

5-2016

Contributors--Quaker Religious Thought, no. 126

Follow this and additional works at: <https://digitalcommons.georgefox.edu/qrt>



Part of the [Christian Denominations and Sects Commons](#), and the [Christianity Commons](#)

Recommended Citation

(2016) "Contributors--Quaker Religious Thought, no. 126," *Quaker Religious Thought*. Vol. 126 , Article 7.
Available at: <https://digitalcommons.georgefox.edu/qrt/vol126/iss1/7>

This Article is brought to you for free and open access by Digital Commons @ George Fox University. It has been accepted for inclusion in Quaker Religious Thought by an authorized editor of Digital Commons @ George Fox University. For more information, please contact arolfe@georgefox.edu.

CONTRIBUTORS

MICHAEL BIRKEL has recently been appointed Professor of Christian Spirituality at the Earlham School of Religion in Richmond, Indiana. He is a member of Clear Creek Friends Meeting. Michael's research and writing focus chiefly on Quaker spirituality and on interfaith understanding.

C. WESS DANIELS is the *William R. Rogers Director of Friends Center and Quaker Studies* at Guilford College in Greensboro, NC where he, his wife, and their three children are recent transplants. Wess has a PhD from Fuller Theological Seminary in Intercultural Studies. He and his family hold membership at Camas Friends Church in Camas, WA where he was the "released minister" for six years. When he is not working he enjoys riding his motorcycle, listening to his record player and enjoying a good cup of coffee. Find him on gatheringinlight.com.

DANIEL WHITE HODGE, PhD, is the Director of the Center for Youth Ministry Studies and Associate Professor of Youth Ministry at North Park University in Chicago. Currently, his research and community engagement explore the intersections of faith, critical race theory, justice, Hip Hop culture, and emerging multi-ethnic millennial culture. His two current books are *Heaven Has A Ghetto: The Missiological Gospel & Theology of Tupac Amaru Shakur* (VDM 2009), and *The Soul Of Hip Hop: Rimbs, Timbs, & A Cultural Theology* (IVP 2010).

JULIE MEADOWS works as a developmental editor and midwife for scholarly writers at her company, *The Generous Reader*. Her scholarship and writing focuses on how we might learn (and learn to teach) skills and practices that enable us to become more humane and more just. She has an MDiv from Earlham School of Religion and a PhD in Religion: Ethics and Society from Emory University. She is a member of Alexandria Friends Meeting in Virginia and has sojourned at Atlanta Friends Meeting. She lives in Greenville, SC. She previously taught philosophy at a small liberal arts college. Julie plays bluegrass fiddle in her spare time.

JILL PETERFESO is Assistant Professor and Department Chair of Religious Studies at Guilford College. She lives in Durham, North Carolina, and when she's not being an academic, she is playing field hockey or performing with an educational theatre group.

