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The Crescent

THE VOICE OF THE STUDENTS



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Late Night at the Bridge Cafe

Mckenzie Young Photo by John Burgess

The Bridge Café, located in the Canyon Commons building, began a trial this month called, 'Late Night at the Bridge Café.'

There are many study spaces for students to choose from around campus and Newberg, and now procrastinators and night owls can add this venue to their list. The café is currently open from 8 to 11 p.m., Monday through Thursday.

"I like the fact that there's a publicly accessible place

where students can gather," said Colson Morgan, a sophomore who visited Late Night for the first time on Monday.

Though some may argue that the Murdock Learning Resource Center is the best place to study, the Café has something that the library doesn't have: coffee. The Bridge Café serves a variety of snacks and drinks such as Starbucks Espresso, sandwiches, and chips.

One student, Scott Stevens,

has taken advantage of Late Night at the Bridge Café many times this month. "It's picking up momentum," said Stevens. "And Kyle [the barista] is always friendly." Cheap snacks, he pointed out, would be a welcome addition to Late Night.

The café has many options for seating such as cushioned booths along the back wall, small tables, and larger ones upon which students can spread out their books and laptops.

Several students were doing just that Monday night. Hitting the history books, they paused their studies for a moment to share their own thoughts on Late Night at the Bridge Café.

"It's convenient," said Emily Brink, who was studying history in the Café. She pointed out that it's an option that's very close to her living area. Other students said that it's a space in which they feel more comfortable talking, as opposed to the library.



New Statue Coming to GFU

Ian Snively Photo by Mick Hangland-Skill

A 12-foot high bronze statue will be placed between Pennington Hall and the Stevens Center in late October.

"Treasure" will be the largest sculpture George Fox University (GFU) has had to date.

Ellen Tykeson, a studio arts instructor at Lane Community College and professional sculptor, will donate the statue.

Tim Timmerman, an art professor who is a member of the board of University Art Collection, helped oversee the donation with Robby Larson, the director of Gift Development.

"What's really cool too," said Timmerman. "Is she [Tykeson] is a female bronze artist. And there are not many female bronze artists out there doing the scale and size of work that she does. So its pretty exceptional that we are able to get a piece of her work."

This wasn't the first time GFU tried to install a bronze statue on the campus grounds. In the Fall of 2014, GFU's Associated Student Community planned to place a \$70,000 statue of a bear in the circular garden next to the football field.

Ultimately the student body voted against it. "People were concerned about the culture change," said Emily Russell, vice president of ASC's Commuter Life.

Tykeson's "Treasure" is valued at \$150,000, a price Timmerman says would have been out of GFU's price range.

The new sculpture depicts a family next to a tall, pointed archway. The arch is engraved with the symbols for "Alpha" and "Omega," which, according to Tykeson's website, is "Illustrating trust, communication, and the framework of faith."

The statue, according to Timmerman, was located at a church in Palm Springs. But Tykeson "was looking for a place that would want it [the statue] and treat it well."

Tykeson has made several bronze and ceramic sculptures since 1995, ranging from miniature to life-sized.

"Much of the fun in art making," said Tykeson on her website. "Is found in the attempt to tease out and frame an essential communication. For humanity is built on and supported by stories."

Timmerman believes that the donation of the statue was inspired by Tykeson's own history with GFU. Tykeson has visited the campus with her grandmother, who was a once student at GFU. Timmerman is grateful for her contribution to the University she grew up with.

Becoming Visible

Kelsey Herschberger

On Sept. 14, Common Ground, a support group serving LGBTQ+ students and their allies, was allowed to be present at the George Fox University's (GFU) Club Fair, although they are not recognized as an official club by the Associated Student Community (ASC).

Since 2011, the group has been required to receive permission from Student Life annually to participate in Club Fair and have been successful for the past four years.

This is the only time Common Ground has been officially allowed to be visible on campus and publicly provide information as a group. They were allowed to have a table at Club Fair and to pass out materials with content restrictions.

Despite Common Ground's conflict of belief with GFU administration, Student Life has a policy of supporting all students.

"George Fox is doing something that's definitely out of their comfort zone letting us be on campus, even if it's just one day, and we need to meet halfway," said Cassie Hwa, a junior nursing major and Common Ground participant.

The complex relationship between Common Ground and GFU is due to the group's classification as an advocacy group by ASC. Common Ground maintains that they are providing a safe space for LGBTQ+ students and allies to speak freely and safely. Common Ground and Student Life have been open about harassment and visibility of LGBTQ+ students with both successes and failures.

Savanna Rieger, a junior nursing major and leader of Common Ground, said "People should feel safe in following the school's motto 'Be Known' no matter who you are or how you present yourself."

Common Ground is considering reapplying for club status this year in light of the events of the mass shooting at Pulse in Orlando and the more widespread acceptance of LGBTQ+ individuals. The group is hopeful that the atmosphere will be conducive for ASC to approve the application.

"I'd be happiest if the George Fox community could, in general, come together and tell Common Ground that 'We see you, we know that you're there, and we appreciate you,'" said Hwa.

Editors-in-Chief

Adrienne Speer
Jade Becker

Art Director & Layout Editor

Mick Hangland-Skill

News Editor

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Arts & Culture Editor

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Hannah Dugan
Heather Harney
Mckenzie Young
Rory Phillips

Faculty Advisor

Melanie Mck

The Voice of the Students

The Crescent is George Fox University's student newspaper, a publication that has been part of the university and the Associated Student Community since 1891. The opinions and ideas presented in this paper do not necessarily reflect those of George Fox University.

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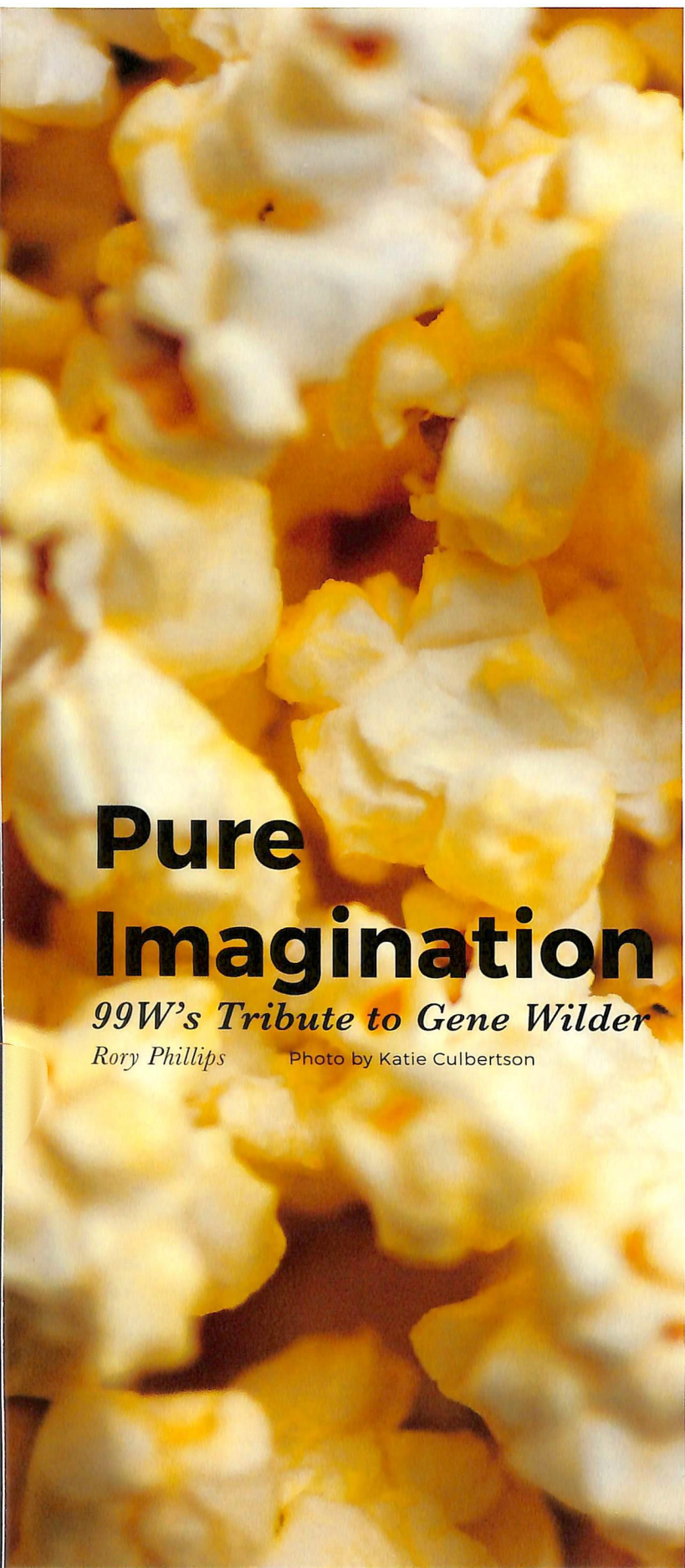
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Pure Imagination

99W's Tribute to Gene Wilder

Rory Phillips Photo by Katie Culbertson

As the Oregon rains migrate our way and the leaves of autumn settle, the 99W Drive-In movie theater stands on its last seasonal legs. But after a summertime full of its usual double features, the cinema showed a unique pair of films on Sept. 9-11.

Paying homage to Gene Wilder, the great comedic Hollywood actor of his time, 99W projected a special showing of the 1971 hit "Willy Wonka & the Chocolate Factory," an adaptation of Roald Dahl's "Charlie and the Chocolate Factory," directed by Mel Stuart and reworked by the author himself. Following the film was the screening of a true Oregonian classic, "The Goonies" (1985), from Richard Donner.

From a nostalgic point-of-view, the presentation of "Willy Wonka" is not too unexpected. Wilder, one of the defining comedians of the American 1960s and 1970s, passed away on Aug. 29. While most of his cinematic gems lie in other films (such as those with writer/director Mel Brooks and his eccentric gag comedies), this adapted film may go down as the role he will be remembered for.

Why, then, should the Oscar-nominated film be put on par with an 80s cult classic that wasn't entirely well-received during its time?

The hint: nostalgia is everything.

The screening of "Willy Wonka" symbolizes more than just a fine tribute to a great actor or another time. It recreates the experience of seeing these classic treasures of cinema as they were meant to be seen: on the largest screen with your best friends.

Travis Cox was one of the lucky few who seized the opportunity to attend this viewing. "I think a lot of film studios try and do reboots, and I can understand that, but I see that more as paying homage to the old films," Cox said. "I really like it when they just take the original thing and say, 'We're going to show it again. We know the fans love it, we know that everyone loved it, and we're going to show it again.'"

Cox points out a truth in the present youth: we are a generation of "throwbacks." Take "Star Wars Episode VII: The Force Awakens" as an example. Many loved the film, but what some criticized was its appeal to the plot structure of the original 1977 film. But perhaps the achievement lies just in its carbon copy: seeing "The Force Awakens" may well have captured the wonder and awe of seeing "Star Wars" as a kid or a teenager in the seventies.

The greatness of the 99W Drive-In resides not in its uniqueness as one of the few theaters of its kind in the Pacific Northwest, but in the fact that it supports and fosters such cultural phenomena. It encourages us to not only receive older films, music and books well, but to see them as if it were for the first time; and that is a world of pure imagination of which only Wilder himself could have dreamed.

Behind the Bon

Hannah Dugan Photo by Gabriel Clark

Brett Harvey is a smiling man of an energetic disposition, qualities well suited to the job at hand: managing a staff of over 100 work-study students who work to get food on the table day in and day out for other students. He has worked for the catering company Bon Appetit for seven years, the last two at George Fox University (GFU), and he will gladly tell you that his favorite part of the job is working with the students.

"I've been able to get to know a lot of the students; that's the most fun part about working here," he said. "It becomes its own community within itself." Despite the impressive number of student employees, the average GFU student remains somewhat unaware of the behind-the-scenes workings of the food service.

For instance, take the mixed en-

thusiasm toward the movement to bring back trays. Some students are simply curious about the uproar, while others zealously use the hashtag #Bringbacktrays. "We didn't take trays away to make life more difficult," said Harvey. In the end, rather, it came down to a cost-benefit analysis that was not in favor of the trays. Breaking it down for the student population, Harvey said, "Trays three times a day adds up to 3,000 trays, which adds up to a bazillion times through our dish machine; it takes another full time person just to keep them up for three meals a day."

"I wish students knew how much work goes into making each meal the best that we can," Harvey said. "We have crews of cooks that come in as early as 4 a.m. to start working on breakfast and crews that stay as late as 10 p.m. to prepare for the next day.

There's a lot of behind the scenes work; our crew really cares about producing the best food we can for this community."

"I wish students knew how much work goes into making each meal the best that we can."

The move to the Canyon Commons has, predictably, impacted Bon Appetit positively. "It's nice to have space," Brett said. "We're able to be more prideful when it comes to our presentation of things."

With more room to work and an aesthetic appeal that Klages Dining Center lacked, the company is able to better showcase the flair and style of their cooking. Improving the general atmosphere of the dining hall and

kitchen is high on the company's goals this year.

"We want the new building to be a very welcoming, inviting place," Brett said. "But first and foremost, the people are clearly of the highest importance to the manager, who echoes the company's values."

"My goals are centered around our student employees," Brett said. "We have an awesome chance for many students to become team managers and get to learn how to manage their peers. It's a great chance to see each student grow in their management skills." With that, Harvey opens up yet another dimension to the Be Known promise, one made possible through good food and hard work.



GFU Soccer's New Assistant Coach

Ian Snively

Photo by Katie Culbertson



A new assistant coach has travelled across the Atlantic to become part of the George Fox University (GFU) family.

Guido Kalle, an experienced soccer coach from Germany, will spend his first year leading the GFU men's soccer team under Coach Del Rio.

"I played soccer around 30 years," said Kalle. "But then I got injured. I had to think about what I can do in my life with soccer, so I started really early to be a coach."

Kalle has spent over 20 years coaching soccer, with eight years of coaching for professional women's teams in both Switzerland and Germany. He has helped several teams win many state championships in the past.

Kalle is dedicated to helping others achieve their dreams in the sport.

"It is my passion to bring the opportunities to players," Kalle

said. "To catch their goals or their dreams."

Kalle saw benefits coming to GFU to coach. Not only would he be able to be closer to his girlfriend in the US, but he could also enrich himself in US culture and soccer expertise.

"I take a look into the United States and you see totally different things on a college level," Kalle said.

But despite the change of pace, Kalle says he works well with the other coaches.

"They are great guys and they do everything for our team," said Kalle. "So it's a really good relationship. We help each other and I learn from them too. Everybody can learn new things, so hopefully they can get some things from my side."

There are differences in Newberg's culture as well, differences that Kalle says is a nice change

of pace from Germany. Some of the things in Oregon that Kalle likes are the amount of bicyclists, the organic goods, and especially the people.

"It's a very nice neighborhood," Kalle said about Newberg. "The people every time are really friendly. If you walk on the street at six in the night, everybody is like, 'Hi! How are you?' and 'How's it going?' and it's totally different in Germany."

Kalle said he plans to bring some of his expertise from Germany to GFU's team. "I will mold a group of individuals to communicate," said Kalle on the GFU Soccer web page, "to be responsible and to hold themselves accountable."

The addition of Guido Kalle to the coaching staff signals the start of a new season that promises to be full of excitement.

GFU Goes to New Lengths

Competitive swim team introduced for Fall 2018

Heather Harney Photo by Ethan Saunders

A new competitive sport is coming to George Fox University (GFU). GFU is planning on fielding a swim team by the fall of 2018, a ten-year dream that is beginning with a redesign of the Chehalem Aquatic Center (CAC).

"Our Northwestern Conference has nine schools in it; we are the only one in our conference who doesn't swim," Athletic Director Craig Taylor said.

After 10 years of talking about having a swim team, the school year of 2018-19 will see the beginning of the dream take shape at the CAC. The addition of the swim team means GFU will now be competing in all division conference sports while becoming the first Christian college in Oregon

to have a swim team.

"Sports gives people a reason to come [to GFU]," President Baker said. "The ongoing conversation has been between Chehalem and us. They have a number of kids that probably would have stayed at George Fox and Newberg if they had a swim program but they could never work the schedule out."

The CAC across the street from GFU, as it currently exists, does not allow for swim meets.

The new competition pool at CAC will have a consistent depth and eight lanes. The final design of the CAC addition is available on their website.

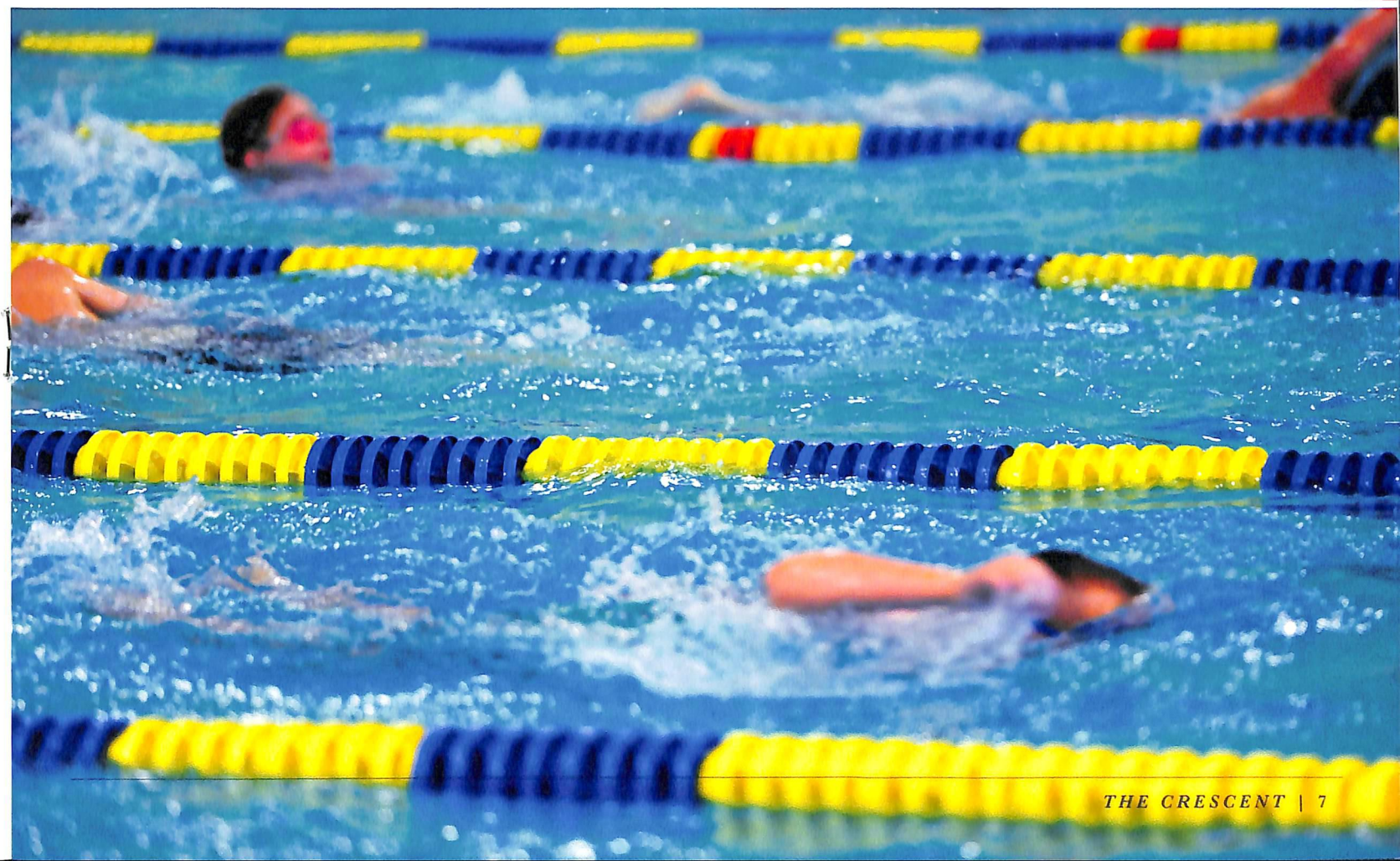
On Oct. 19, residents and students can witness the groundbreaking of the new addition of the CAC with completion of the entire project by December 2017.

GFU will not be paying for the renovation of the CAC but instead will rent the 6,900 square foot competition pool. A \$19.9 million bond was passed in November 2014 to fund basic updates to the existing structure and as well as a space to host meets.

With plans to start competing in the fall of 2018, Taylor intends to have 50 swimmers, 25 men and 25 women, on the team. The seasons will be split between fall and spring.

Interest in this new addition to GFU's athletics is high. The athletic page for swimming is already recruiting swimmers. Since the announcement of the new team, Taylor said the athletic department is already receiving interest in the coaching position and the job has not even been posted.

The swim team's addition to GFU brings a sense of completion to the athletics department. Students who have never attended a swim meet will be able to enjoy one a stone's throw away from campus; they no longer have to wait four years for the summer Olympics to enjoy the excitement of a race.



ON SEXUAL ASSAULT

REPORTING. TITLE IX. CAMPUS CULTURE.

Courtney Bither

George Fox University (GFU) crime statistics report that, for the years 2012-2014, only one forcible sex offense and two sexual assaults occurred. However, according to the Rape, Abuse, & Incest National Network (RAINN), 23.1% of female undergraduate students and 5.4% of male undergraduate students experience rape or sexual assault.

If we were to apply these statistics to the GFU population, we could expect 303 women and 58 men to have experienced rape or sexual assault. We can speculate on the accuracy of these statistics, but to spend too much time here misses the point: our reporting statistics don't match reality.

According to Title IX Coordinator and Vice President for Student Life Brad Lau, "Sexual assault is under-reported on all campuses. But we want to create a culture of reporting."

A student and survivor of sexual assault, however, commented, "The university is set up in such a way that women don't feel comfortable reporting."

The university culture might be part of the problem. "I don't know how to explain it," she said. "It just feels like no matter what, the finger is pointed at you."

We dare not disregard this sort of discomfort as unimportant. These sorts of feelings contribute to an environment where students feel uncomfortable reporting.

I resonated with the student's feelings of discomfort even in my meeting with Lau and Mark Pothoff, dean of com-

munity life, who are both part of the Title IX team. Though I was technically in charge of the meeting, I felt intimidated by virtue of my size and position as a student.

Neither Pothoff nor Lau tried to make me feel small. They care about ending sexual violence. Nevertheless, in order to properly write this article, I, a young woman, needed to interview two older men about sexual assault on campus because they are the leaders in charge of handling sexual violence.

Being a woman in an environment that is predominantly male can already make you feel like you are small, like you don't belong, like everything is a little "off"; when the situation is a discussion of sexual violence, this feels amplified.

The student handbook confirms that when undergraduate students report sexual violence, they will likely be reporting to male administrators. GFU's policy concerning undergraduate students reporting sexual violence is that, "The Title IX Coordinator (Lau) designates the investigating officer and hearing officer. Typically, the Associate Dean of Students (David Johnstone) serves as the investigating officer and the Dean of Community Life (Pothoff) serves as the hearing officer."

Lau explained that women are always present in investigations relating to sexual violence. Often an Area Coordinator will be present. However, it is important to remember that unless the woman present is the investigating officer or the hearing officer, she is not an official in the reporting pro-

cess. A professor expressed her concern about this particular set up. "It isn't that anyone is doing anything malicious," she said, "but it seems that people at George Fox underestimate the importance of having a woman in an official role during the reporting process."

These sorts of problems make creating an atmosphere of reporting difficult.

Next week, Dr. John Foubert is coming to campus to discuss a myriad of topics relating to sexual violence. Foubert is a controversial researcher on sexual violence. While he perhaps provides some helpful temporary solutions to preventing individual instances of sexual violence, historically Foubert has failed to address assault as a systemic issue.

"With any speaker who comes to campus," Lau said, "we need to engage in conversation. If students have questions or concerns, they should come to John's sessions and engage with him."

"We want to create a culture of reporting"

Lau's statement makes sense in one light – we ought to engage with people we disagree with. However, when the person in question fails to adequately address rape culture and patriarchy in discussions of sexual violence, and the person happens to be a man speaking to the experiences of women, I wonder if the risks (or harms) outweigh the rewards.

Imagine if the Stevens Center were wired in such way that

every time someone turned on the lights in a classroom, a fire broke out in another part of the building. Imagine if administration strategically placed fire extinguishers around the building to combat the problem. While this would be helpful, it would fail to ultimately address the source of the problem; in order to prevent fires we need to tear down part of the building and re-wire it.

When we address sexual violence as isolated instances rather than as a systemic problem involving gender, sexism, and race, we fail to recognize our faulty wiring. Until we do this, we ask survivors of sexual assault to put out the individual fires burning them by asking them to have conversations with controversial speakers.

This is not to say that while we have fires, we should ignore our fire extinguishers. For instance, GFU now grants "conditional immunity" to students who report sexual violence. This means students who have consumed alcohol and are victims of sexual violence can report without fear of disciplinary action. Furthermore, students do have different options for reporting: health and Counseling Services provides completely confidential support. You may report to Student Life and decide not to take action, or you may proceed with pressing charges.

These fire extinguishers are helpful in the short-term. Ultimately, however, we will be unable to create a culture of reporting if we refuse to acknowledge that the problem is the symptom of a larger issue. Pothoff and Lau both told me: "Our goal is to stop

sexual violence," and I believe them. We all have the same goal and this means we are on the same team.

But right now our team is a bit dysfunctional. We lack women in important official roles. We expect the trust of survivors of sexual assault, though we have done little to earn it. And people are noticing.

Back to the 80's

We came, we danced, we ate Twinkies and slurped strawberry milk from juice boxes. The annual 80's dance descended upon George Fox University (GFU) last week, and for three hours, the Gregory Atrium resounded with the rock anthems of our parent's generation as we, dare I say, cut foot-loose.



A Letter from the Editors



Dear Readers,

September flies by more swiftly every year. I can still remember walking through the Steven's Center parking lot as a freshman, the leaves crunching under my boots, breathing in Oregon's earthy autumn air and feeling at once entirely overwhelmed by and yet perfectly thankful for the year ahead of me. Those days I didn't even try to imagine how I would feel three years in; yet here I am, a few years older and hopefully a little wiser, but still overwhelmed with thankfulness for this college experience.

Jade and I (Adrienne) would both be quick to acknowledge that our experience at George Fox University wouldn't have been the same without the people we've met and grown to love along the way. This campus virtually bursts with life and talent at every corner; the students here are uniquely gifted and have some of the biggest hearts we've ever encountered.

With that in mind, as we considered goals and ideas for the coming year as your newspaper editors, we decided our focus would be on individuals and their stories. Our tagline, "The Voice of the Students," is our promise to you: your voice will be heard. The issues you care about will be issues we will explore and discuss; the news you want told will be told with integrity; your loved ones in the community will have a platform from which to share who they are with the campus.

Along with that promise, we want to ask something of you: share with us what you want us to highlight; tell us what you are passionate about and who you think ought to have a moment in the spotlight. Tell us what you think could be done better at GFU; tell us about issues that need uncovering or stories you think people should know more about. As journalists we are committed to telling the truth and representing our campus to the best of our abilities.

September is almost over. Soon Plant Services will be raking snowdrift-size piles of leaves on the quad, the Christmas lights will make their yearly appearance on all the buildings, and this first semester will be nearing its close. We wish you success this year in your academic and personal endeavors, and we hope you enjoy this year's very first issue of *The Crescent*, "The Voice of the Students."

Best,

Jade and Adrienne

