matter by hiring Sarah Baldwin as our Campus Pastor. Students do not have to agree with us that we fully obeyed scripture in doing so. But Christian students do have a responsibility before God to ask the Holy Spirit what truths he is teaching through Sarah.

Phil Smith  
Professor of Philosophy

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# Ring by Spring

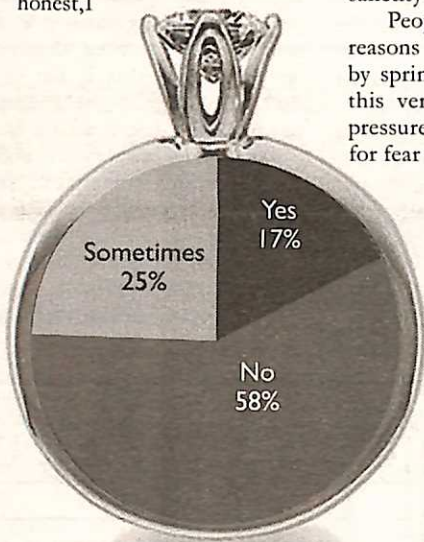
By **JORDAN ELY**  
Guest Reporter

A little over a year ago, I was sitting at the dining room table, paying bills as I waited for my wife to come home. When the front door opened, our two dogs, Dudley and Bitsy, ran to the door to greet her. Everything seemed to be as it should be. We had a good home, two nice cars, two dogs, well-paying jobs, and we were only 21 years old. The future was looking bright for us. So why was she crying as she walked into the dining room?

"Jordan, I love you, but I'm not in love with you anymore," is what she said as she sat down across from me. Dudley jumped up to try to get me to play, but I was numb. I didn't feel a thing, physically or emotionally. I just stared at her. Where did this come from? Why was she talking like this? We were living the "American dream."

In the weeks to come, I learned of her affair. I spent a lot of time feeling worthless, rejected, angry, and sad. But at least I was feeling. The pain was better than the numbness of the first night.

I discovered ways to cope but lost faith in human beings, especially females. I began to wonder how long it would be until my mom would have an affair or when one of my sisters-in-law would be unfaithful. To be completely honest, I



A common joke among George Fox University students is the idea that everyone gets engaged before spring of graduation. However, truth is there are several engaged and even married students at Fox. How do students really feel about it? Is

there that underlying pressure to be engaged during your time at Fox? Students and faculty have already had there fair share of experiences when it comes to rings and weddings.

*Waiting for the one God intends*

didn't start trusting women again until I met a woman I could trust and love without fear of being hurt again.

After all this, how do I feel about younger people getting married? My answer may surprise you. I feel that marriage is appropriate whenever God tells the couple it's time. My marriage failed because God was never at the center of it. He didn't dictate the time, the place, or the circumstances. He let us wander away from him because we chose to abandon him.

Looking back, I realize that my ex-wife was never the one he intended for me to spend my life with. I don't feel as though our marriage ended because we got married young. It ended because we got married wrong. Our decision was not based on what we felt God wanted for us. It was based on what we wanted for ourselves.

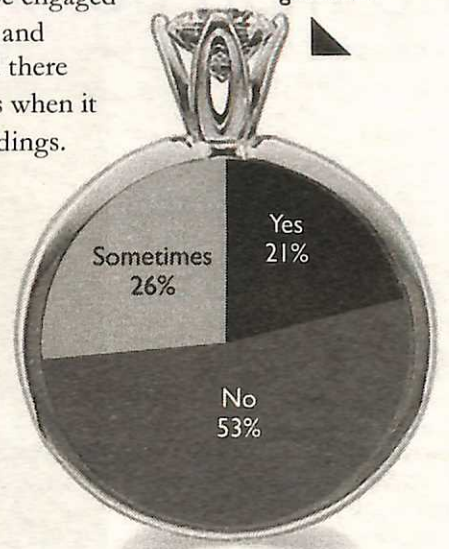
I think young people run into this problem frequently. They mistake lust for love and discover their own reasons why God wants them to be together. They believe their meeting was just too perfect to be coincidental. If they feel as though they need to justify their relationship, it's not God. It's an attempt to make themselves feel better about a situation they know isn't right. "Oh, we met at seven o'clock on the seventh of July. With all of these sevens, we must be perfect for each other," they might say. Or, "We grew up in completely separate states, but somehow ended up in the same organic biology class. This must be fate."

I'm sure these statements sound ludicrous to most people reading this. However, there are a few who can relate to them and a much larger number who may relate to them in the future. Now that I'm aware of my own mistakes, I recognize them all around me. These little justifications are a cancer to the sanctity of marriage.

People are getting married for wrong reasons more and more every day. The "ring by spring" idea is actually a running joke on this very campus. Young people are feeling pressured to find their soulmate here at Fox for fear that they may not meet them at all. But I can say with 100 percent certainty that God will bring the right mate to every person if we will all just stop looking.

Do you feel pressure to have a "ring by spring"?

Do you feel pressure to propose to a girl before you graduate?



*Too young?*

By **KRIS BRIER-JONES**  
Guest Reporter

How great it is to lead the life of a single and independent male. Men who are devoted to remaining free of the "til death do us part" commitment for as long as possible can experience a greater freedom like no other. We can date and court as many women as we desire with no consequence or remorse. We can get sick and fight through it on our own with no help from anyone else. We have no one to hold us responsible for our actions except for ourselves and God. There is nothing greater than leading the life of a single male.

Therefore, my advice to anyone and everyone is go to sleep, and let God lead you the right way. When God is in control, your life will be blessed. When you wake up and the perfect person is right there, you'll know. It won't be like a "bone of my bone, flesh of my flesh" kind of moment. But this person will steal your heart and you will feel a wholeness you've never experienced. And a very strong indicator that this is the right person is if you grow stronger in your faith, and your relationship with God increases through this person.

How do I know all this? Well... there are two ways. One is because the Bible tells us all of this. And the second is because I know this feeling now. I went to sleep and woke up to more than I ever expected to find. God has a way of making your perfect mate more perfect than your own imagination could have.

I'll leave you with one last piece of advice for finding the right person: read the Song of Solomon. If you can't relate to what that message is saying; if you don't know those feelings, you may not have found that perfect mate yet. Everything in the Bible is there for a reason. It's there to teach us something. What will you learn from it?

Except I wouldn't know about all that. What do I mean? Well, I took the deep plunge and went on got married. Yes, I am only twenty years old and yes, I am still in college. Most people told my bride and me that we were in for a world of pain, of struggle, and possibly of greater turmoil than we realized. But we were headstrong and optimistic that we were doing the right thing and that we would do awesome and defy all odds and live off of star shine and rainbows.

Yet we are both wrong and right in how we thought the married life would be. First of all, it wasn't that we were jumping into this whole "marriage" thing on impulse. We went through six months of premarital counseling followed by another six months of financial counseling for the married life. My wife and I were dating for roughly five years before I even proposed. I couldn't imagine myself 'breaking off' our dating life in order to date another woman and we both felt it has been long enough that we would actually understand each other deep enough to have faith that our marriage would work out great. Neither of us believe that divorce is a good path.

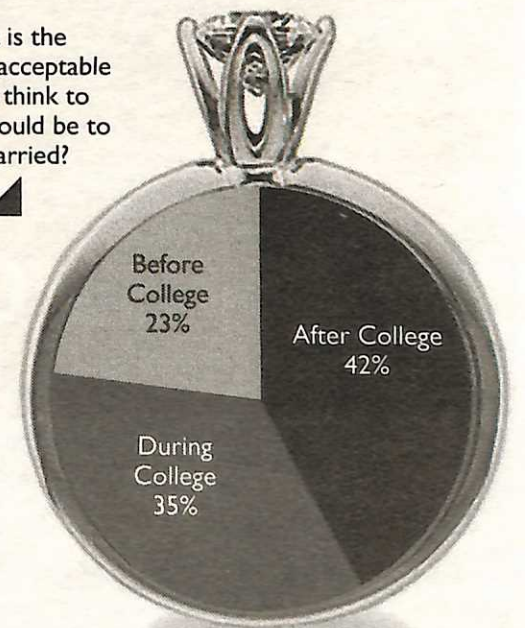
But it wasn't so easy to convince our friends and family. The biggest argument against us getting married was that we weren't experienced enough with members of the opposite sex. What does that even mean?! Are we suppose to have gone around and slept with other people to see if we still wanted to get married? Actually, I am pretty sure that would disintegrate any ideas of marriage in the first place.

I realize that there are many people out there who have jumped into a marriage because they were having a baby or that they were madly in love after only a month of knowing each other, but I strongly believe that telling someone who has been dating faithfully for five years to break up and explore other relationships is horribly wrong and selfish. In essence, you are breaking up a relationship that demonstrates trust and faith.

To come full circle, I wanted to elaborate on the challenge it is being married as a college student. First of all, there is the large financial strength and stress. If you are born into wealth and don't have to worry about money, then pass on this paragraph. But if you were like us, we largely had to live on our own means. My wife graciously accepted to take on a job while I went to college in the hopes it would allow for us to have a better future and I greatly appreciate her sacrifice. We have been married for almost one year now and have definitely had our fair share of ups and downs.

And I have never been happier.

What is the youngest acceptable age you think to people should be to get married?



*The right time*

By **MELANIE MOCK**  
Faculty Writer

When I graduated from George Fox College in 1990, I had failed. Not at my classes, nor in my major, but in the realm that—then, as now—really seemed to matter at George Fox: finding a mate. The ring by spring phenomena was alive and well back then, too, and all of my friends had theirs: boyfriends at least; some had shiny engagement rings; a few, the wedding pictures already framed on their married student housing walls.

I had nothing. And in my mind, I was a loser.

Conversations with students now, especially those without the vaunted springtime ring, suggest this loser feeling persists, and that many students leave college convinced of their failure, despite amazing accomplishments as students, as athletes, as actors and musicians and campus leaders.

To those still certifiably single at graduation, I say rejoice!

Congratulations, of course, to those who scored a ring. I really am happy for you, and hope for a wedding invitation, especially if you are serving

that really good white cake with thick frosting. But for the rest of you, for those who are leaving George Fox without a mate, consider your good fortune: the world is open to you, and you alone get to set the course for your future.

Graduating from college without a significant other might seem frightening, but consider the many, many benefits. You are free to travel where you want. To work where you want. To attend graduate school, if you so desire, without having to worry about a trailing spouse who also would like to attend school. You get to make choices for yourself, free from concern about how your choices will affect your mate.

**For those who are leaving George Fox without a mate, consider your good fortune: the world is open to you, and you alone get to set the course for your future.**

There's a good deal of liberation in this, and you should readily embrace this opportunity to be who you want to be, do what you want to do—from choosing where you live to what you will eat for supper. This will probably not be your fate forever, so seize the moment!

Consider as well the many chances you will have to meet new and interesting people. Certainly married couples also meet new and interesting people, but with a spouse, social circles can be formed differently; and besides, by yourself, you do not have to filter your friends through your partner's own (sometimes peculiar)

perspectives. Revel in the prospect of making friends who know nothing about George Fox or its culture, who will be amazed to learn about your own college experience, who will be rapt when you tell him or her your entire life story. Wonder at the possibility that the person you eventually meet and marry (if you so wish) will have an equally, if not more, exciting life story to tell you.

Seven years after leaving George Fox, I married a fellow alum, someone whose path had never crossed mine while at college. By that time, I had lived in four different cities, met amazingly diverse people, leased several cool apartments, experienced the young adult single life in all its glories and disappointments.

And then, when I was ready, my life story twined with my husband's. Although I'm glad to be married, and settled, I wouldn't change my unencumbered 20s for anything. Graduating from George Fox without a spouse proved not to be a failure, but truly a blessing, one I hope other students might also receive with open hands—and an unadorned ring finger.

# Robert Melendy; the man behind the math

By **CRYSTAL STUVLAND**  
Reporter

Assistant Professor of Mathematics Robert Melendy has been teaching at George Fox for less than three years, but he already proves that he is a valuable asset to our community.

Melendy has taught engineering classes in the past, on topics such as control systems and digital signal processing, but now his focus is primarily concerned with mathematics education. He currently teaches two World of Math course and Foundations of Elementary Math I and II. Melendy has focused on the education aspects in both engineering and mathematics, which sets him apart from many in these fields, where focus is usually not as education-oriented. He tries to see things from a student's perspective, relying on psychology to influence his teaching methods.

"I'm very deeply interested in the educational aspect of how people learn," said Melendy.

What separates Melendy from many George Fox faculty members, apart from his exceptional interest in applying psychology to mathematics and engineering, is his extraordinary educational journey.

Melendy was set to graduate early from high school, but instead dropped out, got his GED, and worked for two years. After frustrations with the jobs he was getting, Melendy decided to attend Chemeketa Community College, taking classes in engineering. He went from Chemeketa to Oregon State, where he got first his bachelor's, then his master's degree in mechanical engineering. Melendy got experience teaching as a graduate student and really enjoyed it and eventually decided to pursue education, although he also had experience working for Hewlett-Packard, Mitsubishi, and Silicon.

During his eight years working at Herald College in Portland, Melendy ended up teaching more



Photo provided by ERIC HOWARD

Robert Melendy, professor of mathematics, has been teaching at George Fox for nearly three years.

**"I'm very deeply interested in the educational aspect of how people learn."**

- Melendy

mathematics than engineering, and to his surprise, enjoyed it immensely. He now has his doctorate's degree in Mathematics Education and is primarily interested in the way students understand math concepts and how they transfer and apply concepts to solve problems.

Melendy lives with his wife of fifteen years in Salem, Oregon, in the very same house he grew up in. He has a daughter who is attending Portland State and four dogs. He attends the West Salem Christian Church, although he was born and raised Catholic.

"I broke away from Catholicism when I was in my late twenties," explained Melendy. "I didn't like some of the things in the church and tried to find a denomination that was not self-righteous or hypocritical, just normal Christians like here at Fox."

He and his wife settled in a nondenominational church that they

really liked and later moved to West Salem Christian after the pastor of their first church passed away.

Outside of his academic interests, Melendy enjoys playing an occasional computer game to wind down, and has been a fan of Golden Age comics as well as anime for many years. Specifically, he really enjoys "Patlabor" and other anime with complex plots.

"I especially like the more sophisticated storylines that are hard to follow and are not something you can just start watching and understand right away."

Melendy also enjoys reading a good mystery novel such as "The Adventures of Sherlock Holmes", or any Edgar Allen Poe story.

In the classroom, George Fox students can expect Melendy to be supportive and explain concepts in understandable terms.

"Dr. Melendy explains things thoroughly and simply, but in an exciting way," said Allison Walker, sophomore.

Robert Melendy is truly a valuable addition to the educational atmosphere at George Fox, as well as being a very understanding and approachable man.

# Hidden homeless in Newberg

By **VANESSA WILKINS**  
Sports/Feature Editor

Newberg, a historic and quaint town, is known for its abundance in churches, coffee shops, and George Fox University students. It is not known for its high population of homeless people.

A recent survey gave an official count of 600 people living in Yamhill County that are homeless. However, people like Polly Siler who is the Executive Director of Love INC, believes the count to be "a mere fraction of the people living in our community that are homeless." She believes the number to be closer to 1,000 if not more. The plight of the homeless is not confined to large cities.

Even though homelessness looks much different in smaller towns, like Newberg, it does not diminish the extent of the problem.

It is hard for people to grasp the magnitude of the problem, especially after being told that an official count has potential to be inaccurate.

To help put it into perspective consider that 600 people may have reported themselves as being homeless but there were many who did not report themselves for very specific reasons. For example, people may not report themselves if they are homeless for fear of losing their children. There are also those who are "couch-surfing" and do not consider themselves homeless because they technically have a roof over their head regardless of how temporary it is.

Homeless people tend to be chastised for their lack of effort in changing their situation or for being the ultimate cause of it.

Consider for a moment, that a couple in their 50's move to quaint, historical Newberg because of job. The wife gets sick but not sick enough to be disabled or receive social security benefits. However, she is sick enough for her prescriptions to cost 12,000 dollars a month. Insurance will not cover it and they have no

The homeless in Newberg are not overtly obvious like they might be in larger cities like Portland.

family in the area to help. They are forced to make a choice whether to pay for her medication or for necessities like water, heat and even rent. In three months time they get a 72 hour eviction notice and make the hardest choice between a home and medication. They choose to pay for her medication. They live in their car and are homeless in Newberg.

This is a true story of one of the many people who have been helped at Love INC.

Love INC is a nation wide movement that has over 135 affiliates across the United States, including one in Newberg. The mission of the group is to "help churches help people." Polly Siler believes "everyone has been given various gifts, talents and resources" and these talents can be put to use helping the poor in the community.

They have joined forces with churches in Newberg to create Gap Ministries. These ministries have been set up to serve the community. Grace Baptist Church has the Gap Ministry of providing personal care kits and Newberg Foursquare Church provides gas vouchers. These are just two examples of the 30 Gap Ministries that are currently active in Newberg.

The homeless in Newberg are not overtly obvious like they might be in larger cities like Portland Ore. In Portland, homeless can be seen pushing shopping carts full of cans and blankets or even sleeping in a doorway. Here that is not so much the case. Going to the grocery store can include a brush with a homeless person but one would never notice.

The hidden homeless in Newberg do need the help of the George Fox community as well as the churches. Students do not always have to travel to Portland to minister. Service to the poor can happen right here in Newberg.

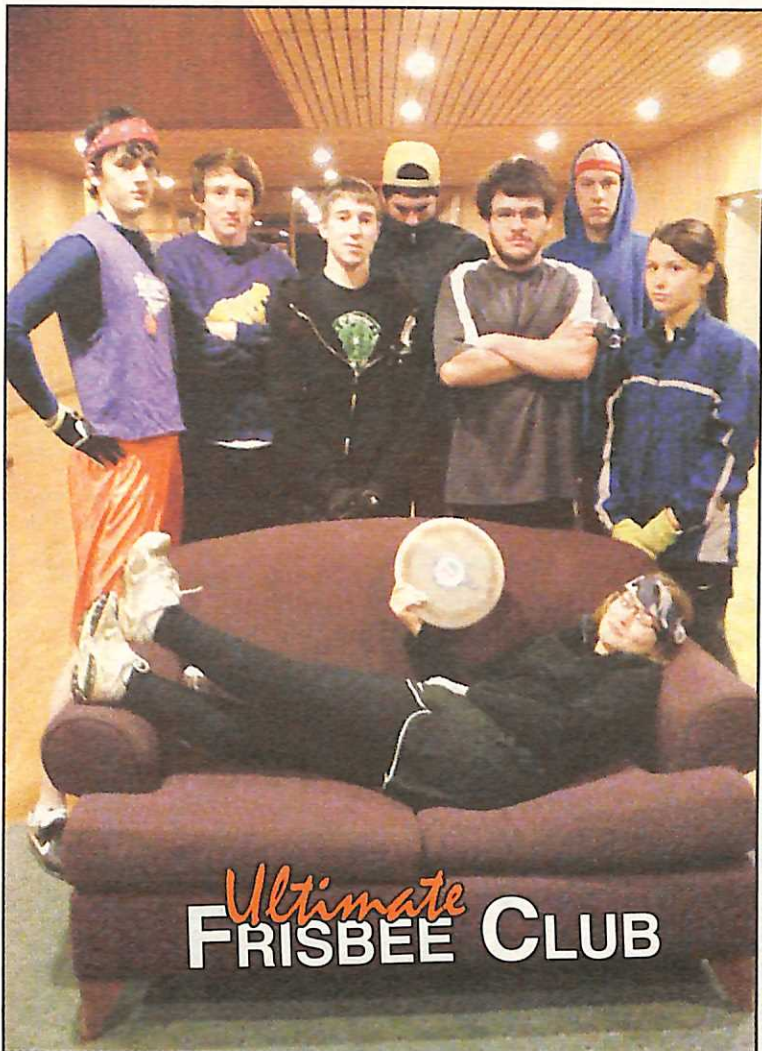


Photo by CORI LINDSEY

By **CORI LINDSEY**  
Reporter

The concept of Frisbee caught on in the 19th Century, specifically by college students. The Frisbee Pie Company (1871-1958), a bakery in Connecticut, made pies that they sold directly to many New England colleges. The college kids soon found

out that the empty pie tins were fun to toss back and forth, providing endless hours of entertainment. Various people claim to be the sole inventors of Frisbee, causing Frisbee to be recognized as "Wham-O," the "Pluto Platter," "Pipco Flyin-Saucer," and the "Whirlo Way." It was Richard Knerr, in 1957, that

coined the name "Frisbee" after hearing some ids referring to the sport as such.

Seeking the final approval from ASC, the Ultimate Frisbee Club is potentially the newest club on campus. Never in its history has George Fox had a club dedicated to Ultimate Frisbee, but Jacob McDaniel, Mark Beeson, and Jay Miller have decided to make their Thursday night adventures acknowledged by the school and open to the student body. The idea for a Frisbee club started on sort of a whim, eventually escalating into a more committed team activity. If you're interested, once a week, under the stadium lights, the men have assembled an unofficial group of people to play glow-in-the-dark Frisbee with an illuminated disk.

Regardless if it's raining or freezing, a small group of men have been meeting late on Thursday nights to play Frisbee on the school track—in the shortest shorts they can find. Both Mark and Jake are ex cross-country runners, so the men originally started wearing shorts as kind of a joke. The trend quickly caught on, now the men play every Thursday in tiny shorts. While short-shorts won't be required to play in, wearing shorts is certainly encouraged and humorous.

Competing is not an immediate goal for the team right now. "If we had a core group of guys that were committed," Jake says, "and we practiced all the time, then maybe someday..." The ultimate goal for the Ultimate Frisbee Team is to definitely have fun and enjoy the sport. Mark stresses the fact that they don't care if you're good, just as long as you have a good attitude. They just want people to come who want to be there.

Since they aren't seeking any

money or supervision from the school, chances of the club becoming official are fairly high. If the potential club is, by chance, denied acknowledgment, the group would continue to meet unofficially on Thursday nights, 10 p.m., on the track. If interested, contact them via Facebook group: Frisbee On The Quad.

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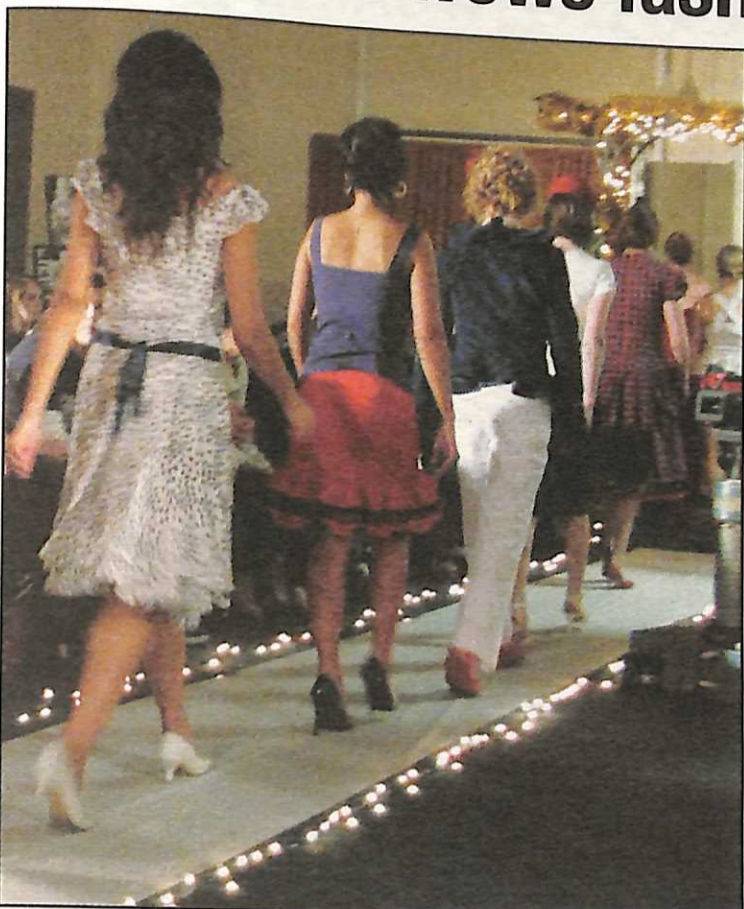
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# Ebb & Flow wows fashion and art lovers alike



Models exiting the runway after showing off fashion created by George Fox students. Photo by KEVIN BROWN

By **KELSEY HOFF**  
Reporter

George Fox's 2009 fashion show, Ebb & Flow: A Show of Fashion, was a glorious night for fashion and art lovers alike. The room, filled with well-dressed people sipping iced chais and chewing on cookies decorated to look like stylish shoes and dresses, listened to pounding upbeat techno

music reminiscent of a Dolce & Gabbana cat walk. The room was packed. I watched more and more chairs being brought in and squeezed together just to accommodate the visitors that kept pouring in.

Finally, Terrie Boehr, FCSC department chair, announced the beginning of the show and everyone went silent as the famous "El Tango De Roxanne" from the Moulin Rouge

began to echo through the room.

From that moment on Ebb & Flow flowed perfectly. Kimberly Newton started the show with her line "SpringLight '09" which was inspired by all things spring. A frilled yellow and orange dress flowed elegantly down the runway, a bright piece of spring sunlight in the room. Another green halter-top and black mini-skirt combination was spring weather ready.

Kathryn Smith followed with her line "Millie," which boasted evening and formal wear-ability. One dress, a dazzling, rich blue pranced down the aisle, worn by its designer, Smith herself. The next was a slightly Medieval inspired, full-length dress with designs around the bodice.

"Sweetbottoms Summer Wear" by Jennie Marie Fryer was a line inspired by the "unique expectations and idealism of the 1950s." The clothes were flirty and (dare I say it?) pin-up girl sexy! Fryer's line was bursting with summer patterns that were citrusy, eye-catching, and certainly every bit as classic in their beauty as the 1950s that inspired them.

"Here's to Alice" was a line by three designers: Alyssa Lauren Ott, Jennifer Jean Harrington, and Jennifer K. Honan. Their creations were a surreal toast to Lewis Carroll's classic tale Alice in Wonderland and the only line to offer men's clothing. While they were designed with a classic story in mind, the outfits were futuristic and detailed, every piece fitting the one behind it. All models were barefoot and looked like they'd walked out of the storybook only minutes beforehand — one even carried a golden pocket watch!

Frocks, vests, and even a miniature top hat perched on a model's head were the key factors in this line. Baggy below-the-knee pants gave the pieces a very fairy-tale-ish look.

Lisa Mensonides' line closed the show with "Patriot Class," a toast to the red, white, and blue (as all pieces sported these same three colors). These classy clothes were tight fitting and true to the female form with just a touch of what seemed like French influence when one model pranced down the aisle in a beret hat.

Ebb & Flow: A Show of Fashion was pulled off with such passion and attention to detail, there wasn't a single part of it that didn't pay absolute tribute to the designers who'd spent so much time on the wearable art presented. Here's to hoping there's another such production on the horizon for next year.



Photo by KEVIN BROWN  
Emily Jordan models original design.

## Theater production triumphs

By **CRYSTAL STUVLAND**  
Reporter

The George Fox University Theatre's production of Pierre Carlet de Chamberlain de Marivaux's 18<sup>th</sup> century romantic comedy "The Triumph of Love" met with dramatic success in last weekend's showings, with the audience breaking into laughter that frequently gave way to shrieks.

"The Triumph of Love" will continue to play this week with showings at 7:30 p.m. March 12-14, and at 2 p.m. on March 15. Employees receive one complimentary ticket, available for pick-up at the University Store. Students are welcome to see the show free of charge on Thursday, March 5, and Thursday, March 12, and may pick up those tickets at the University Store. The cost is \$10 for general admission, \$8 for seniors and alumni, and \$6 for students and children under 12.

The play is directed by Rhett Luedtke and features George Fox Theatre Honor Society (Alpha Psi Omega) students Cyndi Kimmel, Jocelyn Parenteau, Jordan Beanblossom, and Caleb Thurston, as well as students Tim Fodge, Spencer Alexander, and Kathryn Woods.

Marivaux's play, written during the early Enlightenment, is a clever and humorous dismissal of the idea that reason and rational thought are superior to love. He uses extremes to point out that there must be a balance, that neither love nor

See **PLAY** | page 8

## Local coffee shop takes steps to save environment

By **BRITTNEY GUENTHER**  
Guest Reporter

Chapters books and coffee, locally owned and operated by Maureen Rogers, recently chose to "go green," actively conserving and eliminating products harming the environment.

Chapters recently changed their cup sizes, conserving paper by eliminating 20 ounce cups, and are promoting using for-here cups if customers choose to stay in the shop. They also offer a 15-cent discount for customers who bring in their own cup. Barista Elizabeth Rogers said, "[we started] asking them to get [drinks] for-here which promotes community building and settling down."

According to Elizabeth Rogers, Chapters also switched cleaning products, "changing all of our cleaning products to Green Light products and [using] more natural products such as vinegar and baking soda." Green Light products are all natural and FDA approved alternatives from the makers of products such as Windex. Chapters even invested in a new, energy



Photo by ALLI WALKER

Chapters has reduced cup sizes to reduce their eco-footprint.

efficient dishwasher, using two-thirds less water.

Many companies have chosen to "go green" over the past year, and Chapters is no exception. Elizabeth

Rogers says, the "owners are green in their [personal] life and they don't want to be green in one life and not in another," so they chose to revamp the coffee shop and eliminate any dissonance between their personal and professional lives. Looking from a Christian perspective as well, Chapters recognizes the fragility of the earth, and "doesn't want to destroy God's creation."

Responses to the changes are positive, with many customers bringing their own cups from home and embracing for-here cups. Elizabeth Rogers also says, "our employees try to bring in a personal cup or use a paper cup throughout the day." The effects of "going green" are also reaching customers on a deeper level. Elizabeth Rogers says, "In conversation people are talking about it and thinking about their own lives and how they can support God's creation."

## Campus anticipates student art show

By **CORI LINDSEY**  
Reporter

All year, the art majors at George Fox have been working tirelessly to expand their portfolios and prepare for their final evaluations.

This week, the faculty has provided an opportunity for the art majors to submit pieces of their finest work to be judged by various professionals, making this the biggest even for the art department all year so far. The judging is open for all art majors, freshman through seniors, and is open to all kinds of artwork. Not only will drawing and painting be included, but also pottery pieces, photography, graphic design, and studio design. Each student is allowed to submit up to three pieces to be judged, and the judges will choose the best ones to fill up the two galleries on the campus.

Out of the countless pieces of art

submitted, only about 60 will make it in to fill the galleries. The opening reception is on Tuesday, March 10, from 5-6:30 p.m., in both of the gallery locations. The artists will be present at this reception, so this is a great opportunity to come and meet them. This is also their chance to walk around to view all of the other artwork.

In Bauman, the Lindgren Gallery, as well as the Minthorn Gallery in the Hoover Building, will be filled with the best artwork of our peers and community. This judging is actually just the starting point for these pieces.

Alli Walker got all three of her pieces accepted into the show. "It's a really cool opportunity to get your work shown," she says. "There aren't a lot of opportunities for students to

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## AWARDS: Mortinson brothers recognized for films yet again

Continued from page 1

road trip to Los Angeles to receive their awards and watch the other films at the festival. It was a whirlwind trip but Eric and Steven were to see some of the best independent films of the year and enjoy the 75 degree weather of California. Craig Detweiler, who is on the executive committee of the festival, could not stop raving about how impressed he was with the Mortinson brothers. Even though

**Craig Detweiler, who is on the executive committee of the festival, could not stop raving about how impressed he was with the Mortinson brothers.**

they are brothers, they each have their own unique style.

Creativity runs in the family; their mom is a photographer and their grandfather is a painter, so it is no surprise that the brothers have become noted for their innovative movies. Their family could not be more proud and neither could the university. The cinema and media communications department applauds them for taking their skills and creativity and applying them outside of the classroom. Eric and

Steven continue to make great movies and share their talents with others. Everyone can look forward to more entertainment from the Mortinson brothers at the 2009 Fox film festival.



Photo by ALLI WALKER

Student artwork to be hung in Lindgren Gallery.

### KFOX LINE-UP

Mondays		Wednesdays		Thursdays	
6:00	Wil Hoskin	4:00	Rock in the Box	7:00	Criss-Cross
7:00	Redneck Radio	6:00	Simply Cinema	8:00	Mark and JJ Show
8:00	Criss-Cross	7:00	John Taggart	9:00	David Green
9:00	The Cheese Stands Alone	8:00	John Taggart		Aaron Strutz
10:00	DJ Lauren / Ryan Casey	9:00	Kim Zerkel	10:00	Evan Watson
11:00	Katie Jones-Lucero	10:00	Spoonfed with Uncle Jesse	11:00	Metal for the Masses
<b>Tuesdays</b>				12:00	Womanface
8:00	Anna and Natalie				
9:00	DJ Dr. McNinja				

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# YoungLives ministry reaches out to teen parents in Newberg

By **KELSEY HOFF**  
Reporter

YoungLives, an outreach program under YoungLife, is dedicated to reaching out to student parents in the Newberg community. Started in 2005 in Newberg, YoungLives has been operating on a national level for 15 years now. What started as a ministry geared towards single teen moms later became inclusive of dads as well.

"Several years ago, we realized that there were dads that were involved with their children and so we opened it up to include fathers. So we are trying to support 'young families,'" says Elizabeth Sherwood, co-director of YoungLives in Newberg.

Now YoungLives currently has about 10 parents ages 14 to 22, who show up to meetings, held at Newberg Friends Church. "Club," which meets the first and third Wednesday of every month, is a time when young parents can come together in a safe environment, enjoy time together, and connect with other parents by sharing their lives.

"Club" is a great opportunity for young parents to simply unwind from everyday life. A home cooked meal is offered at the beginning of each session where the group sits around a round table and enjoys the food together. Sherwood herself describes it as a "family atmosphere."

After a meal, children spend time with volunteers who read children's



Photo provided by ELIZABETH SHERWOOD  
Group of teens participating in Young Lives gathering.

books and minister to the children. The parents are then able to spend time sharing their lives, fun and advice, play games, and discuss what it's like to be a teen parent.

"We do a combination of things that look like a traditional youth group night," says Sherwood, "So there could be games [and] we'll also do things where they can share and discuss what it's like to be a teen parent. We try and do supportive parent things."

The meetings are also a great opportunity for young parents to

learn more about God, although YoungLives leaders never assume anything about a young person's faith.

"We never make any assumptions that students are already believers," Sherwood says. So we try to be very inclusive of the students who are not interested in God and those who want a relationship with Him." This, she says, is very consistent with the YoungLife ministries which are outreach programs that don't pressure young people into accepting anything they're not ready for.

Not only does YoungLives offer meetings for its parents, it offers to drive parents who don't have a means of transportation to and from Newberg Friends Church. The ministry also does fundraisers and clothing drives where people in the community can donate children's clothes to parents in need.

Above and beyond the meetings, YoungLives provides retreats for the teen parents. This last December, they took a group of six teen parents, six babies, and six staff to the beach. Other excursions have included trips to a pumpkin patch and three day retreats, the most recent to Breakaway Lodge. Everything is centered on building relationships and helping the parents feel accepted.

Sherwood sums it up: "We try to celebrate who they are and love on them and their children in a very non-shaming way."

YoungLives is always looking for volunteers who would like to get involved. If you'd like to help with children's ministry or preparing meals, make a donation, or if you'd just like to learn more about the YoungLives ministry, you can email Elizabeth Sherwood at elizabeth@newbergfriends.org

**"We try to celebrate who they are and love on them and their children."**

-Elizabeth Sherwood



Photo provided by ELIZABETH SHERWOOD  
Volunteers of the Young Lives ministry led by the Sherwoods.

# COED Worship: Building community through a common space

By **JENNY BRUINIER**  
Reporter

Lobby Worship provides a worship experience for students in the George Fox community. The CO-ED living areas, those who reside in Coffin and Edwards dormitories, have started a lobby worship of their own.

Gathering every Wednesday evening at 9 p.m., the students and staff join in praise in alternating locations of the Coffin Lobby and the Edwards lobby. The group sings songs lead by a guitar or keyboard, which is generally what takes place at all worship experiences.

Darek Hollis started the gathering because of an expressed interest among the students and staff. Leaders and resident assistants coordinate individuals to lead worship. While not limiting their choices to those with a musical inclination, they do encourage musically gifted students to step up.

The worship session typically ends with a group prayer.

Going to these events is a great way to build community. The smaller setting creates a close atmosphere in a convenient location and the time

generally does not conflict with other activities.

"Lobby worship is a unique and beautiful way to build community," said Elizabeth Kean, one of the attendees and RA of Coffin 3 West. "It allows Fox students to come together and worship God outside of chapel in the comfort and intimacy a lobby can provide. I think that it is really fun and I enjoy going."

Lobby worship is very casual and inviting, especially for students looking for a great opportunity to get involved, meet new people, and fellowship with others. What sets lobby worship apart from chapel and Shalom is the communal intimacy among students who are sharing space and life with one another.

Hollis and the other staff members wanted to give students and staff ways to worship other than song, as song is not the only way to worship. Worship can be a gathering in a common place, talking, fellowshiping, and any other way where God is brought to glory through individual gifts. Painting, acting, and participating in sports can all be acts of worship, when ones heart is in it and God is glorified.



Photo by MEGAN McFARLAND  
Students worshipping together in Edwards Hall lobby.

# Live out love in the community

By **KELSEY HOFF**  
Reporter

George Fox University has long offered students an opportunity to reach out to their community and make a difference in their neighbors' lives. Spring Serve trips are just another ministry that Fox offers in the way of making a difference.

This spring break, beginning March 20, there are five trips planned for Spring Serve, all with the theme "Live out Love" in mind.

The first trip has 12 people going to the Flying H Ranch, 30 miles west of Yakima, Washington. Flying H Youth Ranch is a temporary home for boys who are struggling in society and between the ages of 14 and 17. The Fox group goes with the intention of "ministering to the troubled youth of our culture" and will be spending time with the teens in worship, devotions, hanging out and building relationships, and most importantly, showing God's love for the boys currently living at Flying H. The group of 12 will also be helping out around the ranch with maintenance and work projects but with a main goal of building relationships with the teens at the ranch.

The second group of 12 will be flying out to Utah to spend the week with Utah Partnership with Christ. Utah Partnership with Christ is a ministry that invites groups of students into Utah to experience what it's like to live in a state where

only 2-3 percent of the population claim to affiliate with Evangelical Christians. This group is designed to learn more about the Church of Jesus Christ of Latter Day Saints and what they believe. Students will be able to walk around a Temple Square, visit a Mormon ward and have many opportunities to evangelize to the LDS community. The trip is meant to stretch students and open them up to a different religion, while giving them a chance to build relationships and evangelize.

Twelve students will also be going to L.A. to work with L.A. Dream Center, which reaches out to children, adults, and families who are suffering due to poverty and a life on the streets. The Center reaches out to children who would otherwise be recruited by gangs in the area and families who would be sleeping on the streets. The Fox group will be able to play with kids in the projects, work at a food bank, feed homeless youth in Santa Barbara, and do a night life outreach.

A team of 20 will be heading into Seattle to work with two ministries there: New Horizons Ministries and Urban Impact. New Horizons and Urban Impact are ministries that work specifically with the street youth in Seattle by creating relationships with them and working to get them out of a life on the streets. They offer schooling programs in which the

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# Men's baseball shows promise of great season

By **TAYLOR KANEN**  
Reporter

By almost any standard, Marty Hunter's first season as head coach of the George Fox University baseball team would have to be considered a success.

After all, the Bruins went 28-14 in 2008 for their 13th straight winning season, finished one game behind Northwest Conference champion Linfield College with a 24-8 league record, and reached the NCAA Division III National Tournament for the third year in a row and seventh time in the last nine years.

"I think it is a testimony to the perseverance of these kids that we did as well as we did with all the injuries we had, especially on the infield," says Hunter as he looked back on his first year running the Bruin program. "Now we've got just about everyone healthy, and with a lot of experienced players, it is going to be fun to see what this group can do. Certainly we have higher expectations."

The Bruins have a nucleus of 20 returning letterwinners, including eight of nine starters from the batting order and seven experienced pitchers, three of them from last year's four-man rotation. Seven of the veterans earned All-Conference honors of one kind or another last spring.

"We will be much better defensively this season simply because we are healthy," Hunter said.

Matt Wyckoff returns at first base, where he hit .377-5-36 with 20 doubles, 13 steals, and 48 runs scored, earning Second Team All-NWC honors. He is likely to see significant time in left field, too, with Michael Woo working out at first in an effort to get his bat into the lineup. Woo was hampered by a hamstring injury for most of 2008 but still managed to

hit .368 in part-time duty. Both are good glovemen.

Brett Tallman, who hit .294-0-4, figures in the equation at first, as does switch-hitting Jason Brown, the Bruins' primary designated hitter last season who hit .339-1-17.

The biggest news for the Bruins will be the return to the lineup of Bo Thunell, a Third Team All-American as a freshman shortstop in 2006 and a .328 hitter at third in 2007.

Kyle Seymour, who filled in at second and hit .286-1-16, provides a quality bat behind Thunell.

Taylor Hunter, the coach's son, will play shortstop in place of injured Josh Burch. While Hunter hit only .187-0-9, his defense went a long way toward stabilizing the infield.

Backing up Hunter will be the much-improved Cody Curtin, who hit .182 in limited duty.

Over at third, Pat Bailey went through a tough season with recurring back problems and a finger injury on his throwing hand but still hit .354-7-31 with 15 doubles to garner honorable mention All-NWC.

Juco transfer Seth Anderson is also expected to get plenty of innings at third and as a DH.

Providing depth at third are Bryan Martz and Brian Martz, who are not related. Middle infielders who will also get a look include Colton Thomas, Tysin Senestraro, and John Mountz.

Second Team All-Conference outfielders Dan Winterstein and



Photo by APRIL BARKLEY  
Dan Winterstein is batting and Seth Anderson warming up to bat.

Kyle Kuenzi anchor right and center respectively. Winterstein broke in by hitting .340-1-24 with eight stolen bases, while Kuenzi went .340-0-26 with 15 steals. Kuenzi is set to lead off this season, with Winterstein hitting somewhere in the heart of the order.

The Bruins will boast a potent lefty-righty combination in left field with Wyckoff and Todd Siler who hit .296-6-32, two of the home runs coming in one game in the NCAA West Regional.

Returnees Perry Knudson and Derek Aldrich will also see time in the outfield and fill key pinch-hitting roles; Knudson, who swings left, hit .267, and Aldrich, a righty, .409 in occasional duty. Providing depth in the outfield are rookies Nate Hickok, a transfer from Corban College, and

Tim Williams.

With Fobert gone, Hunter expects to rotate the catching duties among a trio of backstops - juco transfer Brent Trask and returnees Seth Monson and Eric Gantenbein - at least in the early games.

Also available for catching duties are projects Anthony Saviola and Preston Devine, a transfer from Oklahoma Wesleyan University. Devine is also an outfield candidate.

The offense will hit, the defense will be improved - but the Bruins will probably go as far as their pitching takes them.

Two-time All-Conference righty Nick Bratney, a Second Teamer last season, will once again fill the No. 1 role after going 5-3 with a 4.13 ERA and 48 strikeouts in 78.1 innings. Replacing Hedgecock in the No. 2

slot will be righty Brian Davis, who was 3-0 with three saves, a 2.76 ERA, and 14 strikeouts in 16.1 innings as a bullpen stopper.

Mark Putney in the No. 3 role earned First Team All-NWC honors by going 6-2 with a 3.29 ERA and 48 strikeouts in 54.1 innings, but the right-hander was been slowed by a sore shoulder in the fall and will be worked back into the rotation slowly.

The fourth spot will go again to righty Shane Dalgleish, who was 6-2 with a 4.43 ERA and garnered honorable mention All-NWC accolades.

In middle relief, Hunter likes the work shown by returning right-handers Travis Schroeder, who was 0-0 with a 9.00 ERA in 6.0 innings, and Kyle Johnson, who went 1-1 with a 3.38 ERA in 21.1 innings last spring. Juco transfers Chad Jones, a righty, and lefty Todd Herbst, along with southpaw Mitchell Dame, up from last year's JV squad, should make an impact as well.

Jay Kirchhofer, who threw two innings last year, and Andrew Snyder from the JV team, are promising righthanders who have been slowed by injuries.

Other pitchers who could play a role before the season is over are Adam Weber from the JV squad and newcomers Jeremy Cheney, Brian Ranta, and Tyler Richwine. Rounding out the staff are Jacob Wonsley, Lane Gillman, and Cash Watson. Richwine, Wonsley, and Gillman are southpaws, the rest righthanders.

The Bruins were picked to finish second in the Northwest Conference again in a pre-season vote of the league's coaches, and Hunter expects his team to be in the thick of a heated race that is projected to include George Fox, Linfield, and Pacific Lutheran University.

## Softball players ready for the challenge: Despite past years' losses the team prepares for victory

By **TAYLOR KANEN**  
Reporter

When Jessica Hollen first accepted the job of coaching the George Fox University softball team, she did not do so blindly. She and her players are well aware of the Bruins' recent history of struggling to be competitive in the rugged Northwest Conference.

"We know all that team stuff, how it's been a long time since we've had a winning season and things like that," the Bruins' first-year coach admitted, "but these girls don't seem to care about the past. They're excited to be here, they're enthusiastic, they're working hard, and they're probably the most wonderful group I've ever worked with. We know we have a long way to go, but we're looking forward to what the new season will bring."

The Bruins literally have almost nowhere to go but up after they finished 2008 with a 3-27-1 overall record and a 3-25 mark in the conference that landed them in seventh place in the eight-team league.

Five letterwinners are back from last year's team, but none of them are pitchers. The Bruins have only one pitcher listed on the roster, but she is good. She is junior left-hander Chelsea Bradely, a transfer from Chemeketa Community College.

Moving from the infield to catcher, where she played two years ago, is the Bruins' only senior, Kerstyn Tsuruda. "Kerstyn has some real toughness behind the plate," Hollen observes. "She has learned a lot very quickly in the time we've worked with her - footwork, a quick



release, calling a game - and is a real team leader."

If the Bruins need to spell Tsuruda a bit, the backstop duties will probably fall to Kristen Griffith the usual starter at first base. Griffith batted .233 with a team-leading 10 RBIs last year.

The Bruin infield took a big hit recently when incumbent shortstop

"but we will move Becka Doyle from second base to shortstop. She is a George Fox soccer player, a real competitor who knows what it takes to play at the college level."

Shelby Briske shifts from the outfield to third base, bringing with her the team's best power numbers. She hit .203 with eight RBIs and a team-leading three home runs and 13 runs scored.

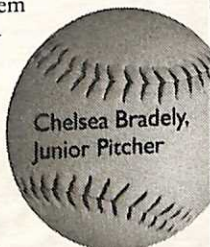
Stepping into Briske's spot in center field is Amy Peterson, who will provide the team's only left-handed bat as a switch-hitter.

Flanking Peterson will be veteran Erin Lee in right and newcomer Audrey Dove. Lee batted .111 with three RBIs last season, while Dove attended Pacific University but did not play softball.

Freshman Missi Bourgo will give the Bruins depth at just about any position, though she is primarily competing for time as an outfielder. "Missi is a fine athlete with good skills who is working hard and is very coachable," Hollen points out.

With a limited roster, one key to the Bruins' season will be simply staying healthy. Another will be defensive improvement; the Bruins averaged two errors and over two unearned runs allowed per game last year. "Defense is the area we have been concentrating on both last fall and this spring," says Hollen, "and it is definitely going to be a whole lot better. When the defense is solid, that gives confidence to the pitcher."

The Bruins will open the 2009 season at home, hosting Eastern Oregon University Friday, Feb. 20, in a twinbill at 1:30 p.m.



Serena Lee suffered a torn meniscus in a knee during an evening workout. Lee, who batted .208 with three RBIs and four steals as a freshman, is probably done for the season.

"We hated to lose Serena, who is an all-around infielder," says Hollen,

## Inspired by the American sport Words from a George Fox parent

By **DAVID WILKINS**  
Guest Reporter

There is greatness in the small town of Newberg.

I am a parent of a George Fox University student and I came down on Sunday to watch the baseball team play Lewis and Clark. It was a brisk cool day with the threat of snow in the air. Not exactly the spring we seek at the start of our baseball season.

When I think of baseball I think of those summer days with the smell of fresh cut grass and baseball dirt that fill my senses. Nonetheless we begin our journey through this season of baseball, with the anticipations of Easter and springtime in the air.

The game began with the national anthem, played on from an iPod. The mood was modernized with pop culture music instead of the traditional organ. Much like the transition from hymns to contemporary guitar and drum driven music in churches.

George Fox has a culture of winning. This day was no exception. The pitches were slinging in the high eighties. When my son was eight years old he ask me what superpower I would choose if I had to pick one. I told him I wanted to throw a 98 MPH fastball. He did not think that was a superpower, but I disagreed. When Matt Wyckoff hit a home run with a gentle swipe of the bat it reminded me of Ken Griffey Jr. who seemed to effortlessly swing and knew in an instant the ball was headed out of the park. Wyckoff had my favorite swing of all the players.

Other than the clink of a metal bat and a short home run fence, this game was played with intensity, and

had most of the components of an epic battle where we are safe and go home.

In an attempt to encourage his team after a two run first big-inning (Gen 1:1), the Lewis and Clark coach came out repeatedly to argue umpire calls. Umpires, like god in

the diamond, rule over all. A player may ask God, "Why is that call unfair?" God's reply, like the umpire, is always "Quiet yourselves and play the game!" Often times we will try to show

God the mistake he is making and try to convince him that our way would make a better Then the umpire evicts you from the game. Quiet my heart, O God, and evict me not from thy game.

In the end the home team won. It would have been perhaps more exciting to have a closer contest, but sometimes our lives are not always about a big win, but rather enduring the defeat and preserver to the end.

Moments in baseball can define our lives, our hopes, our dreams, in another season of the perfect American game. For example, the struggle baseball has had over the years with racism, mirrors our own struggles in America and at George Fox this year as we continue to define our role in society. Most people in 1947 were just as amazed to see Jackie Robinson play for the Brooklyn Dodgers as our generation is to see a black man as president of the United States.

With my love of baseball, I find inspiration in the sport and in the players at George Fox University. It was a good day and I was glad in it.



**ECONOMY: Many private universities closing doors**  
Continued from page 1

proposes. Other improvements that will take place this summer include a roof remodel at Edwards Hall, as well as some renovations among the houses.

A larger scale project to occur in the next few years is a complete remodel of Pennington Hall. Heating, water movement, and bathroom accessibility are just some of the problems that need to be addressed and brought up to code, Lau says.

"In times of uncertainty, God is ultimately in control, but we also need to seek to be wise with our resources," Lau concludes.

Christian universities across the country are finding themselves confused as to what to do in this time of uncertainty.

Cascade College in Portland, Ore., announced its closure at the end of the academic school year. With just 280 students and \$4 million in debt, the Christian college could not afford to sustain itself any longer.

A branch of Taylor University, in Fort Wayne, Ind., will close its traditional undergraduate program.

A nearly 100-year-old school,



Photo by KEVIN BROWN

Vennard College in Iowa, decided to close its campus in December 2008 after enrollment dropped to below 80 students.

Although this all may sound disheartening, statistics show that right now is the best time to be in school and to continue to get a higher education degree. "It's like the dot-com bubble burst for higher ed," said Barbara Fritze, vice president of

enrollment at Gettysburg College in Pennsylvania (New York Times).

"Eventually the economy is going to take off," Allen predicts. With that hope in mind, students are encouraged to continue working hard though these difficult times and to proceed on to receive a graduate degree, because those are going to be the employees six-figure-paying companies will seek out.

**SERVE: Live out love**  
Continued from page 6

Fox group will be able to participate in by working with an after school-tutoring program. Fox students will also be helping at community events and cleaning program sites. New Horizons also work specifically with prostitutes in the Seattle area, and so the Fox group will have an opportunity to see what the ministry does to minister to this group in need.

One trip will go to Neah Bay, Washington to work on the Makah Indian Reservation. This group will be working to maintain the reservation by doing beach clean-ups, stream development, and other tasks like painting a church, gardening, and chopping wood. Of course, the 12 Fox students going with be able to experience Native American life and learn more about the Makah tribe while building relationships with the local community.

All of these trips reflect George Fox in their commitment to improve their community and showing God's love. While all these trips are obviously geared towards the

community, Ryan Wilmot, Serve Trips Coordinator, believes that the students who participate get just as much out of the experience as those being helped.

"Spring Serve is not just for the people, but it's just as much for the students," Wilmot says. "It isn't just to do it, it's to be a challenge, its to work with the people and to be the hands and feet of Jesus, to share a part of ourselves and our story."

Spring Serve takes place during the week of spring break and is offered every spring semester of each year. If you'd like more information about Serve Trips, you can contact Ryan Wilmot at [rwilmot04@georgefox.edu](mailto:rwilmot04@georgefox.edu).

**FUND: Students encouraged to give input**  
Continued from page 1

rationality can be entirely and exclusively depended upon.

The complex plot begins with the Princess Leonide (Kimmel), who has fallen in love with Agis (Alexander), though he has never met her and considers her his worst enemy. She is desperate to capture the attention of Agis, who is the rightful heir to her throne and has been educated to hate both love and women by the extremely rational philosopher, Hermocrate (Thurston). In order to win the affection of Agis, Leonide and her maid Corine (Parenteau) dress as men and go to the home where Hermocrate and his sister Leontine (Woods) live with Agis. Once there, Leonide ends up bribing the quirky servant Harlequin (Beanblossom) and the gardener Dimas (Fodge) into helping her with her little ploy to win her love's heart.

What results is that Leonide seduces both Hermocrate and his sister in order to ensure her stay at their home until she can make Agis fall in love with her. Amid this tangled web of emotions, Leonide extends all of her effort into winning the heart of Agis against all odds.

This production of "The Triumph of Love" is sure to entertain the audience and hopefully make them consider the possibility that there is more to life than reason and that everyone needs love.

**GOSPEL HOUSE: No safehouses in Oregon**  
Continued from page 1

free food, music, and have fun while learning about different organizations that are working to help victims of sex trafficking. There were tables set up with information from several organizations, while music filled the Stevens Center in the form of live saxophone and DJ Messenjah's house music. James Pond, the founder of Transitions Global, spoke about the fight on human trafficking. Transitions Global has built safehouses for victims in countries such as Cambodia and India, and now the focus has become local.

The state of Oregon currently has no safehouses specifically for victims of sex trafficking. "There are three to five girls found in sex trafficking each week in Portland," says Thompson. "And they just have no place to go. There have even been cases in Newberg of sex trafficking."

Transitions Global now wants to build such a safehouse in Portland, and the Gospel House Party was one way that students at GFU can become aware of what they can do to help.

"It's sad when someone tells you about all these awful things

happening in the world, but then they don't tell you what you can do about it - besides give money, but I don't have money," says Thompson.

Cox, Thompson, and the George Fox chapter of IJM want students to know: there is a lot students can do.

Last semester, for example, IJM had a table in the Bruin Den where students could sign a postcard to send to a senator to bring attention to sex trafficking. Cox and Thompson also suggest using Google; after all, that is where they started. There are internships with organizations available, and just raising publicity in one way or another is a help.

The Gospel House Party proved to be a very exciting event, where fun mixed with gaining awareness of injustices in the world. Cox says, "The point isn't for people to feel guilty about having fun while bad things are happening to other people. The party is about being able to live lives joyfully, but also realize what's going on in the world and how to help."

To get involved in GFU's chapter of IJM or just for more information, students are encouraged to email Joanna Cox or Lia Thompson, or to visit [www.ijm.org](http://www.ijm.org).

**SHOW: Judges will come a second time**  
Continued from page 1

show their artwork in a professional gallery."

Coming within the next month, the judges will go back and judge the art for a second time to pick the three best pieces to represent each category (the three best pottery pieces, the three best photographs, etc.). All of the artwork from this refined process will then be on display for the third judging.

All of the art majors will have the opportunity to judge their peers and pick which piece of art out of the select three in each category, in their opinion, is the best one.

By the end of the year, it will come to one piece that wins out of each section, leading up to the biggest celebration the art department will hold all year. At this awards ceremony, all of the faculty and artists will be present to celebrate and encourage one another, as this event will be the capsule to the seniors' experience.

The date of this awards ceremony is yet to be announced, but it's more of a closed event specifically for art majors. The student body, however,

is encouraged to come and view the pieces that made it in to the galleries, and to meet the artists who worked so hard on them.



Photo by ALLI WALKER

**FUND: Students encouraged to give input**  
Continued from page 1

For anyone who enjoys riding his or her bike across campus, bike racks have been set up to store the vessels of transportation safely, also a result of the student project fund.

Emily Jackson says, "Porch swings, more bike racks, new batting cages, and an updated TV for the HMS TV lounge are all on their way."


However, like everything created by humans, the student project fund has not been perfect. Students have voiced many complaints about a few of the projects and have even gone so far as to publish them in older Crescent articles. The main target of this complaint happens to be the amphitheater, conveniently hidden off the path outside of the tennis courts near the gym and creek.

The amphitheater has had an

estimated cost of roughly \$120,000 and has yet to be put to good use. The students who approved this project have already graduated, so do not write angry letters to the current ASC council. They had nothing to do with it. Many complain that even its conception was flawed since at George Fox University it rains nearly every day except for the summer ,when the students are gone.

Students of George Fox University not only have the right to have a voice and say over what the student project fund does with the money, but they also have an obligation since it is their money that is being used. Students are encouraged to send their suggestions to the ASC offices before March 16 so that all opinions can be heard.

It should also be noted that project approvals are done once a semester and everyone is allowed to provide their input. Simply drop off requests applications at the ASC offices located in the Bruins Den.



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