

2016

## "The Crescent" Student Newspaper, October 13, 2016

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# The Crescent

THE VOICE OF THE STUDENTS

Page 8:  
Kenny May

Page 10:  
Invisible

*Sweater Weather Activities* Page 4



# Race and Politics at Matheteis Forum

By Rory Phillips

On Sept. 29, the Matheteis Forum panel discussed issues regarding the 2016 Presidential Elections and their relationship to race, religion, and gender.

Among the panelists were Professor Steve Winterberg, visiting Assistant Professor of International and Intercultural Studies at George Fox University (GFU), and Fatima Chacon-Martinez, president of the Latino Heritage Club.

Matheteis, the Greek word for disciple, invited students to

discuss the trends in political party leanings. Jenny Elsey, the director of Intercultural Life, pointed out that Gallup polls show non-Hispanic white voters tend to favor Republican candidates, while a majority of non-white voters cast their ballots to Democratic runners. The discussion's intention was to address these issues and others.

Elsey's goal was to provide space for faculty and students to discuss difficult topics in a cross-disciplinary approach.

The audience was also encouraged to consider the question of the role of personal faith in their political views.

During the panel, a few minor technical malfunctions occurred, such as the lights losing power during the middle of the session. This, however, did not keep students from attending, as far more made an appearance than were expected by the organizers.

"Being a person of color, your race is something you don't get to choose to be a part of," In-

tercultural Life intern Khadija Bruce said during the forum. "Whereas as a white person, you get to choose to partake in things that make you more culturally or racially aware."

*The Crescent*

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## The Voice of the Students

The Crescent is George Fox University's student newspaper, a publication that has been part of the university and the Associated Student Community since 1891. The opinions and ideas presented in this paper do not necessarily reflect those of George Fox University.

## Distribution

Issues can be found in the Student Union Building and are available upon request.

## Letters to the editor

Letters are welcomed and will be printed on a first-received basis. They must include the author's signature, academic major, class standing or job title, department name and phone number. Letters are subject to editing for space and clarity.

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COVER PHOTO: JOHN BURGESS

## Reporters

Courtney Bither



# What a Difference Three Years Makes

By Heather Harney

Photo by Shelby Bauer

This Fall, the William Penn Honors Program (WPHP) increased the size of the freshman class. Over the last three years, 137 students have come to George Fox University (GFU) for WPHP.

With their own admissions process and scholarship competition, WPHP's growth has seen recent changes with the hiring of Professor Javier Garcia as associate director for Student Engagement and Enrollment and associate professor of Religious Studies; naming Professor Abigail Favale as associate director of Academic Affairs; the addition of several professors who lead seminars; and the first admission of three cohorts (18 students make a cohort) totaling 60 new students. Unlike regular admissions at GFU, which keeps increasing each year, WPHP has a different plan.

"We are hoping to stay at three cohorts every year so that by the time we have all four years running we have about 230 students," said Favale. "We want to grow but we want to keep a sense of community

and if you get too big then you lose that."

WPHP has created not only a community, but a space in which the students are engaged with each other and literature. Currently there are 124 enrolled WPHP students. Three years into the program, only 13 students have decided to leave the honors program. Out of those, seven students left GFU and six remain.

Junior Amanda Burr left the program her second semester at GFU.

"I wasn't interested in George Fox but when I heard about the Honors program that started to interest me" said Burr.

The application process, according to Burr, began in November and required three essays and an interview.

"I was in the program for one semester and half a week of my second semester. I had just wanted to complete my semester and then go on to completing a normal Gen Ed package," recalled Burr.

"Some people benefit from the Honors program but I think, for me, I felt almost like something was being taken away from me [by] not taking the Gen Ed package," Burr said. "It was very philosophical. We weren't given many facts about anything. But I feel like to not have any Gen Ed outside of a philosophical view of it was problematic for me because I wanted to experience different views."

Burr's decision to leave the program began forming during her first semester. Burr was hesitant to tell Professor Joseph Clair she wanted to move into the General Education program. Since switching, Burr has found several subjects fascinating; Sociology (she has taken two classes), Psychology (which is now her minor), and English (her major).

According to the WPHP webpage, the program is an "intensive journey through nearly 140 of the greatest works in history." The retention rate of WPHP stands at 90.5% after three years under its belt.

Junior Anastasia Reinhardt was drawn to WPHP because she wanted an education that was not just based on studying for tests.

"There are a lot more variables that go into what you can get out of it than people might think about," Reinhardt said. "I found through the composition of your cohort, that is discussing things, plus the teacher leading it, and the text themselves are connected in a larger historical context can have an effect on a conversation we are having."

"For other classes (general classes), you can come and if you are tired you can take notes, but for seminar if I come tired everyone knows it because I am not really participating," Reinhardt said.

Every semester, except one during junior year, requires one seminar with different professors and texts.

Next year, WPHP will celebrate the graduation of the first two cohorts.





# Autumn Local Delights

Fall is upon us, and here in the Pacific Northwest the season is a wonderland of festivities. New Oregonians and homebodies need not worry, your starter guide to making the most of the season is here.

Let's start with the essentials. What says Fall more than a visit to a pumpkin patch? Fir Point Farms in Canby is equipped with all the necessities for a fun autumn outing. Hunt for the perfect pumpkin, try your luck in the corn maze, or take a spin in the cow train or hay ride. Afterwards, warm up in the farm store and gift shop, and pick up some yummy treats as well.

Or for an option a little closer to home, drop by Lee's Farms in Tualatin and make sure to pick up a few of their house-made maple doughnuts.

Looking for the perfect cof-

fee shop to Instagram your Pumpkin Spice Latte? Ristretto Roasters on Nicolai Street in Portland boasts killer coffee and a rustic industrial aesthetic that is highly photogenic. Bonus feature: browse the eclectic yet impeccably curated Schoolhouse Electric showroom and store, where Ristretto is located.

Alternately, a more suburban yet equally as unique coffee shop can be found in Sherwood. Symposium is a coffee shop (more accurately a converted house) with a living room feel. It's cozy, it's lived in, and the baristas don't have the word "pretentious" in their vocabulary. Adirondack recliners on the front porch offer a spot to sip your coffee and watch the autumn leaves fall on the lawn, or head upstairs to one of

the converted bedrooms for a quieter conversation or study session.

If brisk morning air and foliage the color of a blazing fire are what you're after, the Columbia River Gorge offers both in abundance. Hop on I-84 east to the iconic Multnomah Falls, a popular must-stop.

For a hike away from the crowds, check out the Eagle Creek Trail, an easy-to-moderate 6.6-mile round-trip hike packed with waterfalls, forests, and cliff-side views. The trail is a four-season favorite, but in the Fall you can glimpse salmon spawning and vibrant autumn colors in the trees. For the least amount of crowds, go on a drizzly morning. It may not be conventionally good weather but there's something to be

## Features

said for the spectacle of fog rising over the mountains and brisk air to keep you cool as you hike.

Now for a word on the spooky side of the season. Some may want to pass on haunted houses altogether, but for those seeking a thrill, Portland has a couple of old haunts that might do the trick. 13th Door on Murray Boulevard in Beaverton is a perennial favorite and tickets are under \$20.

FrightTown is located at the Moda Center and is three attractions in one. FrightTown is open every Wednesday through Sunday in October beginning at 7 p.m. However, you should be prepared to wait in line for a while, unless you opt for VIP tickets at both attractions.

Of course, there's no one right

way to take in the season. Even if you don't get around to any of these activities, know that you don't have to venture far from your doorstep to witness autumn in all its natural beauty: George Fox University's own campus, from the quad to the canyon, showcases the fall colors of the Northwest quite nicely.

## The Animators of GFU

By Kelsey Herschberger

In the past few years, George Fox University (GFU) has reported amazing amounts of growth, from a new football team to a shiny cafeteria. However, one area of new development that has not gotten much attention is the Cinema and Media Communications (CMCO) department.

The CMCO department has taken on a new professor specializing in animation and computer visualization. Tyler Welker, assistant professor of cinematic arts, graduated from Huntington University and has spent the past five years teaching and freelancing for marketing and corporate projects in animation. He also worked as the lead an-

imator at the creative agency Sound Ideas.

To Welker, animation is a versatile skill-set in both media and the corporate spheres. "In the computer visualization field, which is where I came from, you see it everywhere. You see it in architectural visualization, medical visualization, even in product visualization," he said.

On the subject of teaching at GFU, Welker is looking to expand this section of the CMCO department by adding new courses and equipment. There are currently five course offerings in animation, but in the upcoming semesters there will be more classes working at character design, story development and even

3D character animation using advanced techniques.

Welker is also looking to expand the stop-motion lab (now run out of a storage closet in Lemmons 4) and teach a special topics course next semester on creating a short animated film. He said, "Just the idea of creating something and working with my hands and bringing characters and stories to life is very exciting to me."

One group of students in particular can attest to that excitement: a new set of up-and-coming animators from the project "Lucy & the Fly," a stop-motion short film that premiered at the Fox Film Festival last spring.

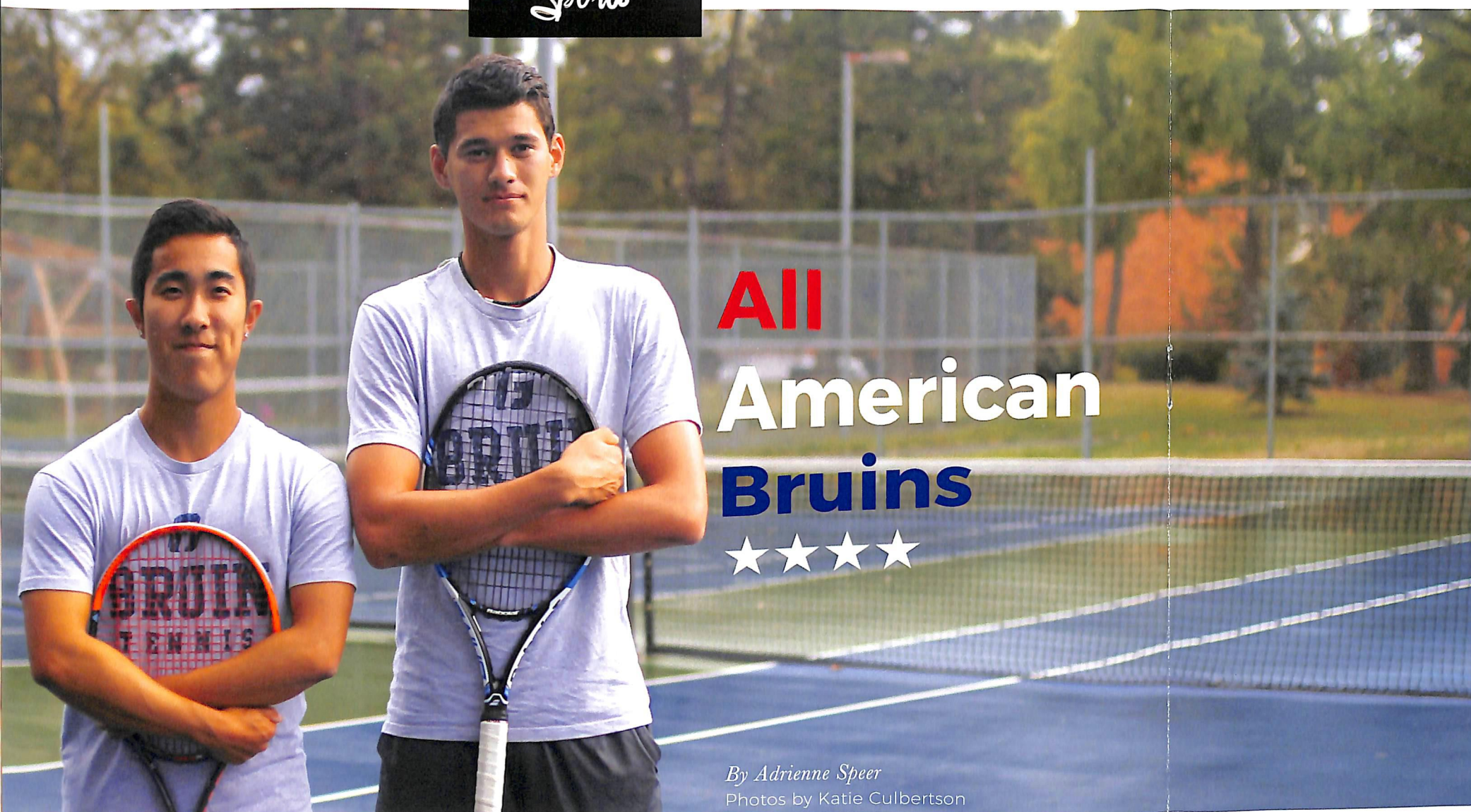
The project was spearheaded

by director and writer Emily Hamilton, a senior CMCO major, but involved the hard work of her crew: Qilin Chen, Jessica Maine, and Daniel Briggs. The three-minute short follows the story of a young inventor who encounters monsters on a journey.

Hamilton said, "I grew up watching 'Wallace and Gromit' and all the old Christmas specials, which was the look we were trying to emulate. We didn't use Claymation, but used actual puppets with armatures."

By Hannah Dugan  
Photo by Katie Culbertson





# All American Bruins

★★★★

By Adrienne Speer  
Photos by Katie Culbertson

George Fox University (GFU) junior Spencer Watanabe and freshman Alex Namba earned All-American status in singles and doubles matches against Whitman College at the Intercollegiate Tennis Association (ITA) tournament in Walla Walla, Wash., over the weekend of Sept. 23-25.

This is the first time George Fox University's men's tennis team has received All-American status, a dream Head Coach Neal Ninteman has had since he took over the program seven years ago.

Watanabe, from Duvall, Wash., won first in singles 6-2, 6-2 in the final against Whitman College on Monday of

the tournament. He and Namba went on to win the doubles title in the Monday night final with a score of 6-2, 6-1.

Both Watanabe and Namba point to their team as the force of strength behind their victory. Watanabe says fierce competition fuels their game on the court and builds the team closer as a unit.

"We go after each other every day whether it's workouts or on the court," Watanabe said. "We try to compete as much as we can with each other because it helps give us an edge and it helps us to push each other; be more honest with each other. That's what really helps bring the team together, not just on the court, but off

the court as well. This is my new family and they're all my brothers."

Namba, who hails from Bellevue, Wash., said his journey to GFU was somewhat serendipitous.

"I was actually about to commit to Lewis and Clark College, and Chris Lilley (a GFU tennis alumnus) called me on a trip back from one of the matches and told me that I should just apply to Fox," Namba said.

Even though he was past the deadline, Namba submitted his application that night. Two days later, he was accepted.

"I thought, why not. I thought it was a really good choice because they had the academics I wanted and they had tennis," he said.

Watanabe recalls that his first impression of the team was a good one.

"I came over and visited and watched the team practice and they had this crazy amount of energy and I'm like, I want to get in on that," Watanabe said.

This victory is particularly sweet considering some of the challenges the Bruins have overcome. Compared to other colleges, GFU's tennis facilities are somewhat inadequate. Since GFU has no indoor courts, the team carpools

to Sherwood where they can practice in a covered court during the winter months. In addition, the team welcomed ten freshmen and only two returning players this year.

Consequently, winning All-American status in both singles and doubles was particularly significant.

"Our whole team won that. It wasn't just us out there," Namba says. "All the coaches, the parents, our other teammates, they all put a lot of effort into making us the best players we could be."

## Kristin Elich's Drive to Nationals

By Hannah Dugan

Kristin Elich is the only junior on the undefeated Bruin golf team for the 2016-17 season.

As of Oct. 7, the George Fox women's golf team has yet to lose a match. Fresh off the heels of a historic win for the Bruins at the CA State Intercollegiate tournament September 24-25, Elich was named the Northwest Conference Student-Athlete of the Week.

Elich personally won first place and helped the Bruins shoot a record-breaking 288 (even par) on the first day of the tournament.

"I didn't realize until the final hole what that last putt meant to me personally," she said.

"Setting the record was surreal because it showed the depth

of the team."

After witnessing such impressive performances by her team, Elich has high hopes for this season--her sights are set on nationals.

"We got close to winning it last year, but weather delays canceled our score for the last day so we weren't able to get it," Elich said.

Elich is no stranger to the sport. "It's my life," she said. "I've been playing since I was six, originally as a way to hang out with my dad, but it's become a lifestyle."

Elich cites her dad as her biggest influence in golfing. "He started everything," she said. "He has a lot of insight for the mental and physical game. He's kind of my personal coach in a way."

Elich hails from West Linn, Ore., where she and her team were state champions her freshman and senior years of high school. She started out not liking the sport, only playing to keep her dad company.

"Once I got better I started enjoying it. It's taught me a lot of things about myself: how I handle school, people, emotions," she said.

It's the people that matter most to the junior golfer. Despite the huge role golf plays in her life, Elich admits that her biggest passions in life are ever-changing.

"The answer keeps changing each year," she said. Right now relationships are what she is focusing on. "People help you grow."





# Kenny May:

## Football and Nonfiction

By Heather Harney

Photo by Ethan Saunders

Dressed in khakis, a black shirt, and wearing a thin gold chain around his neck, Kenny May walks in with smile on his face. The San Antonio, Brackenridge High School wide receiver (WR) is now a sophomore at George Fox University (GFU).

May is at home on the field. His highlight reel on hudl.com displays his quickness and uncanny ability to out-manuever opponents during Brackenridge games. Three Ivy league schools offered him scholarships, and May initially chose to play for William Penn University, a Division II school. However, he did not stay at the university and took a year off.

"The year I took off started out bad but ended good," said May. During this break he took time to focus on football and his faith. May also began to reach out to other schools that had offered him a scholarship previously, but after looking at GFU's new football program, he took a leap of faith and came to Oregon.

May was told that going to a Division III school would keep him from playing professional football. His response: "There is proof that players from DIII can play in the NFL and CFL (Canadian Football League)," which is where he wants to go after graduation.

May wore #14 his freshman year at GFU, ran 174 yards and scored two touchdowns. Talking about football brings a smile to May's face because the game is more than just yardage and touchdowns for him—it is a place where everything falls away and allows him to be part of something bigger.

Even though May is not playing this Fall, he hopes to return next season, as football

***"There is proof that players from DIII can play in the NFL and CFL."***

is not his only passion. He recently changed his major from Elementary Education to English because Jana Kaye, an adjunct, told him his writing voice was strong.

"Some of the things he would write reminded me of 'Sonny's Blues' from James Baldwin and Langston Hughes," said Kaye. "I said, 'Kenny you really have a strong voice and these are the writers I am hearing when I read your words; I am hearing your words when I read theirs.'"

"She impacted my life," May said.

The need to share his stories began in high school. He wrote

a scary story for a Halloween contest and won a Freddy Kruger figurine. He would like to carve out his own niche in the horror genre as well as in creative nonfiction.

"I see myself being an author and inspiring people with what I have been through," May said.

It is apparent that one of May's strengths is storytelling. From his swiftness on the field to his impactful writing and his plethora of tattoos, he wants to share his life with others. Each tattoo speaks to some part of his life, from his family to his walk with God.

Family is also important to May; he has a close relationship with his mother and sister. "My little brother doesn't listen to me. But he will when he gets to the point where he faces challenges like I have," May said. May's father doesn't live with the family anymore, but May cherishes the time he gets to spend with his father, even though it is never enough.

With two and a half more years here at GFU, May is looking forward to honing his skills and his writing voice.



By Courtney Bither

Photo by Katie Culbertson

According to the Invisible Disabilities Association, “The term ‘invisible disabilities’ refers to symptoms such as debilitating pain, fatigue, dizziness, cognitive dysfunctions, brain injuries, learning differences and mental health disorders, as well as hearing and vision impairments.”

Sept. 26-Oct. 2 marked Invisible Illness Awareness Week. The week intends to shed light on invisible illnesses (or disabilities) in hopes of sparking conversations that can help foster supportive environments.

George Fox University (GFU) has been relatively quiet in the discussion, at least in terms of communicating with the student body. Conversations are happening behind closed doors.

In a positive sense, students seem to feel comfortable coming to their professors for support, both academically and emotionally. However, the closed-door conversations may signal the lack of a structured

support network for students.

“The support network I have is my own personal network,” a student with an invisible illness said, “and I had to build it myself, and that requires being vulnerable.”

GFU does actually have a Student Support Network (SSN). According to the Student Life website, the SSN “is a small team of faculty, staff, and administrators representing a variety of departments who confidentially discuss appropriate and timely interventions for students in need of assistance or support.”

However, SSN is largely reliant on feedback given through Fox 360, a program that allows faculty to flag students who appear to be struggling. Many students are unaware of the existence of both Fox 360 and SSN.

At times, students struggling or in crisis slip under the radar. This is especially true for commuter, transfer, and nontraditional students, as often these

students are farther removed from campus staff.

Struggling students may find themselves needing to advocate for themselves. And this is not trivial. Asking for help requires vulnerability and courage.

“Invisible illnesses are both stigmatized and sensationalized,” another student said, “[and] this can cause people to feel shame, and shame pushes people into isolation.”

While conversations about invisible illnesses are not yet happening at the forefront of GFU, resources are available for struggling students. Health and Counseling can help students in the short-term.

Furthermore, the Director of Learning Support Services, Rick Muthiah (whose office is located on the third floor of the Stevens Center), can help students with documented disabilities and can provide support for students in the documentation process.

# IN V I S I B L E

## Rock The...

Vote

*The last day to register to  
vote in Oregon is Oct. 18*

By Kathryn McClintock

Photo by Ethan Saunders

The 2016 election has been called many things, but pleasant isn't often one of them. Regardless of how it will be remembered in the history books, one thing is certain in this election: you have a voice.

We tend to take for granted the fact that during election time, we have the right to take our ballots in hand, write down our choice, wave them proudly in the air, and drop them in the ballot box.

But what does all this really amount to? Do our votes really matter, in the grand scheme

of things? Yes, they do. Regardless of whether or not our one vote stems the tide of opposition, it's the action that speaks volumes.

We live within in a system that many people look upon jealously. We have democratic elections where our vote isn't in danger of being taken away by politicians in power. We have elections that aren't decided before the votes are cast.

It's a prize, and we've lost sight of it's value. According to The Economist Group Intelligence Unit, the United States is one of only 24 full democracies in the world. Here, a full de-

mocracy is defined as a system where the rights of voters are protected and respected. That means that American citizens occupy a special 12.5 percent of the world population—the percent whose voices are heard through honest election.

While you could try to make the argument that national matters won't affect you, local matters certainly will. You even have the power to change the makeup of our State legislature.

Maybe you are willing to wade into the waters of the Presidential election. Come November, it will be time to strap

on those waders and get your legs cold.

What if you don't like Trump? What if you don't like Clinton? Well, they aren't the only two options. There are third party candidates waiting for your votes. As citizens, we have a duty to take up our pens in the name of our Constitution, in the name of what we hold dear.

Do you support Gary Johnson, Jill Stein, Kate Brown, Bud Pierce? The fact that we have that voice at all is more precious than some might think.



A photograph of a pumpkin patch. In the foreground, several pumpkins are visible, some resting on the ground and others still attached to their vines. The leaves are green and yellow, indicating autumn. In the background, a large, light-colored barn is visible, slightly out of focus. The sky is overcast.

*We Want to Hear From You!*

*Write to us at [georgefoxcrescent@gmail.com](mailto:georgefoxcrescent@gmail.com)*