

2017

"The Crescent" Student Newspaper, March 16, 2017

George Fox University Archives

Follow this and additional works at: https://digitalcommons.georgefox.edu/the_crescent

Recommended Citation

George Fox University Archives, ""The Crescent" Student Newspaper, March 16, 2017" (2017). *"The Crescent" Student Newspaper*. 1452.

https://digitalcommons.georgefox.edu/the_crescent/1452

This Book is brought to you for free and open access by the Archives and Museum at Digital Commons @ George Fox University. It has been accepted for inclusion in "The Crescent" Student Newspaper by an authorized administrator of Digital Commons @ George Fox University. For more information, please contact arolfe@georgefox.edu.

The Crescent

THE VOICE OF THE STUDENTS

Cycle Season

SS'17: The Finale, Page 2 | Ask the Aspergeric, Page 6
Taco Tuesday, Page 9 | Neighborhood Feature, Page 12

SS'17: The Finale

One final walk for the student Fashion Show and the Fashion Major

By Mckenzie Young

After the 2016-2017 school year, George Fox University's (GFU) Art Department will no longer offer fashion design as a major concentration.

On March 24 the fashion design majors will display their original designs on the runway for the last Spring Fashion Show, entitled SS'17. The show will be held at the Chehalem Cultural Center in Newberg, Ore.

Johnny Kang, a fashion designer at GFU and one of 8 contributing designers for the fashion show has been preparing his line of clothing since September. He recognized numerous people who were helping with the planning of the fashion show. From alumni designers to merchandisers, from models to producers, many people will have contributed to the show by the time the clothes hit the runway.

"The main theme of the show is really just about the clothes," Kang said.

"[We want to] bring attention straight to the runway."

Kang said that in order to do this, decorations must be planned carefully. The designers hold rehearsal events for the models to make sure they represent the clothing well in the way that they carry themselves. Erika Muir and Casey Berkey are heading up the planning of the show.

The end of the fashion design program has directly affected Kang and his fellow fashion designers. "When I first heard about it," said Kang. "I was shocked because I was like 'whoa, that's my major and there won't be anyone after us.'" He said that some students with the concentration in fashion design have felt distant from the rest of the art department and this change has made the difference more apparent.

Furthermore, Kang said that the change has brought a lot of unexpected pressure to his junior year. "The biggest

problem is stress," said Kang. "If I have one hiccup or mess up who knows what will happen. There's not a lot of room for mistakes."

If you would like to show support for the fashion designers and see their original designs on the runway, you can watch for more updates and plan to attend the show on March 24.

The Crescent

MARCH 16, 2017 | ISSUE X VOLUME CXLIV

Editors-in-Chief

Adrienne Speer
Jade Becker

Art Director & Layout Editor

Mick Hangland-Skill

News Editor

Ian Snively

Sports Editor

Joshua Cayetano

Features Editor

Kathryn McClintock

Opinions Editor

Kelsey Herschberger

Copy Editors

Adrian Moons
Annabelle Wombacher

Photographers

Chloe Tomlinson
Emma Claire Delisle
Katie Culbertson
Shelby Bauer
Sophia Zempel

Reporters

Evangelina Montelongo
Hannah Dugan
Mckenzie Young
Megan Beam
Nicole Hagen

Faculty Advisor

Brad Neuhoff

The Voice of the Students

The Crescent is George Fox University's student newspaper, a publication that has been part of the university and the Associated Student Community since 1891. The opinions and ideas presented in this paper do not necessarily reflect those of George Fox University.

Distribution

Issues can be found in the Student Union Building and are available upon request.

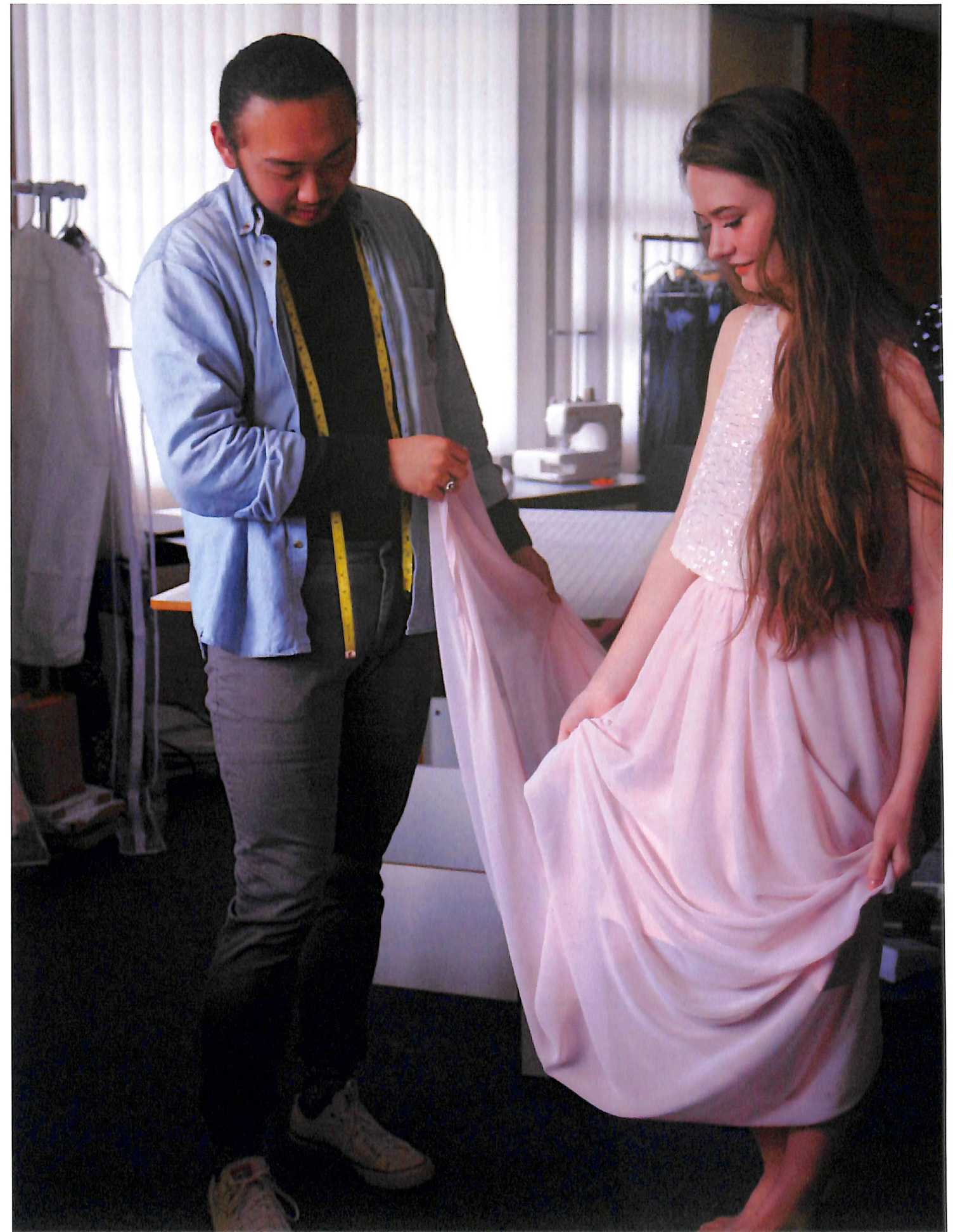
Letters to the editor

Letters are welcomed and will be printed on a first-received basis. They must include the author's signature, academic major, class standing or job title, department name and phone number. Letters are subject to editing for space and clarity.

Contact

Reach us with any comments or questions at georgefoxcrescent@gmail.com or online at gfucrescent.com

COVER PHOTO: SOPHIA ZEMPEL



Bike Sharing and Other Proposals

By Ian Snively

Photo by Sophia Zempel



In JOUR 310, Professional Writing, students found a way to help the George Fox (GFU) community by providing more transportation opportunities for students.

“There’s a lot of inaccessibility to the community,” said Rochelle Owen, a Political Science major. “There are a lot of great things around the Newberg area but [they] are really inaccessible to people without cars and other transportation. Last year, I was in Little Bruins and I didn’t have a car or a bike. I had to borrow other people’s bikes and it was hard to coordinate.”

Owen’s team, which includes Lindsey Doran and Sam North, decided to come up with a program that would provide more bikes to students.

“It snowballed after that,” said Owen. “We started asking people around campus, I talked with Clyde [Thomas], the director of Plant Services and Mark [Pothoff] the dean of Community Life and they were super interested.”

The team proposed a set of units that students would be able to rent using their student I.D. cards or via an app. For \$20 per semester, students will be able to travel around using GPS installed bicycles.

The team stated in their presentation that not only will the project encourage outdoor health and make it easier to travel, it will also decrease the amount of emission fuels used by students to get to and from campus.

“All the proceeds will be for the maintenance of these bicycles as well as the expansion of the program in the future,” said Owen.

The bike sharing program is one of several projects created by students in the class. Other projects include adding lights to suites around campus, adding book-swapping stations, and adding new baseball bleachers.

Their proposals will be submitted to the ASC as part of the “Student Project Fund,” a program that provides \$44,000 to a student project. ASC is still looking for ideas from interested students.

Editor’s note: For anyone who would like to join the biking bandwagon, GFU’s cycling club will host a Spring tune-up event on March 20 from 5 to 7:30pm in the Maker Hub in the new engineering building. Additionally, the club will be putting on the Bald Red Parrot Hill Challenge on April 8; this event is a biking challenge with a 40 mile 15 mile options.

A Mountain to Climb:

The Nursing Major

By Kathryn McClintock

Photo by Sophia Zempel



The flurry of midterms has left most students thankful that it’s over, but for some, the difficulty is a constant companion. That’s what it is like as a nursing major. Both students already in the program and those hoping to get in live a grueling and stressful lifestyle; however, to those who’ve chosen the path, it’s well worth it.

Unlike some other majors, nursing students take prerequisite classes their freshman year and then apply to get into George Fox University’s (GFU) three-

year nursing program; but because they take the classes doesn’t mean they get in the program.

Katie Pupkiewicz, a freshman hoping to get accepted into the nursing program, knows the pressure all too well. “There are several requirements in the spring which

ing,” said Pupkiewicz. “For some people, they feel a little bit of competition. Definitely, for me, it was always a little bit of a push to keep getting those good grades.”

Even when students do get into the program, the workload doesn’t lighten. Understanding human anatomy isn’t a task for the lighthearted.

Kelsey Bennett is a junior who made it into the nursing program, and you can take her word for it. “One of the biggest [challenges] is finding the balance between school and being social.” She said. “With all of the things you do in college, it can be difficult—it can be easy to spend all of your time studying. Most people know how crazy the workload is, but when you’re in the middle of it, it can feel like it never stops.”

For these hard-working students, the climb is worth the mountain. “The classes are challenging, but the learning that takes place in them is just amazing,” said Bennett. “Looking from last year to now, my nursing skills have grown so much.”

For some nursing students, the classes won’t end here. Sometimes, students go on to two or four year programs, specializing in their chosen field. No matter what their plan is, GFU is there to give them a solid foundation.

“I think they really challenge us,” said Pupkiewicz. “They make sure that we know the information and they help us rehearse it and keep it in our minds. I feel like it’s really preparing me for the next years, and then going on to nursing school.”

The freshman who applied to the nursing program this year won’t hear if they made it in until after the semester is over. To those who do, the rest of the mountain is for them to conquer.

include a standardized test similar to the SAT, an essay we have to write, and recommendations from teachers. I think for a lot of people the biggest thing is definitely keeping your grades up.”

To get into the priority consideration pool, a student must get a 3.3 cumulative GPA in all math, science, and prerequisite classes. All other applicants must have 2.8 cumulative GPA in those same areas.

“There are only 48 slots, and in the beginning, there were 90 [Freshman] in nurs-

Ask the Aspergeric

By Nicole Hagen

photo by Mick Hangland-Skill

Justin Chang, a sophomore psychology major at George Fox University (GFU), has come up with a unique way to raise awareness of mental health issues on campus: a radio show. His show "Ask the Apergeric" on KFox focuses on the challenges that people with Asperger's and autism face every day.

The syndrome is a developmental disorder characterized by severely impaired social skills, repetitive behaviors, and, often, a narrow set of interests; it does not involve delayed development of linguistic and cognitive abilities. One in 68 people born in the U.S. have Asperger's, according to Asperger's Network Support, but people with Asperger's often feel overlooked and even scared to share about their condition.

"There were a couple of times where I have been subject to prejudice. People will think, 'Oh, people with autism can't make friends,' or, 'people with Asperger's don't have emotions,'" said Chang.

He first got involved with KFOX after seeing a poster on campus and talking with Devin Olson and Paige Patterson. They encouraged him to start a show. The show asks listeners to submit any questions they may have about Asperger's or autism. Chang aims to start the conversation he feels people should be having about mental illness. Chang has recently added a new co-host, Clark Ellis, a sophomore who also has Asperger's.

A common question the show receives is, "How should students treat people with Asperger's or autism?"

"It's best if someone's awkward to show them more love. If you're going to be friends with an autistic person you need to have patience with them," said Chang. Chang recognizes the impact that his

family and friends have had on him, and the courage they have given him. He encourages anyone who knows about mental health issues to speak up and to be a voice for others in whatever way possible. Whether it's through theater, art, or a chat with a stranger, everyone can join the conversation.

Students are encouraged to join the conversation about Asperger's and autism by submitting questions to "Ask the Apergeric," or by tuning in Saturdays 2-3 p.m.



Newberg Art Walk

By Evangelina Montelongo

Photo by Mick Hangland-Skill

Every first Friday of the month, several shops in downtown Newberg participate in an event that allows aspiring artists to display their art and find opportunities for sponsorship. This year, locations like Newberg Bakery and Pulp and Circumstance hosted George Fox University (GFU) students Lillian Carver, Sarah Granberg, and McKenzie Young.

Participating in the Newberg Art Walk both provides artists with more exposure but and brings them closer to achieving a dream toward which they have long been striving. One of Granberg's dreams is to attend a semester abroad her Fall semester at GFU.

"This opportunity is pretty big for me because it's a way for me to fundraise for my South Korea semester abroad trip," said Granberg. Granberg sold a number of her Art Walk pieces displayed at Newberg Bakery; all profits went towards her trip. The pieces consisted of a variety of mugs, all decorated with a design that reflected South Korea.

At every participating store the environment is warm and buzzing with conversation. People go up to artists and ask for the story behind each piece. Carver featured a number of self-portraits in her Art Walk display; Young featured a spray of stars across a page, reflecting her passion for the sky.

"I love First Friday," said Granberg, "because there's such a great art community so we can join in loving art together and be in the community while supporting each other."

Many GFU students also attend the Art Walk to support their friends and local artists. "Getting to look at art that said some-

thing about the students at George Fox was really cool," said Sander Sy, a sophomore at GFU. "I didn't understand every drawing, but just walking around and looking at new things was worth it."

The next Art Walk will be held on April 7. The locations of participating Newberg stores can be found on Facebook or on their website under the title Newberg Art Walk.

Is the Honors Program Worth the Effort?

By Megan Beam

Photo by Emma Claire Delisle



The William Penn Honors Program (WPHP) at George Fox University (GFU) features a Socratic-style education for their members, an exploration of knowledge from nearly 140 influential literary works, and dedicated professors.

I applied to the program at the suggestion of my admissions counselor and several others, completely unsure if I wanted to pursue this avenue.

WPHP has gained the reputation for being challenging, engaging, and time consuming. The program also adds 39 credit hours, at least 12 papers of varying lengths, and around 35,000 pages of reading throughout each member's college career.

WPHP covers a range of texts from the four Gospels to Plato's Republic to Shakespeare's Hamlet to Marx's Communist Manifesto. This kind of literary exposure results in a group of well-read students versed in seminar style.

While I loved reading and discussing books, was I really ready to spend 6 credit hours a week on a single class, plus outside reading? Because of the time-consuming nature of the program and my decision to pursue a double major, I am glad that I was not accepted into the program.

Talking with friends, co-workers, and classmates in the program, I realized that I am missing out on an engaging academics-oriented community, though.

I am in no way saying that the standard GFU classrooms do not allow for students to be engaged. However, WPHP students have the benefit of being in a class with a fixed group of classmates, allowing students to become familiar with each other and the educational style.

"With the honors, we feel fine throwing something totally random out or taking the conversation in a totally different way," Anastasia Reinhardt, a junior, said.

Another student said it was "all the nerds collected in one place," which allows for them to discuss things outside the normal realm of college courses.

The same student said it has helped her find a sense of belonging. By creating a firm foundation of people who she felt "known" by, she put to rest the anxiety and insecurity of starting college.

Students in the program are encouraged to examine and challenge their own beliefs, reshaping the way they see the world. The courses require students to work through the many existential crises they encounter as their intellectual lives mature.

"Even when you're staring into the void, you know you're not doing it alone. It's nice," Emma Bloomquist said.

But it's not just the challenges that WPHP students love. It's the discussions, the people and the love for the humanities that they all share.

"It's so much fun because we have the same core knowledge of books that especially by junior year . . . we have this well of knowledge that we share," explained Dakota Buhler, a junior.

WPHP may be a lot of work, but it seems to be worth it. Although the books themselves may not be applicable to every field, the critical-thinking and communication skills necessary for the classes create well-rounded adults.

The program is not intended for everyone, and I'm sure not everyone would enjoy it, but it has gathered together students in a way that appears to be well worth the extra 6 credit hours a semester.

TACO TUESDAY

By Megan Beam

Photo by Sophia Zempel



Newberg, Ore. is home to almost as many Mexican food restaurants as it is coffee shops. Recently, four of them made it on The Oregonian's list of "10 Best Tacos On 99-W." However, the question remains: where is the best place to get a taco in Newberg?

Taking into consideration price, tortillas, flavor, tortilla-to-meat ratio and the kindness of the staff (all ranked on a scale of 1 to 5), along with the suggestions of several GFU faculty members and my resident taco expert Geneva Garcia, I decided to hunt down the best taco in town.

Pastorcillos was my first stop. It offers the cheapest tacos in town, costing \$1.75. Unfortunately, the meat in these tiny tacos lacked flavor and was overpowered by the topping of lettuce and onion.

Though they may be more expensive, the tacos at Panaderia & Taqueria Gonzalez

and Taqueria Kopitos are big enough to offer the best deal for the price.

Professor Jeff Cameron loves Panaderia & Taqueria Gonzalez because of their tasty food and friendly staff. Polly Peterson and John Smith, two other GFU professors, also praised Panaderia & Taqueria Gonzalez, which serves their favorite burritos.

For my money, though, the staff at Ricky's Tacos offers the best in terms of customer experience. Kind and generous, the employees offered us warm consommé while we waited for our tacos. The staff members were extremely friendly and engaging. Garcia remarked how it made her miss home in Mexico.

For the best tortillas, I'd head to Taqueria Kopitos, where their handmade masa tortillas are always fresh. Professor Nate Peach is a fan of their salsa bar. "Their salsas are amazing. Taking price into account it's one of the best restaurants in Newberg.

It's cheaper for me to take my family to Kopitos than McDonalds and I don't feel horrible after eating there!" he said.

Dos Mundos was named the best taco shop on 99W by The Oregonian, and the shop definitely lives up to the title. The fish tacos, smothered in delicious sauces, are wonderful, and their carne asada tacos are sharp with flavor. Even President Robin Baker prefers this spot for tacos. "The tacos are quite tasty and it has a long line of people waiting to be served," Baker said.

When I consider price, the quality of tortillas, flavor, tortilla-to-meat ratio and the staff, my personal favorites are Ricky's Tacos and Panaderia & Taqueria Gonzalez.

My suggestion, though, is to experience them on your own and enjoy every flavor-filled, lime-soaked bite of heaven.

Bruins vs. Whitman

By Sam North,
Guest Writer

On March 3 the George Fox University (GFU) women's basketball team and Whitman College women's basketball team met for the first game of the NCAA Division III tournament in Tacoma, Wash. While the Bruins shot well from deep (12-26), they struggled around the rim (14-42 on twos) and at the line (8-19). The opposite was true for the Blues, who shot slightly better than the Bruins from the field and the free-throw line. On a night when nobody could hit a three-pointer for Whitman, Chelsi Brewer hit five, including the dagger that would put the Blues up for good.

The Bruins began to come back from a 16-point deficit, closing to within four by the end of the first half. Fans who had begun to worry that they'd made a three-hour trip to see a blowout exhaled in relief, excited to see the comeback that the Bruins were sure to mount. Unfortunately, they never did.

In a game where every bucket had to be fought and clawed for, the Bruins were ultimately unable to beat Whitman College, who had taken two of the three previous contests. However, late in the fourth quarter, senior guard Kimberly Frost did something that summed up the Bruins' entire season: after one of the Blues caught the ball underneath the basket, Frost came to help her teammate, fouling the Whitman player hard to prevent the easy layup.

As the final buzzer sounded and the Bruins' season came to a close, there were no fights, no tears, and no meltdowns; not one technical foul was given throughout the entire game for either team.



Facepainting, Arab Idol, and Tea

Story and Photo by
Joshua Cayetano

The last few articles have been a bit solemn and reflective, and I thought I'd change the pace for a few column inches to describe some incredible moments during this study abroad trip.

Recently, our team visited a Syrian refugee camp – modest even by refugee standards. We distributed games and crafts to the many children there and it quickly developed into a face-painting extravaganza. I emerged from the fray with a green mustache, and a flower and a star on either cheek.

Soon after, the boys climbed on our backs and we stampeded around the grounds, looking for poor souls to crash into. When it was time to leave, they ran after our departing bus, waving goodbye, painted flowers and stars hidden by their smiles.

We recently returned from the contentious region of the West Bank, where we had been staying with Palestinian Christians in Bethlehem. The entire homestay, Bethlehem was abuzz because Yacoub Shaheen, a Palestinian Christian from Bethlehem proper, was a finalist for Arab Idol.

The night of the final results thousands of Bethlehemites piled into Manger Square. We were with our friends' family in Beit Sahour, a suburb of Bethlehem, where tens of thousands more waited in hopeful anticipation.

When Shaheen was announced as the winner of Arab Idol, the Palestinian Christians in the living room erupted in near-hysterical cheering. In fact, the entire countryside erupted. The horns of victory filled the streets and echoed well into the night.

Earlier that week, we had the once-in-a-lifetime opportunity to go inside the Dome of the Rock and the al-Aqsa Mosque, the third-most holy site of Islam. To put into context how much of a privilege that was, our director, who has lived in the region



for 34 years, has only been inside once. When I visited two years ago, I was nearly kicked out of the complex for wandering too close to the steps.

Soon, our cohort travels to Egypt and Morocco for two weeks, where we will visit the Great Pyramids of Giza and the beautiful bazaars of Casablanca. Though I'm sure both will be breath-taking, I am most looking forward to boating in the Nile and taking a Turkish bath.

Finally, I am constantly amazed by the generosity of the Jordanian people. Their hospitality exceeds them on a national level: they host nearly 1.4 million Syrian refugees and 3 million Palestinian refugees. But on an everyday, individual level, the Jordanian people are the epitome of hospitality. It is impossible to walk into a Jordanian's home and not be served coffee or tea; usually both. It may seem mundane, but drinking tea is the symbol of friendship in the Middle East – guests are friends, no exceptions.

It is also a unique pleasure to live in a

non-Western, non-Christian country. Here, I am not allowed to feel comfortable with the old, weary rhythms of the Christian life that develop in a predominantly Christian environment. I am forced to find new life in new practices and experiences, and to some extent I feel invigorated by these challenges.

To those reading, my hope for you is that you too will experience something similar to this study abroad trip. It need not be to the desert, but I hope you find some place where you feel similarly lost and equally captivated by the surrounding beauty.



Neighborhood Feature

VELOUR

By Hannah Dugan

Photo by Shelby Bauer

Founded by brothers Stephen and Andrew Brittell, along with their wives Amy and Jessica, respectively, the consignment shop Velour is a true example of a dream materialized. Six years ago a cheap space opened up by the Newberg post office. “It was an idea we had had brewing for years,” said Stephen Brittell. The four of them, three of whom are George Fox University (GFU) alums, enjoyed going to estate sales, thrift shopping, and finding unique things. Together they decided to take the plunge and open their own business.

Since its inception, the store has been constantly evolving. “At first it was more throwing things at the wall and seeing what stuck,” said Brittell. Six years later, with a new storefront boasting large display windows and exposed brick walls, the store has found its roots in vintage and locally-made clothing and goods. With a rustic, outdoorsy vibe—staples include Pendleton flannels for men and high-waisted Levi’s for women—Brittell

acknowledged, “We’re fairly specialized. You can’t try to please everyone.” However, those who do connect with the store’s aesthetic will find a pitch-perfect curation of lifestyle pieces. “I think it gives people a different taste of culture. It’s an experience,” said Brittell.

Velour sources its one-of-a-kind items from a variety of places. Garage sales, estate sales, thrift store hunting—it’s all about the hunt. In addition, people can bring their clothes to the shop to sell. Clothes may be the main focus of the store, but shoppers will also find a selection of jewelry, candles, pottery, and leather goods, among other items.

The four owners are currently looking to expand their online and e-commerce presence. Having firmly established the brick-and-mortar storefront in Newberg; a second location could be the next step for the entrepreneurs.

Visit us online at **GFUCrescent.com**

Graphic Design: a follow up | The Car Club | Studio 3