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David and Nicholls' "Candel Pop-Up Bible Atlas" (Book Review)

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Candle Pop-Up Bible Atlas,

by Juliet David, illustrated by Paul Nicholls, and paper engineering by Linda Birkinshaw. Oxford, England: Wilkinson House, 2014. 12 pp. \$16.99.
ISBN 9781781281000

Reviewed by Barbara Walker, Administrative Assistant to the Dean of Libraries, Roberts Library, Southwestern Baptist Theological Seminary, Fort Worth, TX

This is a children's book illustrating various Bible stories in the Old and New Testaments with pop-up art. Each page has pop-up flaps and scenes with lots of detail related to the story. All details seem to be biblically factual. Some of the maps and details on the page are confusing as to where they start the story so the reader must search to find the beginning. The construction of the book is not durable. During this reviewer's limited handling of the book, the paper of the book broke through the crimp binding on the spine. The pop-ups bend easily and some do not move smoothly; this book is not one that children can handle easily without tearing. This book could be used in a teaching setting where the adult handles the book and shows the surprises behind the flaps. This book will not be one that is kept on the shelf for years of use because it is not durable enough to be handled consistently.

Christ in Me, Muslims Around Me: What to Do?,

by Patricia Althoff Bridewell. CreateSpace Independent Publishing Platform, 2012.
148 pp. \$12.95. ISBN 9781479352678

*Reviewed by Jill Botticelli, Archivist/Special Collections Librarian,
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In light of recent terrorist activity attributed to militant Islamic groups, it is understandable that Christians may wonder how they are to perceive and interact with Muslims. It is easy to see how some would experience fear, hatred and curiosity. These emotions can stem from the fact that most Christians are unaware of what Muslims actually believe and are untrained in methods of evangelizing those whom Christ has called us to love.

The focus of this book is to educate the average believer on the basic tenants of Islam. The author does so by providing a contrast between the core beliefs of Christianity and Islam. This process starts by exploring the historical beginning of both Christianity and Islam as they begin with Abraham. Additionally, the author provides an overview of the themes found in both the Bible and the Quran. As with Christianity, Islam has varied points of view and a look at some of those views such as fundamentalist, liberal, and mainstream is provided and contrasted. Finally, the author provides and discusses various ways that Christians can handle interactions