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BOOK REPORT


Reviewed by Danijela Kracun, Ph.D.

Dr. Aleksandra Djurić-Milovanović's new book, *Double Minorities in Serbia*, refers to that population which is both Romanian and belonging to a religious minority within the borders of Serbia’s province of Vojvodina. The author clearly did an extensive amount of research into the history of the many villages, religious communities, and ethnicities that coexist in Serbia. She explores traditional religions, including Orthodox, Catholic, and Protestant as well as some newer religions such as Baptist, Pentecostal, and Jehovah’s Witness that are slowly gaining ground in small Serbian enclaves. She particularly focuses on the neo-Protestant communities that can be found on both sides of the Romania-Serbian border.

The author explores the strong Serbian sense of nationalism and how this has been enhanced and complemented by a newer sense of connection to the community and morality that she attributes to the influx and popularity of the new religions and new ways of sharing personal belief systems. She allows the reader to draw the conclusion that these newer religions are not just changing their new followers, but are also changing the fabric of the community and Serbia itself.

Aleksandra Djurić-Milovanović writes with a voice that deftly bridges the gap between the scholars she is writing for and the folksy villagers she writes about. For those with an affinity
for world religion and it’s effects on community and humanity and are able to read Serbian will find *Double Minorities in Serbia* well worth the time it takes to read this intriguing and fascinating look into the religious landscape for Romanians in Serbia. A short English language summary can be found on pp. 303-315.

To this reviewer, a Serb with a Romanian mother and grandparents and a scholarly interest in religion, the content spoke to me on both a personal and professional level. I thoroughly enjoyed *Double Minorities in Serbia* and as I kept reading I realized it was becoming my favorite scholarly read. While I am of Serbian and Romanian ancestry, I am convinced that being Serbian and/or Romanian is not a prerequisite to appreciation of the book.