

2017

## "The Crescent" Student Newspaper, November 1, 2017

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# The Crescent

THE VOICE OF THE STUDENTS

BAILEY SAULS PG. 6 | MIDSUMMER NIGHT'S  
DREAM PG. 12 | "ME TOO" PG. 14



# The Staff

NOVEMBER 1, 2017 | ISSUE XI VOLUME CXLVI

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*"In issue #11 of volume #145, we reported in our piece 'Meet Nemo: The President of ASC' that Nehemiah Heye received a scholarship for track and field. This is incorrect, as George Fox University is a Division III school, they are not able to give out scholarships for athletics. We retract this statement and apologize for the misinformation."*

### The Voice of the Students

The Crescent is George Fox University's student newspaper, a publication that has been part of the university and the Associated Student Community since 1891. The opinions and ideas presented in this paper do not necessarily reflect those of George Fox University.

### Distribution

Issues can be found in most academic or residential buildings on campus.

### Letters to the editor

Letters are welcomed and will be printed on a first-received basis. They must include the author's signature, academic major, class standing or job title, department name and phone number. Letters are subject to editing for space and clarity.

### Contact

Reach us with any comments or questions at [ascrescent@georgefox.edu](mailto:ascrescent@georgefox.edu) or follow us on all our social media @the\_crescent

Cover Photo: Sarah Northrop

# Social Work Professor Resigns over LGBTQI Policy

By Claire Broling

The summer before this academic year began, Lizz Schallert, an adjunct professor in the Social Work department of George Fox University (GFU), rescinded her contract for the 2017-18 academic year. She cited an LGBTQI exclusionary policy in the lifestyle contract for her resignation.

Lizz Schallert identifies as non-binary and a member of the LGBTQI community. The lifestyle agreement by which the GFU community abides says, "In regard to sexual morality, we believe that only marriage between a man and a woman is God's intention for the joyful fulfillment of sexual intimacy."

In her letter of resignation, Schallert claimed pride in her identity and expressed her sadness to be leaving the school. She expressed that it was only the lifestyle agreement that prompted her resignation and that she, in fact, loved teaching the students and interacting with her co-workers.

Schallert worked as an adjunct professor for three years before tendering her resignation. She was reportedly not overtly outspoken of LGBTQI issues while previously employed, yet she did teach a class on social justice, in which the issue would be briefly discussed.

Rob Felton, the executive director of Marketing Communications, said, "Employment at George Fox is open to anyone who is a professing Christian and who agrees to abide by the university's community lifestyle agreement." Schallert was not excluded from teach-



Photo by Coleman Weimer

ing based on her sexuality or identity but chose to resign based on her written expression of her convictions.

Schallert taught classes primarily to seniors, but did offer a class last semester that was opened to juniors at GFU as well. One student who knew Schallert from outside of class reported that Schallert identified as a member of the LGBTQI community in the years before resigning as well as the summer she resigned.

Christina Johnson, a GFU social work major, met Schallert when she first became a student and built a professional relationship with the professor through

the two years their time at the school overlapped. Johnson said that Schallert preferred her half-time position rather than signing on as a full-time professor, though Johnson did not speak with Schallert directly about her reasons for resignation.

Johnson said that the teacher-student relationships within the social work department are very professional, but Schallert was outspoken about issues of social justice in her conversations with Johnson. Johnson stated her disagreement with the lifestyle contract, saying she would "love to see more professors of color and within the [LGBTQI] community at Fox."



# What Keeps Me Alive

By Emma Lindberg

The Latinx Heritage Club (LHC) hosted a Spoken Word night on Oct. 19. Five students built up the courage to share a part of themselves through poetry.

The theme of this event was “What Keeps Me Alive,” in connection to Día de los Muertos. Students spoke on various topics and shared deep stories from their own life.

“Storytelling is an important part of Latino and Hispanic cultures, so spoken word is a good way for students to tell stories through poetry,” said Stephanie Garcia Cruz, senior and co-president of the LHC. The LHC has been doing the Spoken Word event for at least four years, as Cruz has not seen a year without it in her time at George Fox University (GFU).

This event is what the LHC is known for at GFU, Cruz says.

“When you’re stressed out, figuratively and literally forgetting to breathe... that’s what this poem is about,” said Jessica Nordhagen, a senior Spanish major in her introduction. Speakers included Sabrina Pastard, Caleb Rhodes, Jessica Nordhagen, Noelle Ho and Jessica Mau. The five students each gave their own unique perspectives on what keeps them alive.

This event was Mau’s debut in spoken word. Mau, a sophomore, encourages anyone who is interested to try spoken word. Mau was willing to share an excerpt from her poem, “Sobrevivir:”

“Time is fleeting, your heart is beating  
Can you feel it,  
Can you taste it  
On your tongue  
Awaken, there’s no time to be numb  
Go!  
Tooth and nail you must fight,  
Ignite  
That fire in your soul  
Go  
The world is spinning  
How can you afford to stand still?”

This was the only spoken word event for fall semester, but there will be two more held in the spring, so students who want to participate have a couple more chances this year. The spoken word events are safe spaces where students can express themselves freely and all are encouraged to do so, regardless of their level of experience.

# More Love

By Emma Lindberg

The Newberg Animal Shelter (NAS) is looking for more volunteers! The NAS is a no-kill shelter and their top priority is animal care. Volunteers will assist in making sure the animals are as happy and healthy as possible.

The shelter is located at 1591 S. Sandoz Road, a five-minute drive from the George Fox University (GFU) campus. Students can apply on the shelter’s website and group volunteer orientations occur once a month.

“There are only three full-time employees and around 90 volunteers. We depend on volunteers for everything we do,” said Sarah Williams-Jarred, the shelter manager. Volunteers are only required to sign up for one shift a week.

Morning volunteer hours are from 8 a.m. to 11 a.m. and afternoon hours are from 4 p.m. to 6 p.m. These are available any day of the week. Volunteers choose which day and time works for them and sign up independently online. The shelter is eager to meet and work with GFU students.

“We’ve been wanting to reach out to George Fox for a long time,” said one lead volunteer.

Once students send in their volunteer application, they will be contacted via email within a week or two and will be notified about the date for a two-hour orientation. Once this is completed, students can begin signing up for a training shift. Volunteers can choose to work with dogs, cats, in office/retail or outreach.

Working directly with the animals involves cleaning kennels, feeding, giving attention to and playing with the animals and training or walking dogs. Outreach events occur on weekends and volunteers will go to various pet stores to help animals get adopted. A separate hour-long outreach training is required for these events.

The shelter relocated when an organization called the Newberg Animal Shelter Friends (NASF) raised over \$500,000 to move the shelter from a one-room building to a brand-new facility in 2013. When the city of Newberg cut funding for the animal shelter in 2014, the NASF stepped in to fund the shelter. The new management has been very successful. According to Williams-Jarred, the shelter has had over 400 pet adoptions this year.

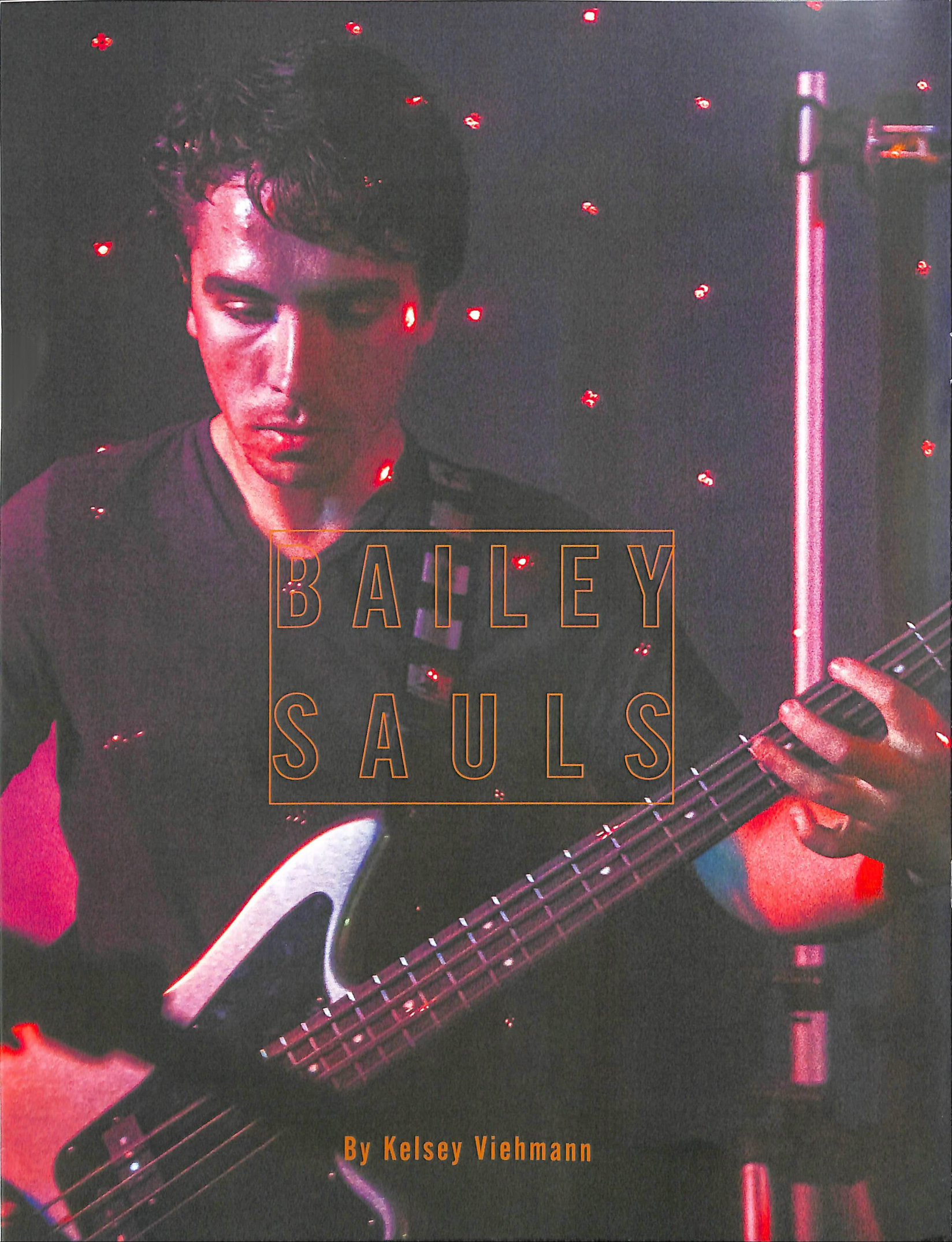
The shelter is so efficient that it has been taking in animals from Texas, California and other shelters in Oregon that are over capacity. With this responsibility comes a need for more volunteers. A larger volunteer base enables the shelter to give each individual animal more love and attention, which in turn makes the animals more adoptable.

The shelter is looking for responsible volunteers who are adaptable, detail-oriented, motivated and passionate about helping animals find homes.



Photos by Jessica Holder





# BAILEY SAULS

By Kelsey Viehmann



**B**ailey Sauls is a George Fox University student who wears many hats. He is a psychology student, Vice President for Commuter Life of the Associated Student Community [in ASC], and a musician.

Music was interwoven into Sauls' life since he was a child. His mother is musically inclined, and his father has an "eclectic music taste," according to Sauls. While playing music in the car, his father would play The Beatles, "and then the next album was something like Panic! At the Disco."

Sauls' parents were major influences in his life and in his pursuit of music, which he finds to be a good creative outlet.

Playing guitar since the third grade, Sauls always found himself involved in music, whether it be music theory class in his elementary years, or picking up drums in eighth grade.

When Sauls' high school friends asked him to become a part of their band and play bass for them, it was not something he had ever imagined himself being a part of. Now, Sauls jokes that he needs to get his passport as he and his bandmates are touring down to Southern California through to Tijuana, Mexico this winter.

The Macks, the blues alternative rock band of which Sauls is a member, are "on the frontlines of the DIY music scene." They write and record their own music, playing shows frequently in the Portland area, as well as in Coos Bay, Ore. and Seattle, Wash.

Sauls finds that using and enjoying his musical gifts and talents is a way

## "on the frontlines of the DIY music scene"

for him to engage with his faith and with God. He also finds that becoming a musician teaches perseverance and patience.

"Don't give up; it's really hard," Sauls said.

Music has taught Sauls a fair amount, giving him a space to freely express and explore who he is and who he is meant to be by connecting with God through his music.



Photos by Sarah Northrop





## Bryce Coefield: An Unlikely Journey

By Kelsey Viehmann

Leaving California was not what Bryce Coefield had in mind when he went searching for employment in higher education. His family, his community, his life were as in California, and he had no plans to leave.

Initially, when searching for employment in higher education at a faith-based institution, Oregon was the farthest thing from his mind.

But Coefield felt the position of assistant director of Intercultural Life was written for him.

"Initially, I did not want to come," said Coefield of learning about the national search to fill the position of assistant director of Intercultural Life. He

rejected the idea of applying for a job in Oregon for a multitude of reasons, some of which include the weather, the lack of ethnic diversity, and the history of violent race relations in the state.

Everything in Coefield's life seemed to be telling him not to consider Oregon. His family, his church, and his doctorate program were all in Southern California.

After praying, Coefield decided to apply, with the option to withdraw the application from consideration if it did not feel right. He made it through the rounds of the application process and, as a finalist for the position, was invited to fly to Oregon for an in-person interview.

Coefield felt God "subtly nudging" him to go. When he came, he felt an inexplicable peace and sense of God on the campus and in the town.

God was in Oregon, and Coefield had to go. God has since "affirmed His presence every day" to Coefield.

Coefield now serves as the assistant director of Intercultural Life, overseeing a number of scholarship programs and events that facilitate healthy

and meaningful conversations for the community at George Fox University (GFU).

Coefield is also a doctoral student studying higher education through Azusa Pacific University in Southern California. This is in addition to transitioning into a full-time job in a completely different state.

He believes that the purpose of his office is to help aid conversations about hard topics that can be divisive. These conversations between members of the GFU community come from people who might be culturally different from each other.

The role of Intercultural Life is to bridge the gap these debates bring between cultures, helping to find God in these conversations, and figuring out how to find healing together.

"I love what I do, I love the people I work with, I love the students I get to serve and work alongside," Coefield said of his experience at GFU and in Oregon. Coming to Oregon might not be what Coefield had in mind for his future, but God had bigger plans for him.

Photo by Coleman Weimer

## Your Instrument Chooses You

By Kaylee Hatfield

George Fox University (GFU) students and all community members interested in jazz can look forward to numerous upcoming local performances. These performances involve Nathanael Ankeny, a GFU assistant professor of music and director of the George Fox Jazz Ensemble.

"I really enjoy teaching the saxophone," said Ankeny, who teaches about 20 lessons a week on average. He still plays his grandfather's 1937 vintage alto saxophone.

"Some people say you don't choose your instrument, your instrument chooses you—and I feel like that's true for me too," he said.

Ankeny has taught at GFU since 2010. Aside from his involvement with the university, he directs an alumni jazz ensemble which performed during homecoming weekend. Ankeny also frequently performs in small ensembles of two to seven players.

He plays at the Allison Inn and Spa here in Newberg a couple weekends each month, as well as at wineries, corporate events, and various other venues. This includes jazz jams at Coffee Cottage and Tualatin Island Greens, where anyone of any age and skill level can come by to play.

Ankeny's next gigs at The Allison will be Nov. 3 and 25, from 6:30 to 10:30 p.m., and free for anyone twenty-one and older. The Jazz Ensemble's next performance will be for their annual Evening of Jazz concert on Nov. 11 at 7:30 p.m. in Bauman Auditorium with esteemed guest

trumpeter Clay Jenkins.

Ankeny is also involved in an annual concert series called Eclectic Christmas, which plays a combination of unique arrangements and new interpretations of Christmas songs. Their concerts are Dec. 15, 17, and 18 at West Hills Friends Church, Reedwood Friends Church,

In late January, the Jazz Ensemble will have a three-night concert series with Bravo! Concerts Northwest. This will also be with clarinetist and GFU adjunct professor Michael Kissinger, a producer and conductor in that organization.

"I'm really looking forward to the opportunity to get students off campus to play in some other venues," said Ankeny. The ensemble will play a gig in Vancouver, Wash., Newberg, and Portland.

On March 15, there will be a free first-come, first-served Jazz Dialogues concert and guest lecture hosted in Bauman Auditorium. This annual program combines jazz, played by the university Jazz Ensemble, with other disciplines.

"I really hope students are going to concerts or lectures and are learning from [them] and interacting with guests on campus," said Ankeny. "Sometimes those are the experiences students will remember the most in college—those guests are [here] because they are bringing something unique to our campus."

Leif Nordstrom, a member of the alumni jazz ensemble, said, "It's great to get back together and play again in the local area. I think a lot of people take for granted the opportunity that is provided at Fox."

Attending these performances is a great way to explore the local area, support GFU students and staff, and enjoy live jazz music. For more information, contact Nathanael Ankeny at [nanken@georgefox.edu](mailto:nanken@georgefox.edu).

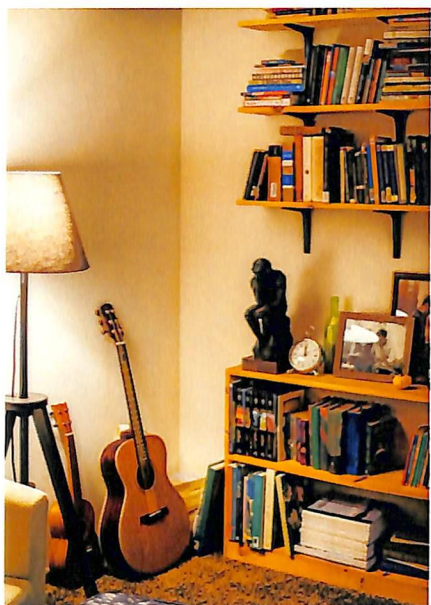


and the Chehalem Cultural Center, respectively.

They have one CD released and another to be released in December.

Photo by Nathan Reichlin





# Kristina Van Der Eems Returns Home

*Succulents, books, and woodworks combined with baking, storytelling, and classic literature embody HMS's new Area Coordinator Kristina and her family* By Kaylee Hatfield

“The hope has always been to come back to Oregon,” said Kristina Van Der Eems, the new area coordinator for Hobson, Macy, and Sutton living areas (HMS) at George Fox University (GFU). She now lives in HMS with her husband Seth and 11-month-old daughter Etta.

Van Der Eems graduated with her Bachelor's degree in English from Asbury University in Kentucky before obtaining her Master's in Education from Eastern Nazarene College. There, she worked as a graduate assistant in resident life—the equivalent of the area coordinator position at GFU.

Afterward, Van Der Eems worked at Mount Vernon Nazarene University as a resident director this past year, before coming to GFU.

While Van Der Eems and her family were visiting home in Oregon, a friend suggested she check out job openings at GFU. Much to their excitement, they found out an area coordinator position had just opened due to the sudden departure of Bree Stairs, the former HMS area coordinator, who decided to work closer to her new husband.

At first, Van Der Eems thought it would be a longshot.

“It was a long-time dream of mine to work at Fox,” she said. “I didn’t expect God to keep opening every door,” she said.

“We’ve been wanting to come back here for years,” said Van Der Eems about her family moving back to Oregon and working at GFU. She was hired and in less than a week they

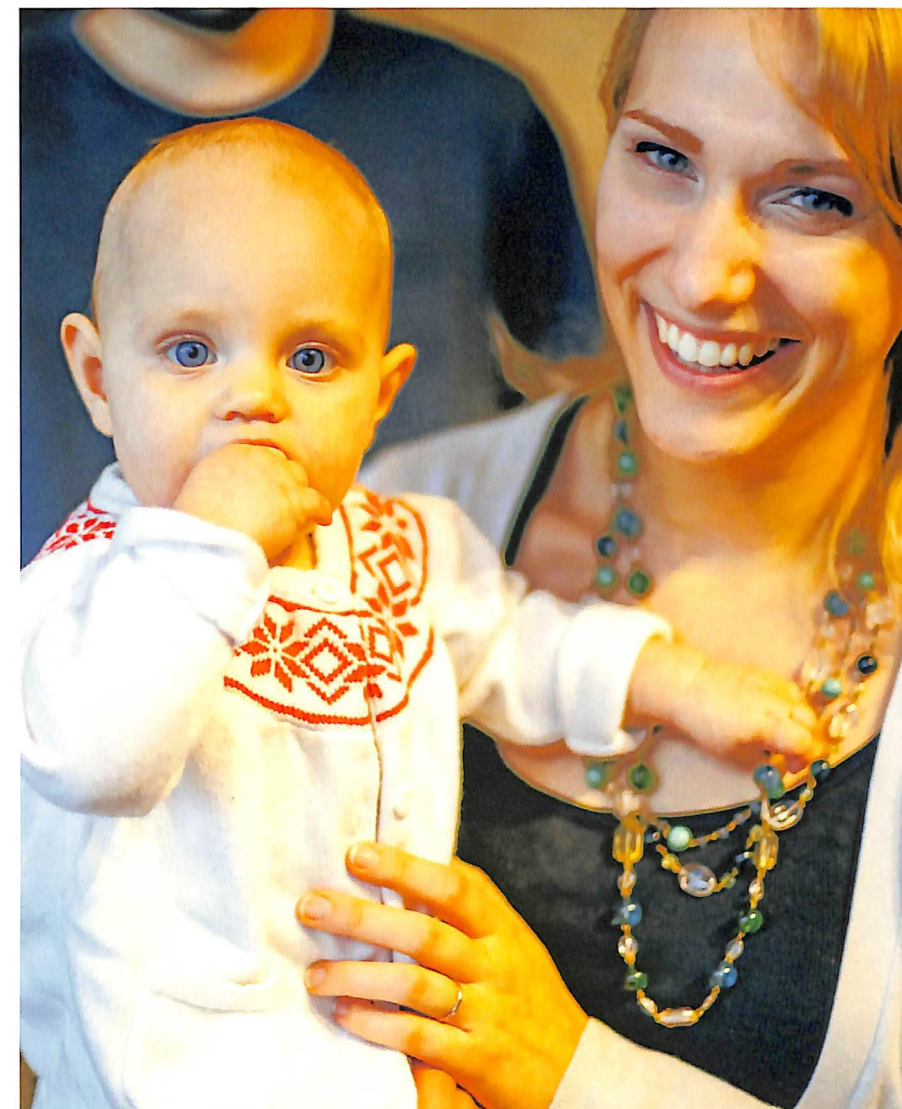
moved back here.

“I was hoping to check out open positions next year,” she said, “but it worked out sooner than we hoped. God had his hand in it.”

Since beginning this year, some of what Van Der Eems does are one-on-ones with her residential assistants (RAs), meetings with students, and frequently eating in the cafeteria with her family. She also works collaboratively with the other area coordinators to develop effective programming at GFU.

“I always pray with my RAs at the end of our meetings,” said Van Der Eems, “[and] that those who are not doing well feel comfortable to reach out and to get support, and those that are doing well would reach in and support those who may not be doing as well.”

Inside her home filled with succu-



lents, books, and woodworks made by her husband, Van Der Eems said she loves baking, sharing stories, and talking about classical literature.

One of her overarching values is being the hands and feet of Christ.

“And from that,” she said, “getting to know people and what their story is—where they’re coming from—and trying to understand them.”

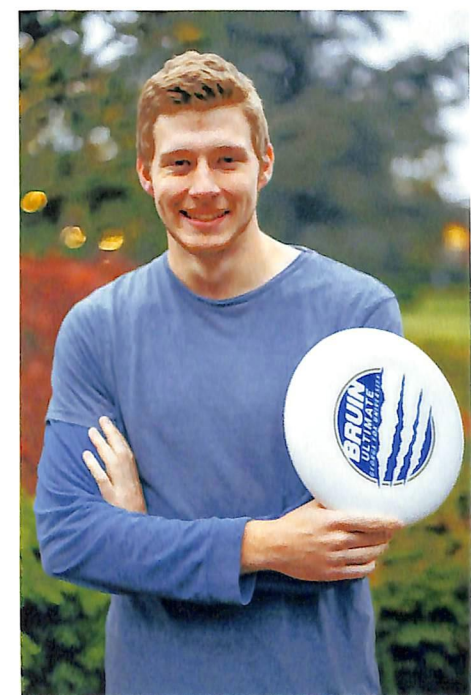
From what she’s experienced personally, Van Der Eems wants to try to get to know students better. This includes letting them know that they are important and valued, and that whatever God’s plan is, she is going to help them figure it out and work toward it.

“I want to know people and help them feel comfortable being themselves, and not ever feel judged,” said Van Der Eems. She wants them to “feel free to

grow in the space that God is calling them into. I want people to grow in community—first with their roommate, then their floor, then with their building [and] hopefully with all of HMS.”

Murray Noble, assistant area coordinator for HMS, agreed. “Kristina is someone who is very supportive of everyone getting their input in,” he said. “She is a creative, compassionate individual [and] is so passionate about George Fox.”

This year, Van Der Eems hopes to get fully settled into the GFU community. She wants students to know they “are always welcome to knock on our door,” she said. She and her husband love visitors and are happy to let students hang out with them and their baby.



Photos by Coleman Weimer



# Review: A Midsummer Night's Dream

By Jacks Whitehurst

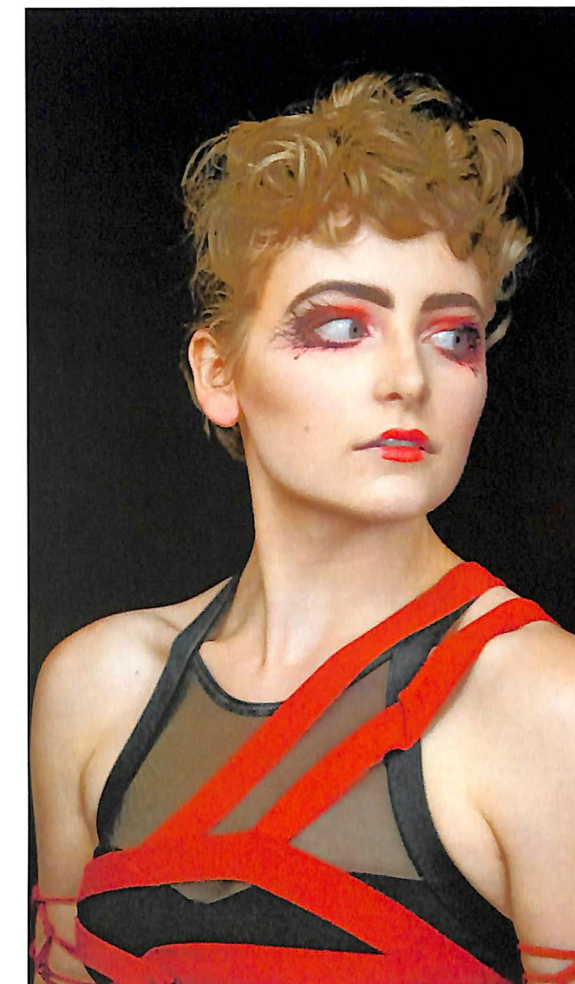
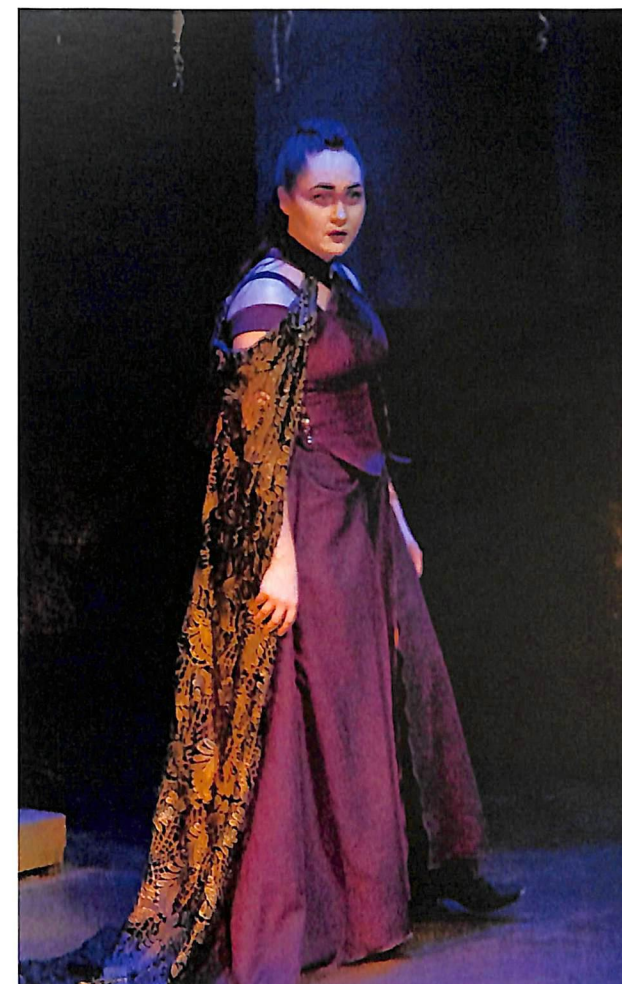
Recently I had the pleasure of seeing one of William Shakespeare's most popular comedies, "A Midsummer Night's Dream," performed wonderfully in Wood-Mar Auditorium at George Fox University (GFU).

A play about the interactions of human and fairy kingdoms, four lovers lost in the mix of comedic confusion, and a second storyline about a band of peasants creating their own play: this production was well worth the night out.

"I was struck by the inherent class structure and division of labor within the play," Luedtke wrote in the play's program. "In addition, I was struck by Titania's (Sarah Aldrich) description of a world filled with contagious fogs, floods, and rheumatic diseases."

To Luedtke, it then made sense to combine both ideas to create the imaginative set in "an industrial world that feels like an abstract version of Victorian England."

At the play's start, one of the four lovers, Hermia (Hannah Strawn), is told that she must marry Demetrius (Karsten Mont-



*"Each Lover has their own vivid color.."*

gomery) with whom she is not in love, but who is in love with her. Because of this ultimatum, Hermia and her love Lysander (Reid Arthur) make plans to flee from their problems and be wed in another town.

Helena (Oliva Stuart), Hermia's unfortunate friend, is completely in love with the man who is wooing Hermia, who of course wants nothing to do with Helena.

Between the acts of the four lovers, the hilarious story of Bottom (Travis Cox) and his band of friends develops. They rehearse the making of their own play, about the tragic deaths of Pyramus and Thisbe, which they plan to perform in front of the king.

The friends each are eventually assigned their roles, yet Bottom, in his en-

thusiasm to display his passionate acting skills, continues to suggest himself as the actor for each simultaneously.

In addition to the outstanding acting skills displayed by each, Heather Nunn managed to create costume designs that matched the set amazingly well. Each lover has their own vivid color to distinguish between royalty and working-class.

Clearly hard work and countless hours went into forming such a production.

As the play drew near the end, it was wrapped up nicely in such a hilarious manner that the audience could not help but respond in laughter. Bottom and his friends produced a ridiculous play of their own about a lion, a prince, the moon, and Princess Flute (Trevor

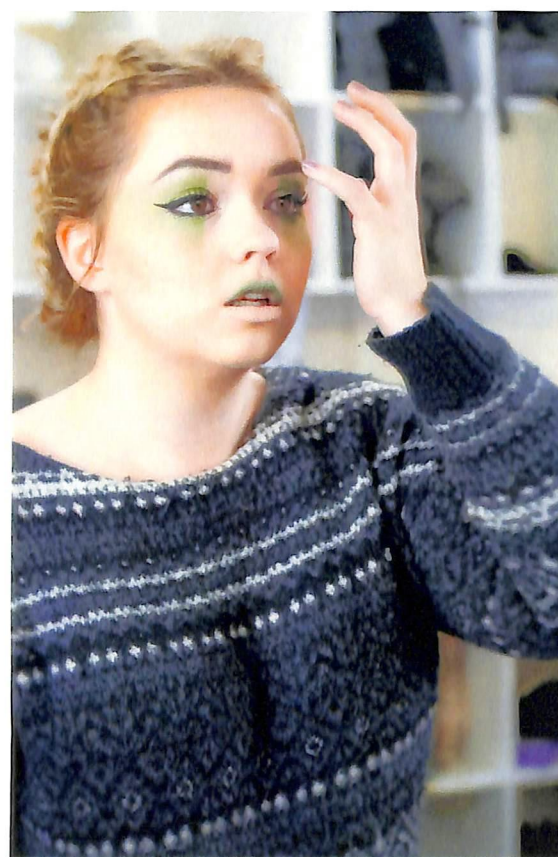
Braskamp), while the four lovers, the king, and his queen looked on.

Overall, "A Midsummer Night's Dream" was definitely a play worth seeing.

The Theatre Department will be putting on two more productions this school year: The winter drama "Tongue of a Bird" by Ellen McLaughlin, directed by Audrey O'Farrell, will be showing in late January. The spring classic "Our Town," by Thornton Wilder, directed by Cristi Miles, will be showing in mid-April.

Do not miss out on a chance to come support our very own students in the coming months!

Photos by Jessica Holder







## “Me Too” is Not About Me

By Alicia Pacheco

If you have social media, you have probably seen at least a few friends post, “Me Too.” This viral social media campaign encourages women who have been sexually assaulted, harassed, or raped to post a simple “me too” on their social media to reveal the magnitude of the problem of sexual assault.

This movement is largely in response to the Harvey Weinstein accusations, which involve a growing number of actors accusing Weinstein, a Hollywood film producer, of sexual assault or rape.

Too often, sexual assault and rape are treated as a distant issue, something that is assumed to happen rarely to only a few unfortunate women.

The truth is that sexual assault and

rape are real and tragically common issues. The vast majority of women have dealt with sexual harassment and/or sexual assault and the “Me Too” campaign begins to shed light on the overwhelming magnitude of this issue.

Almost immediately after seeing the first few “me too” posts on my Facebook and Twitter feeds, I began to see women responding cautiously to the campaign.

Justine Hostetler, a George Fox University (GFU) student said, “The problem I have is that I’ve been pressured by friends to join in by posting “me too”—almost as if having been sexually assaulted makes it my duty to acknowledge it on social media. While many women are being empowered by this trend, some women, myself included, are feeling marginalized since we are not comfortable with speaking about our experiences publicly.”

This view seemed to be common among many vocal women on Facebook and Twitter, who wrote similarly about

why they chose to opt out of sharing their story on social media. They either felt that posting put them at risk to some extent, or that women outing their stories should not be necessary for sexual assault to be acknowledged as a serious problem.

Though I agree that sexual assault victims should not feel any pressure to share their stories on social media, as often there are real consequences that come with sharing such a personal and traumatic experience on a public platform, this is not the point of the Me Too social media campaign.

All this campaign asks of women is a two-word post, “Me too,” and though no one should feel pressure to join in because even these two words may provoke unwanted questioning, these two words are not about sharing personal sexual assault stories.

Instead, these two words are about showing the large number of women who are sexual assault victims. They are about showing how it is not the small minority of women who face these traumatic experiences, but the vast majority—almost every woman.

Although I agree with the Twitter user who posted that she should not have to give you her trauma for you to believe it’s real, the reality is many people remain in the dark about the frequency of sexual assault.

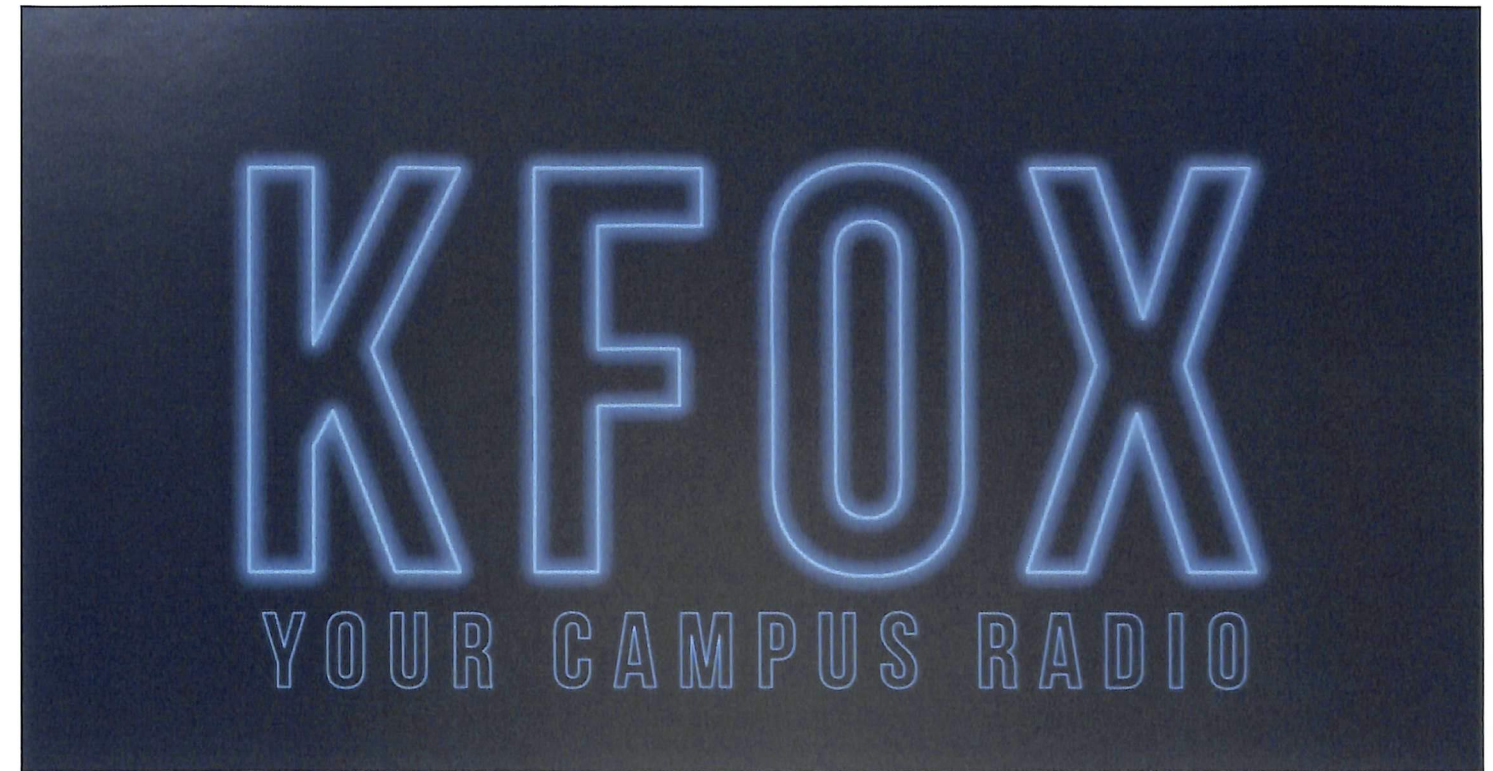
Not only does this campaign work to reveal the rampancy of sexual assault, but the campaign also works to remove shame from being a victim of sexual assault.

When we see a whole community of women who have all faced sexual assault to some degree, posting shamelessly on social media—not their stories but simply that this has happened to them too—such an isolating and traumatic event as sexual assault begins to lose the shame attached to it.

The Me Too social media campaign is not about me, and my story; the campaign is about a whole community of women who have been victims, and are unafraid to speak out and demand change.

So I am participating: Me too. And by that I mean, to those women who have been sexually assaulted, you are not alone.

Photo by Olivia Berglund



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