

2016

"The Crescent" Student Newspaper, April 14, 2016

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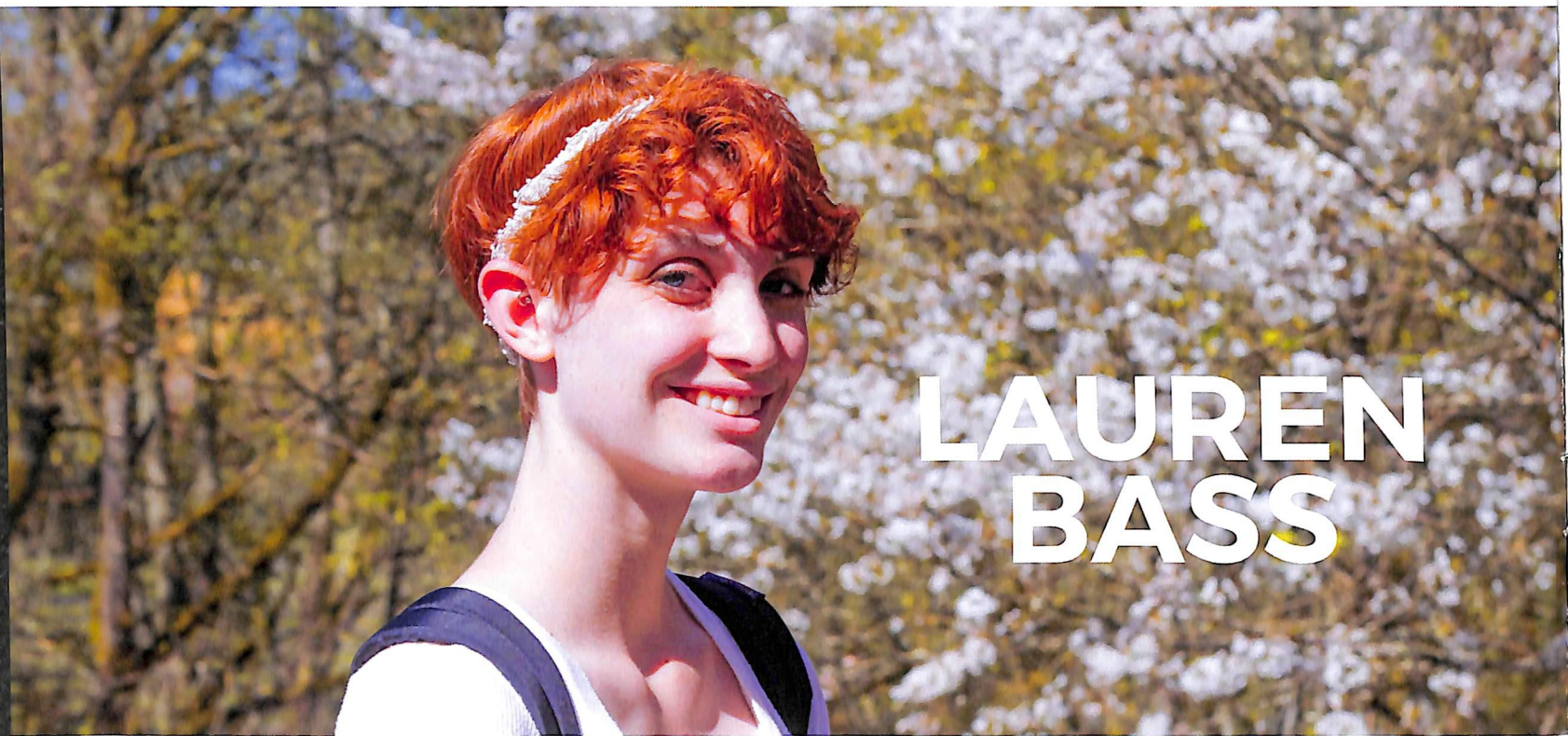
The Crescent

THE VOICE OF THE STUDENTS

SENIOR ISSUE

WHERE ARE THESE
GEORGE FOX SENIORS
HEADED NEXT?





By Evangelina Montelongo
Crescent Staff

Lauren Bass is a senior at George Fox University (GFU). She holds a major in English and plans that don't align with your typical post-college script. First, Bass will use the summertime to save up. Then, she'll fill her wanderlust by living in Wales.

Not many people take the risk of traveling after graduation rather than immediately pursuing a job. However, Bass is taking the time to explore different lands and see quite literally where they will take her.

"I want to see the countryside," said Bass. "Meet the people, and experience the culture."

Traveling is not the only thing Bass is determined to cultivate. Since the 8th grade, Bass

has been passionate about writing. "I love making new worlds," Bass said, "And making a whole new person."

For the past four years, Bass has developed herself as a person here at GFU, immersing herself in all of the experiences GFU offered. "Fox was an amazing experience in terms of my writing," said Bass. "I learned a lot from my professors in terms of

**"FOX WAS AN AMAZING
EXPERIENCE"**

style and discipline. My time here has allowed me to develop my sense as an author."

Leaving both her Oregon home and her home in Southern California will not be easy for Bass. Thinking on the different benefits offered at GFU, Bass counts herself lucky for having been a part of them.

"George Fox offers gives a safety for students. The whole 'Be Known' atmosphere is something that the faculty strive for. You can't get that at other places," Bass said.

"It's weird, I've been in school my entire life. Since the age of five, I haven't known or done anything else. It's weird to leave it, but I'm excited by it. I'm completely terrified, but that's okay," she said.

Whether it stems from her passion as a writer, or her thirst to see other cultures, Bass is not giving up on looking for the adventure of a lifetime.

PHOTO: HAYDEN MERCURIO



APRIL 14, 2016 | ISSUE XII VOLUME CXLII

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The Voice of the Students

The Crescent is George Fox University's student newspaper, a publication that has been part of the university and the Associated Student Community since 1891. The opinions and ideas presented in this paper do not necessarily reflect those of George Fox University.

Distribution

Issues can be found in the Student Union Building and are available upon request.

Letters to the editor

Letters are welcomed and will be printed on a first-received basis. They must include the author's signature, academic major, class standing or job title, department name and phone number. Letters are subject to editing for space and clarity.

Contact

Reach us with any comments or questions at georgefoxcrescent@gmail.com or online at gfucrescent.com

COVER PHOTO: HAYDEN MERCURIO



By Josh Cayetano
Crescent Staff

Among the many seniors graduating this April, Daniel Small, 20, is one of the youngest. His early graduation may be the first of many milestones to come.

Next fall, Small will attend the Willamette University College of Law as a recipient of the Presidential Scholarship. In addition to the shiny title, the scholarship promises a full ride through law school – amounting to approximately \$120,000 over three years.

Small credits much of his personal formation to his time at GFU, especially his time spent in the philosophy department.

"Through studying philosophy I've become more others-focused and open-minded," said Small. "It's helped me become an overall softer and more compassionate person."

Much of Small's own philosophy has been shaped by that of Emmanuel Levinas, a modern French philosopher and the subject of Small's application essay to Willamette.

"Levinas' main thing is transforming philosophy from a love of wisdom to a wisdom of love," Small explained. "It's not about what we're naturally entitled to, it's about our obligation to others."

Small intends to apply his philosophy of love to the brave new world of law school, perhaps with the opportunity to engage in environmental law.

In fact, law school is not a new concept for Small; both his father and grandfather were

to GFU was a relatively easy one.

"I wanted a university where I could study philosophy and have my questions about the world answered, all with a Christian backing," said Small. "Plus my best friend, Calvin Hardy, and girlfriend, Sarah Harrison, were going here."

His decision has not let him down. "Cliché as it is, I've really experienced the Be Known aspect of Fox, especially from my professors," said Small. "I'm really happy I came to a small school, just for the way the professors can spend quality time talking to each student."

According to Small, his two years at GFU were priceless. Other than the wonderful professors, the intense conversations with his fellow philosophy majors, and sunny afternoons playing spikeball in the quad, Small has one favorite memory.

"Freshman year, the only event my RA, Jacob Peck, put on was Strip Uno with our floor," Small said. "Literally, the only event."

practicing lawyers.

"I guess you could say it runs in the family," laughed Small.

Even though he was intent on becoming a lawyer from an early age, Small's decision to come

PHOTO: HAYDEN MERCURIO



KEIKO FUJII

By John Weinart
Crescent Staff

After graduation, Keiko Fujii will be taking a job in Boise, Idaho, working for Clearwater Analytics, a software company that makes data analysis programs for investors.

Keiko, who is a computer science major with a minor in math, describes herself as highly interested in the field of cloud and database technologies. “They are kind of the new and latest and greatest stuff in computer science,” she said.

According to Keiko, the cloud is “basically a place where you can store a bunch of data. What I’m interested in working with is big data, which is basically huge amounts of data ... and analyzing them, getting statistics and trends and stuff like that.”

Her time at George Fox University has been

busy. Within the last year, she helped found the Association for Computing Machinery, Women’s chapter at GFU. The ACMW is an organization that works to encourage increased involvement of women within the technology industry.

She also has been involved with the FIRST

“I’M INTERESTED IN WORKING WITH BIG DATA”

University Innovation Fellows, a group that aims to foster a spirit of “innovation and entrepreneurship on campus.” She is one of five Fellows on campus, and recently returned from a trip to Stanford that included seminars, tours of the Google and Microsoft campuses and of Lucasfilm.

Keiko likes to keep her life balanced with more creative pursuits, including music and photography. She is involved in concert choir and women’s chorale. She also works as the photographer for the College of Engineering. Keiko owns her own side photography business called Sakura Photography, where she enjoys taking portrait, travel, and landscape photographs. According to Keiko, “it’s just a really good outlet for me to get away from all the math and science and kind of take a break and recharge.”

Keiko Fujii also will be marrying Bryan Neufeld in May. Bryan will work at Hewlett-Packard as a firmware engineer, and Keiko will begin work at Clearwater analytics, where she is excited to work because there aren’t “a ton of levels between you and the CEO” and because it is “really collaborative, it’s got a really nice work/life balance, which is something I really value . . . I think it’s where I’m meant to be. It’s a good fit for me.”

PHOTO: KOSETTE ISAKSON



JAY CORNWELL

By Rory Phillips
Crescent Staff

Senior George Fox University (GFU) Jay Cornwell has been interning with AKT, a mid-range accounting firm in Lake Oswego, Ore., and managing the front desk and administration in GFU’s Business Office long enough to have become a familiar face on campus. Jay stands apart, once again, as a soon-to-be graduate with a lucrative job waiting for him after getting his diploma.

AKT has hired Jay in an auditing position for the company. He now spends his time anticipating something completely new in his life. When asked what he was looking forward to the most, he replied, “Definitely the people I get to work with,” including a list of fellow GFU graduates and the skilled management who oversees him.

Jay began his time at GFU as a Finance major,

where he studied both corporate and personal finance, and, generally, big-picture operations. During a time of self-professed doubt, he changed gears into a degree in Accounting, where he learned more than just money management: he learned about ways to serve people while performing in a position often thought of as too reserved, too quiet, for his taste.

“EVERYTHING YOU CAN DO CAN BE AN ACT OF WORSHIP”

Accounting, as an occupation, often gets a bad rap for being a “job for introverts,” meaning that accountants work solely by themselves and do not interact with others. Jay seized this stereotype

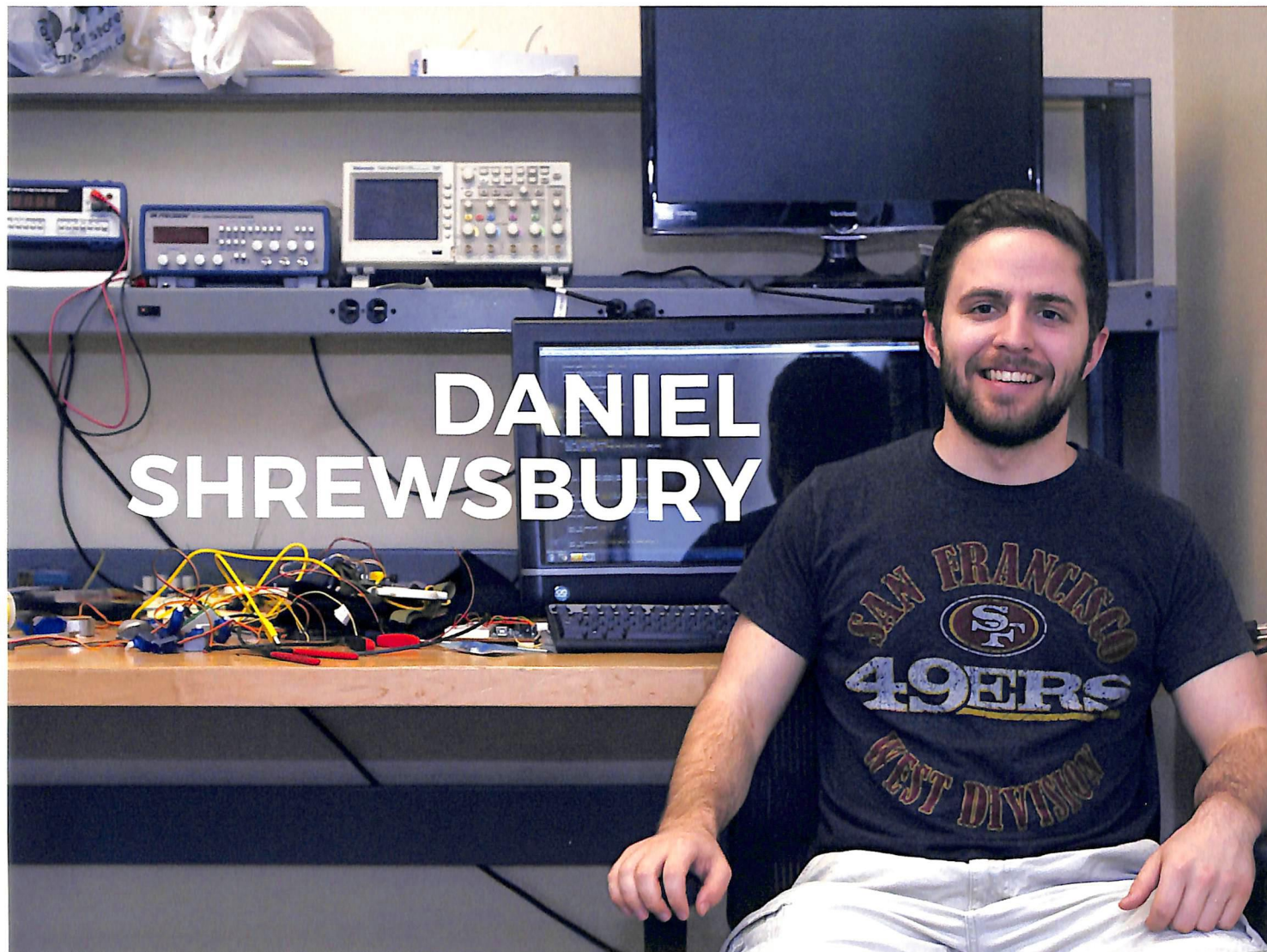
and flipped it on its head. While some positions, he would agree, require amounts of attention and focus which seem quieter and more socially conservative, several opportunities can be identified to challenge oneself to be a serving accountant.

In exploring his new job, he stands firm that GFU helps shepherd their students into all types of internships and opportunities. It is up to the individual student to seize them.

“Everything you can do can be an act of worship,” said Jay. As an auditor, he will expect to travel more often than average accountants, and associate with clients in need of assistance. He will likely find himself at his busiest when tax season begins each year.

In the meantime, Jay will have to pass a CPA (Certified Public Accounting) exam over the summer.

PHOTO: KOSETTE ISAKSON



DANIEL SHREWSBURY

By Denny Muia
Crescent Staff

A resident of Danville, Calif., Shrewsbury is an odd mix of talents, hobbies and ambitions. For example, during his time in high school he was on the wrestling team.

"There's a part of me that's super competitive, whether that's like, beating the crap out of somebody, or whatever," he said. But while he was pursuing that part of himself, he was also doing theatre. "There's also that light-hearted, kind of family atmosphere that theatre sort of provides."

Despite these two different outlets, Shrewsbury also has a more analytical, contemplative side, something he expresses here in college by pursuing a degree in computer science. "For the first year, computer science was just eating my life," he said. But despite this year being his last in college, he has found time for some other activities.

He often attends the swing dance club on Saturday nights; he's currently enrolled in rock climbing, ballroom dance, and an improv class; and on Sundays he volunteers for Home PDX in Portland, Ore. "Volunteering at Home PDX has been more fulfilling," he said. "On the flipside, I'm not really sure that there's a decent outlet for my

competitiveness athletically, or if I even have time for that."

In addition to athletics, theatre, computer science, reading, gaming, and 7/11 Slurpees, Shrewsbury is also interested in psychology.

"I sort of come from that background," he said. "My mom is a therapist. My sister is a social worker. My brother is now going into counseling, and my dad is a spiritual care pastor."

He comes from a family of people who question one another, and who spend a lot of time talking in depth about what's really going on.

"I ENJOY LEARNING DIFFERENT PERSPECTIVES"

"The family dynamic is basically asking a bunch of counselor's questions, and not letting each other get away with BS, fake answers" said Shrewsbury. He's always had an interest in understanding different perspectives and sets of values. Learning about how other people see the world is an integral part of how he views his life experience.

Later in life, Shrewsbury is considering getting an MA in psychology. First, though, he wants to pursue a career in computer science. But even before that, he's going to live in South Korea for a month.

"I enjoy learning different perspectives, because of that I've always wanted to travel," he said. "I figured Korea is sort of a good medium, it's very different culturally, but at the same time it's very accessible for people who speak English, so you can sort of learn about their culture."

He was originally planning to go on the Juniors Abroad trip that visited South Korea, but as a senior (and a transfer) he did not make it off the waitlist. Later, he discovered a "language café" which connects English speaking volunteers with Koreans who want to refine their English speaking abilities.

"I enjoy that depth more," he said, "I don't think it's a bad thing to just go travel for a couple weeks on juniors abroad, I think that would be a blast, but if I'm going to spend tons of money, I would prefer to spend time getting to know people."

PHOTO: MICK HANGLAND SKILL



SAMANTHA NALUAI

By Jessica Rivera
Crescent Staff

On the basketball court, senior Samantha (Sammy) Naluai is known by her teammates as "Wamster." She's relentless on defense and quick to chase down her opponents.

In high school, Naluai never expected to play college basketball. She was known as the defensive specialist, not the lead scorer, nor captain.

But the summer before her senior year, Naluai's basketball coach said she would be the leading scorer and captain of her summer league team.

"I was like 'OK.' That was like the first time somebody really asked me to be more," said Naluai. "And so I did. That was when I decided, maybe I can do it. The rest is history."

Naluai became the captain and leading scorer of her team.

But in August 2011, the summer before her senior year, she tore her ACL and had to sit out for an entire season.

Even though she didn't play, Naluai checked out several schools in Washington and Oregon. A few schools decided to withdraw from the

recruitment process because of the threatening injury, but George Fox University's (GFU) Head Coach Michael Meek took a chance on Naluai.

"Technically, Mike took a shot on me because that whole year I was recovering," she said.

When Naluai joined the Bruins, she had to start from scratch. As a freshman, her playing time was scarce.

"TECHNICALLY, MIKE TOOK A SHOT ON ME"

"It was hard at first, when you're not playing and you want to be playing," said Naluai. "It's the nature. It was such a good experience for me to learn from upperclassmen and also learn the system and values of waiting, patience and humility."

This year, Naluai averaged 12 points per game and finished the regular season shooting 90.4 percent from the free-throw line, the best in NCAA Division III.

Naluai is using her humble beginnings to help underclassmen understand why they might not be receiving a lot of playing time.

"It's so hard when you're a freshman," she said. "You think you're never going to play, you think, 'I'm the worst on the team, this is so hard, why am I subjecting myself to this.' But then it's so worth it because you feel like you earned everything that you got."

Naluai is pursuing a major in business management and marketing. She's interested in project management and businesses intelligence. Down the road, Naluai would like to help students pursue their passions and goals.

"I like helping people find places where they can grow, thrive and find a good fit," said Naluai. "I was super blessed that my coach believed in me and installed that in me, but some people don't have mentors or people who can say, 'Hey, actually you can do this.' Someone to tell them or show them how, ya know?"

PHOTO: GFU ATHLETICS



SAMANTHA HEBARD

By Heather Harney
Crescent Staff

When Samantha Hebard graduated with her Associate's Degree, she had a choice to make. Would she attend Portland State or George Fox University (GFU)?

Hebard's first trip to GFU's campus convinced her she belonged here. Two years later, she is graduating with a B.A. in English and one step closer to earning her MAT at GFU.

Hebard is a fan of words and a champion for sharing others' stories of struggle and triumph. Her style of writing challenges readers to see things from a different perspective, as if standing on top of a desk instead of sitting at one.

Last year, she applied and was accepted to study abroad in two different programs in the U.K., one in Oxford, and in London. However, after sitting down with her parents to plan on how to pay for this wonderful opportunity, they concluded she would not make enough over the summer to pay for the cost of living abroad.

God had other plans for Hebard, though. This past fall, armed with 31 books for all six classes, Hebard walked into Professor Bill Jolliff's poetry

class and discovered something that changed her life. Hebard is a poet and didn't even know it.

In Jolliff's class, Hebard, who had never written a poem before, found her voice, a love of poetry, and a joy in the creation of her own poetry. Jolliff finds Hebard's discovery of her raw talent and pure joy in crafting poems "exciting" because because talent that produces constant passion is rare.

Hebard's poems are raw, honest, and beautiful.

***"HEBARD IS A FAN
OF WORDS AND A
CHAMPION FOR
SHARING OTHERS'
STORIES"***

The words are an extension of herself, her character, her personality, and her truth. While this talent may have been discovered in the future, finding it now has given Hebard something more precious than sipping a cup of tea in London.

Soon, Hebard hopes to pass on this passion for language and self-expression by teaching high school students. "There is just something about working with high school students," said Hebard. "They are at the age where someone who believes in and challenges them can make a world of difference, like my high school English teacher did for me."

Strengthened by her time at GFU, Hebard is excited to be one step closer to her own classroom where she can share the power of words she has learned to appreciate here. Poetry has given Hebard a joy she believes will never leave her, and she is excited to to help others find this very same joy in their own writing.

Hebard's poetry was accepted and presented at this year's International English Honor Society conference, and her poetry was published in the Wineskin.

PHOTO: KOSETTE ISAKSON



CODY COBLENTZ

By Kelsey Herschberger
Crescent Staff

When people are asked what they would do if they could have a single wish, finding a cure for cancer is often at the top of the list. A graduating senior of the George Fox University class of 2016 may have a hand in making that wish a reality. Cody Coblentz, a senior biology major, will be working at the Knight Cancer Institute at the Oregon Health and Science University (OHSU) after graduating in May.

Coblentz will be part of a program at OHSU directed by Dr. Brian Druker, an innovative researcher who helped develop Gleevec, a treatment option that has found success in treating leukemia patients. "This lab will be looking for a cure," Coblentz said, "specifically trying to find the mechanism by which cancer grows and gene targets so that we can develop screenings to identify people who may be more at risk based on their genetic

profile."

Coblentz said the opportunities for professional advancement have had a profound impact on his time at GFU. Coblentz spent two summers conducting research as an undergraduate student through the Murdock Scholars Program, and spent time at Newberg Urgent Care in order to observe healthcare practice.

***"THE MOST VALUABLE
PART OF HIS TIME AT
GFU HAS BEEN THE
RELATIONSHIPS"***

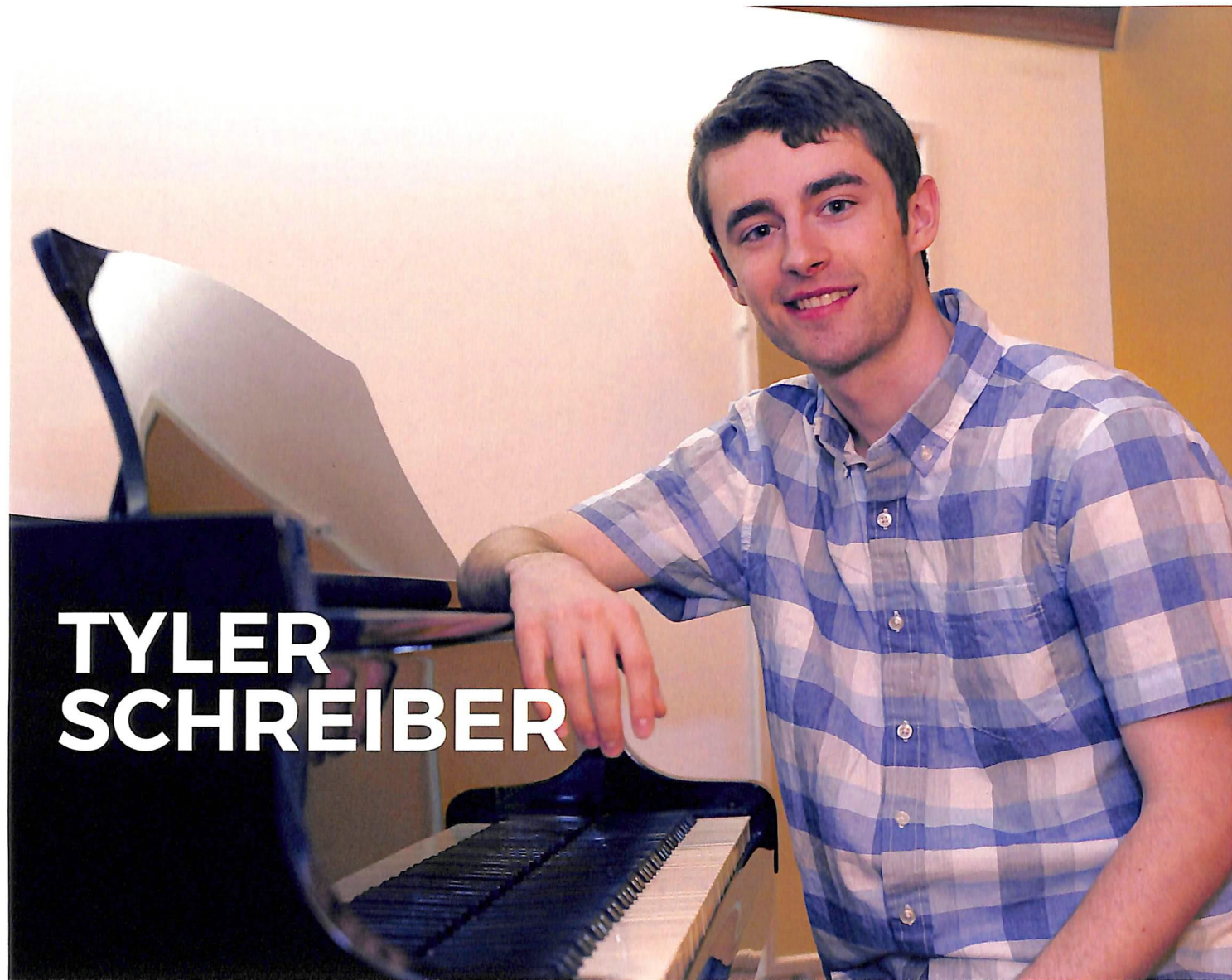
But for Coblentz, the most valuable part of his time at GFU has been the relationships. "Dr. John Schmitt has been an important mentor to me,

acting as my academic advisor and research advisor for the two summers I've spent doing research here," said Coblentz.

Originally from Willamina, Ore., Coblentz remembered one of the reasons he chose GFU was for the strong community of faith he found here. During his time at GFU, he found fertile ground for spiritual formation, finding community and camaraderie in multiple forms. Coblentz sang in the gospel choir during his freshman year and participated in a Summer Serve trip to Argentina last May.

Bringing these two parts of his life together was most important to him. "Before coming here, I hadn't really thought about the idea that you can integrate faith with education. It really appealed to me because I was going into the sciences and those departments are sometimes hostile towards religion," Coblentz said.

PHOTO: JOEL RURIK



TYLER SCHREIBER

By Jade Becker
Crescent Staff

When Tyler Schreiber pens a quarter note, he wants to ask a question. A really important question. “Music is most effective,” he said, “when it is asking questions rather than giving answers.” And because music has the peculiar quality of “bonding on a larger scale,” according to Schreiber, there is very little that is more important than this exploration of the capital-Q-Question and how to ask it just right.

Schreiber spent his last semester at the University of Oxford, where he grappled with questions of meaning and interpretation, questions with which humanities majors are quite familiar: Can music or any form of art be interpreted hermeneutically? How do other forms of art connect with music? Does art contribute to philosophy? Theology? Schreiber sees “art as philosophy on wheels.” In other words, when a composer writes, he is “realizing what philosophers are thinking,” said Schreiber.

For Schreiber, the ambiguity of sound doesn’t intimidate him from working with interpretation.

One of art’s primary strength, after all, is in conveying an emotional reality that can’t be captured with language.

Tyler Schreiber loves all the places music has been able to take him. From scoring nine student films to acting in theater productions, Schreiber’s unique expertise has brought him to all kinds of new experiences. And while he’s “moving a little bit away from film,” he has definitely enjoyed the

**“SCHREIBER LOVES
ALL THE PLACES
MUSIC HAS BEEN
ABLE TO TAKE HIM”**

challenge and fulfilment that working with visual arts has afforded him.

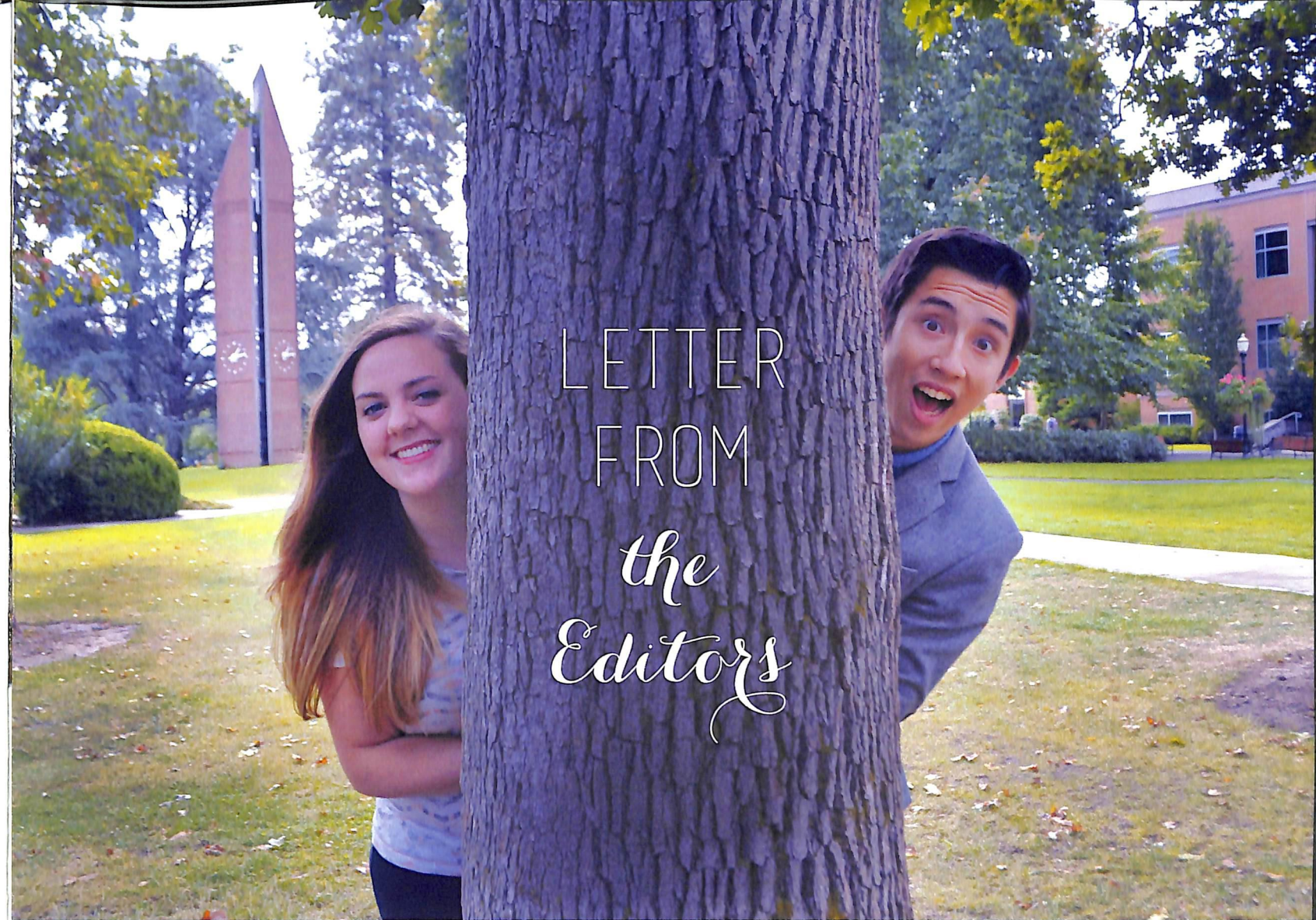
“The body of the stuff that I write is contemporary classical,” said Schreiber. He has also worked with “some folk rock stuff,” which differs quite a bit from writing for a full orchestra.

Important in music composition is the composer’s ability to grasp what Schreiber calls “the character of the instrument,” because each instrument has its own texture, its own strengths. In all of his work, Schreiber hopes that he can capture the intricacies of each of the instruments with which he works.

But music composition isn’t all about sitting at a desk and miming a violin with a shoulder and a pencil. One of the most fulfilling aspects of his major has been his involvement with people of various fields. “What has been so important is finding those things about what I do that fits into what other people do,” said Schreiber. Writing music also requires cooperation with performers, producers, and others. Schreiber, “not a particularly introverted person,” enjoys working with people as much as he can.

When Tyler Schreiber graduates from George Fox University in April with a degree in music composition, he hopes to pursue doctoral studies abroad, and eventually work as an active composer. More than anything, Schreiber said the study of music has taught him to “invest in the world around [him].”

PHOTO: MICK HANGLAND SKILL



By Julia Howell and Ryan Lackey
Editors-in-Chief

And what about your diligent editors, then? The ones who’ve been working tirelessly to make sure there’s something to read every two weeks?

(Ryan here: Julia’s the tireless worker, the diligent one. I mostly make puns and hand out free copies of David Foster Wallace.)

Well, we’re off, too. Julia’s headed to McMinnville, where she’ll be doing graphic design for a banking corporation. Your checks are going to look so fancy you won’t actually want to spend any money. Me, I’m off to Oregon State for graduate school. They’re letting me teach a class. We’ll see how that goes.

But we’re not here to talk about ourselves. We’re here to do the same thing we’ve tried, really honestly tried, to do all year: talk about you. All of you, the George Fox community. Every single person. In some sort of perfect world, in which kittens grew on trees and “Hamilton” tickets were free and Donald Trump didn’t exist, we’d have enough pages to cover each and every person. A half-page spread. Big color photo.

Instead, because printing is expensive, we have ten pages of people you’ve seen. People you’ve had

classes with, studied with. Laughed with and thrown Bon-napkins at. This is all crucially important.

At least as important, I think, than anything we’ve learned about in any classes. No story we’ve ever run, no four-alarm fire or feature on a new coach or budget crisis, has ever been as important as whatever we’ve tried to do, here.

These students, our friends, are spectacular, yes. They’ve done great things and will go on to do even better things. But they are not the exception. We’ve all done great things, here.

Anyone who picks up a copy of this, the last

**“Other people can make
you very not-alone,
even if they’re miles
and miles away.”**

issue, Julia and I will oversee, could’ve been featured. For some people, sure, their story is landing a dream job. Starting a dream program in grad school. Marrying that dream(y) person. Shipping out on that dream trip to that dream land.

But not for one single second are these stories

somehow more important than the huge, heavy story you, you right now this very second, have and have yet to tell.

Maybe the best thing about the contemporary college system—and, sure, there’s plenty wrong, awfully wrong—but maybe what’s really good, gut-level and God-like good, is that we don’t do our learning alone.

We aren’t supposed to do anything alone. This doesn’t mean (take a breath, introverts and my fellow shy extroverts) being around people every moment. You can be very alone in a crowded room. And other people can make you very not-alone, even if they’re miles and miles away.

Thank you for reading, all year long. Please keep reading.

We’ve shared some stories; right here, we’ve shared a little of our own.

Please, go share your own, and listen to others’.

Sincerely yours,

Julia Howell,

Ryan Lackey

PHOTO: KOSETTE ISAKSON

What do you think?

WE STRIVE TO MAKE THE VOICE
OF THE STUDENTS KNOWN.

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