

2016

"The Crescent" Student Newspaper, November 10, 2016

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The Crescent

THE VOICE OF THE STUDENTS

Late Night Lip Sync Battle

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Seasonal

A Taste of Fall

By Rory Phillips

Photo by John Burgess

Typically, students associate the season of autumn with falling leaves in the canyon and bundling up in scarves and thick coats for cold walks across campus.

However, if there is one item that embodies the feeling of autumn and can be held within a convenient to-go cup, it would be the pumpkin spice latte.

The drink is said to have been created by Starbucks in 2003. It is supposed to taste like a slice of pumpkin pie with whipped cream. It's a seasonal hit, but why is it so addictive?

explore here in Newberg, the nearby baristas seemed the perfect people to ask: just what makes this festive favorite so synonymous with autumn?

For the coffee fanatic, the question has little to do with sweet or spice – or even pumpkin. The greatest latte starts at the roots. “Quality steamed milk, and good espresso,” said Taylor Hickernell, a barista at Chapters Coffee and Books. He recommends Stumptown’s Hairbender blend as a consistently great roast, or most products by Coava. Anything well-rounded, he said, will go best with pumpkin spice.

Gronvold, agreed and added, “It should feel good in your mouth, and it should taste like coffee.” This sentiment, however, may not please those with more of a sweet tooth than a palette for coffee.

Only a block away, David Ween works the closing shift at Coffee Cottage, and has served up his fair share of pumpkin spice lattes. “The perfect pumpkin latte is made with breve, a splash of Chai concentrate, and topped with whipped cream and ground nutmeg,” he said. As for roast preference, he suggested something with a nuttier flavor to compliment the spicy aromas.

Pumpkin spice lattes may seem tied to a formula, but Newberg’s coffee houses suggest there is room for flair. Regardless, these lattes are still a popular choice when autumn rolls around. The baristas of our local shops agree, most of all, that no preposterous amount of sugar makes a pumpkin spice latte special; the secret lies in the quality of the coffee.

With great coffee shops to

His coworker, Corbin

The Crescent

NOVEMBER 10, 2016 | ISSUE IV VOLUME CXLIV

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The Voice of the Students

The Crescent is George Fox University’s student newspaper, a publication that has been part of the university and the Associated Student Community since 1891. The opinions and ideas presented in this paper do not necessarily reflect those of George Fox University.

Distribution

Issues can be found in the Student Union Building and are available upon request.

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Letters are welcomed and will be printed on a first-received basis. They must include the author’s signature, academic major, class standing or job title, department name and phone number. Letters are subject to editing for space and clarity.

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COVER PHOTO: MICK HANGLAND-SKILL

News

GFU Celebrates Fall with a Carnival

By Heather Harney

Photo by Shelby Bauer

On Oct. 31, the Associated Student Community (ASC) held their annual Fall Carnival in Wheeler Sport Center. Students were treated to free corndogs, cotton candy, popcorn, water, root beer floats, and candy.

Carnival games and booths were located at one end of the gym, offering attractions such as henna tattoos and caricature drawings. On the other side of the gym, students were jousting in an

inflated arena and attempting to ride a mechanical bull. The carnival also hosted a pie-eating contest.

Students were in costume during the event. Some of the costumes worn included the Dictionary Fairy, two George Fox University ID Cards, Miranda Sings, and The Sims characters. Before the night was over, prizes were given out for best costumes.



Oregon’s Natural Disasters and Foxalert

By Kathryn McClintock

On Oct. 14 two tornadoes touched down in Oregon, one in Manzanita and the other in Oceanside. This came just six days before the Shake Out earthquake drill issued through the FoxAlert system on Oct. 20.

The tornado in Manzanita made landfall around 8 a.m., and the National Weather Service reported that its wind speed was around 125-130 miles per hour. The Tillamook County sheriff said that two businesses and one house were damaged past the point of usability, and that four other houses suffered ma-

jor roof damage. No serious injuries were sustained. The tornado that came ashore outside Oceanside only caused minor damage.

These tornadoes were part of a bigger storm that drifted to the west coast during the weekend of Oct. 15-16. Both tornadoes started out as water spouts, and then came ashore as tornadoes. Tornadoes not common in Oregon; The last time two touched down on the same day in Oregon history was on November 12, 1991.

Scientists speculate the next significant earthquake for the west coast could come

within the next 50 years. The chances of that happening are as high as 30 percent, according to an article on the Oregon Public Broadcasting website. This ‘superquake,’ as it is often dubbed, would rival the magnitude 9 earthquake that hit Japan in 2011.

The Great Oregon Shake Out was designed to inform people about the dangers of a possible earthquake and how to best protect themselves. According to their website, misinformation has been spread about how to protect oneself during an earthquake. These ineffective practices include standing under a doorway and running out of a build-

ing, both of which are not safe during an earthquake.

The best way to protect oneself from an earthquake would be to drop to the ground and get under some sort of cover, whether that is a table or a bed or a desk. FoxAlert, George Fox University’s (GFU) alert system, sent out a message announcing an earthquake drill at around 10:20 a.m. on Oct. 20. Students were supposed to practice the ‘Drop, Cover, and Hold On!’ instructions from Shake Out. If you did not receive an alert, you can sign up for it through MyGFU.

A Symphony in the Dark

By Heather Harney

Photo by Ethan Saunders

On Thursday, the George Fox University (GFU) Symphonic Band took the stage in Bauman Auditorium for their fall concert. The program promised to take the audience on a journey through five countries with unique pieces from France, Germany, England, America, and Russia.

As the band walked onto the stage of Bauman Auditorium, the spotlights shined brightly against their polished instruments. The entire band wore black, and the conductors for the night, Patrick Vandehey and Dick Elliot, donned black jackets over white shirts.

As the band warmed up, the auditorium filled with a John Williams-esque sound. Vandehey welcomed the crowd before stepping up to the conductor's podium.

With a downward motion, Vandehey led the band into the first movement of Martin Ellerby's "Paris Sketches." The music lent itself to reveries of the Saint-Germain-de-Pres, the Latin Quarter of Paris, bustling with artists at daybreak. Bells resounded and brought with them the life of a waking city. When the second section of "Paris Sketches" began, the audience was thrust into a film noir score filled with tension, brought on by fast rhythmic percussion and a feeling of danger signature to the burlesque section of the great city. "Pere Lachaise," the third part, brought the audience into the city's largest cemetery. The saxophone and oboe created a sense of tranquility with soaring solos. The final section of Ellerby's piece sounded like the triumphant return of a hero. GFU's Symphonic Band did a fantastic job of propelling the audience

into the streets of Paris, if only for a moment.

The next two selections were conducted by Dick Elliot. Jacob de Haan's "Ammerland" was brilliantly constructed to evoke Zwischenahner Lake in Germany. With full bright tones and a strong brass section, it was easy to imagine sweeping emerald landscapes. "The Folk Song Suite" by Ralph Vaughn Williams consisted of three movements: a March, Intermezzo and another March. The first march was bouncy, yet regal. The second movement was stately and bright, like something one

might hear when walking into a throne room. The last march was kingly and brass driven. The next two selections were conducted by Dick Elliot. Jacob de Haan's "Ammerland" was brilliantly constructed to evoke Zwischenahner Lake in Germany. With full bright tones and a strong brass section, it was easy to imagine sweeping emerald landscapes. "The Folk Song Suite" by Ralph Vaughn Williams consisted of three movements: a March, Intermezzo and another March. The first march was bouncy, yet regal. The second movement was stately and bright, like something one



might hear when walking into a throne room. The last march was kingly and brass driven.

When Vandehey stepped back and addressed the audience, he acknowledged that it may seem strange to select a John Philip Sousa number as the second to last selection of the evening. "Sousa is always the last selection," said Vandehey, before explaining that the reason for that night's placement would become apparent later. Sousa's "Who's Who in Navy Blue" began as all Sousa's pieces do, with power and distinction. However, a moment later, the power in Bauman suddenly went out. But the Band played on

for another measure, cutting off with surprising precision. After a few minutes, Vandehey told the audience there was a power outage scheduled—one that wasn't supposed to effect Bauman. The audience laughed; small lights were passed out to the band to place on top of their music stands. Vandehey informed the quiet crowd that the show would continue. This time, though, the band would be performing "Who's Who...in the Dark," said Vandehey, prompting laughs from the audience and the band.

As the last note echoed out, Vandehey turned to the audience to talk about the final selection of the night, by Vasily Kalinnikov. The Finale from "Symphony No. 1" was meant to be big, "as all Russian finales are" said Vandehey. The piece was written for two brass choirs, an organ, and a band at double forte. Vandehey told the crowd he thought the organ would be overkill, but introduced 20 brass players from the Newberg Community band that would join GFU's Symphonic Band for this piece. Still shrouded in darkness, the band began Kalinnikov's finale, and it became clear why this song was saved for last. For the last time, the audience was aurally transported to another country. The 20 extra brass players stepped up to their music stands for the loudest parts of the song, and Elliot stepped in front to conduct them as Vandehey conducted the band on stage; the two were never out of sync. With the extra sound of 20 more brass instruments, the entire auditorium was immersed in a one-of-a-kind surround-sound that can only be described as magical, epic, and unapologetically Russian.

With a crescendo and a flourish, the piece ended, and the crowd rose to give the band a standing ovation. As the musicians began to collect their belongings, the audience was informed that the power to Bauman had accidentally been turned off, as had the lights to the parking lot. As GFU security held flash lights at each entrance, the audience left slowly, as if they were not quite ready to return to the present.

The Art of Emotion

By Evangelina Montelongo
Photo by Katie Culbertson

On Oct. 25 the photo-sharing app Instagram's own verified Instagram account featured a photo from George Fox University (GFU) student artist Ruth Speer. The post amassed over 1,000,000 likes and gained Speer an overwhelming amount of recognition, with about 20,000 new followers. She now has almost forty-thousand followers on Instagram, and a chance to share her unique abilities with an even wider audience.

Although Speer loves individuals and tries to express that through her focus in studio art, she wouldn't say she liked having the sudden attention.

"A lot of the time talking about likes and followers makes me cringe," said Speer. "It makes me uncomfortable sometimes, and yet at the same time that photo is me, I wouldn't post anything that I didn't believe or do."

The painting featured was of Speer's close friend Lillian Carver. The two met over a year ago and quickly grew close.

"She's a huge individual," said Carver. "She's a kind person who genuinely loves people. Even though she's an introvert, a lot of the time she really wants people to feel loved."

Creating art that centers around facial features is what Speer loves the most. "God

did the original and I'm just doing a cover; I think that's really accurate. The person is there already, complete by themselves. I'm just copying it," Speer said.

Speer's eyes are quick to find faces through the windows opposite her, pausing in the midst of her day to admire them. It is clear that Speer's mind is attuned to the details in nature.

The dedication to correctly portraying the people

she paints is apparent in the amount of time she puts into her work. Speer devotes an average of thirty hours into each painting, with one square inch taking about one to two hours of her time.

Embracing what is genuine is what makes Speer a unique artist. While people find themselves drawn to her naturally caring attitude, Speer would not admit to being anyone's inspiration.

Carver, however, would gladly

make that claim for her.

"Ruth is cultured in all aspects," said Carver. "She wouldn't say so, but she's the inspiration for a lot of people. She inspires the rest of us too, by showing that you can make something with your art and actually go do something with it."

Friends and teachers of Speer's recognize her passion for people and the talent it takes to pour that passion into her art. She tries to find an

emotion in the faces she paints and express it in a way that is both telling and moving.

"I really hope people recognize something of themselves in the faces I paint," Speer said. "They're usually serious, portraying some type of emotion. When people see how you see them, that's eye opening."

Features

The Quaker Connection

By Joshua Cayetano

George Fox University (GFU) is one of five Quaker-affiliated universities in the United States and is home to many Friends, as the Quakers are known. Many faculty and students attend Quaker worship services in Yamhill County.

One of those students is Sam Swan, a Newberg native and senior philosophy major. He has been attending Newberg Friends Church since 2003, and before that, Tigard Friends Church.

"I've come to appreciate the Quaker church's capacity for differences and the focus on listening," Swan said.

Though Friends gravitate to Quaker services for a variety of reasons, all seem to appreciate the Quaker focus on contemplative silence.

"There is an emphasis on providing a space for listening," said Swan. "It comes from the idea of the priesthood of all believers, that Christ talks with all of us."

At Newberg Friends Church, Swan values the planned times of silence during the programmed worship session. He also attends North Valley Friends in Newberg, which has both programmed worship and a separate service that is unprogrammed, called open worship.

Another attendee of Newberg Friends Church is Sienna Lundeen, a junior nursing major from Minnesota. Previously, she had attended an Evangelical Free Church, but quickly adopted Newberg Friends Church as her own.

"My old church was not affirming of women in leadership and that really bothered me," Lundeen said. "At Newberg Friends, gender inequality is flushed out in their sermons; [it's] their way of doing things."

For Lundeen, one particularly acute moment was when Pastor Greg Koskela said from the pulpit, "Women's lives matter."

Gender equality is not the only Quaker distinctive.

Quakers are also known for promoting racial equality and advocating for social justice.

"There's an emphasis on the Holy Spirit at work in our church and in us," Lundeen said. "That there's that of God in everyone."

GFU is not exclusively Quaker, but the Quaker influence is present in many ways. Students call professors by their first names, the lead campus pastor, Jamie Noling-Auth, is a woman, and GFU hosts many events attempting to bring racial diversity and equality to the forefront of the conversation, such as the Voices Project conferences, held Oct. 28-29.

There is a gap between Quaker practices and GFU practices, however.

"Most Quaker students would say it's not very Quaker," said Swan.

Regardless of whether or not GFU is wholly Quaker, the university has its roots in Quakerism, and that influence continues to live on.

Cross Country Spotlight



By Kelsey Herschberger

Photo by Gabriel Clark

On Saturday, George Fox University (GFU) Cross Country will send 16 student-athletes to compete in the National Collegiate Athletic Association (NCAA) Division III West Regional Championship in Salem, Ore.

The men's team will be sending Colin Atchison, Josh Meyer, Spencer Elmore, Rylan Larsen, Romare Ashford, Chris Burton, Brendon Henkel, and Christian Parr.

The women's team will be sending Kayla Moore, Rachel Gibbs, Sam McKibbin, McKenzie Young, Grace Ferguson, Jimena Pineda, Claire Pierce, and Lydia Gronseth. These student-athletes qualified at the Northwest Conference (NWC) Championships on Saturday, hosted at Willamette Mission State Park.

This championship is an opportunity for GFU cross-country runners to demonstrate their ability to perform with excellence. During the NWC meet Rachel Gibbs, Kayla Moore, and Jimena

Pineda all made personal records and placed 15th, 24th, and 35th place respectively, out of 80 runners.

Not only do these athletes demonstrate a passion for the sport, they also display compassion for each other. It begins with intention, according to Chris Burton, a freshman accounting major.

"I wasn't going to run at first," she said, "but I thought and prayed about it for a while. Then I felt it was something that I was called to do, as well as being a way I can connect to people."

The team continues to act out this attitude of community in the way that they interact with the other runners on the team. Parr, a junior exercise science major and team captain said, "I've never had a team in my life like this one- that supports each other the way the cross country team does."

Echoing this, Pineda, a freshman psychology and political science major said, "The team is very supportive

over everything; if you have an injury, they're there to support you. It's more like a family."

Moore, a junior social work major, said, "One of my favorite things is on Saturdays when we don't have races; we go to Mount Tabor in Portland and have our workout there. Then afterwards we go to Bob's Red Mill and get brunch together as a team. We get a really hard work out and then get to spend time together afterwards."

But Mount Tabor isn't the limit of their travel. GFU cross-country takes other trips, either trekking to California for the invitational at Stanford on Oct. 1, or traveling to Hawaii.

"The whole point of cross country is to see how much perseverance and positive energy someone can maintain while inflicting a serious amount of uncomfortableness on their body," Parr said.

Of the environment on the team and the sport as a whole, Burton said, "It's got

this certain kind of energy that brings together like people."

Division III athletics don't receive any direct monetary benefits from their participation, so Division III teams like GFU's are made up of people who are willing to put in the effort to make it a supportive and worthwhile experience for everyone involved.

"We all go through the same pain and we all run the same distance, and so we all understand the pain you feel when you're pushing yourself past your limits," Pineda said.

Training the Athletic Trainers

By Hannah Dugan

Photo by Shelby Bauer

At the crossroads of athletics, health, and acute self-care is where you will find athletic training majors. For students majoring in athletic training here at George Fox University (GFU), conventional classwork is only part of the equation.

Sophomores through seniors participate in a clinical placement where they are expected to apply the concepts learned in the classroom to actual patients. Students are exposed to a variety of workplaces, from riding along with the fire department in Newberg to scrubbing in on surgical rotations with Oregon Sports Medicine.

These students also work here at GFU on the sidelines of the football games.

"A lot of times, people don't understand what our profession does," said Dana Bates, the program director and clinical coordinator. "People sometimes see it as a glorified water boy/girl position, but really, it's emergent care. When an injury occurs, students are right there, they're trained, they're practiced. We are the first to arrive and the last to leave."

The major "attracts students that are medically-minded," said Bates. "They like to know and question how the body works. It's a helping-type profession. We're always there in times of trauma and need, when you're at your lowest of lows and your highest of highs.

"We're kind of like EMT's in the sense that we don't know what's going to happen out on the field," said Bates.

The program is semi-competitive, with an average of 28 students who apply in the spring of their freshman year and 20 who are admitted. Graduates hold careers in a wide variety of fields, working in hospitals, clinics, and physical therapy offices as well as in the performing arts, the military, and the stunt double industry.

But changes are looming for this major in the future; the organization that the program receives its accreditation from, the Commission on Accreditation for Athletic Training Education (CAATE), has mandated that by 2022 the degree no

longer be offered as a bachelor's degree.

Instead, Athletic Training will become a master's degree. Students could go through a major in the same field of study such as Exercise Science, and go on to earn a master's in Athletic Training, but the option for a B.S. will not be available for much longer.



By Adrienne Speer

“I’m going to ask you this, and you don’t have to answer. But I’m going to ask it anyway: did you like this young man romantically at all?”

I had just spent half an hour in Associate Dean of Students David Johnstone’s office relating creepy behavior of a former friend and fellow student toward myself; behavior that included walking home with me uninvited, staring at me out of windows, sending threatening text messages, and an aggressive attempt to grab my head and kiss me in my car a year and a half earlier.

This conversation had been arranged in light of other complaints against this man; he had stalked and harassed other women and had posted a series of frightening, anti-woman rants on Facebook arguing for aggressive patriarchy. Following my complaint and those of others, the Student Life office called me in to relate my experience with him.

Now Johnstone was asking me if I had a crush on this guy. Why minimize my concern? Why was this a question he had to ask?

The website College Choice recently named George Fox University (GFU) one of the top 50 safest small universities in the U.S. Certainly, when only two rape assaults are reported to administration within two years, the college must be safe. Certainly no one could ever imagine anything untoward happening behind closed doors in dorm rooms and apartments at a Christian university with such a crystal-clear reputation.

However, within the last two years, I’ve visited the office of Student Life twice to talk about inappropriate or frightening behavior of students toward me or toward someone else. The first time was the situation I described above, and the second was when I reported atrocious online bullying of another student in 2015 which included threat of physical violence.

In neither case was any hard action was taken on the part of the Student Life Office. Brad Lau and Johnstone listened compassionately to what I had to say, validated my con-

perienced an assault during her sophomore year when an man broke into her house and appeared in her room.

“My sophomore year I was the only one in my on-campus house and an acquaintance showed up in my bedroom,” she said. “He asked me for a hug, and I told him no. He evidently doesn’t know what the word no means.”

This acquaintance proceeded to touch her against her will until she fought him off. She filed a sexual assault report and met with Student Life. Johnstone called Ellie in

One man continually snuck onto her floor during non-floor hours to leave flowers at her door.

“He insisted we were going to go out on a date. He didn’t take my ‘no’ for an answer. It got to the point where it felt threatening,” she said. One day she arrived at her dorm room to find a blood-red pepper, stabbed through with a pen, at her doorstep and a note that read “LOL.”

The other man who harassed Carrie was also upset that she did not reciprocate his feelings. He posted publicly on Facebook about her, left drawings of her in the dorm lobby, and showed up at her room one night demanding to be let in, rattling the doorknob and banging on the door. All of these incidents were reported, but neither man was disciplined beyond soft reprimands and orders to stay away from Carrie.

My intent in writing this piece is not to beat up on GFU administration. I’m not looking for a reason to be angry. Neither are any of the other students I’ve spoken to, who are also deeply troubled by the lack of attention and appropriate action harassment cases receive. When individuals are brave enough to report something as harassment or assault, they deserve more than a pat on the back while admin crosses their fingers behind their leather-backed chairs, hoping the situation will die down on its own.

Have you experienced sexual assault or harassment at GFU? We want to hear your story. Email us at georgefox-crescent@gmail.com.

Another woman, whom I will call Carrie, experienced stalking and harassment from two different male students during her first year at GFU.

cern, and then seemed to forget about it.

Every time I walk into a GFU bathroom I see little laminated cards tacked to the mirrors promoting resources for harassment, bullying, and assault. The Student Life Office is listed among these resources, as is 911 and the local police force. One woman I spoke to about her experience of assault at GFU told me she thinks students should always go to the police first.

This young woman, whom I will call Ellie, expe-

Harassment: Continued Personal Stories

This article is a continuation of a conversation begun by reporter Courtney Bither in our first issue this year.

Driven by Drama

By Heather Harney

Photo by Mick Hangland-Skill

Social media rules our lives. Snapchat, Twitter, Facebook, Periscope, and YouTube demand constant attention. The rush I feel as I watch the latest Last Week Tonight with John Oliver segment or a Spoken Word video leaves me hungry for more. I rationalize my time away as “Self-care” or “Escapism,” and I suspect that I am not alone.

No, there is a new competitor for our time online: drama. From misleading articles posted on Facebook, to Twitter wars, to Snapchat rants, we have become addicted to drama. Drama is no longer a well-crafted TV show like “Breaking Bad,” or a play, like “Death of a Salesman.” Drama now refers to viral gossip mongers and trolls. Gossip, it seems to me, drives people to seek out scandal so they can avoid dealing with personal insecurities. It also allows people to temporarily feel morally superior to others. Gossip is a right people fight to have.

Millions of people click to watch drama channels on YouTube. If you haven’t heard of this new way to atrophy brain cells, you might

want to investigate Sanders Kennedy, aka “King Petty.” He is one of the original nobles of drama channel craze. Kennedy makes his money by talking about people and the rumors that surround them. His forms of evidence (he calls them “receipts”) are usually screen-captured tweets, snaps, or other social media posts, all taken out of context.

Kennedy creates “click bait” titles to drive people to his channel and makes videos over 20 minutes long; this means his is content long enough for the insertion of ads, which significantly benefit his revenue.

“I try my best not to talk about . . . but when I don’t talk about it, a lot of people hit me up [saying] ‘Sanders, talk about it.’ So, I talk about it,” said Kennedy in a video titled “MannyMUA Has Fake Friends, Nikkietutorials Cut from Video, Eugenia Cooney Too Skinny for Youtuber?” posted on Oct. 31.

These channels are the Mean Girls Burn Book turned up 100 degrees. They do not spend time building up oth-


ers or inspiring service to the community, but instead seek to elicit a reaction to their “truth.” Kennedy says he does not spread hateful things, that he is not a bully. I couldn’t disagree more. Sharing his “opinions” guides his viewers to action. The viewers then create more drama or become so addicted to gossip they start ignoring reality.

I can’t lay the blame solely on Kennedy’s work or other drama channels. Our popular culture is one that loves those 15 minutes of fame during which we can state our opinions. Celebrities take to YouTube and Twitter to blast one another, and presidential candidates do the same.

I used to think celebrity rags were the worst thing ever. They insinuated that we must know what the rich and beautiful do, love, and dislike. Why can’t we be a society who shares stories about triumph, serving others, and encouraging one another instead of needing to know the “Tea,” or personal information, about someone who has no effect on our lives?

There are better things we could be doing with our time. Where are the moments in which we seek edifying words, images, and action? Where are the seconds in which prayer raises from our lips in intercession for refugees, creation being ravaged by greed, and for a child with cancer? Where are the hours in which we gather as a community to give to those who don’t have what we have? Where are the discussions that allow us to speak about the effects of privilege in a safe place in hopes of understanding others and ourselves?

The only answer to ending this type of drama’s popularity is to never watch these types of videos or read the misleading posts while declaring that we will no longer play along. We cannot afford for gossip to be the only thing in which we bond over. We cannot afford for drama to be our manna.

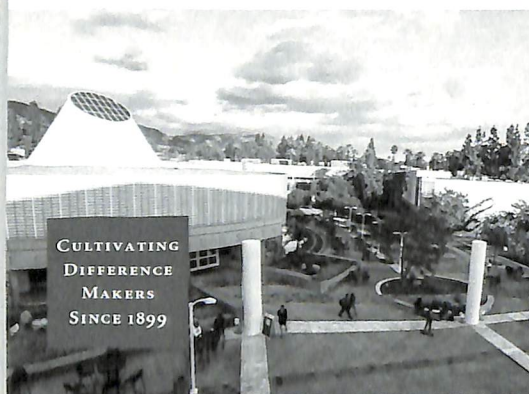


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