



2016

Adams' "Till father's found" (Book Review)

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Recommended Citation

Drake, Paul B. (2016) "Adams' "Till father's found" (Book Review)," *The Christian Librarian*: Vol. 59: Iss. 2, Article 59.

DOI: <https://doi.org/10.55221/2572-7478.1144>

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As Dr. Dunning points out, “Wesleyan theology and fundamentalism cannot be successfully mixed” (p. 71). In the “Why It Matters” chapter responding to Dr. Dunning, Drs. Dwight and Nina Gunter say, “Although fundamentalism is seriously at odds with Wesleyan theology, it claims the high ground against those who disagree. A large part of the problem is that too many people who call themselves Wesleyan don’t really understand the Wesleyan perspective on Christian faith and practice. *It matters*” (p. 73). One does wonder, though, why the subtitle of the book wasn’t “Why Nazarenes Aren’t Fundamentalists” since they are the ones struggling with defining themselves.

Reviewer

Craighton Hippenhammer, Olivet Nazarene University

Adams, J. (2016). *Till father's found*. Publisher: Author. 334 pp. \$14.95 ISBN 9780692605639

In the fiction work, *Till father's found* by Jackson Adams, principle character James Warren, son of a single mother, born and raised in Indiana, decides to study theology at St. Anselm’s College, Oxford University in England. Besides his interest in theology he hopes to find information about a former student Thomas Millhouse, the father James never knew. In a parallel story Theobald Millhouse journeys to Oxford to continue his theology studies in the time of the evangelist John Wycliffe (1379-1381).

Both engage in their studies with their stories including theological discussions between the student and faculty. James’s inquiries into the purpose and the tradition of the Roman Catholic Church lead him to convert to Catholicism. He also connects to a family member and learns of his English heritage. His ancestor Theobald wrestles with the problems of the corrupt medieval church. He becomes a follower of John Wycliffe’s teachings and assists with Wycliffe’s work translating the New Testament into English language. *Piers Plowman* contributes to the stories.

Till father's found cannot be labeled as Christian fiction in the evangelical tradition. The two intertwining storylines should keep adult readers engaged. Theological discussions are sophisticated and may not be understood by the non-theological reader who should be able to follow the gist of the discussions.

Reviewer

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