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The Crescent

THE VOICE OF THE STUDENTS



ERIK KUIPERS
AND
ANDREW CARR

MOCK STANDS AND DELIVERS

PROFESSOR SPEAKS ON “PRINCESS BIBLES, PURITY RINGS, AND EVANGELICAL CULTURE’S GENDER PROBLEM”

By Heather Harney
Crescent Staff

English Professor Melanie Mock presented her research to a packed room on Oct. 20 at George Fox University’s (GFU) main campus.

Mock was the recipient of the 2014-15 Faculty Achievement Award for Undergraduate Research and Scholarship.

The lecture, titled “Princess Bibles, Purity Rings, and Evangelical Culture’s Gender Problem,” began with Mock admitting she was “a coward.”

This revelation pushed her to step beyond the evangelical pop culture and find her voice.

Her newest book, “If Eve Only Knew: Freeing Yourself From Biblical Womanhood & Becoming All God Means For You To Be,” co-authored by former professor Kendra Weddle Irons, was published in August.

Mock and Irons’ research on gender and evangelical culture suggests both men and women are limited, as they form identities, to misunderstood scriptural forms. Their research reveals how “biblical womanhood and manhood” are problematic and fail to reflect reality.

Mock explored a few examples in her lecture:

purity, silence, the search for Boaz, and Jesus the “manly man.”

Her research further explores how adults encourage young children to find identity within gender specific roles: a man is strong and protects the family, a woman is silent and submissive, a boy is a warrior, and a girl is a princess.

Mock encouraged people to seek God in Scripture instead of using social constructs to find place and worth.

Assistant Professor of Religion Mary Schmitt provided a response following Mock’s lecture. Schmitt shared several stories about her experiences as a female in a teaching position.

“My first week at Fox, a student raised his hand and said ‘Eve was the first to take the bite of the apple so should you be teaching?’” Schmitt said.

She admits this is not the only time she has been questioned about her right to teach, lead, or learn. Schmitt agreed with Mock that this is a major issue for evangelical community.

During the question and answer session, Mock was asked how an individual and a community could instigate change on campus regarding shedding “gender designed roles.”

She said she believes it starts with the words people use every day.

One of her examples was found in the



delegation of the “men’s” sports and “girls” sports. “If girls are 18 years old, then they are women,” said Mock to the sound of applause.

Mock’s lecture—attended by many students, professors, and faculty who came to support her—seemed well-received by the audience and provided several moments of laughter.

Recent graduate Jordan Nelson said, “I came to hear her speak because I respect her opinion. She is a great role model in the evangelical scholarly world.”

Mock’s research can be found not only in the classroom but on her co-blog, Ain’t I a Woman, in multiple journal articles, and in several books.

PHOTO CREDIT: Kosette Isakson



By John Weinert
Crescent Staff

Wordstock, the largest literary festival in the Pacific Northwest, will return from its two-year hiatus on Nov. 7.

The one-day event begins in the Portland Art Museum, and admission will be \$15 for adults and free for those 17 and younger.

Over 80 authors will be present, including award-winning science fiction novelist Ursula Le Guin and actor/playwright Jesse Eisenberg.

In addition, there will be over 70 vendors’ and exhibitors’ booths at the festival. The price of admission includes a \$5 voucher that can be spent at any of these booths.

These exhibitors include Copper Canyon Press, one of the preeminent publishers of poetry; McSweeney’s, a publisher of high-quality and unusual books; Powell’s City of Books; a wide

PORTLAND’S LITERARY FESTIVAL RETURNS

number of independent presses; and representatives from writing programs and writers’ collectives from across Oregon.

Several workshops will be offered for additional fees, including topics such as crafting scenes, writing humor, and collage-making.

This year’s Wordstock marks a significant departure from previous festivals.

The event is under new management, now being operated by Literary Arts, a Portland-based non-profit literary organization, which acquired the festival in 2014.

Besides a change in venue from the Oregon Convention Center to the Portland Art Museum, Wordstock is to be relaunched as a one-day event, as opposed to a two-day event.

According to the Literary Arts website, “Wordstock will be a huge, robust event that will essentially collapse those two days of programming into one dense and amazing day, with kick-off and closing events surrounding it.”

A number of partner events are scheduled, including a celebration of the relaunch the night of Nov. 6 called the Bookmark Ball, also located at the Portland Art Museum.

By Rory Phillips
Crescent Staff

THE BEAT OF THE BRUIN

George Fox University (GFU) has founded a drumline to perform at the football games.

Ronnie LaGrone directs the group of performers at home games.

The line is composed mostly of GFU concert band percussionists, along with several talented drummers who volunteered for the position.

The goal, LaGrone said, is to create more energy in the student body and to amplify the presence and meaning of being a Bruin fan. In other words, they are the musical support for GFU’s affinity for football.

Between the shouts and cheers of fans, the drumline plays small funk tunes. There are six iconic fillers in total, each with their own catchy set of chants. One of the band’s favorite fillers is “Hustle,” which features impromptu drum solos.

For now, the band will be playing at GFU’s home games, but LaGrone is not opposed to traveling with the team someday.

As the Bruins continue to make their name in football headlines with their recent victories, this dream might come true for LaGrone.

“We are driven by the love of playing music, inspired by each other, and strive to be the heart beat of GFU’s school spirit,” said Joel Enterline, the center snare player.



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The Voice of the Students

The Crescent is George Fox University’s student newspaper, a publication that has been part of the university and the Associated Student Community since 1891. The opinions and ideas presented in this paper do not necessarily reflect those of George Fox University.

Distribution

Issues can be found in the Student Union Building and are available upon request.

Letters to the editor

Letters are welcomed and will be printed on a first-received basis. They must include the author’s signature, academic major, class standing or job title, department name and phone number. Letters are subject to editing for space and clarity.

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COVER PHOTO: KOSETTE ISAKSON



What's Inside Matters: Erika Muir Joins Design Board

By Mikaela Bray
Crescent Staff

Interior design student Erika Muir received the honor of being appointed this year's student representative to the board of the American Society of Interior Designers' (ASID) Oregon chapter. As student representative, Muir recruits interior design students and helps them connect with industry professionals.

Professor of Design Lauri Smith has been involved with ASID for several years, and Muir accompanied her to a monthly meeting for the local chapter last year.

"The community was so inclusive ... it was a beautiful thing," Muir said. After becoming a member, she attended an ASID leadership conference in Boston, where she was encouraged to apply for the student representative position on the board. She met Randy Fiser, the CEO of the organization, and other staff and board members, who inspired her to pursue student leadership at ASID.

ASID is the largest network of interior design students, professionals, and industry partners nationwide, with over 24,000 members and chapters

in 48 states. ASID provides resources, organizes events, and holds competitions for student members. According to their mission statement, they strive for collaboration with other organizations and institutions, creating meaningful relationships with stakeholders, and collecting and sharing information with its members.

Muir is also taking part in a promotional video from ASID urging for more legislation in Oregon to qualify interior designers. According to Muir, Oregon is one of only a few states that doesn't require licensing for interior designers. Her chapter of ASID is pushing for legislation to require passing an exam from the National Council for Interior Design Qualification for professionals to practice interior design in Oregon.

Muir wants more people to understand that interior design is more than just decorating. Education is a crucial part of keeping designers well-equipped and informed on how best to do their jobs, and legal qualification will ensure the quality of their work and knowledge. "There are over 40 guidelines for kitchen design alone," she said.

Muir views her interior design as a form of ministry. "[Interior design] is for both aesthetic and function," she said. A properly designed

environment will be safer and healthier, and it promotes both physical and psychological healing. Muir seeks to help people thrive in their personal lives, with help from technological advancements such as fire resistant support beams.

Above all, Muir devotes herself and her talents to people. "I love connecting with people... and developing their skills," she said. Muir sees a

"MUIR DEVOTES HERSELF AND HER TALENTS TO PEOPLE"

future in interior design with limitless professional possibilities. With her project management minor, she's considering a career as project manager for an interior design business. For now, she enjoys collaborating with design practitioners and fellow students alike, as well as sharing her passion for an often underappreciated field of study.

PHOTO CREDIT: Kosette Isakson

KFOX Introduces New Lineup

By Kelsey Herschberger
Crescent Staff

Locked away in the ASC hallway, there is a tiny room housing one of the hidden treasures of George Fox University communications. KFOX is the student-led radio station bringing music and quality programming to the GFU community. Now, they just need the community to close the loop.

When asked about the most important thing students should know about KFOX, station manager Matthew Johnson joked, "Beside its existence?" Johnson is making a priority of ensuring the GFU community knows what KFOX is all about.

"Music lets people connect with others and artists in a way that needs to be emphasized. I think it's one of the better ways to communicate, and that's what KFOX needs to do," Johnson said.

In fact, this year the station is boasting the widest array of student-run shows in recent memory. Love international music? Tune into "The Melting Pot" on Sunday afternoons. Have an obsession with sports and politics? Turn on your Internet radio on Thursday evenings to listen to "Out of Left Field." If live shows are more your thing, impromptu concerts are put on for you every Monday night.

Both Johnson and John Weinert, the two co-hosts of "The Three Amigos Radio Show"



(Tuesdays at 9 p.m.), encourage a relationship between the radio audience and individual shows. "Life is meant to be enjoyable," Weinert said, "and by having fun, trying to be funny, and by bringing that to our listeners, we can make things a little bit better for everyone involved."

Listeners are encouraged to bring their own creative talents to the show. That might mean asking

interesting questions or telling stories, or even photo-shopping elaborate visual representations of an episode's jokes. Listeners can give feedback at kfox-radio@georgefox.edu, tweet the station (@kfoxradio), or get the social media details from their future favorite shows in order to join in.

PHOTO CREDIT: Kosette Isakson

Backyard Wilderness

ADVENTURE CAN BE FOUND AROUND NEWBERG

By Jordan Whitney
Crescent Staff

Every student needs the occasional get-away as the stresses of classes and work begin to build up. Fortunately for students at George Fox University (GFU), the Pacific Northwest makes it easy to do so without having to take a weekend road trip.

Bald Peak has long been a popular location to catch a sunset over a spectacular view of the Chehalem Valley, or to simply stroll through a small patch of woods. However, there are spots even closer to campus that offer a similar sense of escape.

Champoeg State Park: A mere 11 minutes from campus (according to Google Maps), this park is filled with hiking trails through thick, old-growth

forests and walks along the Willamette River. The paths also take you through picturesque fields, many of which are popular wedding locations. In addition, the park provides campgrounds, just in case your afternoon hike turns into an overnight stay.

Our Lady of Guadalupe Trappist Abbey: This humble gem lies only 14 minutes away from campus, just north of Lafayette. A Catholic sanctuary for worship and meditation, it is open for anyone who wants to stop by to take a walk through its surprisingly expansive set of hiking trails.

Upon arriving, you are greeted by a tranquil pond surrounded by evergreens, with chairs intermittently placed around it. From here, about a half dozen trailheads lead off in various directions into the thick surrounding forest, similar to the Wildwood Trail in the hills of Portland. The

Trappist Abbey trails cross each other and split up often, with the number of options seemingly endless. While this is an excellent place to hike near campus, it should be noted that the minimal signage and the numerous trails create some potential to get lost.

Tualatin Valley Wildlife Refuge: Located between Sherwood and Tigard off Highway 99, about 17 minutes away from campus, this refuge creates an opportunity to walk through the open fields of the Tualatin Valley. In this valley, a variety of birds can be seen, along with other animals such as coyotes, elk, and beavers. Although part of the refuge is closed during fall and winter, over a mile of walkways are open year-round, along with an observation deck that offers a panoramic view of the valley floor.

MAKING AN IMPACT

RUDY HUGHES TACKLES LIFE'S CHALLENGES EARLY ON



By Cassidy Scott
Crescent Staff

Freshman Rudy Hughes didn't have a typical childhood.

When he was in the second grade, his mother, Shawn Hughes, was diagnosed with a large brain tumor.

She was expected to live five months. Hughes, the oldest of three boys, stepped up and took care of his mom.

"When my mom was going through the chemo process I was always the one who was helping her with her puking, helping around the house, and helping my brothers get to where they needed to be," Hughes said.

Hughes has a strong connection with his mom, and Hughes' father, Corey, noticed his son had a way of understanding what was happening, even at such a young age.

Then, a miracle happened. She lived past those five months, then five more. She kept fighting, and soon the cancer was completely eradicated.

What followed those first five strenuous months was a 10-year span during which the Hughes family was able to live a normal family life, vacant of constant doctor's appointments and worried thoughts.

Instead, this time span for Hughes was full of sports.

Hughes' life revolved around practices, games and traveling – specifically for baseball and football.

Athletics were also an outlet for Hughes who,

after growing up so quickly through his mom's battle with cancer, found himself more mature than his peers at West Linn High School.

Hughes was thrown a curveball during his junior year of high school when his mom crashed her car while having a seizure. With her license revoked, Hughes once again stepped up to the plate to take care of the family.

His mom would jokingly call Hughes 'Mom 2.0'. He drove his brothers to school, went to the grocery store and took his mother or brothers to their doctor's appointments.

"I had to really take care of my brothers and my mom, so I was driving everywhere for almost everything," Hughes said.

The stress that accompanied being Mom 2.0 took a toll on Hughes' junior year of high school. But when approached by George Fox University (GFU) to play football, Hughes saw a light at the end of the tunnel.

GFU's interest helped him realize he could still play football despite his many obstacles.

Still, deciding to go to GFU wasn't initially an easy choice.

At first, Hughes didn't like the university; students and faculty member were so nice, outgoing and upfront. This threw him off.

But it was his father who told Hughes he should give the school another chance.

After four visits, Hughes decided to make GFU his home, falling in love with how the people and coaches treated him.

For Hughes, having his mom here to see him attend his first year of college is special.

"My mom's not supposed to see me here," Hughes said. "She wasn't supposed to see me graduate; she wasn't supposed to see my brothers grow up."

And she wasn't supposed to see him play college sports, either. A starting safety for the Bruins, Hughes is making an impact for the team.

"Rudy Hughes is playing at a very high level in his first year in our football program," said Head Coach Chris Casey. "He has good athleticism, ball skills and football knowledge as a defensive back. Rudy has a super attitude and is a team player first and foremost."

But for Hughes, it is not all about what happens on the field.

"The program that Coach Casey runs here, it's not all about football," Hughes said. "It's about building you into something bigger and better for the future. It's about becoming a husband, being a father."

After a childhood of striving to be bigger and better for his mom, this mentality in a football program is attractive to Hughes.

As for his mom, despite continuing chemotherapy, she makes sure to continue to be there for her son at every game, just as Hughes supported her.

"She has been to every single one, even on a chemo week too," Hughes said. "She's a dedicated Bruin fan."

PHOTO CREDIT: John Burgess

MEET THE GFU SUPERFAN

By Medina Tuohuti
Crescent Staff

Austin O'Neal is loud, energetic and passionate, specially when it comes to the game of football.

His zealous personality has given him the title of "super fan."

O'Neal, a senior social work major at George Fox University (GFU), became a super fan for the GFU football team accidentally.

"There was no plan; I didn't have to apply. It just happened organically," Austin said.

At the beginning of last year's inaugural season, a group of football fans encouraged O'Neal to lead a cheer, and he did.

He hasn't stopped since.

O'Neal describes a super fan as "someone willing to take charge of leading cheers for the student section. It's a great job; somebody has to do it."

His warrior face paint, double zero Bruin jersey and cape distinguish him from the crowd.

"I am a little nutty when it comes to football. I can get really loud and I can also amp people up," he said.

The community is one of the reasons he loves



to be at GFU.

"Everybody knows everybody in a good way," he said. "It's like a home away from home."

Undertaking the unexpected position gives his

soon-ending college journey a wonderful memory.

Even when he graduates, he would love to come back and be the super fan again.

PHOTO CREDIT: Kosette Isakson

ART & DESIGN DEPARTMENT



MORE ROOM FOR INSPIRATION

By Adrienne Speer
Crescent Staff

“We describe ourselves as a virus that’s infecting campus,” Mark Terry said with a chuckle. If you consider smooth clay sculptures, frothy fashion designs, and day-glow mixed-media paintings viruses, then the metaphor is on target.

Terry, who heads George Fox University’s (GFU) Department of Art and Design, says the department’s fingers spread over seven different facilities across GFU’s campus, including Ross, Lemmons, Minthorn, Hoover, and their home base, Brougher Hall.

The worn-down, creaky floors and cobwebby halls of Brougher Hall is home to 159 art majors at George Fox University. And while the building has its charm, it does not adequately meet the needs of the current students.

The incoming freshman art and design class this fall was 50% bigger than 2014’s, making the already-tight squeeze even tighter. Brougher Hall, however, only holds three small classrooms, pushing many classes off-campus into the Chehalem Cultural Center. When guest speakers visit, students and faculty meet in Chehalem Cultural Center’s

ballroom. Mark Terry recalls a recent in-class artist visit when he had to stand to make room.

Nicole Williford, a senior studio art major,

“IMAGINE HOW MUCH MORE WE COULD DO IF WE HAD SPACE”

says the cramped space is uniquely challenging for students in the art department.

“Art classes usually require lugging around a lot of gear and supplies,” she said. “We do not have adequate storage in our classrooms, especially since we end up meeting in areas that are used by other departments.” And “as a program that values relationships, it is hard not to have a common area to interact with one another.”

This year’s massive campus expansion raised hopes initially. The department asked for a shared lecture hall space to be built as part of the Klages Dining Hall project.

“We basically asked for one large lecture

auditorium space . . . we were thinking for guest lectures and art presentations and big art history lectures,” Terry said. A large lecture hall would have benefitted other departments as well, since currently the biggest classroom at GFU only seats 160 people.

“We made a pitch, and the pitch was denied. The whole thing was given over to engineering,” Terry said.

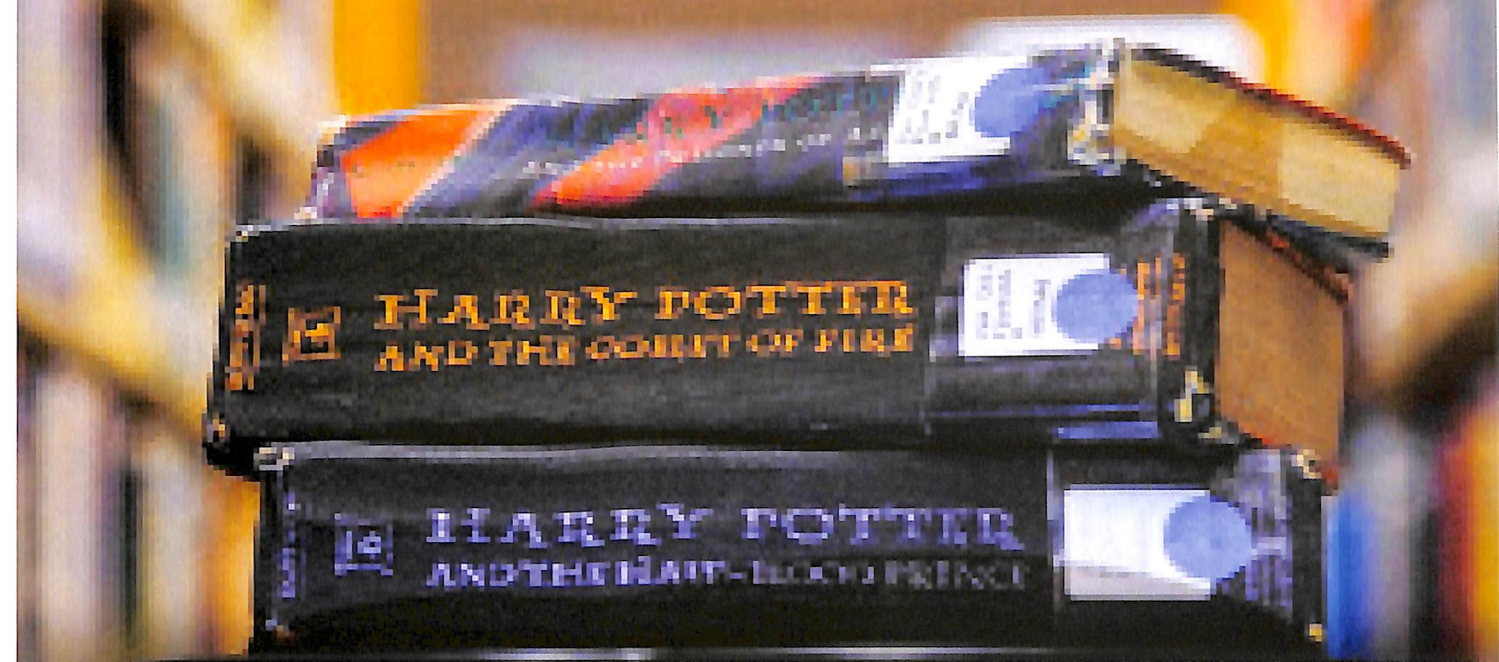
Art is an often-misunderstood major, perhaps because the career path for an art major can take so many different forms. GFU art and design graduates enjoy successful careers as studio artists, arts administrators, illustrators, graphic designers, and more.

“Though there is so much lacking in our facilities, we are creative problem solvers, said Williford. “We are thriving as we are now, which only makes me imagine how much more we could do if we had space to support our work.”

The department provides a rich learning experience to students and adds depth and culture to our campus. Funding for the program ought to grow at the same rate as student growth, so that students can immerse themselves in their work without restrictions.

PHOTO CREDIT: Mick Hangland-Skill

The Problem of Censorship



By Mikaela Bray
Crescent Staff

In the spring, George Fox University’s Theater Department will be performing Jules Tasca’s “The Balkan Women,” but with a twist – the women suffering within a Serbian internment camp will have had their mouths washed with soap. GFU has gone to great lengths to legally revise the script in order to remove expletives. In the wake of Banned Books Week, this comes as a grim reminder that censorship remains alive and well.

Banned Books Week, which lasted from Sept. 27 to Oct. 3, is a celebration of overcoming censorship and embracing the freedom to read. According to the American Library Association, the event is intended to bring the reading community together and promote free interest in ideas and an expression of those ideas, “even those some consider unorthodox or unpopular.” The ALA goes on to state that most banned or restricted books have remained widely available, thanks to those who fight for the freedom to read.

But what has been done for other platforms of artistic and ideological expression: such as, say, theater? And what about censoring seemingly minor things, such as one or two individual words?

While GFU’s intention may be noble, there

is no such thing as removing just a couple potentially offensive words. The presence of that language conveys a specific message, and having them removed is also heavy with meaning.

As things stand right now, this writer does not know exactly how the censored words are used

“CENSORSHIP: THAT THE CONVENTIONAL IDEOLOGIES HELD BY THOSE IN POWER MUST BE PROTECTED”

within the script of “The Balkan Women,” but they are probably not used lightly. That they must be removed to clean up the script suggests that enforcing the school’s particular moral interests is a higher priority than allowing the work to be performed as it was intended.

This is what resides at the heart of censorship: that the conventional ideologies held by those in

power must be protected at the cost of redacting more controversial or less traditional ideas and interests. The end result is that those interests in the minority are simply unrepresented and will always remain alienated from and invisible to the larger public.

The very act of censorship, regardless of what is being censored, should make the issue of “The Balkan Women” worth concern and further investigation, if nothing else. Censorship is a slippery slope, and theater falls within the realm of the arts. Perhaps foul language is a relatively small issue, but as a matter of principle, it shouldn’t go unnoticed or unchallenged. If language considered too strong can be censored without opposition, what might be censored next?

Several years ago, English professor Ed Higgins was instructed not to teach Margaret Atwood’s “The Handmaid’s Tale” due to its controversial subject matter; clearly, GFU is not concerned exclusively with censoring instances of cursing. Censorship must be fought, and in order for that to happen, the student body is responsible for objecting to censorship on even the smallest grounds.

PHOTO CREDIT: John Burgess



MOLIERE'S TARTUFFE OPENS – WE LAUGH

By Rory Phillips
Crescent Staff

Breathing in. Breathing out.
“Breathing in God’s grace,” according to director Rhett Luedtke.

Then, quiet, but with a certain stirring. Each prayer swims around in a circle of chained hands. The spotlights above huddle them into an intimate bubble: the ensemble.

George Fox University’s upcoming fall play “Tartuffe,” written by Moliere in 1664, is a comedy of wits pitted against one another under one roof. The sets tinker with Tim Burton-esque inspirations: slanted pillars, seats curved like noodles, and costumes that pop with quirky-yet-thematic colors. Bourgeois personalities bounce against one another like pinballs.

The set itself is unlike anything we’ve seen from the university’s theatre department.

With all there is to see, however, it is important to take heed of the dialogue. Told in riddling rhymes, the script – under Luedtke’s direction – both invites and challenges audiences to navigate the upper-class household.

What surprised me most was the titular character, played by Zach Maurer, who does not rear his scheming head into the plot until beyond the second act. In the meantime, I thought to myself, “Where

is the lead? When does the main character show up?” The truth is that there is not, in fact, a lead to be pointed out. This comedy belongs not to the one, but to the many, and each player gets his or her moment of definition. In other words, the play really is an ensemble piece.

Despite the phony black cross Tartuffe flaunts, or the dual sides of his silver-black hair and dress robe, this hypocritical scoundrel merely stirs the plot for twists and turns. At its heart, this production is supported by the equal weight the entire cast carries. Without the unity they all provide, the show and the goodwill of its actors could not go on.

“Our theatre department is focused on serving the story, and I feel that is often best accomplished through performing a connected, ensemble piece,” said senior Katie Wight, who plays Elmire, one of the many objects of Tartuffe’s lustful desires. The direction assures the audience, – with dialogue snappy and swift and character dynamics changing scene to scene – that each member truly does deserve applause for their community work.

PHOTO CREDIT: Mick Hangland-Skill

Recent Scores



10/17 vs. UPS **35-45 (L)**
Record: 3W- 3L



Men

10/17 vs. Whitworth **0-6 (L)**
10/18 vs. Whitman **1-2 (L)**
Record: 6W-8L-1T



Women

10/17 vs. Whitworth **2-1 (W)**
10/18 vs. Whitman **2-1 (W)**
Record: 5W-8L-2T



10/17 vs. Willamette **3-1 (W)**
Record: 5W-13L



10/17 @ L&C XC Invite
9th Overall - 211pts



Men

10/20 vs. Univ. of Victoria
8th Overall - 623pts Par +55



Women

10/20 vs. Univ. of Victoria
2nd Overall - 6236ts Par +34



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