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The Crescent

THE VOICE OF THE STUDENTS

**BRUINS
ABROAD:
GFU'S OWN
CULTURE CLUB**

PAGE 5





UGANDA'S ABDUL SHARES HIS HEART

By Cassidy Scott
Crescent Staff

George Fox University (GFU) hosted Lutaaya Abdul, founder of the African Hearts of Uganda, on Nov. 3.

During his presentation, Abdul addressed the problems facing Ugandan children and what his organization is doing to help.

Students visited the Edwards-Holman Science Center to see the presentation from Abdul. Many of these students are planning to go to East Africa on Juniors Abroad trips, with Abdul's orphanage as one of the stops.

Abdul was introduced by Paul Chamberlain, director of the Center for Study Abroad.

Chamberlain had nothing but good things to say about Abdul, saying, "There's dreamers and there's doers in the world. He's both."

Abdul explained the state of Uganda today as it pertains to the booming child population. He said

"WE ARE PRIVILEGED TO DO GOD'S WORK"

that children currently constitute over 75% of the population.

While many may see this statistic as discouraging, Abdul sees it as an opportunity.

"It is a great opportunity for God to work in our country," Abdul said.

What's more, many of these children are orphaned because of sickness, especially HIV.

This has left thousands of children to become what Abdul refers to as "street kids" – children completely self-reliant and subject to Herbert Spencer's theory: survival of the fittest.

"A child is their own parents," Abdul said. "They are robbed of their childhood."

To help these children, Abdul has done

numerous things through his organization, African Hearts. Since 2001, he has been active in building a local school, providing scholarships for students, promoting education for young unmarried mothers, connecting displaced children with families, and caring for children through the orphanage.

Another outlet for Abdul and the children is a brass band. As a child, Abdul found a lot of peace while playing his trumpet. This has inspired him to make music a part of his organization.

"Music is therapy to the heart," he said.

This brass band also travels and plays at events, providing another source of income for African Hearts.

Despite all of the work Abdul has done through his ministry, he stays modest.

"We are privileged to do God's work," he said.

PHOTO: JOHN BURGESS

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The Voice of the Students

The Crescent is George Fox University's student newspaper, a publication that has been part of the university and the Associated Student Community since 1891. The opinions and ideas presented in this paper do not necessarily reflect those of George Fox University.

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Letters to the editor

Letters are welcomed and will be printed on a first-received basis. They must include the author's signature, academic major, class standing or job title, department name and phone number. Letters are subject to editing for space and clarity.

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COVER PHOTO: KOSETTE ISAKSON



WHY WINE?

COFFEE COTTAGE TO GET LIQUOR LICENSE

By Mikaela Bray
Crescent Staff

Coffee Cottage, a popular coffee shop and student hangout, is in the process of receiving a Limited On-Premise Sales license, a type of liquor license that allows the sale of beer and wine.

A public notice was posted in the window on Oct 21.

Owners Sally and Dave Mehlers plan to expand their menu to include two choices each of locally brewed beer and wine and only serve alcohol during specific hours. Currently, they plan to offer alcohol only between 6 p.m. and 10 p.m. as an alternative to caffeine in the evening.

According to the Oregon Liquor Control Commission, acquiring a liquor license includes a

recommendation from local government, a public notice posting to allow the public to submit written comments, investigation of the business from the OLC, and training for the servers.

Coffee Cottage will also have employees supervising areas where alcohol will be served and will establish rules for carding and avoiding overserving.

"WE LOVE OUR COMMUNITY. WE LOVE OUR CUSTOMERS"

The owners see this change as the natural next step to take with their business.

The Coffee Cottage website says the establishment has expanded on several occasions – it began merely as a coffeehouse, but now it also boasts a bakery, coffee roastery, and bookstore and exhibits local art and music.

Mehler thinks having a liquor license in a coffee shop is similar to a restaurant that serves alcohol. "You don't worry about it when you go to a restaurant," she said.

This decision was one the owners had been thinking about for several years, according to Mehler.

"When we first came here 18 years ago... Newberg was a lot less of a wine country," she said. "At George Fox nobody was allowed to drink, not even the staff or grad students. Now we're right in the middle of wine country."

Mehler assures students that the new menu options will not affect the family-friendly atmosphere.

"We love our community," said Mehler. "We love our customers."

Coffee Cottage aims to enhance the environment, not detract from it, and the business' mission and values have not changed.

The process to acquire a license is long, and Mehler has not decided which breweries' products to serve, so she expects the new beverages won't be served for several more months.

PHOTO JOHN BURGESS



Gusty

COLLEGE COOKING

STAYING ALIVE:

EASY, COLLEGE-FRIENDLY RECIPES FOR THE POOR AND HUNGRY

By Adrienne Speer
Crescent Staff

Fear not the stovetop, my college colleagues; it's not as scary as it looks. And while one can survive on discounted donut holes and French fries from Wendy's dollar menu (I know I've done it), there is a better way. I used to be terrified of cooking. However, since my freshman year, I have discovered the beauty of warm, hand-prepared food. I'm going to share a few recipes with you. They're a lot tastier than donut holes, college-budget friendly, and easy to prepare.

DIY CHIPOTLE

Half-hour prep time, lasts up to a week

You will need the basics: chicken breast, rice, canned beans, tortillas, and fresh cilantro. Depending on your personal preferences, feel free to add lettuce, tomatoes, cheese, and/or salsa.

Slice the chicken into strips or cubes. Turn the stovetop knob to medium-high, and grill the chicken in a pan with oil, salt, and pepper.

Boil the rice according to the package's instructions, and when cooked add diced cilantro and a dash of lemon juice. Heat beans in a pot, and store the extras in the fridge.

When all your ingredients are ready, combine them and enjoy a hearty, yummy meal. Refrigerate the extra food. Depending on how much you make, this recipe can feed you for several days.

SPAGHETTI AND SQUASH

Twenty-minute prep time

This meal calls for spaghetti (or your noodle of choice) marinara sauce, sausage, and a butternut or acorn squash.

Boil the noodles according to package's directions, and fry the sausage on the stovetop with butter or oil. When the meat is cooked through, add marinara sauce to the pan and stir until both the sauce and the sausage are hot. If you like, you can add seasonings (such as basil or thyme) to give the sauce extra flavor.

Cut your squash in half. Carve out the seeds, placing them in a separate bowl. Set the two halves on a pan, and place a pat of butter and half a teaspoon of brown sugar inside each half. Bake in the oven at 400 degrees Fahrenheit for about 25 minutes or until the squash is tender.

BAKED POTATO WITH CHEESE SAUCE

Fifty-minute prep time

You will need: a potato, grated cheese, half a cup of flour, half a cup of milk, and a green onion.

Since potatoes take longer to bake, plan on doing homework in the kitchen while you prepare this meal. Begin by washing one or two potatoes, poking a few holes in the skins with a fork, and placing them on the oven rack. Bake for about 50 minutes.

Thinly slice the green onion. In a saucepan, heat the flour, milk, and grated cheese. Stir until mixture is thick and creamy. Add the green onions for flavor, then pour over the baked potato.

By Kelly Simonsen
Guest Contributor

Most days, Jerome Blankenship can be found in the kitchen, providing nourishment and sustenance for hundreds of students.

Sometimes he's preparing exciting international cuisine, such as Pad Thai or Hungarian Goulash, but he's often performing more monotonous tasks, such as sautéing green beans, baking chicken, or steaming rice.

On his weekends, however, Jerome is the lead singer of a local band called Ships to Roam.

When Jerome talks about his music, his eyes light up with excitement. In college he studied music, and, in an attempt to make it in the music

world, Jerome did everything from licensing his songs to working for a production company -- he even had a stint as a bouncer in downtown Portland.

Once he met his wife, however, Jerome decided it was time to shift gears. He says he has "chosen to allow [music] to be more of a professional passion than my source of income, because it's shaky."

At the end of the day, Jerome wants to support his wife and two kids, both financially and by being present in their lives; with a career in music, those goals are less realistic.

When asked about his band, Jerome chuckles as he says, "We are called Ships to Roam, R-O-A-M, as in the ships are lost or something." The title is also a clever play on his own name. He describes the band's sound as a mix of bluegrass, country, reggae, and jazz, with an island feel thrown in from time to time.

"I used to be into punk rock bands," he says. "That was the young man in me. But at almost thirty-five I don't feel so angry anymore. And the music reflects that."

Jerome admits that his life has not turned out how he expected.

"Sometimes you have a million plans, and think you know exactly what you're going to do, and sometimes you just end up staying in Newberg," he says with a laugh. But whether he's cooking for hundreds, singing for dozens, or playing with his two kids, Jerome has found the beauty of a simple life well-lived.

MU KAPPA GATHERS MISSIONARY KIDS

By Mikaela Bray
Crescent Staff

The Mu Kappa club is reaching out to missionary kids and multicultural students, finding community among others who share similar experiences.

The club wants "to create an open space for people from multiple cultural backgrounds to express themselves and their 'third culture' fully, connect with each other on a deeper level, educate others, and advocate for third culture kids on campus and globally," according to its page on the ASC website.

"Third culture" refers to individuals, such

as missionaries' children, who have returned to America after being raised in another country. Third culture individuals are also called "hidden immigrants," said Breanna Thomas, the current president of Mu Kappa.

Thomas tries to use Mu Kappa to create a safe space for third culture students, who are expected to have lived in the U.S. but often feel out of place.

"For me, coming into [GFU], I blended in with everyone else and I didn't have an accent ... everyone just assumed I was American my whole life," said Thomas.

Thomas is working with ASC to raise awareness for Mu Kappa on campus and reach more students.

"It would be neat to make an orientation thing for missionary kids ... I think there are a lot more MKs than come [to the club meetings]," she said. She also thinks officially registering with Mu Kappa International would provide more opportunities for the club.

Third culture students, international students, and any others interested in learning about intercultural experiences are welcome to attend the meetings every other Tuesday at 7:30 p.m. in the International House. The next meeting will be on Nov. 24. Thomas encourages anyone with questions or interest to contact her or the other members of the leadership team, Ethan Shafe and Jewellyn Bardwell.

NEVER.
GIVE.
UP.



ASSISTANT ATHLETIC TRAINER SAIKO MAIR SHARES HER STORY

By Heather Harney
Crescent Staff

Saiko Mair can be seen on the sidelines of each football practice in the fall. She is one of three assistant athletic trainers at George Fox University (GFU) — the only female athletic trainer.

Raised in Japan, Mair received her first bachelor degree from Meiji University in Tokyo. However, her first degree had nothing to do with athletic training.

“In high school, I always wanted to be [in the United States] as an athletic trainer, but my dad said, ‘Hey, I can’t trust you. You are just going to run away from me, go to [the] U.S., and have freedom. If you get a decent degree in Japan, I will pay for your school after,’” Mair said.

So, she decided to get a law degree. While going to school for law, Mair began to study English. She knew obtaining a degree in athletic training would be challenging, especially in a second language.

“Studying English was a lot harder than law school,” said Mair.

Five years after beginning her academic career, Mair moved to Tulsa, Okla., to pursue her bachelor’s degree in athletic training.

Once she obtained her second degree, she moved to Portland State University (PSU) to take a position as a graduate assistant training position for the cross country, track, wrestling and football teams while pursuing her master’s in community health.

After getting her master’s, she moved to Newberg, Ore., with her husband and first child, determined to take a break from work.

“FOOTBALL TEAMS ACCEPTING FEMALE TRAINERS IS A RARE THING”

However, her supervisor from PSU told her about an opening at GFU for assistant athletic trainer, who, Saiko recalls, said to her, “Hey, I told George Fox about you. You are going back to work.”

Thus, in 2005, Mair joined the athletic training team at GFU. Then, three years ago a new opportunity presented itself when the football program returned.

Mair said, “Football teams accepting female trainers is a rare thing. You have to be unafraid

to stand up and say, ‘I want to work with football players.’ Don’t be afraid of gender; ask and opportunities will come.”

Mair now has two children who keep her busy with their own sports aspirations.

In her free time, Mair loves to clean her house, swim and read about the history of Japan in her native language. History books written by individuals “allow you to get a story you may never hear,” said Mair.

Not one to keep still, Mair loves to travel. She has been to the Czech Republic, Austria, Singapore, and all over the United States. Next summer, she and her husband are going to Italy.

“I am learning Italian so that I can order food,” Mair said.

One of the biggest takeaways from her career came from an experience with an injured man.

She said, “[There was a man] who I thought was going to die. He was bleeding to death. I shut down but he survived. I learned to never give up after that.”

PHOTO: HAYDEN MERCURIO

XC FINSHES STRONG

By Heather Harney
Crescent Staff

After a rigorous season of intense runs under the heat of the sun and frigid cold weather, George Fox University’s cross country season is coming to an end.

According to Head Coach Randy Dalzell, this year’s team is one of the best he has seen during his tenure at GFU.

This is due to the following: a strong leadership from within the team and the change in recruiting strategies, according to Dalzell.

He believes senior Bryant Quinn has been instrumental in helping the team grow together and push past any barriers that have arisen.

“Bryant is the kind of athlete we want to have. He is an all-conference type runner. He is committed to this team,” said Dalzell.

Quinn is very intentional in his approach to running and life.

This past summer, Quinn rolled his ankle and stopped running in order for it to heal.

“I came into the season a little behind the eight ball. I rolled my ankle again in Hawaii and have been taping it up ever since, making minor adjustments on the way,” said Quinn.

His unrelenting spirit guides the team in times of illness and injury.

Juniors Kayla Moore and Taylor Suwa have also stepped into leadership roles, said Dalzell. Suwa especially has seen a lot of personal improvement over the season.



“Running has helped me learn how to be mentally strong in life,” said Suwa. She has developed a greater confidence in her academic abilities through her runs, as well as a stronger mindset both on and off the course.

Moore is currently the lead runner on the women’s team.

Her passion to run started in high school when she wanted a fellow lacrosse team member’s spot. To beat her competition, she had to learn how to run fast. She joined the cross country team and never went back to lacrosse.

Moore started her college career running for two programs that did nothing to help her become a strategic runner, until she arrived at GFU.

Dalzell’s first class of freshmen under the new

recruiting strategy arrived this year.

He sees great potential for this program in the future, not only because of new recruiting strategies, but also with how Dalzell approaches coaching. To him, being a coach is not about always winning but building a team who refuses to rest.

This team’s bonding does not stop at the end of a long run. Every Friday, the team gathers to watch a movie.

“They even went to a pumpkin patch together,” Dalzell said.

Last weekend, the team competed in the Northwest Conference Tournament held at Pacific Lutheran University. The women finished seventh, while the men placed sixth.

PHOTO: KOSETTE ISAKSON

SHRUM READY TO COMPETE

By Evangelina Montelongo
Crescent Staff

Payton Shrum is the only senior on this year’s volleyball team.

Since freshman year, Shrum has been placed in a competitive atmosphere through which she has continuously proven her ability to thrive to her teammates, her coaches and herself.

“She gets along with everyone,” said Steve Grant, head coach of the women’s volleyball team at George Fox University (GFU). “She has a unique capacity to be one of the nicest people in the world, and yet command people’s respect.”

As a Graphic Design major and a member of the Student Athlete Advisory Committee, Shrum has her hands full.

Despite her busy schedule, having different responsibilities doesn’t hinder Shrum from setting the appropriate goals needed to keep improving.

“Each year my goal has been to make [my volleyball career] better,” said Shrum. “Better playing-wise and also for the girls to have a better experience than they did last year. Just keep bettering every single year.”

The amount of competition within the sports world means struggles will arise both on and off the court. Diligently, though, Shrum has reached her limits and pushed past them.

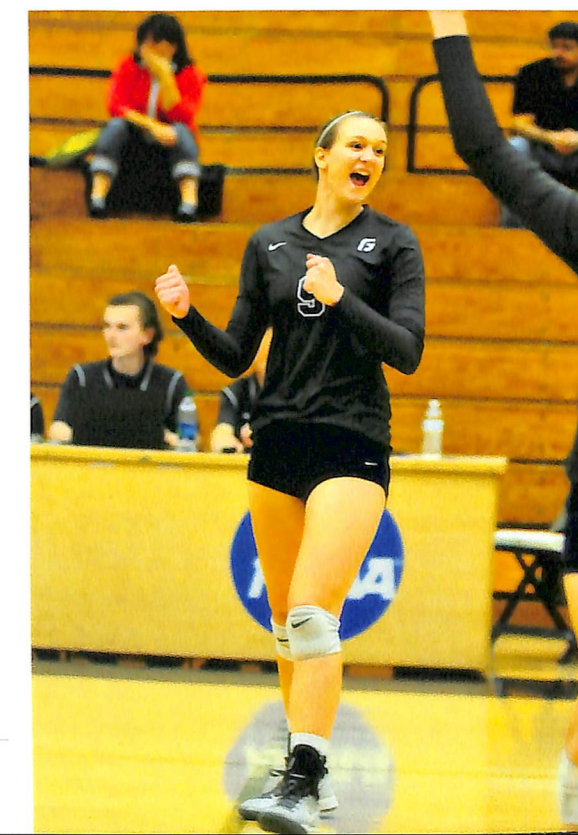
“She has held her ground, has been true to her character, and has persevered through some of those interpersonal relationship issues that have made other people give up,” said Grant.

Next year Shrum will have graduated and ventured into a new part of her life. Left behind will be a legacy of determination and inspiration.

“I hope that people will want to work hard and not do it for themselves, but do it for the rest of their team,” Shrum said. “My job out there is to make the passers and hitters look better, so I hope that people will continue to want to play for the betterment of their team and push themselves every day to be the best they could be.”

Shrum has found a way to nurture her growth over the past four years. She is fourth all-time in career assists at GFU, and Grant and her teammates agree that Shrum is in a position to be one of the best setters in GFU’s history.

PHOTO: JOEL RURIK





ARE CHAPERONES MERELY SCHOOL-SPONSORED BABYSITTERS?

By Adrienne Speer
Crescent Staff

The word “chaperone” produces an uncomfortable feeling in the pit of my stomach. I have visions of awkward junior high dances with stern parent volunteers standing at the sidelines, just waiting to pounce at the sight of any funny business.

Lately, the label “chaperone” has been discussed on social media and among students at George Fox University (GFU) in reference to their often-unwanted presence at our own school dances. The argument against chaperones holds merit: We’re all adults here. Why can’t GFU trust us to behave ourselves?

When the topic came up in conversation and online, I voiced my stance against what I saw as school-sponsored babysitting. But as I began to consider the issue, and after speaking with Dr. Kevin Jones, a GFU communications professor and

frequent “chaperone,” I changed my mind.

“Language shapes reality. ‘Chaperone’ is a term you learn in junior high and high school,” Jones said. Jones says the concept behind chaperones at school dances is not to discourage students from having fun, but to simply be present

**“IN A WORLD
RAVAGED BY
TRAGEDY,
SAFEGUARDS
ARE NECESSARY”**

in case a problem were to arise. Jones was recently asked to chaperone “The Loudest Dance You’ve Never Heard” at GFU’s library; in that case, his main concern was making sure students knew not to get on the computers during the dance, as per the library’s request.

Jones said he’s been present at numerous GFU dances and has never had a reason to doubt the integrity of the students. “I’m not there to make sure people are leaving room for Jesus. I’ve done several dances, enough to see that I have never had a problem, been concerned, offended, etc., by any kind of inappropriate, lewd, suggestive dancing,

touching, anything at all,” he said.

Jones and other school administrators trust GFU students to behave like the adults they are. But in a world ravaged by mishap and tragedy, safeguards are necessary. In a post-Columbine culture, an institution like GFU must be hyperaware of student safety. The school is also liable for any damage that could occur on the property at a school-sponsored event, and faculty volunteers are there to reduce that liability.

While it isn’t probable that someone might show up at a dance with a gun, it is always possible.

“I can see where people think we’re babysitting, but our presence is not to babysit; it’s to be available should something happen,” Jones said. “Ninety-nine-point-nine percent of the time we’re not needed, and that’s awesome. But on that one percent, one time when something happens where they need help, I’m happy to be there.”

Our cultural context is unstable and prone to unexpected catastrophe, big or small. I love the safe, secure atmosphere at GFU; I like knowing I can walk safely across the campus at night and go to dances knowing I have the option of getting help if something unpleasant arises. The adults standing on the sidelines are allies, not enemies. They’re not just “chaperones”; they are fellow adults who care enough to have our backs.

PHOTO: JOHN BURGESS

Opinion

CHAPEL: MORE THAN A REQUIREMENT

By Kosette Isakson
Crescent Staff

At last. You’ve reached the mark—93 credits. You’re a senior now, no longer required to attend chapel. No more listening to guest speakers, no more podcasts to make up credits, no more trying to “slide and glide”—you’re free. At last.

Few seniors attend chapel once they are no longer required to do so. But why? Was the requirement so much of a perceived imprisonment that the freedom tastes too sweet to ever go back? Or is there some fundamental complaint against chapel here at George Fox University?

Chapel is a unique opportunity. We should see it as a gift, a chance to grow spiritually on our

college campus. Chapel is specifically directed at a GFU audience; the worship, sermons, and guest speakers are tailored to you.

**“TAKE ADVANTAGE OF
WHAT CHAPEL HAS
TO OFFER”**

Some students complain about guest speakers who hold views other than their own, or a worship style that doesn’t fit their preferences. I have news—these are the same problems we will face when joining any church community after college. Consider these chapel services a chance to practice open-mindedness, setting aside our differences and

learning to grow in community as part of a whole.

The video on chapel’s webpage says this: “You are in a place where celebrating and thanking God is central to our week-to-week living . . . together we sit in God’s presence to listen, to be refreshed, and to remember that our identity is in God. This is why chapel exists.” Have you used chapel as a chance to make celebrating and thanking God central to your weekly living?

I know you’re busy—classes, work, group projects, the stress of graduation. But consider, in the midst of a busy and stressful week, attending a chapel service. Have an open mind and allow chapel to work in your life as it’s intended to. Look around and appreciate the auditorium filled with your peers worshipping God together. Graduation is just months away, so take advantage of what chapel has to offer you.

THERE’S A FINE FOR THAT

By Cassidy Scott
Crescent Staff

Let’s all be honest here: George Fox University (GFU) is not a cheap school. Without any scholarships, GFU costs about \$42,000 a year for a traditional undergraduate. But we all still come here, ostensibly because GFU is a great academic environment. But if there’s one thing I still can’t understand, it’s the way the GFU staff decides to “punish” its students. When we give this school so much money already, why is it that so many infractions are punishable by fines?

**“PERHAPS GFU
HAS BECOME A
LITTLE TOO
FINE-HAPPY”**

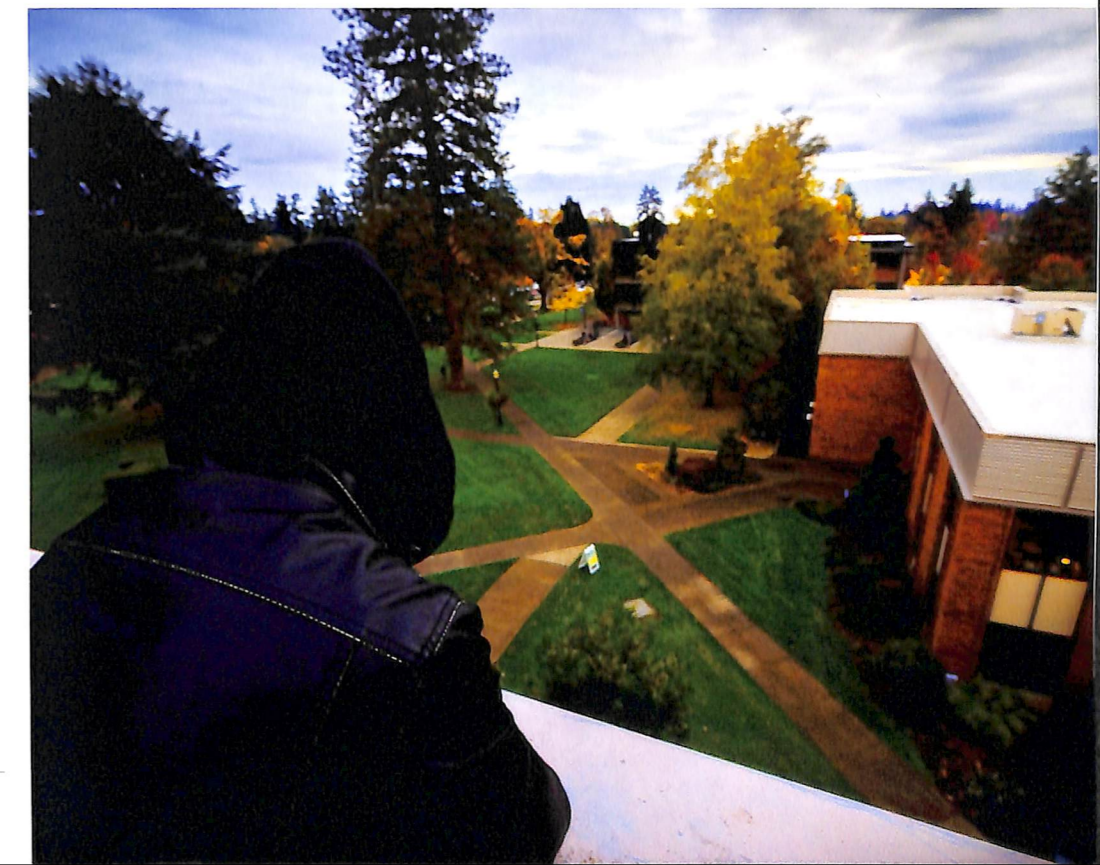
For example, many residence halls are riddled with potential fines for even the smallest of things. In Brandt Hall, there is a \$1 fine if a residence assistant has to unlock your door for you. Placing a fine on something RAs are already paid to do makes little to no sense. The staff in Brandt Hall are also enforcing quiet hours by tacking on a \$10 fine for students who are too loud past 10 p.m.

Residence halls are also quick to hand out fines for infractions like missing floor meetings, checking out too late during breaks, or leaving a dorm room with any sort of mark or tear.

Perhaps GFU has become a little too fine-happy. This is a shame, because if there needs to be a punishment for these infractions, why not look for more productive ways to discourage rule-breaking? For example, the delinquent freshman who locked herself out of her room could vacuum the hallway. Or the loud group in the residence lobby at midnight could volunteer with Plant Services.

There are so many other options for enforcing rules aside from raiding the wallets of students who don’t have much cash to burn. I’m all for enforcing rules, but when it comes to tacking on fines as the first resort, it’s more than a little frustrating.

PHOTO: JOHN BURGESS



Faux Singing - Real Fun



LIP SYNC COMPETITION PACKS BAUMAN AUDITORIUM; "THE MATCHMAKERS" TAKE HOME \$500

By Evangelina Montelongo
Crescent Staff

Twenty minutes before George Fox University (GFU) hosted their annual Lip Sync Battle, the lobby WAS jam-packed with people excited for the evening.

Starting the night off right were the winners for the past two years, The Campbells. If the song line up wasn't enough to get everyone roaring with enthusiasm, the chic black-fray shirts sporting hearts cut from the front and back tipped the audience over the tipping point.

Members of ASC and vice president of the activities department attributed this year's hype and overall excitement for the event to the incorporation

of student involvement.

"Instead of us planning a dance and doing all the work," said Gray. "And then just having students show up, this is having the students put on the show."

Giving a sensational performance from the beginning, The Matchmakers won the grand prize of 500 dollars. Debuting the well-known story of welcome weekend romance blooming into senior year's ring by spring, the act sang (or rather, lip-synced) their way to a standing ovation.

"We've had the idea since freshman year," said member of The Matchmakers, J.J. Switzer. "I'm glad we finally got to do it."

"Our goal," said Devin Olson, member of the runner-ups BeyKnown, "is to make everyone a little bit uncomfortable, but then they're laughing so hard

that they're comfortable again."

If BeyKnown's goal was indeed discomfit, then they succeeded, making everyone laugh uncontrollably and sing along with every excellent Beyonce song choice.

"It's on a Friday night" Olson said, "And all week you look forward to it. It's a really fun time for people to finally come together and do something fun and weird like this."

PHOTO: HAYDEN MERCURIO



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